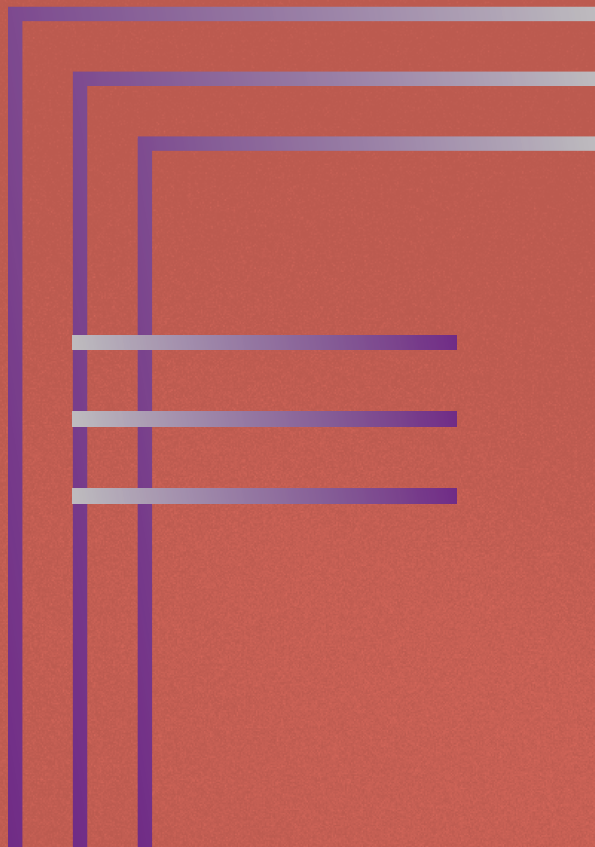


GREEK FILMS

FALL 2024



Hellenic Film &
Audiovisual Center
Creative Greece



Department
of Promotion
Hellas Film



Hellenic Film &
Audiovisual Center
Creative Greece

Hellas Film 2024 IN NUMBERS

INTERNATIONAL PREMIERES

28 films
(short & feature
length) received
financial support

127.040€

DISTRIBUTION

23 feature length
films received
financial support for
their distribution in
Greek cinemas

59.000€

FILM FESTIVALS

(that support Greek
cinema abroad and
in Greece)

31 film festivals
were financed

101.300€

SPECIAL & PARALLEL PROMOTION EVENTS

8 film festivals &
special events in
Greece and abroad
were supported
financially

17.919€



Participation in Film Festivals worldwide

- European Film Promotion (EFP)
- Producers Network
- Networking cocktails in Cannes FF, Venice FF, Locarno FF, Berlin FF, Thessaloniki IFF, Clermont-Ferrand ISFF, Drama ISFF
- Producers on the Move
- Support for participation in Work in Progress programs
- Concession of film materials
- Hot Docs Festival



We promote Greek cinema worldwide

Hellas Film collaborates with Thessaloniki International Film Festival, Cannes Film Festival, Venice Film Festival, Berlin Film Festival, Karlovy Vary Film Festival, Locarno Film Festival, Sarajevo Film Festival, Clermont-Ferrand International Short Film Festival, Rotterdam International Film Festival, Sundance Film Festival, CPH:DOX, Tampere Film Festival, Oberhausen International Short Film Festival, Tribeca Film Festival, In the Palace International Short Film Festival, European Short Film Festival of Nice, Leiden International Film Festival, Ji.hlava International Documentary Film Festival, São Paulo Film Festival, The Greek Film Festival in Berlin, L.A. Greek Film Festival, Cairo Film Festival, Tokyo Film Festival, Anima Syros Film Festival, Drama International Short Film Festival, Thessaloniki Documentary Festival, Toronto International Film Festival, Busan Film Festival, Les Arcs Film Festival

Avant-Drage!, Obsessive Hours at the Topos of Reality, Phoebe, Bella, Arcadia, Exergue - on documenta 14, Air-condition, Stray Bodies, The chaos She Left Behind, We Dreamed in Places That No Longer Exist, What We Ask of a Statue Is That It Doesn't Move, To a Land Unknown, Kyuka, She Loved Blossoms More, How to Have Sex, Swimming Home, Titi – In Cyclone's Wake, 400 Cassettes, The First Setting Sun of Summer, Loxi, Triumph, What Mary Didn't know, Quiet life, Assist, Meat, Riviera, Dracaena, The Empty Houses Are Ours To Do What We Want With Them

GREEK FILMS

FALL 2024

We are happy to present the feature length fiction and documentary films that have been completed and/or have premiered in the last twelve months. The catalogue includes Greek productions or international co-productions (majority/minority).

Work in Progress films are also included and are seeking for post-production support and for world premiere in film festivals. All films presented, have been financed for their production or festival promotion by the Hellenic Film & Audiovisual Center, Creative Greece and/or Hellenic Ministry of Culture and Sports.

C Special Covid Program with the support of Hellenic
Ministry of Culture and Sports

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SHE LOVED BLOSSOMS MORE

By Yannis Veslemes

WISHBONE

By Penny Panayotopoulou

ATHENS MIDNIGHT RADIO

ΝΥΧΤΕΡΙΝΟΣ ΕΚΦΩΝΗΤΗΣ

By Renos Haralambidis



fiction features | 10

DRAMA • GREECE • 2024 • 75 min • Greek

A seasoned late-night radio producer on the night he turns 50 realizes, with unease, that he no longer belongs among the youth. While he unravels his life on air an old affair left in limbo, comes back to haunt him...

DIRECTION: Renos Haralambidis

SCREENPLAY: Renos Haralambidis

CAST: Renos Haralambidis, Eleftheria Stamou

PRODUCER: Angelo Venetis

PRODUCTION: Boo Productions,
info@booproductions.gr
booproductions.gr

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual
Media and Communication (EKOME)

ARCADIA

APKANTIA

By Yorgos Zois



11
fiction features

2nd FILM • DRAMA, FANTASY • GREECE, BULGARIA
2024 • 98 min • Greek

Radiant neurologist, Katerina, has to confront her worst suspicions as she accompanies Yan-nis, a former well-respected doctor, to identify the victim of a tragic car accident at an off-season seaside resort. Together, but also on her own nightly excursions to a mysterious rustic beach bar, they unravel a haunting tale of love, loss, acceptance and letting go.



| 74TH BERLIN IFF
- ENCOUNTERS

| 65TH THESSALONIKI IFF
- INTERNATIONAL
COMPETITION

| HONG KONG IFF 2024
- BEST ACTOR AWARD

| TRANSILVANIA IFF 2024

| NEUCHÂTEL INTL FANTASTIC
FF 2024

| NEW HORIZONS FF 2024
| MOSTRA SAO PAULO IFF 2024

| 30TH SARAJEVO IFF
- BEST DIRECTOR AWARD

| GOLDEN ROSE BULGARIAN
FEATURE FILM FESTIVAL 2024
- BEST MUSIC AWARD

DIRECTION: Yorgos Zois

SCREENPLAY: Konstantina Kotzamani,
Yorgos Zois

CAST: Vangelis Mourikis, Angeliki
Papoulia, Elena Topalidou, Nikolas
Papagiannis

PRODUCERS: Antigoni Rota, Maria
Drandaki, Stelios Cotionis, Veselka
Kiryakova

PRODUCTION: Foss Productions,
fossproductions.gr,
foss.productions@fossproductions.gr,
Homemade Films, homemadefilms.gr,
info@homemadefilms.gr

CO-PRODUCTION: Red Carpet Films
(Bulgaria), Vodafone TV (Greece), in
association with Two and Two Pictures
(USA)

CO-FINANCED BY: Greek Film Centre,
Bulgarian Film Center, Eurimages - Council
of Europe, National Centre of Audiovisual
Media and Communication (EKOME),
Onassis Culture, Flux

INTERNATIONAL SALES: BETA CINEMA
GMBH (Germany), beta@betacinema.com

BRANDO WITH A GLASS EYE

BRANDO WITH A GLASS EYE

By Antonis Tsonis



fiction features | 12

1st FILM • DRAMA • GREECE, AUSTRALIA • 2024

122 min • Greek

Athens, Greece. Luca resorts to armed robbery to fund his dream of studying method acting in New York. In a heist gone wrong, he accidentally critically injures Ilias, an innocent bystander. While visiting Ilias in the hospital trauma ward, Luca forms an unlikely friendship, but he keeps his crime a secret.



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
– A SECOND VIEWING

| 30TH SLAMDANCE
FILM FESTIVAL

| 28TH SOFIA INTERNATIONAL
FILM FESTIVAL

| CANNES FF 2024 -
MARCHÉ DU FILM

| CINEDAYS 2024

| ATHENS IFF 2024

| FLICKERS' RHODE ISLAND IFF 2024

| GREEK FF AUSTRALIA 2024

| CYPRUS IFF 2024

| MANHATTAN IFF 2024

DIRECTION: Antonis Tsonis

SCREENPLAY: Antonis Tsonis

CAST: Yiannis Niarros, Kostas Nikoulis,
Alexandros Chrysanthopoulos, Ksenia
Dania, Maria Kallimani, Yiannis Tsortekis,
Chara-Mata Giannatou

PRODUCER: Tia Spanos Tsonis, Blake
Northfield

PRODUCTION: Ficino Films Greece
tia@ficinofilms.com,
www.ficinofilms.com, Homemade Films,
maria@homemadefilms.gr,
homemadefilms.gr

CO-PRODUCTION: Bronte Pictures
Australia, blake@brontepictures.com,
www.brontepictures.com

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual
Media and Communication (EKOME)

INTERNATIONAL SALES: C/O Blake
Northfield, blake@brontepictures.com

BUZZHEART

BUZZHEART

By Dennis Iliadis



PSYCHOLOGICAL THRILLER • GREECE, USA • 2023

90 min • Greek

Driven by deep concern for their fragile daughter, two parents subject her boyfriend to shockingly intense and brutal tests, pushing the boundaries of his love to its absolute limits.

DIRECTION: Dennis Iliadis

SCREENPLAY: Dennis Iliadis

CAST: Evelina Papoulia, Yorgos Liantos, Konstantina Messini, Claudio Kaya

PRODUCER: Dennis Iliadis

PRODUCTION: Panoply Films, in association with Neda Film (info@nedafilm.gr)

CO-PRODUCTION: Twin 7 (USA), Filmiki (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)



fiction features | 14

1st FILM • FAMILY • GREECE • 109 min • 2024 • Greek

Searching for evidence about a fire that caused massive destruction and many deaths, an investigative photojournalist confronts an invincible network of corruption and people she thought she had overcome. Torn between truth and love and trapped in compassion, she sees her certainties shaken and her fight faltering.

DIRECTION: Theodoratou Stratoula

SCREENPLAY: Theodoratou Stratoula

CAST: Elena Mavridou, Antonis Myriagos, Giorgos Morogiannis, Elektra Nikolouzou

PRODUCER: Theodoratou Stratoula

PRODUCTION: Theodoratou Stratoula,
theodoratoustrat@gmail.com

CO-FINANCED BY: Greek Film Centre, ERT

GIANNIS IN THE CITIES

ΘΟΛΟΣ ΒΥΘΟΣ

By Eleni Alexandrakis



15
fiction features

COMING OF AGE • GREECE • 90 min • 2024 • Greek

In 1949, Giannis, the son of a rebel, is six years old when torn from his natural environment and deported to the Childcare Cities, educational camps set up during the Greek Civil War, a world where ideas and desires are manipulated. There, his dreams turn into nightmares and dark feelings for his father slowly inhabit his heart. It's only as an adult that he manages to redefine his existence and decides to go meet him... The true story of writer Giannis Atzakas.

DIRECTION: Eleni Alexandrakis

SCREENPLAY: Eleni Alexandrakis,
Panagiotis Evangelidis

CAST: Philippos Milikas, Marios Konstantinos Gatetzas, Konstantinos Athanassakis, Aineias Tsamatis, Agni Stroumbouli, Manolis Mavromatakis, Simos Kakalas, Kostis Seiradakis, Evi Saoulidou, Akillas Karazisis, Aglaia Papa, Katia Leclerc O'Wallis, Katia Goulioni, Themis Panou, Giannis Kokiasmenos, Evdoxia Androulidaki, Maria Kallimani, Andreas Marianos, Rafika Chawishe, Stelios Mainas

PRODUCER: Eleni Alexandrakis

PRODUCTION: Pomegranate Films 2,
elenialexandrakis@gmail.com

CO-PRODUCTION: Alatas Films (Greece),
Authorwave (Greece), Tamarisk (Greece)

CO-FINANCED BY: Greek Film Centre, ERT,
National Centre of Audiovisual Media
and Communication (EKOME)



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
- FIRST RUN

KILLERWOOD

KILLERWOOD

By Christos Massalas

16
fiction features



2nd FILM • MOCKUMENTARY, MYSTERY, THRILLER
GREECE • 90 min • 2024 • Greek, English

Titos, a young director, is preparing his new fiction film - a thriller investigating a series of unsolved murders in modern-day Athens. Could these killings be the work of a serial killer? Is it only fiction?

DIRECTION: Christos Massalas

SCREENPLAY: Christos Massalas

CAST: Vaggelis Daousis, Elsa Lekakou, Joyce Evidi, Foivos Papadopoulos, Michalis Pitidis, Eva Koumarianou, Rafael Papad, Aphrodite Katerinopoulou, Yannis Papadopoulos, Nikos Arvanitis, Pinelopi Valti, Gabriel Yared, Roula Pateraki

PRODUCER: Christos Massalas

PRODUCTION: Copa-Loca Films
massalas.christos@gmail.com

CO-PRODUCTION: Faliro House
Productions (Greece), asterisk* (Greece)

CO-FINANCED BY: Greek Film Centre, ERT

KYUKA

KIOYKA

By Kostis Charamountanis



17
fiction features

1st FILM • DRAMA, COMING OF AGE • GREECE, NORTH MACEDONIA • 2024 • 105 min • Greek

Summertime. A family of three, a single father, Babis, and his twin children on the verge of adulthood, Konstantinos and Elsa, sail to the island of Poros on the family boat for their holidays. In the midst of swimming, sunbathing and making new friends, Konstantinos and Elsa meet unbeknownst to them, their birth mother Anna who abandoned them when they were babies. This encounter will stir up long-held feelings of resentment in Babis, resulting in a sun-kissed, bittersweet coming-of-age journey for everyone involved.

DIRECTION: Kostis Charamountanis
SCREENPLAY: Kostis Charamountanis

CAST: Elsa Lekakou, Konstantinos Georgopoulos, Simeon Tsakiris, Elena Topalidou, Stathis Apostolou
PRODUCERS: Danae Spathara, Giorgos Karnavas, Konstantinos Kontovrakis, Marija Dimitrova

PRODUCTION: Heretic,
info@heretic.gr, heretic.gr,
List Production

CO-PRODUCTION: ERT (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

INTERNATIONAL SALES: Heretic (Greece),
info@heretic.gr, heretic.gr



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
– FILM FORWARD

| ACID CANNES 2024

MALDIVES

ΜΑΛΔΙΒΕΣ

By Daniel Bolda



fiction features | 18

1st FILM • DRAMA, FANTASY • GREECE • 78 min • 2024
Greek

An elementary music teacher living in a secluded town in the mountains with his dog, longs to escape the cold in favour of a warmer life by the beach. When his dog disappears, ringings of the afterlife begin to bring forth visions that shake up his world.

DIRECTION: Daniel Bolda

SCREENPLAY: Daniel Bolda

CAST: Antonis Tsiotsiopoulos, Drosos Skotis, Andreas Marianos, Babis Makridis

PRODUCER: Nicholas Alavanos

PRODUCTION: Filmiki, info@filmiki.gr,
www.filmiki.gr

CO-PRODUCTION: Cosmote TV (Greece),
Edelweiss (Greece)

CO-FINANCED BY: Greek Film Centre,
Onassis Culture



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
- FILM FORWARD

| 64TH THESSALONIKI IFF
- AGORA WORKS IN PROGRESS

| CINELINK WORK IN PROGRESS 2023

MEAT

KPEΑΣ

By Dimitris Nakos



19

fiction features

1st FILM • DRAMA • GREECE • 2024 • 104 min
Greek, Albanian

In a tale rooted in ancient Greek tragedy, a patriarch must decide the fate of his son and the boy he raised when a long-standing unneighbourly feud turns to murder.

DIRECTION: Dimitris Nakos

SCREENPLAY: Dimitris Nakos

CAST: Akyllas Karazisis, Kostas Nikouli, Pavlos Iordanopoulos, Maria Kallimani, Giorgos Symeonidis, Natalia Swift, Yiannis Anastasakis, Pantelis Dentakis, Antonis Iordanou, Kostas Filippoglou, Anna Kalaitzidou

PRODUCER: Thanos Anastopoulos

PRODUCTION: Fantasia Ltd,
fanfilmpro@gmail.com

CO-PRODUCTION: Foss Productions
(Greece)

CO-FINANCED BY: Greek Film Centre, ERT,
National Centre of Audiovisual
Media and Communication (EKOME)



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
- INTERNATIONAL COMPETITION

| 64TH THESSALONIKI IFF
- AGORA WORKS IN PROGRESS

| TORONTO IFF 2024

| CINEMED MONTPELLIER 2024

MURDERESS

ΦΟΝΙΣΣΑ

By Eva Nathena



fiction features | 20

1st FILM • PERIOD DRAMA • GREECE • 97 min • 2023

Greek

Based on the classic masterpiece by Alexandros Papadiamantis, “Murderess” takes place on a remote island in Greece, circa 1900. There, Hadoula, trapped in her own mother’s rejection, struggles to survive following the dictates of a patriarchal society. Mentally humiliated, amidst the discrediting of her very status as a woman, she wants to be freed not only from her persecutors, but also from her own fate, that of a person who has lost her way.

DIRECTION: Eva Nathena

SCREENPLAY: Katerina Bei

CAST: Kariofillia Karabeti, Maria Protouppappa, Elena Topalidou, Penelope Tsilika, Georgianna Dallara, Christos Stergioglou

PRODUCERS: Dionyssi Samiotis, Kostas Lampropoulos

PRODUCTION: Tanweer Productions,
info@tanweerproductions.com,
www.tanweerproductions.com

CO-PRODUCTION: Viewmaster Films
(Greece), Cosmote TV (Greece)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INTERNATIONAL SALES:

Anna Lykourina, Tanweer (Greece),
anna.lykourina@tanweer.info

| 97TH ACADEMY AWARDS
– OFFICIAL GREEK ENTRY

| 64TH THESSALONIKI IFF
– MEET THE NEIGHBORS

| BABYLON BERLIN 2024

| SHANGHAI INTERNATIONAL
FILM FESTIVAL
– BEST DIRECTOR AWARD

| TETOUAN MEDITERRANEAN
FILM FESTIVAL 2024

| SAN FRANCISCO GREEK FILM
FESTIVAL 2024

| MUSIC & CINEMA MARSEILLE 2024

| LA GREEK FILM FESTIVAL 2024

| CAIRO IFF 2024

| RIO DE JANEIRO IFF 2024

| LONDON GREEK FF 2024

– BEST FICTION FEATURE FILM AWARD

MURPHY'S LAW

Ο ΝΟΜΟΣ ΤΟΥ ΜΕΡΦΥ

By Angelos Frantzis



21

fiction features

COMEDY • GREECE, CYPRUS • 2024 • 120 min

Greek

After an accident, Maria Aliki, an actress seeking major roles enters a universe where she must discover the role of her own life.

DIRECTION: Angelos Frantzis

SCREENPLAY: Angelos Frantzis, Konstantinos Samaras, Katerina Mpei

CAST: Katia Gkoulioni, Andreas Konstantinou, Konstantinos Markoulakis, Nikos Kouris, Tonia Sotiropoulou, Thanos Tokakis, Christos Stergioglou, Victoria Mpitouni, Evangelia Andreadaki, Lydia Fotopoulou, Effi Rabsilber, Lefteris Polichronis, Evangelos Vogiatzis

PRODUCER: Dionyssis Samiotis

PRODUCTION: Tanweer Productions, info@tanweerproductions.com www.tanweerproductions.com

CO-PRODUCTION: AMP Filmworks (Cyprus), Finos Films (Greece), ΟΙ ΚΗΠΟΙ (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, Cyprus Deputy Ministry of Culture (ΣΕΚtv), National Centre of Audiovisual Media and Communication (EKOME)

INTERNATIONAL SALES: Tanweer Alliances, Anna Lykourina, anna.lykourina@tanweer.info



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
- SPECIAL SCREENING

THE RIVER

TO ΠΟΤΑΜΙ

By Haris Raftogiannis



22
fiction features

1st FILM • ROMANTIC BLACK COMEDY • GREECE, ITALY, KOSOVO • 100 min • 2023 • Greek

What is so called 'progress' for him, is a threat for her. A car accident brings them close. The orgasmic taste of Nuggets even closer. But it takes much more for them to be together.

DIRECTION: Haris Raftogiannis

SCREENPLAY: Haris Raftogiannis, Nikos Leros

CAST: Makis Papadimitriou, Stefania Sotiropoulou

PRODUCERS: Kiriakos George, Effie Skrobola, Vassilis Tzanidis, Luca Cabriolu, Andrea Di Blasio, Eshref Durmishi, Eleni Kossifidou, Haris Raftogiannis

PRODUCTION: Viewmaster Films, viewmasterfilms.gr, info@viewmasterfilms.gr

CO-PRODUCTION: Ombre rosse (Italy), Eage Eye Productions (Kosovo), Mitos Productions (Canada)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME), ERT, MIBAC, KCC



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
- FIRST RUN

| BALKAN FILM MARKET 2021

| FIRST FILMS FIRST PROGRAMME
2018-2019

| LES ATELIERS D'ANGERS PREMIERS
PLANS 2016-2017

| LOS ANGELES GREEK FF 2016

| THESSALONIKI IFF 2015

| ISABELLE FAUVEL INITIATIVE
FILM 2015

| MFI 2015



1st FILM • COMING-OF-AGE • GREECE, FRANCE
83 min • 2024 • Greek

A dying palm tree, a doomed romance, and a mother who wants to move on. This will be her last summer on the Athenian Riviera.



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
– MEET THE NEIGHBORS +

| SAO PAULO IFF 2024
– NEW FILMMAKERS
COMPETITION

| LES ARCS WORKS IN
PROGRESS 2022

| MIDPOINT FEATURE
LAUNCH 2019

| 60TH THESSALONIKI IFF
CROSSROADS COPRODUCTION
FORUM
– EAVE MARKETING
WORKSHOP AWARD

| IPDF INTERNATIONAL PROJECT
DISCOVERY FORUM, DURING
12TH LOS
ANGELES GREEK FILM FESTIVAL
2018

| MFI SCRIPT2FILM WORKSHOPS
PARTICIPANT 2018

| COTTBUS FESTIVAL OF EAST
EUROPEAN CINEMA 2024

DIRECTION: Orfeas Peretzis

SCREENPLAY: Orfeas Peretzis

CAST: Eva Samiotti, Mihalis Syriopoulos,
Maria Apostolakea, Kostas Koronaos,
Myrto Meitani-Kastrinaki, Christos
Vasilopoulos, Sofia Seirli, Alkis
Panagiotidis

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus,
studiobauhaus.gr, info@studiobauhaus.gr

CO-PRODUCTION: KG Productions
(France), Micro Climat Studios (France)

CO-FINANCED BY: Greek Film Centre,
CE MEDIA, ERT, National Centre of
Audiovisual Media and Communication
(EKOME), CNC, J.F. Costopoulos
Foundation

INTERNATIONAL SALES: Lights On,
lightson@lightsonfilm.org

SHE LOVED BLOSSOMS MORE

ΑΓΑΠΟΥΣΕ ΤΑ ΛΟΥΛΟΥΔΙΑ ΠΕΡΙΣΣΟΤΕΡΟ

By Yannis Veslemes



24

fiction features

2nd FILM • FAMILY, FANTASY, HORROR, SCI-FI
GREECE, FRANCE • 2023 • 86 min • Greek, French

Three brothers build an unusual time-machine in order to bring their long-dead mother back to life. When their delusional father comes into the picture, the experiments go awry, and they descend into a psychedelic hellscape where the past and present fuse in a comedic yet deeply disturbing exploration of grief.

DIRECTION: Yannis Veslemes
SCREENPLAY: Yannis Veslemes,
Dimitris Emmanouilidis

CAST: Panos Papadopoulos, Giorgos Katsis, Aris Balis, Sandra Sarafanova, Dominique Pinon, Alexia Kaltsiki

PRODUCER: Fenia Cossovitsa

PRODUCTION: Blonde S.A., blonde.gr,
blonde@blonde.gr

CO-PRODUCTION: Faliro House Productions (Greece), Rumblefish (France), Timpson Films (New Zealand)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Media Creative Europe

INTERNATIONAL SALES: Yellow Veil Pictures (USA), info@yellowveilpictures.com, yellowveilpictures.com



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
- INTERNATIONAL COMPETITION

| TRIBECA FILM FESTIVAL 2024
- OFFICIAL SELECTION

| FRONTIÈRES INTERNATIONAL
CO-PRODUCTION MARKET 2020

| SUNDANCE ISTANBUL LAB 2015

WISHBONE

40 ΜΕΡΕΣ

By Penny Panayotopoulou



fiction features | 25

SOCIAL DRAMA • GREECE, FRANCE, GERMANY, CYPRUS • 2023 • 123 min • Greek

Kostas has recently become a security guard in a public hospital. After the sudden death of his older brother, he is forced to take care of his little niece Niki, and also to find the money to save their family house. The moment he's lost all hope, a hospital porter will offer an aiding hand; but the price to pay will be high.

Based on the short-story "40 days" of the short-story collection "The Backlot Sound" by Kallia Papadaki.



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
- FIRST RUN

| GALWAY FILM FLEADH 2024

| COTTBUS FESTIVAL OF EAST
EUROPEAN CINEMA 2024

| ARRAS FILM FESTIVAL 2024

| 59TH THESSALONIKI IFF

- CROSSROADS CO-PRODUCTION FORUM

| MFI SCRIPT 2 FILM WORKSHOPS
PARTICIPANT 2018

DIRECTION: Penny Panayotopoulou

SCREENPLAY: Kallia Papadaki,
Penny Panayotopoulou

CAST: Giannis Karampampas,
Konstantinos Avarikiotis, Alexandra
Sakelaropoulou, Garoufalina Kontozou,
Elena Mavridou, Myrto Alikaki, Eftalia
Papakosta, Nikolas Papagiannis

PRODUCTION: P.P. Productions,
ppanayotopoulou@gmail.com

CO-PRODUCTION: Manny Films (France),
Pallas Film (Germany),
Felony Film Productions (Cyprus)

CO-FINANCED BY: Eurimages, Greek Film
Centre, ERT, Centre National du Cinema et
de l'image animee, Region Ile de France,
MDM - Mitteldeutsche Medienförderung,
Deputy Ministry of Culture Cyprus, Creative
Europe MEDIA, National Centre of Audio-
visual Media and Communication (EKOME)



**MINORITY
CO-PRODUCTIONS**

02

HANDLING THE UNDEAD

By Thea Hvistendahl

HARVEST

By Athina Rachel Tsangari

INK WASH

By Sarra Tsorakidis

LUNA PARK

By Florenc Papas

MAYSOON

By Nancy Biniadaki

QUIET LIFE

By Alexandros Avranas

THE RETURN

By Uberto Pasolini

TO A LAND UNKNOWN

By Mahdi Fleifel

TRIUMPH

By Kristina Grozeva,
Petar Valchanov

HANDLING THE UNDEAD

HANDLING THE UNDEAD

By Thea Hvistendahl



28

minority
co-productions

1st FILM • HORROR, DRAMA • NORWAY, GREECE, SWEDEN • 2024 • 97 min • Norwegian

On a hot summer day in Oslo, the dead mysteriously awaken, and three families are thrown into chaos when their deceased loved ones come back to them. Who are they, and what do they want? A family is faced with the mother's reawakening before they have even mourned her death after a car accident; an elderly woman gets the love of her life back the same day she has buried her; a grandfather rescues his grandchild from the grave site in a desperate attempt to get his daughter out of her depression.

DIRECTION: Thea Hvistendahl

SCREENPLAY: John Ajvide Lindqvist

CAST: Renate Reinsve, Anders Danielsen Lie, Gustav Lindh, Bahar Pars, Bente Børsum, Bjørn Sundqvist

PRODUCERS: Kristin Emblem, Guri Neby, Nicholas Alavanos, Pathy Katsoufi, Dimitris Logiadis

PRODUCTION: Einar Film Drama, einarfilm.no, guri@einarfilm.no, kristin@einarfilm.no

CO-PRODUCTION: Filmiki (Greece), Zentropa (Sweden)

CO-FINANCED BY: Greek Film Centre, Norwegian Film Institute, Swedish Film Institute, Oslo Filmfond, National Centre of Audiovisual Media and Communication (EKOME), ERT

INTERNATIONAL SALES: Anonymous Content (USA), anonymouscontent.com

| SUNDANCE FILM FESTIVAL 2024

| 65TH THESSALONIKI IFF
- OPEN HORIZONS

| GÖTEBORG FILM FESTIVAL 2024

| NEUCHÂTEL INTERNATIONAL
FANTASTIC FILM FESTIVAL 2024

| FANTASY FILM FESTIVAL 2024

HARVEST

HARVEST

By Athina Rachel Tsangari



29

minority
co-productions

DRAMA • UK, GERMANY, GREECE, FRANCE, USA
2024 • 131 min • English

Over seven hallucinatory days, a village with no name, in an undefined time and place, disappears. In Tsangari's tragicomic take on a Western, townsman-turned-farmer Walter Thirsk and befuddled lord of the manor Charles Kent are childhood friends about to face an invasion from the outside world: the trauma of modernity.

DIRECTION: Athina Rachel Tsangari

SCREENPLAY: Joslyn Barnes, Athina Rachel Tsangari

CAST: Caleb Landry Jones, Harry Melling, Rosy McEwen, Arinzé Kene, Thalissa Teixeira, Frank Dillane

PRODUCERS: Rebecca O'Brien, Joslyn Barnes, Michael Weber, Viola Fügen, Athina Rachel Tsangari, Marie-Elena Dyche

PRODUCTION: Harvest Film Limited

CO-PRODUCTION: Sixteen Films Ltd (UK), The Match Factory (Germany), Haos Film (Greece), Louverture Films (USA), Why Not Productions (France)

CO-FINANCED BY: Ashland Hill Media Finance, BBC Film, Screen Scotland, Electric Shadow, Bayerischer Rundfunk ARTE, Film under Medienstiftung NRW, Faliro House Productions, the National Centre of Audiovisual Media and Communication (EKOME), Greek Film Centre, Arte France, Arte France Cinema, Meraki Films and Roag Films, the Artemis Rising Foundation and In Bloom

INTERNATIONAL SALES: The Match Factory GmbH - Thania Dimitrakopoulou, info@matchfactory.de

| 81ST VENICE INTERNATIONAL
FILM FESTIVAL

| TORONTO IFF 2024

| NEW YORK IFF 2024

| 65TH THESSALONIKI IFF
- SPECIAL SCREENING

INK WASH

INK WASH

By Sarra Tsorakidis



1st FILM • DRAMA • ROMANIA, GREECE • 2024

90 min • Romanian

After recently ending a long relationship, Lena, an artist turned house painter in her late 30's, finds out her ex is expecting a child with someone much younger than her. This news comes right as she starts working on the mural artwork for an old brutalist hotel in the Carpathian Mountains. Although heartbroken, Lena slowly heals and eventually falls in love with the owner, but he unfortunately turns out to be corrupt, forcing her to test and embrace her moral values.

DIRECTION: Sarra Tsorakidis

SCREENPLAY: Sarra Tsorakidis,
Ilinca Harnut

CAST: Ilinca Harnut, Kenneth
Christensen, Radouan Leflahi

PRODUCERS: Anca Puiu,
Nikos Moustakas

PRODUCTION: Mandragora (Romania)

CO-PRODUCTION: Bad Crowd (Greece),
badcrowd@outlook.com, badcrowd.eu

CO-FINANCED BY: CNC Romania, Greek
Film Centre, ERT

LUNA PARK

LUNA PARK

By Florenc Papas



31

minority
co-productions

2nd FILM • DRAMA • ALBANIA, GREECE, ITALY,
CROATIA, KOSOVO • 2023 • Albanian, Greek

An unemployed mother fights for the future of her family, set against financial and social turmoil of the 1997's Albania.

DIRECTION: Florenc Papas

SCREENPLAY: Florenc Papas,
Glykeria Patramani

CAST: Adriana Matoshi, Orion Joldashi

PRODUCERS: Dritan Huqi, Ioanna Bolomyti, Riccardo Neri, Zvonimir Munivrana, Fatmir Spahiu

PRODUCTION: On Film Production (Albania), onfilmproduction.al,
info@onfilmproduction.al

CO-PRODUCTION: Atalante Productions S.A. (Greece), Lupin Film (Italy), Studio Corvus (Croatia), Buka (Kosovo)

CO-FINANCED BY: Albania National Center of Cinematography, Greek Film Centre, ERT, Croatian Audiovisual Center, Kosovo Center of Cinematography, SEE Cinema Network



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
– MEET THE NEIGHBORS+ SURVEY EXPANDED

| 55TH IFF OF INDIA (GOA)

| CINELINK CO-PRODUCTION MARKET 2020

| CROSSROADS CO-PRODUCTION FORUM 2019

| SOFIA MEETINGS 2019

– MEDITERRANEAN FILM INSTITUTE AWARD

| TORINO FILM LAB EXTENDED 2018

MAYSOON

ΜΑΪΣΟΥΝ

By Nancy Biniadaki



32

minority
co-productions

2nd FILM • FAMILY • GERMANY, GREECE • 2024

100 min • German

More than a decade after the Arab Spring, the young Egyptian Maysoon leads a happy life in Berlin with her boyfriend Tobi and two children. Due to private problems and repressed events from her political past, her life begins to falter, and Maysoon has to fear losing everything once again: Family, home, freedom.

DIRECTION: Nancy Biniadaki

SCREENPLAY: Nancy Biniadaki

CAST: Sabrina Amali, Florian Stetter, Maya Ghazal, Elias Sououd, Karyofyllia Karabeti

PRODUCER: Christopher Zitterbart

CO-PRODUCERS: Konstantina Stavrianou, Rena Vougioukalou, Titus Kreyenberg

PRODUCTION: Watchmen Productions
c.zitterbart@watchmen.de,
watchmen.de

CO-PRODUCTION: Unafilm (Germany),
Graal S.A. (Greece)

CO-FINANCED BY: Creative Europe ME-
DIA, Greek Film Centre, ERT

QUIET LIFE

QUIET LIFE

By Alexandros Avranas



33

minority
co-productions

DRAMA • FRANCE, GERMANY, SWEDEN, ESTONIA,
GREECE, FINLAND • 99 min • 2024 • Russian, Swedish,
English

Sweden, 2018. Sergei and Natalia have been forced to flee from their native country after an attack that almost took Sergei's life. Now, they live with their two young daughters in Sweden, waiting for the decision on their Asylum Application. They are trying their best to lead a normal life, hoping that one day, they will be Swedish citizens. But when their asylum application is rejected, Katia, their youngest daughter falls into a mysterious coma. Faced with a moral dilemma, Sergei and Natalia's resilience will be tested. Can they summon hope to save their daughters?

| 81ST VENICE INTERNATIONAL FILM FESTIVAL
– 13TH INTERFILM AWARD FOR PROMOTING INTERRELIGIOUS
DIALOGUE

| 65TH THESSALONIKI IFF
– SPECIAL SCREENING

DIRECTION: Alexandros Avranas

SCREENPLAY: Stavros Pamballis,
Alexandros Avranas

CAST: Chulpan Khamatova, Grigory
Dobrygin, Naomi Lamp, Miroslava
Pashutina, Eleni Roussinou

PRODUCERS: Sylvie Pialat, Alejandro
Arenas Azorin, Benoît Quainon

CO-RODUCERS: Adeline Fontan Tessaur,
Olivier Guerpillon, Frida Hallberg, Reik
Möller, Ulf Israel, Riina Sildos, Kostas
Sfakianakis, Vicky Miha, Kaarle Aho

PRODUCTION: Les films du Worso
(France), worso.com,
production@worso.com

CO-PRODUCTION: Elle Driver (France,
Senator Film Produktion (Germany),
Fox in the Snow Films (Sweden), Amrion
(Estonia), Playground (Greece), asterisk*
(Greece), Making Movies (Finland)

CO-FINANCED BY: Arte, Arte Cinema,
Creative Europe MEDIA, Eurimages, Ile-
de-France Region, Wild Bunch, Finnish
Film Foundation, Estonian Film Institute,
Cultural Endowment of Estonia, Cash
Rebate Estonia, Swedish Film Institute,
Greek Film Center, EKOME, ERT, Film i
Väst, TriArt, YLE, TRT

THE RETURN

THE RETURN

By Uberto Pasolini



34

minority
co-productions

DRAMA • ITALY, GREECE, UNITED KINGDOM, FRANCE •
2024 • 116 min • English

After 20 years away, Odysseus washes up on the shores of Ithaca, haggard and unrecognisable. The King has finally returned home but much has changed in his kingdom since he left to fight in the Trojan war.

DIRECTION: Uberto Pasolini

SCREENPLAY: John Collee, Edward Bond,
Uberto Pasolini

CAST: Ralph Fiennes, Juliette Binoche,
Charlie Plummer

PRODUCERS: Uberto Pasolini, James
Clayton, Roberto Sessa, Giorgos
Karnavas, Konstantinos Kontovrakis,
Stéphane Moatti, Romain Le Grand,
Vivien Aslanian, Marco Pacchioni

PRODUCTION: Picomedia (Italy)
info@picomedia.it, picomedia.it

CO-PRODUCTION: Heretic (Greece),
Redwave Films (UK), Rai Cinema
(Italy), Kabo Films (France), Marvelous
Production (France), HanWay Films (UK)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), ERT, Italian
Tax Credit

INTERNATIONAL SALES: HanWay Films
info@hanwayfilms.com

TO A LAND UNKNOWN

TO A LAND UNKNOWN

By Mahdi Fleifel



35

minority
co-productions

1st FILM • URBAN DRAMA • UK, GREECE,
NETHERLANDS, FRANCE, GERMANY • 2024
100 min • Arabic

When two Palestinian refugees living on the fringes of society in Athens are ripped off by a would be smuggler, they set out to seek revenge but in doing so, find themselves embroiled in a hostage situation that forces them to choose between friendship and freedom.

DIRECTION: Mahdi Fleifel
SCREENPLAY: Mahdi Fleifel,
Fyzal Boulifa, Jason McColgan

CAST: Mahmood Bakri, Aram Sabbah,
Mouataz Alshaltouh, Mohammad
Ghassan, Angeliki Papoulia, Monther
Rayahneh

PRODUCERS: Geoff Arbourne, Maria
Drandaki, Maarten Van der Ven, Layla
Meijman, Francois Morisset

PRODUCTION: Inside Out Films, Nakba
FilmWorks

CO-PRODUCTION: Homemade Films,
Studio Ruba, Salaud Morisset

CO-FINANCED BY: Greek Film Centre, ERT,
Danish Film Center, NFF+HBF (Nether-
lands Film Fund - Hubert Bals Fund)

| QUINZAINES DES CINEASTES
CANNES 2024

| 65TH THESSALONIKI IFF
– INTERNATIONAL COMPETITION

| TORONTO IFF 2024

| 56TH DIRECTOR'S FORTNIGHT CANNES

| MFI 2024

– JURY'S CHOICE GOLDEN BEE AWARD

| FILMFEST MUNCHEN 2024

– CINE COPRO AWARD

| GALWAY FILM FLEADH 2024

– WORLD CINEMA AWARD

| TAORMINA IFF 2024

– AUDIENCE AWARD

TRIUMPH

ΘΡΙΑΜΒΟΣ

By Kristina Grozeva, Petar Valchanov



36

minority
co-productions

DRAMA • BULGARIA, GREECE • 2023 • 90 min

Bulgarian

Follows real-life events from the 1990s. The Wall has fallen. The country is in disarray. There is no bread in the stores, there is no fuel at the gas stations. Governments come and go as the streets of Sofia are raided by protesters. Some 30 km from there, in full secrecy, an expert task force of high-ranking military officers and psychics is digging a hole in the ground, searching for an alien legacy that will make Bulgaria great again.

DIRECTION: Kristina Grozeva,
Petar Valchanov

SCREENPLAY: Kristina Grozeva,
Decho Taralezhkov, Petar Valchanov

CAST: Maria Bakalova, Margarita
Gosheva, Julian Vergon, Julian Kostov

PRODUCERS: Petar Valchanov, Kristina
Grozeva, Rena Vougioukalou, Konstanti-
na Stavrianou

PRODUCTION: Abraxas Film,
abraxasfilm@abv.bg, abraxasfilm.com

CO-PRODUCTION: Graal Films (Greece),
info@graal.gr, graal.gr

CO-FINANCED BY: Greek Film Centre,
Creative Europe MEDIA

| 97TH ACADEMY AWARDS
– OFFICIAL BULGARIAN ENTRY

| EURIMAGES DEVELOPMENT
AWARD 2019

| 65TH THESSALONIKI IFF
– OPEN HORIZONS



DOCUMENTARIES | 03

AVANT-DRAG!

By Fil Ieropoulos

CITY-SINFONIETTA, CONVERSATIONS WITH DZIGA VERTOV

By Dimitris Theodoropoulos

EXERGUE - ON DOCUMENTA 14

By Dimitris Athiridis

LAIKIPIA

By Daphne Matziaraki,
Pete Murimi

LENAKI, THE CURSE OF FIRE

By Dimitris Indares

LESVIA

By Tzeli Hadjidimitriou

LOXY

By Dimitris Zahos,
Thanasis Kafetzis

PANELLINION

By Kostas Antarachas,
Spyros Mantzavinos

PRISON BLUES

By Dominikos Ignatiadis

RED TEACHER

By Stelios Charalampopoulos

THE SECRETS OF THE OWL

By Eirini Vourloumis

STRAY BODIES

By Elina Psykou

TRUE TO OUR INNER DAEMON

By Tassos Gkoletsos

UNCLAIMED

By Marianna Economou

UNCLICKABLE

By Babis Makridis

AVANT-DRAG!

AVANT-DRAG!

By Fil Ieropoulos



40

documentaries

2nd FILM • GREECE • 2024 • 92 min • Greek, English, Albanian, Russian

Avant-Drage! offers an exhilarating look at ten drag performers in Athens who deconstruct gender, nationalism, belonging, identity, while facing police brutality, transphobia and racism. As entertaining as it is thought-provoking, Avant-Drage! challenges societal norms and reshapes perceptions about LGBTQ+ culture by capturing the intimate lives of a vibrant community of drag performers, proving that being othered never felt so familiar.

DIRECTION: Fil Ieropoulos

SCREENPLAY: Foivos Dousos & FYTA

CAST: Kangelia Tromokratisch, Er Libido, Aurora Paola Morado, Parakatyaynova & SerGay Parakatyaynov, McMorait, Cotsos, Lala Kolopi, Veronique & Cruella Tromokratisch

PRODUCER: Fil Ieropoulos, Foivos Dousos

PRODUCTION: FYTA (Greece), FRENEL (Greece)

CO-FINANCED BY: Greek Film Centre



| ROTTERDAM IFF 2024

| 26TH THESSALONIKI INTERNATIONAL DOCUMENTARY FESTIVAL
- FILM FORWARD

| MILLENIUM DOCS AGAINST GRAVITY FILM FESTIVAL 2024

| WICKED QUEER BOSTON 2024
- BEST DOCUMENTARY AWARD

| 30TH SARAJEVO FF
| RAINDANCE IFF 2024

| MIXCPH 2024

| HAMBURG INTERNATIONAL QUEER FILM FESTIVAL 2024

| EDOC ECUADOR 2024
- YOUTH JURY AWARD

| CHÉRIES-CHÉRIS 2024

CITY-SINFONIETTA, CONVERSATIONS WITH DZIGA VERTOV

By Dimitris Theodoropoulos

SINFONIETTA-ΠΟΛΗΣ, ΣΥΝΟΜΙΛΙΑ ΜΕ ΤΟΝ DZIGA VERTOV



41

documentaries

2nd FILM • GREECE • 2023 • 80 min • No Dialogue

A voyage researching the geography space of visual memory, through remains from the past, along with the decay-patina of urban landscape, capturing glimpses of original artistic-creation, emphasizing on a visual-musicality of cinematic imagery.

DIRECTION: Dimitris Theodoropoulos

SCREENPLAY: Dimitris Theodoropoulos

CAST: Aristomenis Theodoropoulos,
Dimitris Varzabetian, Sketches of grey

PRODUCER: Ioanna Soutlani

PRODUCTION: Soulproductions,
info@soulproductions.gr,
soulproductions.gr

CO-PRODUCTION: Authorwave (Greece),
Cyanea (Greece)

CO-FINANCED BY: Greek Film Centre,
Research Committee Aristotle University
of Thessaloniki



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– OPEN HORIZONS

EXERGUE - ON DOCUMENTA 14

EXERGUE - ON DOCUMENTA 14

By Dimitris Athridis



42

documentaries

ART WORLD, SOCIETY, ART HISTORY, PORTRAIT,
INSTITUTION • GREECE • 2024 • 848 min • English,
Greek, German

exergue - on documenta 14 follows curator Adam Szymczyk as he leads the world's most prominent art exhibition. It is an unprecedented behind-the-scenes exploration of the institutional art world in a shifting landscape.

DIRECTION: Dimitris Athridis
SCREENPLAY: Dimitris Athridis
PRODUCER: Dimitris Athridis
CO-PRODUCERS: Yorgos Tsourgiannis,
Ioanna Kontogeorgou
PRODUCTION: Faliro House Productions
ikontogeorgou@falirohouse.com
INTERNATIONAL SALES: KINO
REBELDE, distribution@kinorebelde.com,
www.kinorebelde.com



| 74TH BERLIN IFF

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

| CINÉMA DU RÉEL 2024

| TORONTO IFF 2024

| NEW YORK IFF 2024

| VIENNALE 2024

| DOCLISBOA 2024

LAIKIPIA

ΛΑΪΚΙΠΙΑ

By Daphne Matziaraki, Pete Murimi



43

documentaries

1st FILM • USA, KENYA • 2023 • English, Smaburu, Swahili

Unresolved historical injustices and climate change raise the stakes in a generations-old conflict between Indigenous pastoralists and white landowners in Laikipia, Kenya, a wildlife conservation haven.

DIRECTION: Daphne Matziaraki, Pete Murimi

SCREENPLAY: Daphne Matziaraki

PRODUCER: Toni Kamau

PRODUCTION: One Story Up, info@onestoryupproductions.com, onestoryupproductions.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, The New York Times, Pulitzer Center, Sundance Institute, Bertha Foundation, Berkeley Film Foundation, Vulcan, Docubox, Our Childrens' Earth Foundation, Code Blue Foundation, Wild Lives Foundation, Doc Society Climate Story Fund, Ford Foundation Justfilms, Threshold Foundation, Shannon O'Leary Joy, Pulitzer Center on crisis reporting, Berkeley Film Foundation

| SUNDANCE FILM FESTIVAL 2024
– AMAZON MGM STUDIOS NONFICTION
PRODUCERS AWARD

| HOTDOCS FORUM 2023

| CPH DOX 2024

| HOTDOCS 2024

| SHEFFIELD FILM FESTIVAL 2024

| DURBAN FILM FESTIVAL 2024

| SYDNEY FILM FESTIVAL 2024

C

LENAKI, THE CURSE OF FIRE

ΛΕΝΑΚΙ, ΔΥΟ ΦΩΤΙΕΣ ΚΑΙ ΔΥΟ ΚΑΤΑΡΕΣ

By Dimitris Indares



44

documentaries

ETHNOGRAPHIC • GREECE • 2023 • 72 min • Greek

As Greece struggles to free itself from the Ottoman yoke, a Turkish agha falls in love with a Greek woman. Their love becomes a song and at the same time the beginning of a series of curses, which hurt the community to this day. Is oblivion enough to heal wounds? Or is evil lurking somewhere waiting for new occasions to wake up?

DIRECTION: Dimitris Indares

SCREENPLAY: Dimitris Indares

PRODUCERS: Dimitris Indares, Photini Economopoulou, Vassiliki Patrouba

PRODUCTION: Indi Film / Dimitris Indares, indijim64@gmail.com

CO-PRODUCTION: Ohmydog Productions (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, J.F. Kostopoulos Foundation



45

documentaries

1st FILM • SOCIETY, HISTORY, HUMAN RIGHTS
GREECE • 2023 • 73 min • Greek, English, French, Italian

In the late 1970s, lesbian women from across the world began to arrive at Eressos village on Lesbos Island. Birthplace of Sappho, the first poet to write about love between women, the village became a battleground for the lesbian community. A lesbian by birth and by choice, Tzeli Hadjidimitriou records 40 years of love, memory and conflict.

DIRECTION: Tzeli Hadjidimitriou
SCREENPLAY: Tzeli Hadjidimitriou
PRODUCERS: Rea Apostolides,
Yuri Averof, Tzeli Hadjidimitriou
PRODUCTION: Anemos Dimiourgias,
anemosdimiourgias@gmail.com
CO-PRODUCTION: Anemon Productions
(Greece)
CO-FINANCED BY: Greek Film Centre, ERT,
North Aegean Region



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– GREEK FILM CENTRE AWARD
– MERMAID AWARD - SPECIAL MENTION
– ONASSIS CINEMA AWARD
| ECRANS MIXTES LYON 2024
– AUDIENCE AWARD
– JURY AWARD

| ZINEGOAK FF 2024-
– BEST FEATURE AWARD
– ZG GRAN AWARD
| WICKED QUEER BOSTON 2024
– AUDIENCE AWARD
| PINK APPLE ZURICH 2024
– AUDIENCE AWARD
| BFI FLARE 2024



46

documentaries

1st FILM • DISABILITY, THEATRE, INCLUSIVITY
GREECE • 2024 • 85 min • Greek

Loxandra, a young woman with Down syndrome, becomes the first disabled person to sign an actor's contract with the National Theater of Greece. She leaves her city and her familiar everyday life and travels to Athens to become a member of the group of professional actors. For the next 6 months Loxy goes to rehearsals and makes friends, falls in love, has fun, gets frustrated and continues to claim accessibility again and again, breaking one stereotype at a time.

DIRECTION: Thanasis Kafetzis, Dimitris Zahos

SCREENPLAY: Thanasis Kafetzis, Dimitris Zahos

PRODUCERS: Thanasis Kafetzis, Dimitris Zahos

PRODUCTION: Thanasis Kafetzis, kafetzisthanasis@gmail.com, Dimitris Zahos, dimitris.zahos@gmail.com

CO-FINANCED BY: Greek Film Centre, ERT



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– ALPHA BANK ACCESSIBILITY AWARD

| MFI DOC LAB 2022

| 30TH SARAJEVO FF

| BEYOND BORDERS IDF

– BEST GREEK DOCUMENTARY AWARD

PANELLINION

ΠΑΝΕΛΛΗΝΙΟΝ

By Kostas Antarachas, Spyros Mantzavinos



47

documentaries

1st FILM • GREECE • 2023 • 75 min • Greek

“Panellinion” is a ghost story of obsession, solitude and madness in a chess coffeehouse that is out of place and time in the center of Athens. It is a creative multi-character documentary about the titular traditional coffeehouse and its regulars, the remains of another era which is dying out.

DIRECTION: Kostas Antarachas
& Spyros Mantzavinos

SCREENPLAY: Kostas Antarachas
& Spyros Mantzavinos

PRODUCERS: Leonidas Konstantarakos

PRODUCTION: Alaska Films,
info@alaskafilms.gr, alaskafilms.gr

CO-FINANCED BY: Greek Film Centre, ERT



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– GREEK ASSOCIATION OF FILM CRITICS AWARD
– BEST GREEK FILM
– GREEK FILM CENTRE AWARD
– YOUTH JURY AWARD BY THE STUDENTS
OF THESSALONIKI UNIVERSITIES
– SPECIAL JURY PRIZE

| 24TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– AGORA DOCS IN PROGRESS
| THESSALONIKI GOES TO CANNES 2022

PRISON BLUES

PRISON BLUES

By Dominikos Ignatiadis



48

documentaries

GREECE • 2023 • 75 min • Greek

A collage of troubled persons goes on a road-trip in a courageous search of memory, trauma and identity.

DIRECTION: Dominikos Ignatiadis

SCREENPLAY: Dominikos Ignatiadis

PRODUCER: Georgios Karalias

PRODUCTION: Angula DCV,
geokaralias@gmail.com

CO-FINANCED BY: Greek Film Centre



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– OPEN HORIZONS

RED TEACHER

Ο ΚΟΚΚΙΝΟΣ ΔΑΣΚΑΛΟΣ

By Stelios Charalampopoulos



49

documentaries

GREECE • 2023 • 100 min • Greek

Two political trials and executions have left an indelible mark on post-conflict Greece. The trial of Nikos Belogiannis and the trial of Nikos Ploumpidis. Ploumpidis, however, died alone, slandered by enemies and friends, dishonored. Personal drama and collective destiny co-shape this Promethean hero who seems straight out of an ancient tragedy.

DIRECTION: Stelios Charalampopoulos
SCREENPLAY: Stelios Charalampopoulos
PRODUCERS: Adamantia Fytili, Nikos Vassilopoulos, Panos Charalampopoulos
PRODUCTION: Periplus,
periplusfilms@yahoo.gr, www.periplus.gr,
Anav Productions,
info@anav-productions.gr
www.anav-productions.gr
CO-PRODUCTION: Basement
Productions (Greece),
ngiatrakos@basement.gr
www.basement.gr
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Periplus,
periplusfilms@yahoo.gr, www.periplus.gr



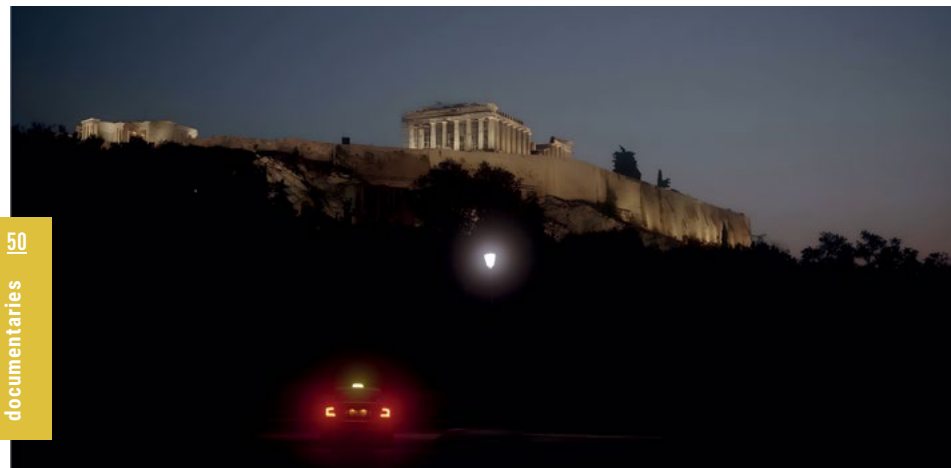
THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– OPEN HORIZONS

THE SECRETS OF THE OWL

ΤΑ ΜΥΣΤΙΚΑ ΤΗΣ ΚΟΥΚΟΥΒΑΓΙΑΣ

By Eirini Vourloumis



50

documentaries

1st FILM • GREECE • 2023 • 75 min • Greek, English,
Nigerian pidgin English, Nigerian Edo dialect

“The Secrets of the Owl” is a portrait of present-day Athens told through the lives of three taxi drivers. It is an author-driven, hybrid documentary and a fresh take on the taxi film, with characters who take us on a journey through the realities and fantasies of a city that has endured a decade of crises, with vivid cinematography and musical elements.

DIRECTION: Eirini Vourloumis

SCREENPLAY: Eirini Vourloumis

PRODUCER: Leonidas Liambeys

PRODUCTION: Long Run Productions,
leonidas@long-run.gr, www.long-run.gr

CO-PRODUCTION: Boulis Films (Greece)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT, iMedD

C

| CANNES FF 2024
– MARCHÉ DU FILM

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FILM FESTIVAL
– AGORA DOCS IN PROGRESS
– GREEK FILM CENTRE AWARD

| MFI DOC LAB 2021

| MEDIMED ANTIPITCH
GREECE 2021

| 23RD THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– ERT AWARD, PITCHING FORUM

STRAY BODIES

ΑΔΕΣΠΟΤΑ ΚΟΡΜΙΑ

By Elina Psykou



51

documentaries

SOCIAL • GREECE, SWITZERLAND, ITALY, BULGARIA
2024 • 109 min • Greek, German, Italian, Maltese,
French, English

Robin is pregnant but doesn't want to be a mother. Katerina and Gaia are single but want a child. Kiki suffers from an incurable disease and wants her life to end with dignity. The procedure they hope to get access to - abortion, IVF and euthanasia - is available and legal in neighboring countries but not theirs. Therefore, they resort to so-called "medical tourism". By meeting with those who defend the rights to bodily autonomy and many of their opponents, *Stray Bodies* takes you on a road trip through Europe, where life and death lurk around every corner.

DIRECTION: Elina Psykou

SCREENPLAY: Elina Psykou

PRODUCERS: Elina Psykou,
Antigoni Rota

PRODUCTION: Jungle Films,
reklats@hotmail.com

CO-PRODUCTION: Contrast Film (Switzerland), DocLab Films (Italy), Red Carpet (Bulgaria), Anemon Productions (Greece), Frenel (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Eurimages, Bulgarian Film Center, Italian Ministry of Culture, Swiss Federal Office of Culture, Zurich Film Foundation, Creative Europe MEDIA, RSI Radiotelevisione Svizzera / SRG SSR

INTERNATIONAL SALES: CINEPHIL (Israel), Suzanne Nodale,
suzanne@cinephil.com



| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
- INTERNATIONAL COMPETITION

| HOT DOCS 2024

| CPH:DOX 2024

TRUE TO OUR INNER DAEMON

ΕΚΤΟΣ ΕΑΥΤΟΥ

By Tassos Gkoletsos



52

documentaries

1st FILM • CREATIVE, ANTHROPOLOGICAL
GREECE • 2024 • 90 min • Greek

Somewhere between realism and magic, ordinary people long for the miracle. They instinctively dive into acts of redemption and pursue a moment of freedom so addictive that they want to experience it again and again. It is this moment of ecstasy, when they cease thinking but simply live!

DIRECTION: Tassos Gkoletsos
SCREENPLAY: Tassos Gkoletsos, Klodiana Camati
PRODUCER: Tassos Gkoletsos, Vangelis Papoutsis, Klodiana Camati
PRODUCTION: Das Paradiso Films, dasparadiso@gmail.com
CO-PRODUCTION: Theatro Anapoda (Greece), Vangelis Papoutsis (Greece)
CO-FINANCED BY: Greek Film Centre, ERT



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 24TH THESSALONIKI INTERNATIONAL DOCUMENTARY FESTIVAL
- AGORA LAB

| MEDIMED ANTIPIITCH 2022

| EVIA FILM PROJECT 2024
AGORA

UNCLAIMED

AZHTHTOI

By Marianna Economou



53

documentaries

HISTORICAL, SOCIAL • GREECE • 2023 • 75 min

Greek

An accidental discovery in an Athens hospital reveals a personal and collective trauma about hundreds of patients who died from tuberculosis between 1945-75 and were buried unnamed in mass graves in the hospital grounds. After 80 years, their controversial story comes to light through their personal belongings and the search for living relatives.

DIRECTION: Marianna Economou

SCREENPLAY: Marianna Economou

PRODUCERS: Marianna Economou,
Rea Apostolides, Yuri Averof

PRODUCTION: DOC3 (Greece), mecon2@
gmail.com

CO-PRODUCTION: Anemon (Greece)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT

INTERNATIONAL SALES: Anemon
(Greece), info@anemon.gr, anemon.gr

C



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– AUDIENCE AWARD

| AGON FESTIVAL OF ARCHAEOLOGICAL
DOCUMENTARY 2024
– AUDIENCE AWARD & SCREENPLAY AWARD

UNCLICKABLE

UNCLICKABLE

By Babis Makridis

54

documentaries



INVESTIGATIVE • GREECE, CYPRUS, USA • 2023

English, Greek, Portuguese

Welcome to the murky world of digital ad fraud, organized crime's biggest source of income after drug trafficking. A former industry executive pulls the curtain to expose how it's done, who the victims are, and what role Google and Facebook play in the game.

DIRECTION: Babis Makridis

SCREENPLAY: Guy Krief

CAST: Guy Krief

PRODUCERS: Amanda Livanou,
Guy Krief

CO-PRODUCER: Stelios Kammitis

PRODUCTION: Neda Film,
info@nedafilm.gr

CO-PRODUCTION: Felony Productions
(Cyprus), Building on Bond (Greece), Buzz-
Feed Studios (USA)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INTERNATIONAL SALES: Cat&Docs
(France), Aleksandra Derewienko,
aleksandra@catndocs.com



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– INTERNATIONAL COMPETITION



FICTION FEATURES IN PROGRESS

04

BEACHCOMBER

By Aristotelis Maragos

BEARCAVE

By Stergios Dinopoulos,
Krysianna Papadakis

THE BIRTHDAY PARTY

By Miguel Ángel Jiménez

THE BOY WITH THE LIGHT BLUE EYES

By Thanasis Neofotistos

BROKEN VEIN

By Yannis Economides

THE FLAW

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THE GLEANER

By Panagiotis Rappas

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HEN

By Gyorgy Palfi

LIFE IN A BEAT

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MAHI

By Elias Giannakakis

MIKROSANTHROPOFAGOS

By Yannis Fagras

NOVAK

By Harry Lagoussis

OUR WILDEST DAYS

By Vasilis Kekatos

THE PARTICLES OF DUST

By Argyris Germanidis, Katerina
Strauch

PATTY IS SUCH A GIRLY NAME

Yorgos Georgopoulos

RECEPTIONS

Filippos Tsitos

SEA OF GLASS

By Alexis Alexiou

THEY COME OUT OF MARGO

By Alexandros Voulgaris

UNDER THE JUDAS TREE

By Christos Houliaras

VOLUME 7

By Panos Pappas, Despina
Charalampous

BEACHCOMBER

BEACHCOMBER

By Aristotelis Maragos

fiction features
in progress
58



1st FILM • SOCIAL, FANTASY • GREECE • 2023

90 min • Greek

Elias, a man in his thirties, who uses his father's sailing stories as his own to charm the people around him, convinces a group of misfits to take on the impossible task of creating a vessel of escape in the sea. But he will have to face his own lies and insecurities as the dream of the construction becomes tangible.

DIRECTION: Aristotelis Maragos

SCREENPLAY: Aristotelis Maragos,
Chrysoula Korovesi

CAST: Christos Passalis, Aliko Andreiom-
enou, Sotiris Belsis, Lefteris Polychronis,
Stathis Kokkoris, Youla Boudali, Eleni
Karagiorgi, Ieronymos Kaletsanos

PRODUCER: Konstantinos Koukoulis

PRODUCTION: PLANKTON,
planktonfilms.com,
info@planktonfilms.com

CO-FINANCED BY: Greek Film Centre, ERT,
National Centre of Audiovisual
Media and Communication (EKOME)



| 64TH THESSALONIKI IFF
– AGORA WORKS IN PROGRESS /
ASTERISK* MARKETING AWARD 2023

| 57TH KARLOVY VARY IFF
– EASTERN PROMISES WORKS
IN PROGRESS 2023

| IPDF INTERNATIONAL
PROJECT DISCOVERY FORUM,
DURING LOS ANGELES GREEK
FILM FESTIVAL 2015

| MFI SCRIPT2FILM
WORKSHOPS 2014

| 55TH THESSALONIKI IFF
– AGORA CROSSROADS /
INITIATIVE FILM AWARD

| 19TH SARAJEVO IFF
– SARAJEVO TALENT CAMPUS /
CINELINK PACK N PITCH AWARD

BEARCAVE

ΑΡΚΟΥΔΟΤΡΥΠΑ

By Stergios Dinopoulos, Krysianna Papadakis



59
fiction features
in progress

1st FILM • ADVENTURE, ROMANCE, LGBTQIA+
GREECE, UK • 2025 • 127 min • Greek

BEARCAVE is set in the mountain village of Tirna, following ARGIRO, a badass farmer, and her best friend ANNETA, the village "it" girl and local manicurist. Once ANNETA admits that she's pregnant and planning to leave town with her cop boyfriend. ARGIRO challenges her to embark on an adventure to find the bear cave. Before ARGIRO has a chance to confess her love, ANNETA leaves for her new life in the big city. ARGIRO is left broken. In ANNETA's new home with her clingy mother-in-law, she realises her destiny lies elsewhere. Left behind in their hometown, ARGIRO loses everything. When ANNETA returns and tries to win back her first love, the two friends ultimately navigate loss, love and euphoria once more.

DIRECTION: Stergios Dinopoulos,
Krysianna Papadakis

SCREENPLAY: Stergios Dinopoulos,
Krysianna Papadakis

CAST: Xara Kyriazi, Pamela Oikonomaki,
Sozos Christou, Sofia Linospori,
Vasso Gougara, Lefteris Tsatsis, Leda
Katsanouli, Michalis Ntourto, Kyria Maria,
Arsinoi Pilou

PRODUCERS: Stergios Dinopoulos, Emily
Sky Hickin, Krysianna Papadakis, Arsinoi
Pilou, Thanasis Michalopoulos

PRODUCTION: Pameligo Collective &
PUCCI Productions
producer@pucciproductions.com

CO-FINANCED BY: Greek Film Centre,
Pameligo Collective

THE BIRTHDAY PARTY

ΤΟ ΠΑΡΤΙ ΓΕΝΕΘΛΙΩΝ

By Miguel Ángel Jiménez

60
fiction features
in progress



DRAMA • GREECE, SPAIN, THE NETHERLANDS, UK
2025 • English, Greek

Markos Timoleon, an Onassis-like Greek tycoon, is celebrating his daughter's 25th birthday on his private island. There, he will face an unpredictable chain of events that will threaten his dominance and shake his very existence.

DIRECTION: Miguel Ángel Jiménez

SCREENPLAY: Miguel Ángel Jiménez, Giorgos Karnavas, Nikos Panagiotopoulos

CAST: Willem Dafoe, Vic Carmen Sonne, Joe Cole, Emma Suárez, Christos Stergioglou

PRODUCER: Giorgos Karnavas

PRODUCTION: Heretic
info@heretic.gr, heretic.gr

CO-PRODUCTION: Fasten Films (Spain), Lemming Film (The Netherlands), Raucous Pictures (UK)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), ICEC, NFF, BFI

THE BOY WITH THE LIGHT BLUE EYES

ΤΟ ΑΓΟΠΙ ΜΕ ΤΑ ΓΑΛΑΖΙΑ ΜΑΤΙΑ

By Thanasis Neofotistos



61
fiction features
in progress

1st FILM • COMING OF AGE • GREECE, CYPRUS, NORTH MACEDONIA, CROATIA, SERBIA, ROMANIA 2024 • 100 min • Greek

On the Greek folk mountains, there is a remote superstitious village. Peter, a “different” teenager, lives there with his strict grandmother & his overprotective mother. Through a series of events, lies revealed, curses are unveiled and Peter will sacrifice his light-blue eyes in order to be free.

DIRECTION: Thanasis Neofotistos

SCREENPLAY: Thanasis Neofotistos, Grigoris Skarakis

CAST: Giorgos Karidis, Pablo Soto, Sirmo Keke, Sofia Filippidou, Andreas Zakas

PRODUCER: Ioanna Bolomyti, Panos Papahadzis

PRODUCTION: Argonauts Productions
www.argonautsproductions.gr
info@argonautsproductions.gr

CO-PRODUCTION: Atalante Productions (Greece), Y.E. Films Ltd (Cyprus), Sektor Films (North Macedonia), Studio Corvus (Croatia), Sense Production (Serbia), Luna Films (Romania), ERT

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME), Astrakan Film, Cold Iron Pictures, Cyprus Deputy Ministry of Culture, North Macedonia Film Agency, Croatian Audiovisual Centre, Film Centre Serbia, Creative Europe MEDIA, Eurimages Development Award

| FIRST FILMS FIRST 2018

| CROSSROADS CO-PRODUCTION FORUM 2019

| CINELINK 2022

BROKEN VEIN

ΣΠΑΣΜΕΝΗ ΦΛΕΒΑ

By Yannis Economides



62
fiction features
in progress

DRAMA, THRILLER, COMEDY • GREECE, CYPRUS
2024 • 100 min • Greek

To keep his home out of a loan shark's clutches, a businessman sets a seemingly flawless plan in motion - and a sequence of events that will ultimately lead to an unthinkable family tragedy.

DIRECTION: Yannis Economides

SCREENPLAY: Yannis Economides,
Vangelis Mourikis

CAST: Vasilis Bisbikis, Maria Kehagioglou,
Betty Arvaniti, Stathis Stamoulakatos,
Sofia Kounia, Yannis Niarros, Ioanna
Kolliopoulou, Yannis Anastasakis, Klelia
Renesi, Anastasia Chatziathanasiou,
Dimitris Kapetanakos, Maria Kallimani

PRODUCERS: Panos Papahadzis,
Christos V. Konstantakopoulos, Afroditi
Panagiotakou, Yannis Karantanis,
Alexandra Daskalopoulou, Dimitris Maris,
Yannis Economides

PRODUCTION: Athens Productions S.A.,
Argonauts Productions S.A., Yannis
Economides Films Ltd.

CO-PRODUCTION: Faliro House S.A.,
Onassis Culture, ERT, Frontstage
Entertainment S.A., Custom Productions
S.A.

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), Cyprus
Deputy Ministry of Culture

THE FLAW

ΤΟ ΛΑΘΟΣ

By Theophilos Papastylianos



fiction features
in progress | 63

1st FILM • DRAMA, THRILLER • GREECE, LATVIA
2024 • 95 min • English

In a dystopian world, dominated by the Regime, a ruthless Interrogator is ordered by the Special Service to follow a perfect Plan and prove a Suspect is guilty, only to realize that there's a flaw in the Plan but also in the Regime itself.

Based on the novel THE FLAW by
Antonis Samarakis.

DIRECTION: Theophilos Papastylianos
SCREENPLAY: Theophilos Papastylianos
CAST: David Dawson, Arthur McBain, Ralf Little, Angela Brouskou, Danny John-Jules
PRODUCERS: Panos Papahadzis, Lina Yannopoulou, Theophilos Papastylianos
PRODUCTION: Argonauts Productions S.A. www.argonautsproductions.gr, info@argonautsproductions.gr
CO-PRODUCTION: ERT, Mima Films (Latvia)
CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Investment and Development Agency of Latvia

THE GLEANER

Η ΣΤΑΧΟΜΑΖΩΧΤΡΑ

By Panagiotis Rappas



64
fiction features
in progress

1st FILM • ANIMATION, FAMILY ENTERTAINMENT
GREECE • 75 min • 2025 • Greek

Late 19th century on a small Aegean Island during winter, an impoverished elderly woman, despite enduring numerous hardships, must protect her two orphaned grandchildren and secure their survival.

DIRECTION: Panagiotis Rappas

SCREENPLAY: Panagiotis Rappas

CAST: Antonis Kafetzopoulos, Olia Lazaridou, Stelios Mainas, Vasilis Magouliotis, Alexandros Mavropoulos, Matina Ntouskou, Patis Koutsaftis, Xristos Giannoulis

PRODUCERS: Konstantinos Moriatis, Alexis Tsoukalas

PRODUCTION: Pan Entertainment SA,
info@pan.com.gr, pan.com.gr

CO-FINANCED BY: Greek Film Centre, ERT,
National Centre of Audiovisual Media
and Communication (EKOME)

GODARD KNOWS THE TRUTH

Ο ΓΚΟΝΤΑΡ ΞΕΡΕΙ ΤΗΝ ΑΛΗΘΕΙΑ

By Spiros Stathoulopoulos



fiction features
in progress
65

DRAMA-COMEDY • GREECE, CYPRUS, COLOMBIA
2025 • Greek, English

A marine archeologist embarks on a groundbreaking scientific experimentation. To test her theories she visits her ex-brother-in-law, a heartless eccentric potter. The experiment's resolution is a surprise beyond human absurdity.

DIRECTION: Spiros Stathoulopoulos
SCREENPLAY: Spiros Stathoulopoulos
CAST: Angeliki Papoulia, Jan Bijvoet, Christos Passalis, Vasilis Magouliotis
PRODUCER: Konstantinos Vassilaros
CO-PRODUCERS: Stelios Kammitis, David Corredor Beccera
PRODUCTION: StudioBauhaus,
info@studiobauhaus.gr,
www.studiobauhaus.gr
CO-PRODUCTION: Felony Film
Productions (Cyprus), Candelaria Cine
SAS (Colombia)
CO-FINANCED BY: Greek Film Centre, ERT,
Cyprus Deputy Ministry of Culture, CE
Media, National Centre of Audiovisual
Media and Communication (EKOME),
Proimágenes Colombia

HEN

H KOTA

By Gyorgy Palfi

66
fiction features
in progress



COMEDY, DRAMA • GREECE, GERMANY • 2024

- min • Greek

Following a hen's success story of starting a family a horrific tragedy is unfolding in the background. And as we witness the triumph of life, we are confronted with the increasingly destructive stages of the road to sin.

DIRECTION: Gyorgy Palfi

SCREENPLAY: Szofia Ruttkay,
Gyorgy Palfi

CAST: Giannis Kokkiasmenos, Argyris
Pantazaras, Maria Diakopanagiotou

PRODUCERS: George Kyriakos, Costas
Lambropoulos, Effie Skrobola, Vassilis
Tzanidis, Thanassis Karathanos, Martin
Hampel

PRODUCTION: View Master Films,
info@viewmasterfilms.gr
www.viewmasterfilms.gr

CO-PRODUCTION: Pallas film (Germany)

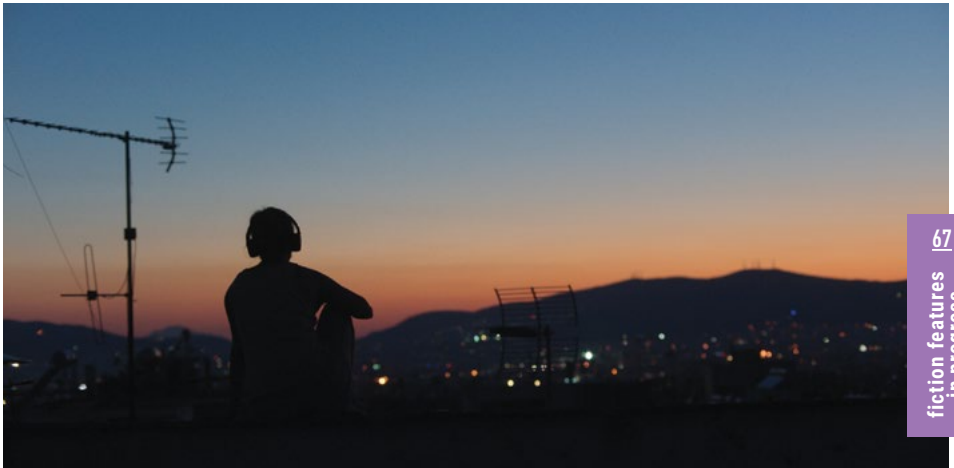
CO-FINANCED BY: Greek Film Center, ERT,
ZDF/ARTE, MDM, MBB

INTERNATIONAL SALES: MK2, Nathanaël
Karmitz, mk2films.com

LIFE IN A BEAT

LIFE IN A BEAT

By Amerissa Basta



67
fiction features
in progress

1st FILM • DRAMA • GREECE, CYPRUS, NORTH
MACEDONIA, MONTENEGRO, BULGARIA • 98 min 2025
• Greek, Albanian

Lena is a 20 year old woman who lives in Athens, works at a local supermarket and lives with her family. As their home is poor, always messy and full of tension, she wants to move out and start a life of her own. Everything changes for Lena when she gets fired from her job and at the same time she finds out that she is pregnant. What if keeping her baby is the only way to keep her job?

DIRECTION: Amerissa Basta

SCREENPLAY: Dimitris Nakos,
Amerissa Basta

CAST: Elina Tsiormpatzi, Antonis Tsiotsi-
opoulos, Jeo Pakitsas, Dimitris Kitsos, Luli
Bitri, Marina Makri, Yorgos Pirpassopoulos

PRODUCER: Ioanna Soutani

PRODUCTION: Soul Productions
info@soulproductions.gr
www.soulproductions.gr

CO-PRODUCTION: Breaking Wave
Productions Limited (Cyprus), Krug Film
(North Macedonia), Videa Production
(Montenegro), ARS Ltd (Bulgaria),
Authorwave (Greece), Dimitris Nakos,
Amerissa Basta

CO-FINANCED BY: Greek Film Centre, ERT



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 65TH THESSALONIKI IFF
– AGORA WORKS IN PROGRESS

| TORINO FILM LAB 2019
| MFI SCRIPT 2 LAB 2019

MAHI

MAXH

By Elias Giannakakis



68
fiction features
in progress

DRAMA • GREECE • 110 min • 2024 • Greek

Mahi, a currently beautiful woman, who during the years of the dictatorship was a male military officer and father of two children, returns to Greece after half a century of silence and absence. Her return leads to her son's attempted suicide and a completely unexpected emotional reconnection with her beloved daughter.

DIRECTION: Elias Giannakakis

SCREENPLAY: Elias Giannakakis

CAST: Betty Vakalidou, Elena Topalidou, Manolis Mavromatakis, Michele Valley, Giannis Karatzogiannis, Lydia Fotopoulou, Rania Oikonomidou, Angeliki Papatthemeli, Angelos Papadimitriou

PRODUCER: Apostolia Papaioannou

PRODUCTION: Apostolia Papaioannou
apostolia1789@gmail.com

CO-FINANCED BY: Greek Film Centre, ERT, Athens Epidaurus Festival, National Centre of Audiovisual Media and Communication (EKOME)

MIKROS ANTHROPOFAGOS

ΜΙΚΡΟΣ ΑΝΘΡΩΠΟΦΑΓΟΣ

By Yannis Fagras



69
fiction features
in progress

ADVENTURE • GREECE • 109 min • 2024 • Greek

Penniless at the end of another tourist season, Panos and Jimmy join Captain Nico on her shady diving job with their own treasure in mind, a people-smuggler boat full of money that's rumored to have sunk nearby. Suspicion, greed and the brutality of Greece's sea-borders force a change of plans and as they sail the East Aegean.

DIRECTION: Yannis Fagras

SCREENPLAY: Yannis Fagras, Sotiris Stamatis

CAST: Ekavi Douma, Theofanis Katselis, Vasilis Koutsogiannis

PRODUCER: Yannis Fagras, Kleo Xirou

PRODUCTION: TwoStroke Films,
twostrokefilms@gmail.com

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Kleo Xirou,
kleoxirou@gmail.com

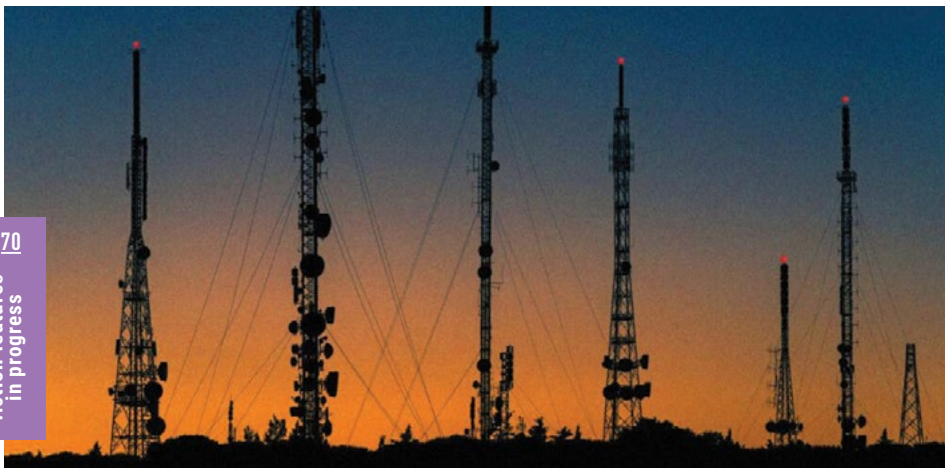
NOVAK

NOVAK

By Harry Lagoussis

fiction features
in progress

70



1st FILM • DRAMA • GREECE, SWITZERLAND

- min • 2025 • English

An ageing Serbian neuroscientist lives a reclusive life in Athens, having been branded as a paranoid schizophrenic for his radical research on the effects of electromagnetic radiation on humans. But when, decades later, he is rediscovered by a group of young dreamers who are trying to change the world through his ideas, he decides to quit his medication and join them in their scientific commune, risking his sanity in pursuit of a higher goal.

DIRECTION: Harry Lagoussis

SCREENPLAY: Harry Lagoussis

CAST: Zlatko Burić, Ella Rumpf, Yannis Papadopoulos, Elena Topalidou, Korina Gougouli

PRODUCER: Giorgos Karnavas

PRODUCTION: Heretic (Greece),
info@heretic.gr, heretic.gr

CO-PRODUCTION: Cloud Fog Haze
Pictures (Switzerland), Stone Bench Films
(India)

CO-FINANCED BY: Greek Film Centre, ERT,
National Centre of Audiovisual
Media and Communication (EKOME),
Creative Europe MEDIA

INTERNATIONAL SALES: Heretic (Greece),
info@heretic.gr, heretic.gr

OUR WILDEST DAYS

ΟΙ ΑΓΡΙΕΣ ΜΕΡΕΣ ΜΑΣ

By Vasilis Kekatos



71
fiction features
in progress

1st FILM • YOUTH FILM • GREECE, FRANCE,
BELGIUM, GERMANY • 110 min • 2024 • Greek

Chloe (27) forsakes her dysfunctional family to follow a romantic troupe of youngsters, traveling across Greece and helping people living on the margins of society. On this journey, she will fall in love, face danger, and realize that the only revolutionary act we have left is tenderness.

DIRECTION: Vasilis Kekatos

SCREENPLAY: Vasilis Kekatos

CAST: Daphne Patakia, Nikolakis Zegkinoglou, Natalia Swift, Eva Samiotti, Stavros Tsoumanis, Ioko Ioannis Kotidis, Popi Semerlioglou, Emmanuel Elozieuwa

PRODUCERS: Eleni Kossyfidou, Delphine Schmit, Guillaume Dreyfus

CO-PRODUCERS: Julie Esparbes, Jamila Wenske, Edouard de Vésinne, Vasilis Kekatos, Konstantinos Moriatis

PRODUCTION: Blackbird Productions
eleni.kossyfidou@gmail.com

CO-PRODUCTION: Tripode Productions (France), Hélicotronc (Belgium), Achtung Panda (Germany), Incognita Films (France), Pan Entertainment (Greece)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME), ERT, Creative Europe MEDIA, EURIMAGES, CNC, ARTE/ZDF, FWB

INTERNATIONAL SALES: Kinology France,
gmelin@kinology.eu

THE PARTICLES OF DUST

ΤΑ ΣΩΜΑΤΙΔΙΑ ΤΗΣ ΣΚΟΝΗΣ

By Argyris Germanidis, Katerina Strauch



72
fiction features
in progress

1st FILM • EXPERIMENTAL • GREECE, GERMANY

75 min • 2023 • Greek

On the last day of August, a ghost ship leaves a dead man on the shore of Atalante. An elderly fisherman recognises Isidor, an old acquaintance from a past life. With the help of a midwife, Isidor returns to the world of the living. But death has taken its toll.

DIRECTION: Argyris Germanidis,
Katerina Strauch

SCREENPLAY: Argyris Germanidis

CAST: Sophia Kokkali

PRODUCER: Yorgos Paterakis

PRODUCTION: Post Room,
info@postroom.gr

CO-PRODUCTION: ODO Films Argyris
Germanidis (Germany)

CO-FINANCED BY: Greek Film Centre

PATTY IS SUCH A GIRLY NAME

ΠΟΛΥ ΚΟΡΙΤΣΙΣΤΙΚΟ ΟΝΟΜΑ ΤΟ ΠΑΤΤΥ

By Giorgos Georgopoulos



73
fiction features
in progress

COMING OF AGE, DRAMA, SPORTS FILM • GREECE
2024 • Greek

Daphne, a teenage judo athlete from a remote Greek island, is ready to spread her wings and follow Sensei Yuri to the big city and ultimately to the next Olympic Games. Yuri, for reasons unknown, has been absent from the world of Judo for the last few years and he is looking for a new beginning, while Daphne transitions from the carefreeness of adolescence into the hard world of adults.

DIRECTION: Giorgos Georgopoulos

SCREENPLAY: Giorgos Georgopoulos

CAST: Vangelis Mourikis, Mort Klonarakis, Filippa Koutoupa, Youla Boudali, Tasos Nousias, Melina Kotselou, Maria Kallimani, Antonis Kotzias

PRODUCERS: Stefanos Koutsardakis, Christos V. Konstantakopoulos, Fenia Cossovitza

PRODUCTION: Chaotic Good Productions, info@chaoticgood.gr

CO-PRODUCTION: Faliro House Productions, Blonde Productions

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

RECEPTIONS

ΔΕΙΩΣΕΙΣ

By Filippos Tsitos



fiction features
in progress 74

COMEDY, DRAMA • GREECE, BULGARIA, CANADA
2025 • Greek

A comic tragedy about an obscure but uncompromising journalist, a specialist in ancient Greek sayings, who tries to keep his apartment and lead a decent life, without giving up on his principles, without losing his integrity.

DIRECTION: Filippos Tsitos

SCREENPLAY: Filippos Tsitos

CAST: Antonis Kafetzopoulos

PRODUCERS: George Kyriakos, Costas Lambropoulos, Effie Skrobola, Vasilis Tzanidis

PRODUCTION: Viewmaster Films
info@viewmasterfilms.gr
www.viewmasterfilms.gr

CO-PRODUCTION: Premier Studio (Bulgaria), Mitos Productions (Canada)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Bulgarian Film Center

INTERNATIONAL SALES: View Master Films, info@viewmasterfilms.gr
Effie Skrobola, www.viewmasterfilms.gr

SEA OF GLASS

ΘΑΛΑΣΣΑ ΑΠΟ ΓΥΑΛΙ

By Alexis Alexiou



75
fiction features
in progress

CRIME DRAMA • GREECE, BULGARIA, CYPRUS
2025 • Greek

Grafting elements from the film noir tradition and road movies onto the contemporary iconography of the Greek countryside and the forms of realistic drama, “Sea of Glass” tells the story of two women who, stuck in the middle of nowhere in a run-down, off-season seaside resort, unexpectedly come together to confront the past, family stereotypes, and the closed provincial community.

DIRECTION: Alexis Alexiou

SCREENPLAY: Afroditi Nikolaidou, Alexis Alexiou

CAST: Vangelio Andreadaki, Christiana Toka, Michalis Iatropoulos, Nikos Georgakis

PRODUCERS: Alexis Alexiou, Elina Psykou, Afroditi Nikolaidou

PRODUCTION: Tugo Tugo productions
istoria52@gmail.com

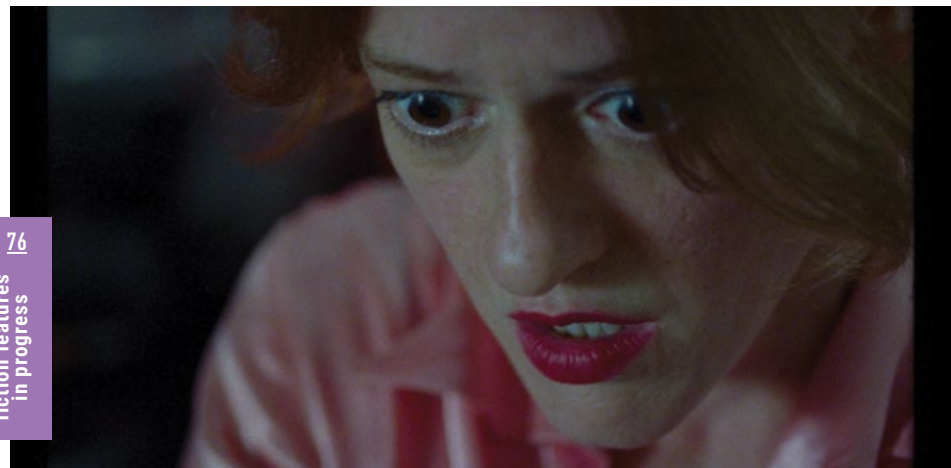
CO-PRODUCTION: Portokal (Bulgaria), Bark Like a Cat films (Cyprus), Felony (Cyprus), Marni Films (Greece)

CO-FINANCED BY: Eurimages, Greek Film Centre, ERT, Deputy Ministry of Culture Cyprus, Bulgarian National film Center, National Centre of Audiovisual Media and Communication (EKOME), Creative Europe MEDIA, Rosa Luxemburg Foundation

THEY COME OUT OF MARGO

ΒΓΑΙΝΟΥΝ ΜΕΣΑ ΑΠ'ΤΗΝ ΜΑΡΓΚΟ

By Alexandros Voulgaris



76
fiction features
in progress

DRAMA, HORROR, MUSICAL • GREECE • 2023

90 min • Greek

Margo once a famous musician, now lives isolated in her apartment with her nurse. She's turning 40 and decides to throw a birthday party with her old friends from the music industry. This triggers a series of events that forces Margo to face her family past and her most inner secrets and fears.

DIRECTION: Alexandros Voulgaris

SCREENPLAY: Alexandros Voulgaris

CAST: Sofia Kokkali, Evi Saoulidou, Ektoras Lygizos, Olympia Bouleoyiorgou, Zaklin Polenaki, Ioannis Bastas, Athina Papadaki, Marianna Lianou, Hara Tzoka, Flomaria Papadaki

PRODUCERS: Nicholas Alavanos, Christina Stavropoulou

PRODUCTION: Filmiki Productions, info@filmiki.gr, filmiki.gr

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)

UNDER THE JUDAS TREE

ΤΟ ΔΕΝΤΡΟ ΤΟΥ ΙΟΥΔΑ

By Christos Houliaras



77
fiction features
in progress

2nd FILM • CRIME DRAMA • GREECE • 2024 • Greek

In a remote village near the Greek-Albanian borders, an exiled father becomes obsessed with a young woman's murder.

DIRECTION: Christos Houliaras

SCREENPLAY: Christos Houliaras, George Zafeiropoulos

PRODUCER: Marni Films

PRODUCTION: Marni Films
info@marnifilms.gr, marnifilms.gr

CO-PRODUCTION: Ilija Tiricovski,
Kristijan Risteski, Vertigo
(N. Macedonia), Konstantinos Nikiforou,
Caretta Films (Cyprus)

CO-FINANCED BY: Greek Film Centre, ERT

VOLUME 7

VOLUME 7

By Panos Pappas, Despina Charalampous

78
fiction features
in progress



1st FILM • SCI-FI • GREECE, SERBIA, CYPRUS, USA
2025 • 92 min • Greek

In a post-digital era, an isolated community lives inside a self-sustaining City-Building, safeguarding “human knowledge” in the memory of gifted people. The unexpected appearance of a young man coincides with the outbreak of a food crisis that shakes the society to its core. Is he their savior or their destroyer?

DIRECTION: Panos Pappas,
Despina Charalampous

SCREENPLAY: Despina Charalampous

CAST: Kostis Mpountas, Stela Fyrogeni,
Cristel Kaperoni

PRODUCER: Nikos Moustakas,
Nancy Kokolaki

CO-PRODUCERS: Andros Achilleos, Dra-
gan Ivanovic

PRODUCTION: Bad Crowd,
bardcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur (Serbia), Sea-
horse Films (Cyprus), Two Times Filmmak-
ing (Greece), Eyelandarts (USA)

CO-FINANCED BY: Greek Film Centre,
Creative Europe MEDIA, Cyprus Ministry
of Culture, National Centre of Audiovisual
Media and Communication (EKOME)



**MINORITY
CO-PRODUCTIONS
IN PROGRESS** | **05**

THE LOST SON

By Darko Štante

MAYA AND SAMAR

By Anita Doron

RATTLESNAKES

By Nikola Ljuca

SALVATION

By Emin Alper

THE LOST SON

Ο ΑΣΩΤΟΣ ΥΙΟΣ

By Darko Štante

82
minority
co-productions
in progress



2nd FILM • FAMILY DRAMA • SLOVENIA, GREECE, CROATIA, NORTH MACEDONIA, ITALY
2025 • 95 min • Slovenian

Andrej is a successful criminal investigator working on domestic violence cases. After 12 years he meets his brother Christian by chance. He soon realizes how violent he is becoming towards his wife and son. He desperately wants to help his brother and break the cycle of domestic violence but circumstances trigger even more out of control behavior from Christian

DIRECTION: Darko Štante
SCREENPLAY: Darko Štante
CAST: Jure Henigman, Nejc Cijan Garlatti, Lara Vouk
PRODUCER: Miha Knific
PRODUCTION: STARAGARA(Slovenia)
office@staragara.com
CO-PRODUCTION: GRAAL A.E. (Greece),
PROPELER FILM d.o.o.
(Croatia), STARAGARA IT (Italy), KAVAL
FILM d.o.o.e.l. (North Macedonia)
CO-FINANCED BY: Greek Film Centre, ERT

MAYA AND SAMAR

ΜΑΓΙΑ ΚΑΙ ΣΑΜΑΡ

By Anita Doron



83
minority
co-productions
in progress

SOCIAL ISSUES • GREECE, CANADA • 2024

100 min • English, Greek, Farsi

Maya, a headstrong young woman emboldened by journalistic success, travels to Athens where she meets Samar, a mysterious Afghan refugee. Maya is compelled to tell Samar's story, as they embark on an eye-opening path of sex, lies, and betrayal.

DIRECTION: Anita Doron

SCREENPLAY: Tamara Faith Burger

PRODUCERS: Julia Rosenberg, Robert Lantos, Laura Lanktree, Nikolas Alavanos, Kalafati Dafni

PRODUCTION: Serendipity Point Films, January Films (Canada)

CO-PRODUCTION: Filmiki S.A. (Greece)

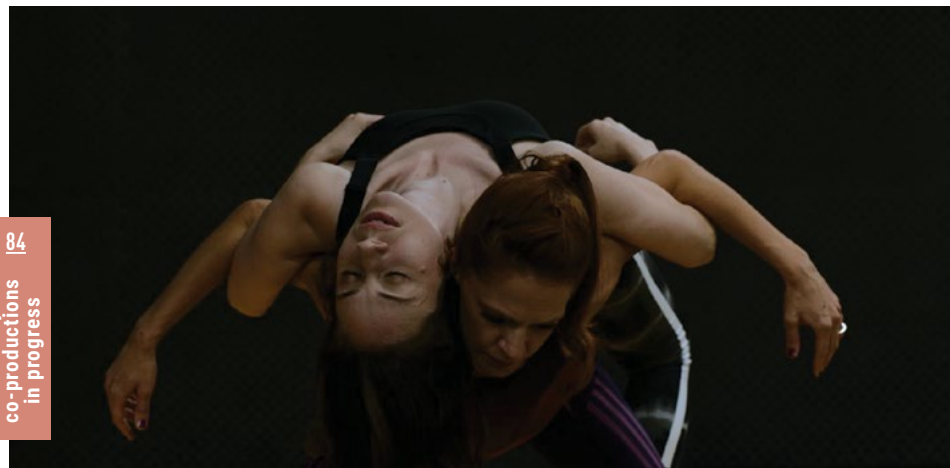
CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME), Telefilm Canada, Ontario Creates, Federal Tax Credit, Ontario Tax Credit, New Dawn Fund, CBC

INTERNATIONAL SALES: Distant Horizon (Canada)

RATTLESNAKES

KPOTANIEΣ

By Nikola Ljuca



84
minority
co-productions
in progress

2nd FILM • SERBIA, SLOVENIA, CROATIA, NORTH
MACEDONIA, GREECE, MONTENEGRO • 2024 • - min •
Serbian

A film about people choosing to become either
culprits or victims, and ending up being both.

DIRECTION: Nikola Ljuca

SCREENPLAY: Vuk Boskovic, Stasa Bajac,
Nikola Ljuca

CAST: Ivana Vuković, Milan Marić, Jasna
Đuričić, Tarik Filipović

PRODUCER: Nikolina Vučetić-Zečević

CO-PRODUCERS: Damir Terešak, Ana
Grbac, Aleš Pavlin, Andrej Stritof, Tomi
Salkovski, Zoran Maksimović, Đorđe
Vojvodić, Yorgos Tsourgiannis

PRODUCTION: Biberche Productions

CO-PRODUCTION: Perfo Productions,
Maxima Film, Skopje Film Studio, Horsefly
Films, Bitter Fame

CO-FINANCED BY: Greek Film Centre

SALVATION

ΛΥΤΡΩΣΗ

By Emin Alper



85

minority
co-productions
in progress

DRAMA • TURKEY, NETHERLANDS, GREECE • 2024 • -
min • Turkish

The return of the Beziki tribe to reclaim their ancestral lands raises tensions with the Hazerans, who have cultivated their neighbors' land in their absence. Sheikh Ferit seeks peaceful coexistence, while his brother Mesut opposes this moderation. The conflict deepens, straining both tribal relations and the bond between the brothers.

DIRECTION: Emin Alper

SCREENPLAY: Emin Alper

CAST: Feyyaz Duman, Caner Cindoruk,
Berkay Ateş, Naz Gökten, Eren Demir,
Hicran Demir, Özlem Taş

PRODUCER: Nadir Operli, Yorgos
Tsourgiannis, Stienette Bosklopper

PRODUCTION: Liman Film

CO-PRODUCTION: Ay Yapim (Turkey),
Circe Films (Netherlands), Horsefly Films
(Greece)

CO-FINANCED BY: Greek Film Centre,
Eurimages, Netherlands Film Fund, ERT



**2 EPIDEMICS AND
MY MOTHER**

By Constantine Giannaris

THE AFROGREEKS

By Menelaos Karamaghiolis

IN THE BREATH OF TIME

By Despoina Economopoulou

NOBODY KNOWS ME

By Konstantinos Menelaou

THE BRASS BAND

By Anna Antonopoulou &
Gorgos Spyridis

CRAFTSWOMEN

By Gabriella Gerolemou

**DEATH PLAN FOR A DOG
AND A MAN**

By Christos Karakepelis

ENLARGER

By Thekla Malamou

EXILE(S)

By Yorgos Iliopoulos

FUTURE TENSES

By Christos Karakepelis

IT DOESN'T COST ANYTHING

By Mary Bouli

THE ONE WHO HOPES

By Stratis Chatzielenoudas

**PEOPLE, GODS AND
OTHER CREATURES**

By Svetlana Strelnikova

PSYCHOPOMP

By Nikos Dayandas

THE RETURN OF IVAN

By Thomas Sideris

RETURN TO HOMELAND

By Akis Kersanidis &
Chryssa Tzelepi

SACRED WAY ~ 21km

By Nikoleta Paraschi

STORIES OF A LIE

By Olia Verriopoulou

SUNKEN

By Dimitris Gkotsis

SUPER PARADISE

By Steve Krikris

SURVIVORS

By Maria Louka & Nina Maria
Paschalidou

2 EPIDEMICS AND MY MOTHER

2 ΕΠΙΔΗΜΙΕΣ ΚΑΙ Η ΜΗΤΕΡΑ ΜΟΥ

By Constantine Giannaris



documentaries
in progress

88

GREECE • 2023 • 90 min • Greek

The film negotiates the contradictory emotions and fears felt in times of epidemics and plague. The 1980s during the AIDS epidemic intermesh with the COVID pandemic. The two protagonists - mother and son - are highlighted and their long standing and turbulent relation is explored. The two eras collide in all their differences and strange similarities.

DIRECTION: Constantine Giannaris

SCREENPLAY: Constantine Giannaris

PRODUCER: Constantine Giannaris

PRODUCTION: CGiannaris Films,
congiann@gmail.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

THE AFROGREEKS

ΟΙ ΑΦΡΟΕΛΛΗΝΕΣ

By Menelaos Karamaghiolis



GREECE, NIGERIA, GREAT BRITAIN • 2024 • 85 min
Greek, English

The film follows the fascinating lives of different heroes who, through the public actions and artistic events of a collective project, have obtained a name: the term "Afro-Greek", which they also approach critically in the film. The wide range (in terms of age and profession) of the heroes of the film sets up a very interesting mosaic of the African Diaspora in Greece, with Afro-Greek artists as protagonists, who create a different cinematic experiment in terms of claiming the rights and integration of people of different color and origin through artistic actions in which they play a leading role.

DIRECTION: Menelaos Karamaghiolis
SCREENPLAY: Menelaos Karamaghiolis,
Grace Nwoke, the Afro-Greeks
CAST: the Afro-Greeks
PRODUCER: Menelaos Karamaghiolis,
Documatism
PRODUCTION: Pausilypon Films,
menelaos.km@gmail.com
pausilypon-films.gr
CO-PRODUCTION: Marni Films (Greece),
Rodeo (Great Britain)
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

IN THE BREATH OF TIME

ΣΤΗΝ ΕΚΠΙΝΟΗ ΤΟΥ ΧΡΟΝΟΥ

By Despoina Economopoulou



documentaries
in progress

1st FILM • EXPERIMENTAL • GREECE, COLOMBIA
2024 • 90 min • English, Spanish

A BREATH IN TIME is a lyrical documentary that travels from the sacred Greek island of Delos all the way to the Amazon, highlighting the human impact on the environment. Juxtaposing scenes of beauty with images of the Anthropocene era, the film takes viewers to an unexpected journey of awakening.

DIRECTION: Despoina Economopoulou
SCREENPLAY: Despoina Economopoulou
PRODUCERS: Dafni Kalafati, Despoina Economopoulou
PRODUCTION: Savefrag Productions,
savefrag@gmail.com, Desfilms
desfilms.org
CO-PRODUCTION: Candelaria Films
(Colombia)
CO-FINANCED BY: Greek Film Centre,
Stavros Niarchos Foundation, Artworks

NOBODY KNOWS ME

NOBODY KNOWS ME

By Konstantinos Menelaou



2nd FILM • EXPERIMENTAL • GREECE • 2024

80 min • Greek

Nobody knows me explores the Mega-Star phenomenon from a different perspective. It is not just another historical portrait of a film persona, but an experimental film with Star and Gender Studies at its core. It proposes Greece's biggest star Aliki Vougiouklaki as a case study and it renegotiates sexist labels imposed to women by patriarchal societies, simultaneously raising questions that connect the actress with feminist positions of the time.

DIRECTION: Konstantinos Menelaou

SCREENPLAY: Konstantinos Menelaou,
Panayiotis Evangelidis

CAST: Vicky Papadopoulou, Tania Kelly,
Alkistis Pouloupoulou

PRODUCER: Konstantinos Menelaou

PRODUCTION: The Queer Archive,
info@thequeerarchive.com,
www.thequeerarchive.com

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), Kooqie

THE BRASS BAND

TA XAAKINA

By Anna Antonopoulou & Giorgos Spyridis



documentaries
in progress

92

1st FILM • MUSIC • GREECE, REPUBLIC OF NORTH
MACEDONIA • 2024 • 75 min • Greek, Slavic

Our story is a Balkan music documentary. We will follow the course of the nine-member brass band Mladi Agusevi who every year during the Greek carnival start from Strumitsa to play their music in the city of Naoussa and the wider area of Imathia.

DIRECTION: Anna Antonopoulou,
Giorgos Spyridis

SCREENPLAY: Anna Antonopoulou,
Giorgos Spyridis

PRODUCER: Maria Gentekou

PRODUCTION: Maria Gentekou -
Portolanos Films, gentekou@otenet.gr,
www.portolanosfilms.gr

CO-FINANCED BY: Greek Film Centre, ERT

CRAFTSWOMEN

ΜΑΣΤΟΡΙΣΣΕΣ

By Gabriella Gerolemou



93

documentaries
in progress

1st FILM • GREECE • 2024 • 70 min • Greek

Three women in their thirties, Maria, Vrou and Magda, work occasionally in a basement communal workshop at the centre of Athens, engaging in various woodworking activities. Lately, they contemplate on opening their own carpentry shop and becoming craftswomen - which entails leaving the security of a shared space and their friendly neighbourhood and transitioning from something semi-professional to professional, from a hobby to a business. The time signals they are ready, but will the new neighbourhood and this male-dominated profession accept them as equals?

DIRECTION: Gabriella Gerolemou

SCREENPLAY: Gabriella Gerolemou, Andreas Vakalios

PRODUCER: Konstantinos Aivaliotis

PRODUCTION: Ethnofest Productions
info@ethnofest.gr, ethnofest.gr (Greece)

CO-FINANCED BY: Greek Film Centre

DEATH PLAN FOR A DOG AND A MAN

ΣΧΕΔΙΟ ΘΑΝΑΤΟΥ ΓΙΑ ΕΝΑΝ ΣΚΥΛΟ ΚΑΙ ΕΝΑΝ ΑΝΤΡΑ

By Christos Karakapelis



documentaries
in progress

94

SOCIAL, POLITICAL, ANTHROPOLOGICAL, HYBRID
GREECE • 2024 • 68 min • Greek

A pariah and his dog experience the pandemic as a triumph of the outcasts and deconstruct the threat of death politically, socially and existentially.

DIRECTION: Christos Karakapelis
SCREENPLAY: Natasha Segou
PRODUCER: Maria Drandaki
PRODUCTION: Homemade Films,
info@homemadefilms.gr
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Homemade
Films (Greece)

C

ENLARGER

ΜΕΓΕΘΥΝΤΗΡΑΣ

By Thekla Malamou



95

documentaries
in progress

EXPERIMENTAL, FAMILY • GREECE • 2023 • 74 min

Greek

The film, as a practice of recalling memory, is created from my need to "revive" my mother in the present, a need that arises as a resistance to the deterministic command of oblivion. It's a story of embodied love and words, so that I won't forget my mother just as she unwittingly forgot me.

DIRECTION: Thekla Malamou

SCREENPLAY: Thekla Malamou

PRODUCER: Leonidas Konstantarakos

PRODUCTION: Alaska Films,
info@alaska.gr, alaskafilms.gr

CO-FINANCED BY: Greek Film Centre

EXILE(S)

EXILE(S)

By Yorgos Iliopoulos



96
documentaries
in progress

1st FILM • GREECE • 2023 • 100 min • Greek, Turkish, English

Vural, a 19-year-old Kurd from Derekoy on the island of Imvros, criss-crosses the island in search of replacement parts to repair his father's motorcycle. As the various parts start to fit in with each-other, so do the stories told by the people he meets along the way, putting together narratives that reach beyond the scope of the official historical record.

DIRECTION: Yorgos Iliopoulos

SCREENPLAY: Yorgos Iliopoulos

PRODUCERS: Yorgos Iliopoulos, Sofia Exarchou

PRODUCTION: Yorgos Iliopoulos, gioelio28@yahoo.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, ERT, iMEdD

C

FUTURE TENSES

ΜΕΛΛΟΝΤΕΣ ΧΡΟΝΟΙ

By Christos Karakepelis



97

documentaries
in progress

CREATIVE DOCUMENTARY • GREECE, FRANCE
2025 • 110 min • Greek, Swahili, Mandarin

Three working communities caught in a web of global trade share their stories of daily survival while working in Chinese-owned ports that stretch from Greece to the coast of Tanzania and back to China.

DIRECTION: Christos Karakepelis

SCREENPLAY: Natasha Segou

PRODUCER: Maria Drandaki

PRODUCTION: Homemade Films,
info@homemadefilms.gr,
homemadefilms.gr

CO-PRODUCTION: Sister Productions
(France)

CO-FINANCED BY: Greek Film Centre, ERT,
National Centre of Audiovisual Media
and Communication (EKOME), Creative
Europe - MEDIA Slate Funding, Region
Nouvelle Aquitaine Fonds Film, CNC - FAI
Aide au développement renforcé, CNC -
Aide aux Cinémas du Monde

IT DOESN'T COST ANYTHING

ΔΕΝ ΚΟΣΤΙΖΕΙ ΤΙΠΟΤΑ

By Mary Bouli



98
documentaries
in progress

1st FILM • COMING OF AGE • GREECE • 2024

80 min • Greek

Danae waits tables, dreams of becoming a dancer and changes the colour of her hair every month. She becomes an egg donor for some extra income and out of solidarity to women who want to become mothers. The more time she spends in fertility clinics, the more she realizes that behind the face of pink solidarity, an unregulated industry is profiting from the female body.

DIRECTION: Mary Bouli

SCREENPLAY: Mary Bouli

CAST: Danae Papadaki

PRODUCER: Leonidas Liambeys

PRODUCTION: Long Run,
info@long-run.gr, long-run.gr

CO-FINANCED BY: Greek Film Centre, ERT

THE ONE WHO HOPES

ΑΥΤΗ ΠΟΥ ΕΛΠΙΖΕΙ

By Stratis Chatzielenoudas



99

documentaries
in progress

2nd FILM • SOCIETY, ESSAY, EXPERIMENTAL
GREECE • 2025 • 70 min • Greek, Esperanto, Spanish

In the twilight of a post-apocalyptic age, an intergalactic traveller seeks the sacred language of birds on the last remaining planet. With an artificial mind as her companion, she will learn that even in the stillness of silence, the desire to communicate endures, unyielding and eternal.

DIRECTION: Stratis Chatzielenoudas
SCREENPLAY: Stratis Chatzielenoudas,
Spyros Skandalos
PRODUCER: Ioanna Petinaraki
PRODUCTION: Moving Rooster
Productions, ipetinaraki@yahoo.com
CO-PRODUCTION: Frenel (Greece)
CO-FINANCED BY: Greek Film Centre

| 22ND THESSALONIKI INTERNA-
TIONAL DOCUMENTARY FESTIVAL
- AGORA DOCS IN PROGRESS

| MEDIMED 2021
"ANTIPITCH" PROGRAM
| THESSALONIKI GOES TO
CANNES 2020

PEOPLE, GODS AND OTHER CREATURES

ΑΝΘΡΩΠΟΙ, ΘΕΟΙ ΚΑΙ ΑΛΛΑ ΠΛΑΣΜΑΤΑ

By Svetlana Strelnikova



100

documentaries
in progress

GREECE, GERMANY, FRANCE • 2023 • 80 min

Greek

Gavdos is a small Greek island, a tiny paradise at the southernmost tip of Europe that attracts visitors from every corner of the globe. Its few inhabitants are torn between the development of tourism and the love of a simple, quiet and free life.

DIRECTION: Svetlana Strelnikova

SCREENPLAY: Svetlana Strelnikova

PRODUCERS: Rea Apostolides,
Yuri Averof, Vicky Miha, Frank Müller,
Cedric Bonin, Catherine Simeon

PRODUCTION: Anemon Productions,
info@anemon.gr, anemon.gr, Asterisk*

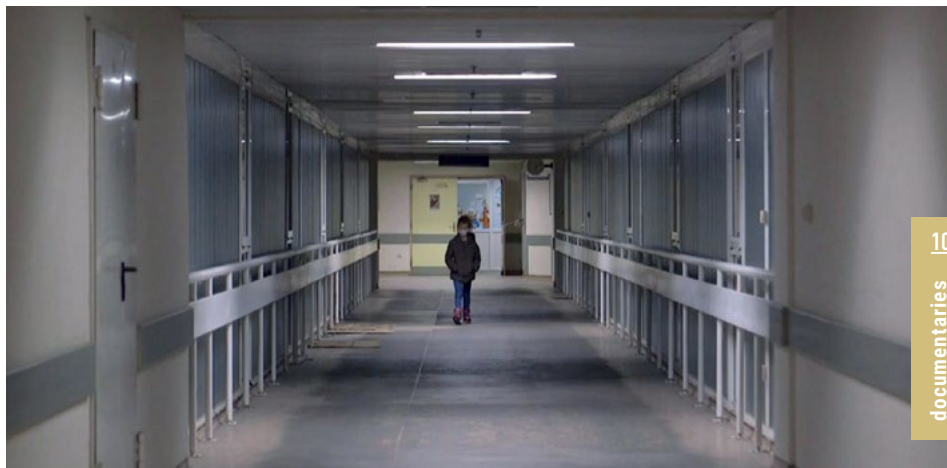
CO-PRODUCTION: Doppelplusultra Film-
produktion (Germany),
Seppia (France)

CO-FINANCED BY: Greek Film Centre, ERT,
National Centre of Audiovisual Media
and Communication (EKOME), Public
incentives regional Inland: Hamburger
Filmförderung, Creative Europe MEDIA,
CNC (Greek French Treaty) Region Grand
Est

PSYCHOPOMP

ΨΥΧΟΠΟΜΠΟΣ

By Nikos Dayandas



101

documentaries
in progress

GREECE • 2023 • 75 min • Greek, English, Arabic

Pavlos Pavlidis is a Forensics Professor and the only coroner responsible for the entire borderland of the Evros river in Northern Greece, where thousands of refugees have perished trying to cross into Europe. As the river often washes them of any identifying features, Pavlidis collects their personal objects, in an effort to keep something that their loved ones can recognize.

DIRECTION: Nikos Dayandas

SCREENPLAY: Nikos Dayandas

PRODUCER: Stelios Apostolopoulos

PRODUCTION: Aori Flims,
aorifilms.com, info@aorifilms.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

THE RETURN OF IVAN

Η ΕΠΙΣΤΡΟΦΗ ΤΟΥ ΙΒΑΝ

By Thomas Sideris

102

documentaries
in progress



GREECE • 2024 • 90 min • Russian, Ukrainian

As the war continues in Ukraine, Ivan, an elderly writer tries to retrieve the fragments of his memory from the city of his childhood and while this city no longer exists, having been completely destroyed, only in his memories.

DIRECTION: Thomas Sideris

SCREENPLAY: Thomas Sideris, Sophia Prokopidou

CAST: Ivan Avramov

PRODUCER: Penelope Makrinioti

PRODUCTION: Oros Films,
orosfilms@gmail.com

CO-FINANCED BY: Greek Film Centre

RETURN TO HOMELAND

ΕΠΙΣΤΡΟΦΗ ΣΤΗΝ ΠΑΤΡΙΔΑ

By Akis Kersanidis & Chryssa Tzelepi



103

documentaries
in progress

CREATIVE DOCUMENTARY • GREECE • 2024

95 min • Greek, German, French, English

A documentary film about Titus Milech, a psychiatrist who grew up in post-war Germany and his attempt to shed the guilt and historical burden he carries for the crimes committed by his country in World War II. A man who renounces his identity and embarks on a personal journey towards self consciousness. A story where the personal becomes public and an individual trauma searches for answers in collective memory.

DIRECTION: Akis Kersanidis,
Chryssa Tzelepi

SCREENPLAY: Chryssa Tzelepi,
Akis Kersanidis

PRODUCERS: Chryssa Tzelepi,
Akis Kersanidis

PRODUCTION: Anemicinema,
anemicinema.lab@gmail.com,
anemicinema.gr

CO-PRODUCTION: Prosenghisi Film &
Video Production (Greece), Fantasia
Audiovisual (Greece)

CO-FINANCED BY: Greek Film Centre, ERT

SACRED WAY ~ 21KM

ΙΕΡΑ ΟΔΟΣ ~ 21 ΧΛΜ

By Nikoleta Paraschi



104

documentaries
in progress

1st FILM • GREECE • 2023 • Greek

“Iera Odos” (Sacred Way) was the famous road leading from Athens to Eleusis, which the ancient mystics followed as part of the Holy Ritual of the Eleusinian mysteries. From Plato to Henry Miller, many have walked Iera Odos exploring its spiritual identity. Today it’s just a busy highway with scattered signs of a fragmented past. Could it still hold something sacred?

DIRECTION: Nikoleta Paraschi

SCREENPLAY: Nikoleta Paraschi

PRODUCERS: Maria Karagiannaki,
Nikoleta Paraschi

PRODUCTION: Chase The Cut,
chasethecut.gr, contact@chasethecut.gr

CO-FINANCED BY: Hellenic Ministry Of
Culture And Sports, Greek Film Centre

INTERNATIONAL SALES: Chase The Cut
(Greece)

C

| 25TH THESSALONIKI INTERNATIONAL DOCUMENTARY FESTIVAL

– DOCS IN PROGRESS

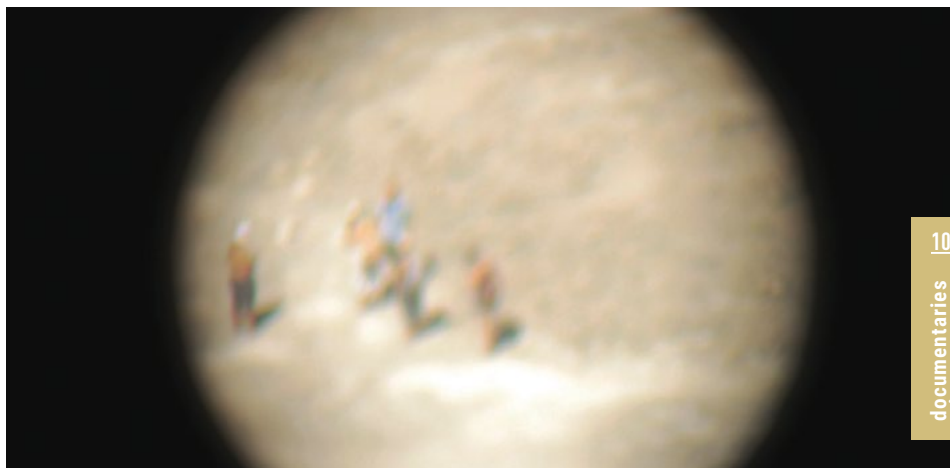
– GFC AWARD FOR DOCS

IN PROGRESS

STORIES OF A LIE

ΙΣΤΟΡΙΕΣ ΕΝΟΣ ΨΕΜΑΤΟΣ

By Olia Verriopoulou



105

documentaries
in progress

GREECE, FRANCE • 2025 • - min • Greek

During a stay in Greece, my native country, I learn of a friend's illness. Her doctors and family are hiding it from her and I have to keep it a secret as well. I start to remember, bewildered. Having grown up in a medical environment, I remember that I was part of this practice in the past and that it has affected loved ones. I decided to talk to my father, a doctor, and start an intimate investigation in my attempt to understand the reasoning behind medical lies...

DIRECTION: Olia Verriopoulou

SCREENPLAY: Olia Verriopoulou

PRODUCER: Mina Dreki

PRODUCTION: Marni Films,
info@marnifilms.gr, marnifilms.gr

CO-PRODUCTION: Perspective Films
(France)

CO-FINANCED BY: Greek Film Centre,
ERT, CNC

SUNKEN

ΒΥΘΙΣΗ

By Dimitris Gkotsis



106

documentaries
in progress

1st FILM • GREECE • 2023 • 70 min • Greek

The polluted waters of Elefsina hide secrets and scandals that not only prove that it is human nature to suppress all inconvenient truths beneath the surface, but also disclose an environmental ticking bomb, just 20km away from Athens. Why a city of great historical importance and heritage, has ended up a ship graveyard and why no one is paying attention.

DIRECTION: Dimitris Gkotsis

SCREENPLAY: Dimitris Gkotsis
& George Zafeiropoulos

PRODUCERS: Mina Dreki

PRODUCTION: Marni Films,
info@marnifilms.gr, marnifilms.gr

CO-PRODUCTION: Portokali (Bulgaria),
Rayuela Productions (Belgium)

CO-FINANCED BY: Greek Film Centre, ERT,
Bulgarian Film Center, Creative Europe
Media Desk, Onassis Culture, Vasilios
Tsingos Foundation

| 24TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
- ERT AWARD, PITCHING FORUM

| IDFA ACADEMY 2022

| BALKAN DOCUMENTARY CENTER 2022
| DOC CELERATOR STORY 2022

| EVIA FILM PROJECT 2022
- PITCH THE DOC CONSULTATION AWARD

| JUMP GATE - NEBULAE PROGRAMME
DOCLISBOA 2022

| SOFIA DOCUMENTAL 2022
- BEST BDC DISCOVERY PITCHING AWARD

SUPER PARADISE

SUPER PARADISE

By Steve Krikris



107

documentaries
in progress

2nd FILM • GREECE • 2023 • 90 min • Greek, English

In the 1970s, the stars align and a small Greek island in the middle of the Aegean Sea emerges as a symbol of hope, freedom and self-expression. Mykonos was "paradise-on-earth," and for some, it still is...

DIRECTION: Steve Krikris

SCREENPLAY: Steve Krikris,
Paul Typaldos & Dafni Kalafati

PRODUCERS: Paul Typaldos
& Dafni Kalafati

CO-PRODUCER: Titus Kreyenberg

PRODUCTION: Filmiki Productions,
info@filmiki.gr, filmiki.gr

CO-PRODUCTION: UNA FILMS
(Germany)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT, National Centre of Audiovisual Me-
dia and Communication (EKOME)

C

SURVIVORS

SURVIVORS

By Maria Louka, Nina Maria Paschalidou



108

documentaries
in progress

GREECE • 2024 • 70 min • Greek

In the huge trap of gender-based violence, four women who experienced it and survived it, who managed to break free from the cycle of abuse and make a new beginning, heal their wounds, open their hearts, and weave webs of solidarity and hope for tomorrow.

DIRECTION: Maria Louka, Nina Maria Paschalidou

SCREENPLAY: Maria Louka, Nina Maria Paschalidou

PRODUCER: Marni Films

PRODUCTION: Marni Films
info@marnifilms.gr,
marnifilms.gr

CO-FINANCED BY: Greek Film Centre, ERT,
Onassis Culture



06

GREECE 2.0

BITTER CHOCOLATE

By Alexandros Skouras

GOD WILL NOT HELP

By Hana Jušić

LO

By Thanassis Vasileiou

MARICEL

By Elias Demetriou

THE OTHER 300

By Lefteris Charitos

PARADISESUFFERS

By Anthi Kougia & Lara Buffard

ROCK, PAPER, SCISSORS

By Christina Phoebe

STRAFDIVISION 999

By Kostas Stamatopoulos

**THEY TALK ABOUT
WORSHIP HERE**

By Byron Kritzas

TINY GODS

By Panos Deligiannis

Y

By Maria Popistașu &
Alexandru Baci

Financed by The Greek Film Centre through the National Recovery and Resilience Plan "Greece 2.0" funded by the European Union - Next Generation EU

Greece 2.0
NATIONAL RECOVERY AND RESILIENCE PLAN



Funded by
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BITTER CHOCOLATE

BITTER CHOCOLATE

By Alexandros Skouras

112

GREECE 2.0



2nd FILM • GREECE • 2025 • - min • Goa, English

A 47-year-old Londoner leaves home and finds shelter in the Ghanaian jungle, helping a traditional community of cocoa farmers to survive, while looking for a chance to restart his own life. However, the forced adaptation to the global cocoa industry standards, gradually jeopardizes the community's autonomy.

WORK IN PROGRESS

DIRECTION: Alexandros Skouras

SCREENPLAY: Alexandros Skouras

PRODUCER: Nikos Ververidis

PRODUCTION: ELC Productions
accounting@elcproductions.gr

CO-PRODUCTION: Epofilm (Austria)

FINANCED BY: Greek Film Centre through
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GOD WILL NOT HELP

Ο ΘΕΟΣ ΔΕ ΘΑ ΒΟΗΘΗΣΕΙ

By Hana Jušić



113

GREECE 2.0

2nd FILM • DRAMA • CROATIA, ROMANIA, FRANCE,
ITALY, SLOVENIA, GREECE • 2024 • 120 min
CROATIAN, SPANISH

When a Chilean woman comes into a firmly structured and isolated mountain community of Croatian shepherds in the early 20th century, the dynamics between its members heavily changes. Teresa claims she is the widow of their émigré brother, but in time it becomes clear that she has different motive.

WORK IN PROGRESS

DIRECTION: Hana Jušić

SCREENPLAY: Hana Jušić

CAST: Manuela Martelli, Ana Marija Veselčić, Filip Đurić, Mauro Ercegović Gracin, Tina Orlandini, Nikša Butijer, Ivan Skoko, Vinko Kraljević

PRODUCERS: Yorgos Tsourgiannis, Ankica Jurić Tilić

PRODUCTION: Kinorama (Croatia)

CO-PRODUCTION: Micro Film (Romania), Maneki Films (France), Nightswim (Italy), Perfo Production (Slovenia), Horsefly Films (Greece)

FINANCED BY: Greek Film Centre through the National Recovery and Resilience Plan "Greece 2.0" funded by the European Union - Next Generation EU



114

GREECE 2.0

1st FILM • AUTOBIOGRAPHICAL • GREECE, FRANCE •
2025 • 75 min • Greek

A year after my mother's death, I return to my childhood home, facing debts and memories. I discover my biological father's involvement in the dictatorship, while my French citizenship is rejected. Now, I must meet him, confronting the silence of the past.

WORK IN PROGRESS

DIRECTION: Thanassis Vasileiou

SCREENPLAY: Thanassis Vasileiou,
Christos Chrysopoulos

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus
info@studiobauhaus.gr
www.studiobauhaus.gr

CO-PRODUCTION: Les Films de L'aube
Sauvage (France)

CO-FINANCED BY: TDF 25 Thessaloniki
Pitching Forum, Ciclic Centre-Val De Loire,
Alca Region Nouvelle-Aquitaine

FINANCED BY: Greek Film Centre through
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MARICEL

MARICEL

By Elias Demetriou



115

GREECE 2.0

SOCIAL DRAMA • CYPRUS, GREECE • 2024 • - min •
Greek, English, Tagalog

A young Filipino maid is called upon to help an elderly couple in a mountain village in Cyprus. Something that may seem as an easy task will test everyone's tolerance.

WORK IN PROGRESS

DIRECTION: Elias Demetriou

SCREENPLAY: Elias Demetriou

CAST: Zar Donato, Ntinos Lyras, Lenia Sorocou, Diomedes Koufteros, Daphne Alexander

PRODUCER: Monica Nicolaidou

PRODUCTION: Filmlblades

CO-PRODUCTION: Homemade Films, ERT

CO-FINANCED BY: Cyprus Deputy Ministry of Culture

FINANCED BY: Greek Film Centre through the National Recovery and Resilience Plan "Greece 2.0" funded by the European Union - Next Generation EU

THE OTHER 300

THE OTHER 300

By Lefteris Charitos

116

GREECE 2.0



2nd FILM • HISTORY DOCUMENTARY • GREECE, AUSTRIA • 2025 • 87 min • English, French

THE OTHER 300 tells the story of the world's greatest military fighting force, made up of 150 pairs of male lovers. This elite Greek army called the Sacred Band was formed by the city of Thebes in 379 BCE to defend itself against Sparta. Fighting for four decades undefeated, it was annihilated by the forces of Philip of Macedon.

DIRECTION: Lefteris Charitos

SCREENPLAY: Danielle Proskar, Rea Apostolides

PRODUCERS: Rea Apostolides, Yuri Averof, Heinrich Mayer-Moroni

PRODUCTION: Anemon Productions, rea@anemon.gr, www.anemon.gr, EPO-FILM (Austria)

CO-PRODUCTION: ZDF/ARTE, ORF, ERT, Greek Film Centre

CO-FINANCED BY: Creative Europe TV –Online, National Centre of Audiovisual Media and Communication (EKOME), Austrian Television Fund

FINANCED BY: Greek Film Centre through the National Recovery and Resilience Plan "Greece 2.0" funded by the European Union - Next Generation EU

INTERNATIONAL SALES: ZED (Charlotte Tachet) www.zed.fr/en

PARADISESUFFERS

PARADISESUFFERS

By Anthi Kougia & Lara Buffard



117

GREECE 2.0

2nd FILM • EXPERIMENTAL, VIDEO PERFORMANCE
GREECE • 2024 • 70 min • Greek, English, French

ParadiseSuffers focuses on the empty / abandoned fountains of Athens. The heroines map, explore, 'interview' and ultimately inhabit some of these fountains in a paradoxical way. The performative interventions they make inside them are captured in this experimental documentary, while at the same time highlighting the everyday activity around them.

DIRECTION: Anthi Kougia, Lara Buffard
SCREENPLAY: Anthi Kougia, Lara Buffard
CAST: Anthi Kougia, Lara Buffard
PRODUCER: VISITORS AMKE
PRODUCTION: VISITORS AMKE,
visitorsartspace@gmail.com
FINANCED BY: Greek Film Centre through
the National Recovery and
Resilience Plan "Greece 2.0" funded by the
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ROCK, PAPER, SCISSORS

ΠΕΤΡΑ, ΜΟΛΥΒΙ, ΨΑΛΙΔΙ, ΧΑΡΤΙ

By Christina Phoebe



118

GREECE 2.0

2nd FILM • HYBRID DOCUMENTARY • GREECE 2025 •
90 min • Greek

Decades after his exile, a 93-year old architect returns to his homeland in the mountains of Arcadia. When he befriends students learning the fading art of stone building, silenced memories of the Greek civil war begin to emerge in the land. As whispers turn to song, they confront secrets of the past they inherit, forming a collective call for grief to be heard.

DIRECTION: Christina Phoebe

SCREENPLAY: Christina Phoebe

PRODUCER: Christina Phoebe, Antigoni Papantoni, Sophia Thomopoulos, Phaedra Vokali, Giorgos Farazis

PRODUCTION: Scribble Films,
cpt012@gmail.com

FINANCED BY: Greek Film Centre through the National Recovery and Resilience Plan "Greece 2.0" funded by the European Union - Next Generation EU

STRAFDIVISION 999

STRAFDIVISION 999

By Kostas Stamatopoulos



119

GREECE 2.0

1st FILM • DOCUMENTARY • GREECE • 2024

75 min • Greek

In Greece, the resistance of German soldiers to Nazism was strongest in the ranks of the "disciplinary battalions 999", which, apart from propagandizing their fellow soldiers, acted through sabotage, desertions, rebellions and joining Greek resistance formations.

DIRECTION: Kostas Stamatopoulos

SCREENPLAY: Fotis Michalopoulos, Kostas Stamatopoulos

PRODUCERS: Katerina Beligianni, Panagiotis Kakavias

PRODUCTION: Kfilms - Panagiotis Kakavias, kfilms365@gmail.com, www.kfilms.gr

CO-FINANCED BY: ERT

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INTERNATIONAL SALES: Kfilms, kfilms365@gmail.com, www.kfilms.gr

THEY TALK ABOUT WORSHIP HERE

ΕΔΩ ΜΙΛΑΝΕ ΓΙΑ ΛΑΤΡΕΙΑ

By Byron Kritzas

120

GREECE 2.0



1st FILM • MUSIC DOCUMENTARY • GREECE • 2024

90 min • Greek

The story of Kore. Ydro. - the band from Corfu island that left a huge mark on the 00's Greek indie scene with poetic lyrics, a DIY approach and self-mockery. Unseen archival material, interviews of fans and people related to the band, plus the everyday life of the two main members in Corfu island.

DIRECTION: Byron Kritzas

SCREENPLAY: Byron Kritzas

PRODUCER: Marina Danezi

PRODUCTION: Marina Danezi,
marinadanezi@yahoo.gr
laikaproductions.gr

FINANCED BY: Greek Film Centre through
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INTERNATIONAL SALES: Marina Danezi,
marinadanezi@yahoo.gr
laikaproductions.gr

TINY GODS

ΜΙΚΡΟΣΚΟΠΙΚΟΙ ΘΕΟΙ

By Panos Deligiannis



121

GREECE 2.0

2nd FILM • CREATIVE DOCUMENTARY • GREECE 2024
• 72 min • Greek

A journey from the "secret" creative universe of visual artist Kleio Giseli to the children's magical world in the classroom where she teaches art, from the exceptional sculptural miniatures she creates to the social impact of art education, from her colorful studio to the streets of multicultural Kypseli (Beehive)area, Athens.

DIRECTION: Panos Deligiannis

SCREENPLAY: Panos Deligiannis,
Christina Christofi

PRODUCER: Panos Deligiannis

PRODUCTION: Panos Deligiannis,
panostvfp@gmail.com,
www.panosdeligiannis.com

CO-FINANCED BY: ERT

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122

GREECE 2.0

1st FILM • DRAMA • ROMANIA, GREECE • 2024
100 min • Romanian

Ileana's sudden disappearance disturbs her family's balance. Everyone is affected, but mostly Olga who feels the pressure of a confession her grandmother made on her death bed, that casts a shadow over her carrier and puts moral pressure onto her heirs.

DIRECTION: Maria Popistașu,
Alexandru Baciu

SCREENPLAY: Maria Popistașu,
Alexandru Baciu

CAST: Maria Popistașu, Victoria Răileanu,
Ionel Mihăilescu, Ana Ciontea, Ioana Blaj,
Lucreția Mandric, Nicoleta Hâncu, Bogdan
Tudor, Ada Navrot

PRODUCER: Effie Skrobola

CO-PRODUCER: Vassilis Tzanidis

PRODUCTION: Tangaj Production,
office@tangajproduction.com,
tangajproduction.com (Romania)

CO-PRODUCTION: View Master Films
(Greece)

CO-FINANCED BY: Romanian Film Centre
FINANCED BY: Greek Film Centre through
the National Recovery and
Resilience Plan "Greece 2.0" funded by the
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GREEK FILMS CATALOGUE FALL 2024

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ΚΑΙ ΑΝΘΡΩΠΙΝΗΣ
ΚΑΙ ΑΝΘΡΩΠΙΝΗΣ



Με τη χρηματοδότηση
της Ευρωπαϊκής Ένωσης
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ALL ABOUT FILMING IN GREECE

LET US GUIDE YOU!

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unite their forces in the
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NOTES

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FALL 2024

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