

GREEK SHORTS

FALL 2024



Department
of Promotion
Hellas Film

Hellas Film 2023 IN NUMBERS

INTERNATIONAL PREMIERES

25 films
(short & feature
length) received
financial support

154.250€

DISTRIBUTION

13 feature length
films received
financial support for
their distribution in
Greek cinemas

45.300€

FILM FESTIVALS

(that support Greek
cinema abroad and
in Greece)

28 film festivals
were financed

57.600€

SPECIAL & PARALLEL PROMOTION EVENTS

18 film festivals &
special events in
Greece and abroad
were supported
financially

68.950€



Participation in Film Festivals worldwide

- ✓ European Film Promotion (EFP)
- ✓ Producers Network
- ✓ Networking cocktails in Cannes FF, Venice FF, Locarno FF, Berlin FF, Thessaloniki IFF, Clermont-Ferrand ISFF, Drama ISFF
- ✓ Europe! Voices of Women in Film - Sydney Film Festival
- ✓ Producers on the Move
- ✓ Support for participation in Work in Progress programs
- ✓ Concession of film materials



We promote Greek cinema worldwide

Hellas Film collaborates with Thessaloniki International Film Festival, Cannes Film Festival, Venice Film Festival, Berlin Film Festival, Karlovy Vary Film Festival, Locarno Film Festival, Sarajevo Film Festival, The Greek Film Festival in Berlin, L.A. Greek Film Festival, Cairo Film Festival, Tokyo Film Festival, Anima Syros Film Festival, Drama International Short Film Festival, Thessaloniki Documentary Festival, Toronto International Film Festival, Busan Film Festival, Les Arcs Film Festival

Black Stone, Inside, Behind the Haystacks, Dignity, Bastards, Midnight Skin, How to Have Sex, Animal, Pigeons are dying when the city is on fire, Honeymoon, Good Girls Club, Stay Alive my Son, Light of Light, Nothing Holier than a Dolphin, Not Tomorrow, Scorched Earth, My Mother is a Saint, Ready, Embryo Larva Butterfly, A.T.H.E.N.S., Laughing in Afghanistan, Mighty Afrin: in the time of floods, Tiger

GREEK SHORTS

FALL 2024

INDEX NOTE

We are happy to present the short length fiction and documentary films that have been completed and/or have premiered in the last twelve months. The catalogue includes Greek productions or international co-productions (majority/minority).

Work in Progress films are also included and are seeking for post-production support and for world premiere in film festivals. All films presented, have been financed for their production or festival promotion by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports.

C Special Covid Program with the support of Hellenic Ministry of Culture and Sports and Greek Film Centre

CONTENTS

400 CASSETTES	10	NAME DAY	23
By Thelyia Petraki		By Kostas Dimitriadis	
ACHERON	11	NON-ESSENTIAL MOVEMENT	24
By Konstantina Papadopoulou		By Nikoleta Leousi	
THE CHAOS SHE LEFT BEHIND	12	NUMB	25
By Nikos Kolioukos		By Despina Kourtis	
CLEANER	13	OPEN WINGS	26
By Kostas Gerampinis		By Taxiarchis Deligiannis, Vasilis Tsiouvaras	
GEKAS	14	THE OUTSIDER	27
By Dimitris Moutsiakas		By Eftychia Iosifidou	
HALCYON DAYS	15	P	28
By Alexandros Skouras		By Stelios Koupetoris	
HONEYMOON	16	PHOEBE	29
By Alkis Papastathopoulos		By Vaggelio Soumeli	
ISVORIA	17	PIGEONS ARE DYING, WHEN THE CITY IS ON FIRE	30
By Nefeli Sarri		By Stavros Markoulakis	
MAGDALENA HAUSEN: FROZEN TIME	18	ROGER	31
By Yannis Karpouzis		By Thanos Mitsios	
MAUVE	19	SIX	32
By Jo Kapralou		By Leoni Xerovasila	
MELANOCHAITA	20	SNOWGLOBES	33
By Niko Avgoustidi		By Gregory Vardarinos	
MIRA	21	SPITI	34
By Orfeas Peretzis		By Sofia Sfyri	
MJ	22	THE T3ST	35
By Yiorgos Fourtounis		By Alexandros Tsilifonis	

TEKTITE	36
By Smaragda Nitsopoulou	
THE TOOTH AND THE ROCK	37
By Kostis Alevizos	
THE TOWN CRIER	38
By Vangelis Pырpylis	
TRINKETS	39
By Elli Fotiou	
UNDERGROUND	40
By Yiannis Christoforou	
WHAT MARY DIDN'T KNOW.....	41
By Konstantina Kotzamani	
WHAT WE ASK OF A STATUE IS THAT IT DOESN'T MOVE	42
By Daphné Hérétakis	
ZANGE	43
By Iris Baglanea	

AMARANTI	46	HUNT	58
By Anthi Daoutaki		By Christos Pitharas	
ART IS MISSING	47	LEFT BEHIND	59
By George Kontos		By Yannis Karpouzis	
A THOUSAND LEAGUES UNDER THE SEA	48	MAMMALIA	60
By Natassa Xydi		By Elia Kalogianni	
AVANTAZ	49	MARCEL	61
By Christos Tatsis		By Kostis Theodosopoulos	
THE BEAST WHO WALKS LIKE A MAN	50	MY FIRST WEDDING	62
By Nikos Kolioukos		By Andreas Chalikias	
BEING HERACLITUS	51	MULTI FAMILY GARAGE SALE ..	63
By Elissavet Laloudaki & Massimo Pizzocaro		By Jacques Simha	
BORIS & I	52	PIRATELAND	64
By Haris Raftogiannis		By Stavros Petropoulos	
DEAD BODIES CAN'T TALK	53	PLANETS	65
By Giorgos Mpogdanos		By Fili Olsefski	
DO WHAT YOU MUST	54	SALTY	66
By Manos Papadakis		By Andreas Raptis	
FALL CHRISTMAS	55	SEA CEMETERY	67
By Kostas Bakouris		By Giannis Haritidis	
FAR OUT	56	THE SYNTHETIC AGE	68
By Spyros Boukas		By Dimitris Armenakis	
HOPEPUNK	57	THE WOLVES RETURN	69
By Vaso Lazaridou		By Stelios Moraitidis	
		ZEBRA'S ISLAND	70
		By Alexandros Kostopoulos	

THE CONTRACTION OF THE EYE	74
By Efi Antouraki	
DESERT, SHE	75
By Ioanna Digenaki	
HEAT ME	76
By Kelly Sarri	
HOLY SHIT	77
By Taxiarchis Deligiannis & Vasilis Tsiouvaras	
PARADISE LOST	78
By Yolanda Markopoulou	
POPLARS	79
By Alexandros Vounatsos	
XENI	79
By Thaleia Stamatelou & Erin Boussounis	

400 CASSETTES

By Thelyia Petraki

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By Konstantina Papadopoulou

**THE CHAOS SHE LEFT
BEHIND**

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CLEANER

By Kostas Gerampinis

GEKAS

By Dimitris Moutsiakas

HALCYON DAYS

By Alexandros Skouras

HONEYMOON

By Alkis Papastathopoulos

ISVORIA

By Nefeli Sarri

**MAGDALENA HAUSEN:
FROZEN TIME**

By Yannis Karpouzis

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P

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PHOEBE

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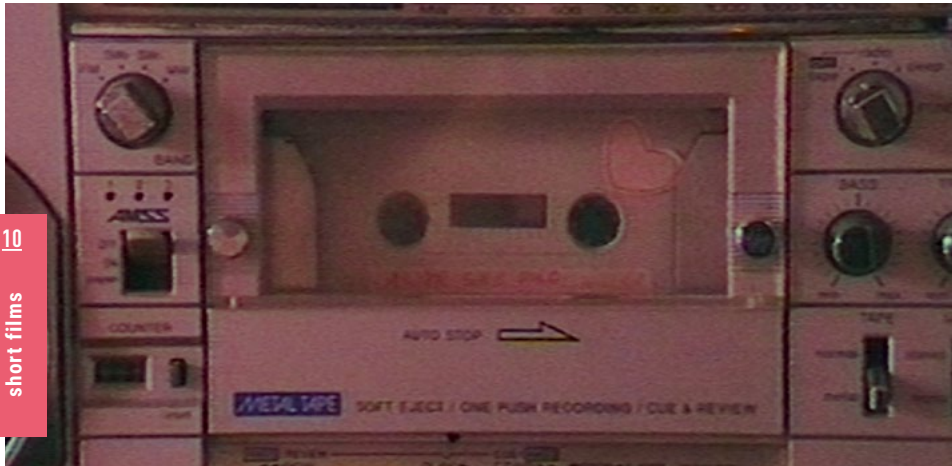
ZANGE

By Iris Baglanea

400 CASSETTES

400 ΚΑΣΕΤΕΣ

By Thelyia Petraki



COMING OF AGE, SCI-FI • GREECE, GERMANY
2024 • 14 min • Greek

After a lesson about cosmic archaeologists and a water-fight in the schoolyard, Elly steals Faye's soul and Faye gives Elly a rare birthday present. But then when the night falls, under a sky full of stars a song from the past will remind the girls that nothing really lasts forever.

DIRECTION: Thelyia Petraki

SCREENPLAY: Thelyia Petraki

CAST: Panayota Yiagli, Ellie Galousi, Argyris Pavlidis, Thanos Koniaris, Froso Gaza, Makis Vlachos

PRODUCERS: Kostas Tagalakis, Panos Papadopoulos

PRODUCTION: Topspot (Greece),
topspotfilms@gmail.com, topspot.gr,
Out Of The Box Films (Greece),
kostas@outoftheboxfilms.gr,
outoftheboxfilms.gr

CO-PRODUCTION: Prosenghisi (Greece),
Watchmen (Germany), Authorwave
(Greece), Stefi Films (Greece)

CO-FINANDED BY: Greek Film Centre,
ERT

INTERNATIONAL SALES: Kostas
Tagalakis, kostas@outoftheboxfilms.gr



| LOCARNO FF 2024
- PARDI DI DOMANI
INTERNATIONAL COMPETITION

ACHERON

AXEPONTAS

By Konstantina Papadopoulou



11

short films

DRAMA • GREECE • 2023 • 18 min • Greek

Married but estranged, Maria and Nikos decide to spend a weekend by the Acheron river. During their stay they are affected by the ancient myth of the river and attempt to find a new balance in their relationship.

DIRECTION: Konstantina Papadopoulou

SCREENPLAY: Mata Kourti

CAST: Smaragda Adamopoulou,
Konstantinos Aspiotis, Argiris Bakirtzis

PRODUCER: Christine Tsakmaka

PRODUCTION: Honeybee Productions,
info@honeybee.gr, honeybee.gr

CO-PRODUCTION: Neaniko Plano
(Greece), LibrArt Performing Arts
Ensemble (Greece)

CO-FINANCED BY: Greek Film Centre,
Region of Epirus (Epirus Film Office)



| 47TH DRAMA ISFF

| 12TH CHANIA FILM FESTIVAL

THE CHAOS SHE LEFT BEHIND

ΤΟ ΧΑΟΣ ΠΟΥ ΑΦΗΣΕ ΠΙΣΩ ΤΗΣ

By Nikos Kolioukos



12

short films

1st FILM • DRAMA, YOUTH FILM • GREECE • 2023

33 min • Greek

Anna, in her late twenties, feels like her life is sliding away from her hands. A ticket to a prestigious music school in Paris might be the perfect last chance to pursue her dream career in piano. Success seems not so elusive unless her manipulative, self-destructive alcoholic father stands in her way.

DIRECTION: Nikos Kolioukos

SCREENPLAY: Nikos Kolioukos

CAST: Marina Siotou, Yiannis Tsortekis, Eleni Karagiorgi, Danae Skiadi, Maria Filini, Vassilis Kanakis

PRODUCERS: Nikos Kolioukos, Alexandra Riba, Pélagie Hadzinikitas

PRODUCTION: Nikos Kolioukos, koliounik@gmail.com, www.nikoskolioukos.com

CO-FINANCED BY: Greek Film Centre



FESTIVAL DE CANNES

| CANNES FF 2024
- CINEFONDATION

| SARAJEVO FILM FESTIVAL 2024
- STUDENT FILM COMPETITION

CLEANER

CLEANER

By Kostas Gerampinis



13

short films

DRAMA • GREECE • 2024 • 18 min • Greek

Ektoras works as a pest control technician during the day. Once a week he goes to an NGO where he is offered psychological support since he got released from prison. His psychologist observes that he looks underslept. She asks him to tell her what happened the previous evening.

DIRECTION: Kostas Gerampinis

SCREENPLAY: Kostas Gerampinis

CAST: Alexis Arampatzidis,
Christina Christodoulou

PRODUCER: Christos Giannakopoulos

PRODUCTION: Tamarisk,
tamariskfilms@gmail.com

CO-PRODUCTION: Foss Productions
(Greece)

CO-FINANCED BY: Greek Film Centre



14

short films

COMING-OF-AGE • GREECE • 2023 • 25 min • Greek

Vasillis resides with his father in a Greek countryside village. Once he turns 12 years old, his father buys him a gun and a hunting dog and starts his child's training as a hunter.

DIRECTION: Dimitris Moutsiakas

SCREENPLAY: Dimitris Moutsiakas

CAST: Pavlos Lagos, Nikos Georgakis

PRODUCERS: Yorgos Paterakis,
Alexandros Tiliopoulos

PRODUCTION: Post Room,
info@postroom.gr, postroom.gr,
Open Borders Productions,
contact@openborders.gr, openborders.gr

CO-FINANCED BY: Greek Film Centre,
ERT, Film Office of Central Greece

HALCYON DAYS

ΑΛΚΥΟΝΙΔΕΣ

By Alexandros Skouras



DRAMA • GREECE • 2024 • 15 min • Greek

In a Greek village, the wedding day has come for a young farmer. For her, it's not like every other day. It feels like a sunny halcyon day with-in winter. But her wedding is postponed for the next day.

DIRECTION: Alexandros Skouras

SCREENPLAY: Alexandros Skouras

CAST: Mariam Rukhadze, Pavlos Iordanopoulos, Giannis Papadopoulos

PRODUCER: Alexandros Skouras

PRODUCTION: Alexandros Skouras,
askouras81@yahoo.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C



| 47TH DRAMA ISFF
- NATIONAL COMPETITION

HONEYMOON

HONEYMOON

By Alkis Papastathopoulos



16

short films

QUEER, YOUTH FILM, COMING-OF-AGE • GREECE, CYPRUS • 2023 • 29 min • Greek

Faye, after a traumatising event involving the police, is leaving Greece for good. Sandra, travels with her using this time to say a last goodbye. As they are trying to reach their destination, a transphobic attack by two co-passengers leaves them stranded in the middle of nowhere.

DIRECTION: Alkis Papastathopoulos

SCREENPLAY: Alkis Papastathopoulos

CAST: Nasia Sydeta, Mary Petrouliou, Theofilos Manologlou

PRODUCER: Maria Hatzakou

PRODUCTION: Merricat Film, mhatzakou@gmail.com

CO-PRODUCTION: ERT (Greece), Tornos Productions (Cyprus), AbFab Productions (Greece), La Cellule Productions (France)

CO-FINANCED BY: Hellenic Ministry Of Culture and Sports, Greek Film Centre, Rosa Luxemburg Institute

INTERNATIONAL SALES: Short Cuts (France), shortcuts.pro



| 47TH DRAMA ISFF
- NATIONAL COMPETITION
| PALM SPRINGS SHORTFEST 2024
- BEST LGBTQ+ SHORT AWARD

| MELBOURNE IFF 2024
| LEIDEN SHORTS 2024
| LES NUITS MEDITERRANEENES 2024
| WINTERTHUR INTERNATIONAL
SHORT FILM FESTIVAL 2024



| GLASGOW SHORT FILM FESTIVAL 2024
| PINK APPLE QUEER
FILM FESTIVAL 2024
| NOUVEAU CINEMA FF 2023
- INTERNATIONAL COMPETITION

ISVORIA

ΙΣΒΟΡΙΑ

By Nefeli Sarri



17

short films

FAMILY • GREECE • 2023 • 15 min • Greek

A family, at the beginning of the pandemic, travels to Naoussa to bring grandpa back to Athens, but they all find themselves trapped there, because of a lockdown. Greek spring and the Macedonian landscape will fill our characters with emotions. Closeness will lead to confessions. At the end, they decide to visit Isvoría.

DIRECTION: Nefeli Sarri

SCREENPLAY: Nefeli Sarri

CAST: Argyris Gkagkanis, Daphne Douvika Argyropoulou, Elita Kounadi, Titos Pinakas, Lefteris Tsatsis

PRODUCER: Ioanna Bolomyti

PRODUCTION: Atalante Productions, ioanna@atalanteproductions.gr

CO-PRODUCTION: Cosmote TV (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture & Sports, Greek Film Centre

C

| 4TH KERALA SHORT FILM
FESTIVAL

| 14TH PUNE SHORT FILM
FESTIVAL

| GOLDEN FEMI FILM FESTIVAL
2024

MAGDALENA HAUSEN: FROZEN TIME

ΜΑΓΚΝΤΑΛΕΝΑ ΧΑΟΥΖΕΝ: Ο ΠΑΓΩΜΕΝΟΣ ΧΡΟΝΟΣ

By Yannis Karpouzis



18

short films

2nd FILM • POLITICAL ESSAY, EXPERIMENTAL
GREECE, GERMANY • 2024 • 24 min • German

Magdalena Hausen was a German artist, renowned for achieving the impossible task of photographing the wind. Fifteen years after her mysterious disappearance, more riddles remain than answers.

DIRECTION: Yannis Karpouzis

SCREENPLAY: Yannis Karpouzis

CAST: Hanna Schygulla, Lina Helfrich,
Andreas Pietschmann, David Bruckner,
Sandra Sieber

PRODUCER: Lejla Aliev

PRODUCTION: Empty Square,
emptysquare.gr, info@emptysquare.gr

CO-PRODUCTION: Juli Film (Germany)

CO-FINANCED BY: Greek Film Centre,
North Rhine-Westphalia Art Foundation
(NRW kunststiftung), ERT



| 43TH DRAMA ISFF
- PITCHING FORUM

MAUVE

MQB

By Jo Kapralou



1st FILM • YOUTH FILM • GREECE • 2023 • 17 min
Greek

Two plants in the same pot are suffocating, their roots have become entangled. In a house filled with plants, a couple of girls prepare for a journey. They are Iris and Danae. We follow the last minutes of their relationship, their transformation into savages and their separation. Just like plants need more space to blossom, it is time for them to transplant.

DIRECTION: Jo Kapralou

SCREENPLAY: Jo Kapralou

CAST: Kyriaki Legaki Krimitzia, Maria Kyrozi, Michele Valley

PRODUCERS: Jo Kapralou, Kyriakos Ghikas

PRODUCTION: Jo Kapralou,
jocapralou@gmail.com,
film.mauve@gmail.com

CO-FINANCED BY: Greek Film Centre



| 47TH DRAMA ISFF
- NATIONAL COMPETITION

MELANOCHAITA

ΜΕΛΑΝΟΧΑΙΤΟΣ

By Niko Avgoustidi



20

short films

ALLEGORY • GREECE • 2024 • 17 min • Greek

In the heart of the busy National Zoo, on an ordinary day, visitors wander captivated by exotic creatures, unaware that somewhere in the garden, an empty cage is about to change their lives forever.

DIRECTION: Niko Avgoustidi

SCREENPLAY: Niko Avgoustidi

CAST: Alexandra Hasani, Patrikios Kostis, Filippos Ioannidis, Agapi Asimakopoulou, Sofina Lazaraki, Dina Mihailidou, Erato Pissi, Americo Meli, Anty Xhuma

PRODUCER: Konstantinos Baliotis

PRODUCTION: 2D2R, 2d2r.net,
kdbaliotis@gmail.com

CO-PRODUCTION: Foss Productions
(Greece)

CO-FINANCED BY: Greek Film Centre

MIRA

MIRA

By Orfeas Peretzis



YOUTH FILM • GREECE • 2024 • 14 min • Greek

She is a maid at a hotel in the centre of Athens.
In her spare time she is a rapper.

DIRECTION: Orfeas Peretzis

SCREENPLAY: Orfeas Peretzis

CAST: Niki Avgoustinou, Jacques Simha,
Mihalis Siriopoulos

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus,
info@studiobauhaus.gr, studiobauhaus.gr

CO-FINANCED BY: Hellenic Ministry of
Culture & Sports, Greek Film Centre

C



| 47TH DRAMA ISFF
- NATIONAL COMPETITION



22

short films

COMEDY • GREECE • 2024 • 27 min • Greek

Michalis or MJ is obsessed with fame, wealth and Michael Jordan. He is a trap rapper. "I am destined for greatness! I am already Number One! But why don't they love me?"

DIRECTION: Yiorgos Fourtounis

SCREENPLAY: Yiorgos Fourtounis

CAST: Yorgos Katsis, Evi Saoulidou, Christos Passalis, Tonia Sotiropoulou, Loukianos Moshonas, Vanessa Otilia, Maria Koumara, Paraskevi Dourouklaki, Argyris Pandazaras, Panayiota Yiagli, Yorgos Triantafyllidis, Nikolakis Zeginoglou, Fokion Bogris

PRODUCER: Eleni Kossyfidou

PRODUCTION: Blackbird productions, eleni.kossyfidou@gmail.com

CO-PRODUCTION: Onassis Culture (Greece), Authorwave (Greece), Felony Film Productions (Cyprus), Pan Entertainment (Greece)

CO-FINANCED BY: Greek Film Centre, ERT-Microfilm, National Centre of Audiovisual Media and Communication (EKOME)

NAME DAY

NAME DAY

By Kostas Dimitriadis



23

short films

1st FILM • FAMILY DRAMA • GREECE • 2024 • 16 min
Greek

Alexandra is at her mother's funeral. With the help of the memories from their last meeting, she gets the courage to announce her identity.

DIRECTION: Kostas Dimitriadis

SCREENPLAY: Kostas Dimitriadis

CAST: Konstadina Lea, Myrto Alikaki,
Jinny Papadopoulou, Maria Klearchou,
Christos Efthimiou

PRODUCER: Alexandros Sipsidis

PRODUCTION: Lama Pictures,
lama.pictures, alex@lama.pictures

CO-FINANCED BY: Greek Film Centre

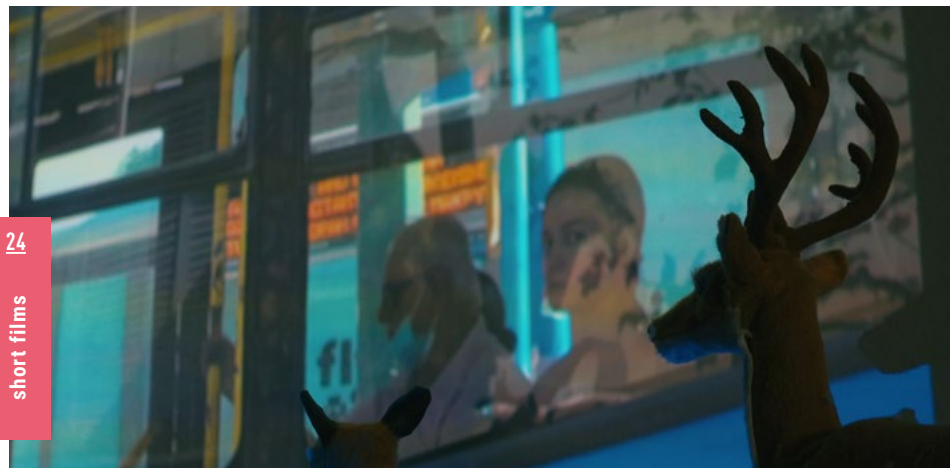


| 47TH DRAMA ISFF
- NATIONAL COMPETITION

NON-ESSENTIAL MOVEMENT

ΑΣΚΟΠΗ ΜΕΤΑΚΙΝΗΣΗ

By Nikoleta Leousi



24

short films

ESSAY FILM • GREECE • 2023 • 19 min • Greek

In March 2020, non-essential movements were prohibited, and cinemas stopped operating. Thankfully my family agreed to play “riding the bus” and be filmed by me. Personal stories mix with historical revolutions, or a film I imagine while on the bus.

If there were no buses would there be any films?

DIRECTION: Nikoleta Leousi

SCREENPLAY: Nikoleta Leousi

PRODUCER: Nikoleta Leousi

PRODUCTION: Nikoleta Leousi,
nleousi@gmail.com

CO-FINANCED BY: Greek Film Centre



| 47TH DRAMA ISFF
- NATIONAL COMPETITION

NUMB

NUMB

By Despina Kourti



25

short films

YOUTH FILM, COMING-OF-AGE • GREECE, CYPRUS
2024 • 20 min • Greek

Maria is caught between childhood and adolescence. After the sudden death of her classmate, she is once again confronted with loss. As she attempts to cope with this absence, Maria tries to find her own way to say goodbye to her loved one.

DIRECTION: Despina Kourti

SCREENPLAY: Vangelis Serfas,
Despina Kourti

CAST: Gogo Kovatsi, Youla Boudali,
Valentina Davitidou

PRODUCER: Maria Drandaki,
Kyveli Short

PRODUCTION: Homemade Films,
info@homemadefilms.gr,
homemadefilms.gr

CO-PRODUCTION: Felony Film
Productions (Cyprus)

CO-FINANCED BY: Greek Film Centre,
ERT - Microfilm, National Centre of
Audiovisual Media and Communication
(EKOME)



| 47TH DRAMA ISFF
- INTERNATIONAL COMPETITION
- NATIONAL COMPETITION

OPEN WINGS

ΑΝΟΙΧΤΑ ΦΤΕΡΑ

By Taxiarchis Deligiannis, Vasilis Tsiouvaras



26

short films

2nd FILM • ANIMATION, CHILDREN'S FILM, YOUTH FILM, FAMILY • GREECE • 2023 • 5 min • No dialogue

Upon arrival in a foreign country, a little finch bravely fights to save a wild pigeon that lies wounded in front of him. The other pigeons go after him, though, while he carries food for their injured leader.

DIRECTION: Taxiarchis Deligiannis, Vasilis Tsiouvaras

SCREENPLAY: Taxiarchis Deligiannis, Vasilis Tsiouvaras

CAST: Christos Stergioglou

PRODUCER: Neaniko Plano

PRODUCTION: Neaniko Plano
neanikoplano@gmail.com,
neanikoplano.gr

CO-FINANCED BY: Greek Film Centre

THE OUTSIDER

ΠΑΝΤΑΞΕΝΟΣ

By Eftychia Iosifidou



27

short films

FICTION, EXPERIMENTAL • GREECE • 2023 • 9 min
Greek

The loneliness that a man feels living in an impersonal metropolis, where one is indifferent to the other, often leads him to the refugee settlements, where people have developed stronger bonds with each other.

DIRECTION: Eftychia Iosifidou

SCREENPLAY: Eftychia Iosifidou

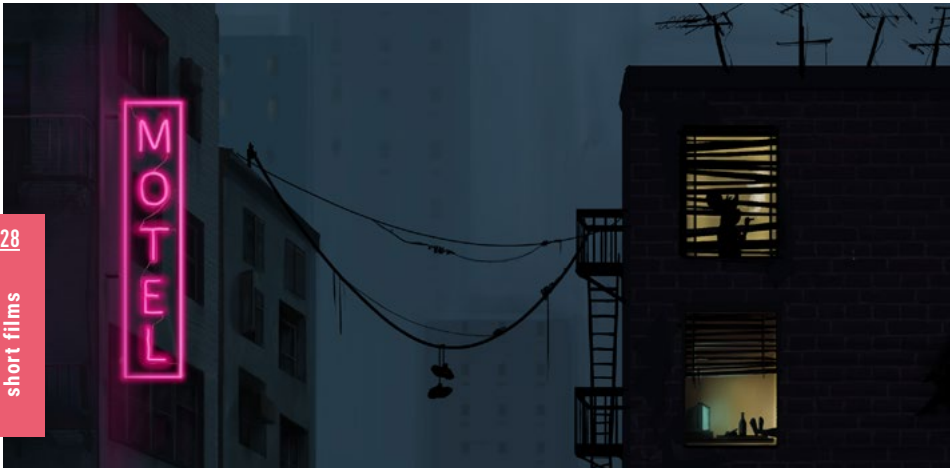
CAST: Panos Kranidiotis

PRODUCER: Yannis Korres

PRODUCTION: MYOPIC,
myopic.film@gmail.com

CO-PRODUCTION: DK rental house,
(Greece)

CO-FINANCED BY: Greek Film Centre



28

short films

ANIMATION, FAMILY • GREECE, ISRAEL • 2024

10 min • No dialogue

A brave mouse in a cinema packed with cats is trying to twist a seemingly repetitive film, where a cat is chasing another mouse in hamster wheels.

DIRECTION: Stelios Koupetoris

SCREENPLAY: Stelios Koupetoris

PRODUCER: Vassilis C. Karamitsanis,
Amit Gicelter

PRODUCTION: PLATFORMA-Urban
Culture, films@animasyros.gr,
corporate@animasyros.gr

CO-PRODUCTION: The Hive (Israel)

CO-FINANCED BY: Greek Film Centre,
West Negev Animation Israel

PHOEBE

ΦΟΙΒΗ

By Vaggelio Soumeli



29

short films

FAMILY DRAMA • GREECE, CYPRUS • 2023 • 14 min
Greek

Having been recently discharged from rehab, 26-year-old Phoebe takes her young son on a road trip that will determine their future.

DIRECTION: Vaggelio Soumeli

SCREENPLAY: Vaggelio Soumeli

CAST: Athina Pavlou-Benazi, Nikolas Drosopoulos, Orestis Raissis, Simeon Tsakiris, Themis Bazaka

PRODUCERS: Janine Teerling, Marios Piperides, Romana Lobach, Paul Typaldos

PRODUCTION: Vaggelio Soumeli

CO-PRODUCTION: AMP Filmworks (Cyprus), Marios Piperides, Janine Teerling janine@filmworks.com.cy

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, Creative Europe Media

INTERNATIONAL SALES: AMP Filmworks, Janine Teerling janine@filmworks.com.cy



| 47TH DRAMA ISFF
– NATIONAL COMPETITION

| HONG KONG INTERNATIONAL
FILM FESTIVAL 2024

| 40TH SUNDANCE FILM FESTIVAL

C

PIGEONS ARE DYING, WHEN THE CITY IS ON FIRE

ΤΑ ΠΕΡΙΣΤΕΡΙΑ ΑΡΡΩΣΤΑΙΝΟΥΝ ΟΤΑΝ Η ΠΟΛΗ ΦΛΕΓΕΤΑΙ

By Stavros Markoulakis



30

short films

2nd FILM • COMING-OF-AGE, FANTASY • GREECE,
THE NETHERLANDS • 2023 • 21 min • Greek

On the warmest day of the year, two boys meet.
A few hours later a pigeon gets trapped with
them. On this heatwave, all creatures dream of
escaping from the city that's burning.

DIRECTION: Stavros Markoulakis

SCREENPLAY: Stavros Markoulakis

CAST: Thanos Koniaris, Aggelos
Diamantis

PRODUCERS: Iraklis Mavroeidis, Nikos
Smpiliris

CO-PRODUCER: Stavros Markoulakis

PRODUCTION: Blacktree Productions,
nikos.smpiliris@gmail.com, blacktree.gr

CO-PRODUCTION: Nami films (The
Netherlands)

CO-FINANCED BY: Greek Film Centre,
Creative Europe Media



| 47TH DRAMA ISFF
- NATIONAL COMPETITION

| CLERMONT FERRAND ISFF 2024
- INTERNATIONAL COMPETITION

| SARAJEVO IFF 2023
- SHORT FILM COMPETITION

| KYIV MOLODIST FF 2023
- INTERNATIONAL COMPETITION

| BOGOTA ISFF 2023
- COLLECTIONS COMPETITION

| SHORT WAVES 2023
- OUT OF COMPETITION

ROGER

ROGER

By Thanos Mitsios



31

short films

1st FILM • DRAMA • GREECE • 2023 • 15 min • Greek

A young boy ends up losing his own self and identity, while trying to prove to his estranged, indifferent father he is the son he always wanted him to be.

DIRECTION: Thanos Mitsios

SCREENPLAY: Thanos Mitsios

CAST: Giannis Dalamagkas, Takis Sakelariou, Theo Papadakis, Ilias Valassis

PRODUCERS: Nicholas Alavanos, Christina Stavropoulou, Thanos Mitsios

PRODUCTION: Filmiki Productions, info@filmiki.com, filmiki.gr

CO-PRODUCTION: Trilogy4 (Greece)

CO-FINANCED BY: Greek Film Centre



| 47TH DRAMA ISFF
- NATIONAL COMPETITION



32

short films

1st FILM • DRAMA • GREECE • 2024 • 12 min • Greek

A rhythmic gymnastics champion lives far from her glorious past crushed by everyday life. In her dreams all her nightmares return in the form of a waterfall that calls her forward.

DIRECTION: Leoni Xerovasila

SCREENPLAY: Leoni Xerovasila

CAST: Leoni Xerovasila, Evelina Papoulia, Elena Topalidou, Maria Konstanta, Anastasia Stylianidi

PRODUCERS: Photini Economopoulou, Vassiliki Patrouba

PRODUCTION: OHMYDOG FILM

PRODUCTIONS, info@ohmydog.gr

CO-FINANCED BY: Greek Film Centre, Region of Attica

SNOWGLOBES

ΧΙΟΝΟΜΠΑΛΕΣ

By Gregory Vardarinos



33

short films

CHILDREN'S FILM, YOUTH FILM, FAMILY • GREECE •
2023 • 16 min • Greek

A son growing up within a big lie and a father who decides to reveal the truth to him and start anew.

DIRECTION: Gregory Vardarinos

SCREENPLAY: Filippos Mandilaras

CAST: Perseas Sariat Panahi,
Eleni Vlahou, Stelios Xanthioudakis

PRODUCER: Neaniko Plano

PRODUCTION: Neaniko Plano,
neanikoplano@gmail.com,
neanikoplano.gr

CO-PRODUCTION: COSMOTE TV
(Greece)

CO-FINANCED BY: Greek Film Centre



| 47TH DRAMA ISFF

| 12TH CHANIA FILM FESTIVAL



34

short films

2nd FILM • DOCUFICTION, QUEER • GREECE,
CYPRUS • 2024 • 25 min • Greek

Alex is dealing with two losses; her father's sudden death, and the impending sale of her family house, that he had built as an architect. Trying to cope with this new reality, she starts forming a curious relationship with the house itself, and she unexpectedly falls in love with a girl.

A personal guide on love and loss, set in the heat of the Greek summer, and narrated in parallel by the real people who lived in the house.

DIRECTION: Sofia Sfyri

SCREENPLAY: Sofia Sfyri

CAST: Angelika Stavropoulou, Maria Filini, Zoe Sigalou, Marialena Ilia, Vivi Fotopoulou, Spiros Bosgas, Yannis Serris

PRODUCER: Nicole Alexandropoulos

CO-PRODUCERS: Stelios Kammitis, Sofia Sfyri, Photini Economopoulou

PRODUCTION: Libellula Productions
libellulaproductions.ltd@gmail.com
nicole.alexandropoulos@gmail.com

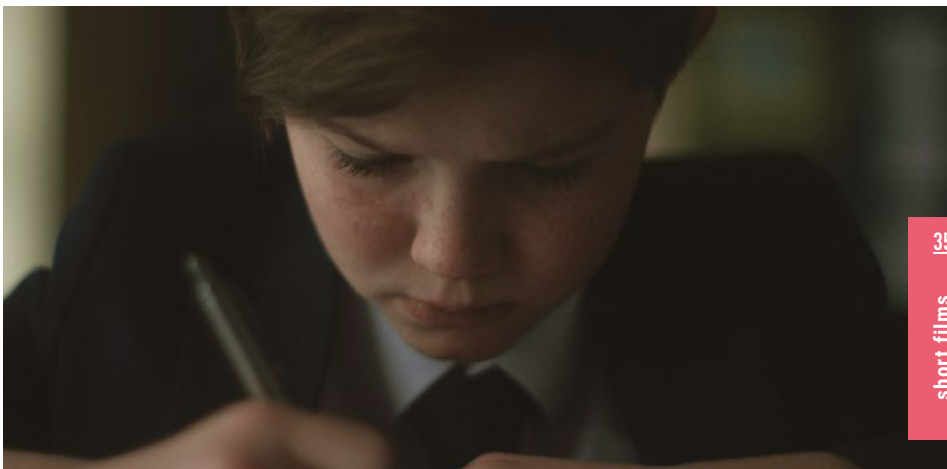
CO-PRODUCTION: Felony Film
Productions (Cyprus)
felonyproductions.eu@gmail.com,
Oh My Dog Productions (Greece)
info@ohmydog.gr

CO-FINANCED BY: Greek Film Centre,
ERT - Microfilm

THE T3ST

ΤΟ Τ3ΣΤ

By Alexandros Tsilifonis



35

short films

FAMILY DRAMA • GREECE, UK • 2023 • 11 min • Greek

An imaginative young boy will face his biggest “test” yet.

DIRECTION: Alexandros Tsilifonis

SCREENPLAY: Alexandros Tsilifonis

CAST: Matthew Stagg, Killian Coyle, Jay Bhasin, Sanna Kelly, Melissa Hartzel, Neil Crittenden

PRODUCERS: Romanna Lobach, Paul Typaldos, Lida Vlachava

PRODUCTION: AKRAN Creative Company, akran.agency@gmail.com, akran.gr

CO-PRODUCTION: Central Athens Film Productions (Greece), Andreas Tsilifonis, Katerina Kaskanioti, Batavia Productions (UK), Connor J. Matthews, Sweetdoh Films (UK), Tibo Travers

CO-FINANCED BY: Greek Film Centre, ERT

TEKTITE

TEKTITHΣ

By Smaragda Nitsopoulou



36

short films

1st FILM • FANTASY, DRAMA • GREECE,
THE NETHERLANDS • 2024 • 18 min • Greek

A meteorite lands in Sevasti's living room. As the days pass, she becomes cut off from her friends and develops a love affair with the meteorite. The black stone grows every night and has now taken over the living room. On Sevasti's last night on Earth, the meteorite has turned into a reincarnation of her dead husband.

DIRECTION: Smaragda Nitsopoulou
SCREENPLAY: Smaragda Nitsopoulou
CAST: Mania Papadimitriou
PRODUCER: Mary Kolonia
PRODUCTION: Piece of Cake,
info@pieceofcake.gr, www.pieceofcake.gr
CO-PRODUCTION: Noumenia Films (The Netherlands)
CO-FINANCED BY: ERT, Greek Film Centre

THE TOOTH AND THE ROCK

ΤΟ ΔΟΝΤΙ ΚΑΙ Ο ΒΡΑΧΟΣ

By Kostis Alevizos



37

short films

2nd FILM • DRAMA, COMEDY • GREECE • 2023

19 min • Greek

Margarita and her father, returning to Pylos, they will be confronted with the rapid tourist transformation of the place.

Margarita will become the cause for those old friends of his to mingle again and claim a spot, in the shade of the plane tree, taken over by tourists.

DIRECTION: Kostis Alevizos

SCREENPLAY: Kostis Alevizos

CAST: Marielli Manoudaki, Giorgos Biniaris, Yiannis Kokiasmenos, Andreas Marianos, Konstantinos Siradakis, Nikos Pantelidis, Karafil Shena, Dhafer Hamdi, Panagiotis Tolia

PRODUCER: Kostis Alevizos

PRODUCTION: KONSTANTINOS ALEVIZOS FOTIS (Greece), kostis.ios10@gmail.com

CO-FINANCED BY: ERT - Microfilm, Greek Film Centre

THE TOWN CRIER

Ο ΤΕΛΑΛΗΣ

By Vangelis Pырpylis



38

short films

1st FILM • DOCUMENTARY • GREECE • 2024 • 20 min
Greek

The actor Tasos Korozis lives in the provincial city of Agrinio. Due to the financial crisis, he no longer had many opportunities to work as an actor. He works as a town crier with his retro Toyota. Using loudspeakers and driving around the city of Agrinio and the nearby villages, he announces all the upcoming local events, such as football matches and folklore festivals..

DIRECTION: Vangelis Pырpylis

SCREENPLAY: Vangelis Pырpylis

PRODUCER: Tasos Katsaris

PRODUCTION: Blacklight productions,
tvblacklight@gmail.com, blacklight.gr

CO-FINANCED BY: Greek Film Centre



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

– OPEN HORIZONS

| 18TH LONDON GREEK FILM FESTIVAL

| 11TH INTERNATIONAL DOCUMENTARY
FESTIVAL OF IERAPETRA

| 4TH LEDA'S MONOLOGUES FILM FESTIVAL

| 9TH BEYOND BORDERS

INTERNATIONAL DOCUMENTARY
FESTIVAL

TRINKETS

TZITZIAI MITZIAI

By Elli Fotiou



39

short films

1st FILM • CHILDREN'S FILM, COMING OF AGE
GREECE • 2024 • 13 min • Greek

A 10-year-old girl, returns angry after a bazaar with her friends, on the way home, she finds an injured cat while trying to take care of it, she has to confront her troubled relationship with her mother and her sister.

DIRECTION: Elli Fotiou
SCREENPLAY: Elli Fotiou

CAST: Evgenia Dantinouli, Theodosia –
Irina Alevropoulou , Marianthi Xintarianou

PRODUCER: Evangelos Vrochidis

PRODUCTION: Evangelos Vrochidis,
vrohidisev@gmail.com

CO-FINANCED BY: Greek Film Centre



| 47TH DRAMA ISFF

UNDERGROUND

UNDERGROUND

By Yiannis Christoforou



40

short films

STOP MOTION ANIMATION, DARK FANTASY
GREECE, CYPRUS • 2024 • 7 min • Greek

The last shovelful plunges the shot into darkness. “Underground” is a stop-motion film that seems to be talking about death, yet does the exact opposite. The story unfolds in a rural setting and looks at life on two levels: the world as we know it and the world beneath our feet.

DIRECTION: Yiannis Christoforou
SCREENPLAY: Isabella Konstantinidou
CAST: Alexandros Logothedis, Valeria Christodoulidou, Ellie Christoforou, Maria Karetsou
PRODUCER: Yiannis Christoforou
PRODUCTION: Decoy Images,
production@decoyimages.com,
decoyimages.com
CO-PRODUCTION: Zedem animation
studio (Cyprus), zedemanimations.com
CO-FINANCED BY: Greek Film Centre

| ANIBAR ANIMATION FF 2024

| MECAL PRO IFF 2024

| RURAL IFF 2024

| 47TH DRAMA ISFF

– ANIMATION COMPETITION

| ANNECY ANIMATION FILM FESTIVAL 2024

| SHORTS SHORTS FILM FESTIVAL 2024

| OLYMPIA FF FOR CHILDREN AND
YOUNG PEOPLE 2022

| CLERMONT-FERRAND, EURO
CONNECTION FORUM 2020

| ANIMARKT STOP MOTION FORUM
2022

WHAT MARY DIDN'T KNOW

ΑΥΤΟ ΠΟΥ ΔΕΝ ΉΞΕΡΕ Η ΜΑΡΙΦ

By Konstantina Kotzamani



41

short films

DRAMA • GREECE, FRANCE, SWEDEN • 2024

55 min • Swedish, French

A cruise ship, NEOROMANTICA, crosses the Mediterranean. Among pensioners who yearn for Marriage Margaritas, Mary, a teenage girl wanders the casino and hits her own jackpot in love. Under the whimsical Aegean moon, Greek myths meet Arabian Nights.

DIRECTION: Konstantina Kotzamani

SCREENPLAY: Konstantina Kotzamani

CAST: Tora Sandström, Yasin Houicha, Silas Strand, Carl Johan Merner, Åsa Jonson, Myrto Kontoni

PRODUCERS: Stelios Cotionis & Antigoni Rota, Emmanuel Chaumet, Marie-Gabrielle Peaucelle & Kyveli Short, Frida Mårtensson & Jerry Carlsson

PRODUCTION: Ecce Films, administration@eccefilms.fr, Foss Productions foss.productions@fossproductions, Les Films de Julliet, kyveli@filmsdejuillet.com, marie@filmsdejuillet.com, Verket Produktion, info@verketproduktion.com

CO-PRODUCTION: Felony (Greece), Frenel (Greece), Studio Bauhaus (Greece)

CO-FINANCED BY: Greek Film Centre, CNC, Swedish Film Institute, National Centre of Audiovisual Media and Communication (EKOME), Région Sud - Provence-Alpes- Côte d'Azur, La Métropole Toulon Provence Méditerranée



Locarno Festival

| LOCARNO FF 2024
- PARDI DI DOMANI
INTERNATIONAL COMPETITION

WHAT WE ASK OF A STATUE IS THAT IT DOESN'T MOVE

By Daphné Hérétakis

ΑΥΤΟ ΠΟΥ ΖΗΤΑΜΕ ΑΠΟ ΕΝΑ ΑΓΑΛΜΑ ΕΙΝΑΙ ΝΑ ΜΗΝ ΚΙΝΗΤΑΙ



42

short films

ESSAY FILM • GREECE, FRANCE • 2024 • 30 min

Greek

What is it that connects us to statues and monuments? How do we look at them and how do they look back at us? Have we placed them in museums because we ourselves live a still life?

DIRECTION: Daphné Hérétakis

SCREENPLAY: Daphné Hérétakis

PRODUCTION: Allonsanfàn films,
daphneheretakis@gmail.com

CO-PRODUCTION: Quartett Productions,
ethan@quartettproduction.com (France),
Bocalupo Films, jasmina@bocalupofilms.com (France)

CO-FINANCED BY: CNC, Greek Film Centre, SCAM, PROCIREP



FESTIVAL DE CANNES

| CANNES FF 2024
- SEMAINE DE LA CRITIQUE
| SARAJEVO FILM FESTIVAL 2024
- DOCUMENTARY COMPETITION

| FESTIVAL SILHOUETTE 2024
- INTERNATIONAL COMPETITION
| 47TH DRAMA ISFF
- INTERNATIONAL COMPETITION

ZANGE

ΑΛΑΤΟΑΝΘΟΣ

By Iris Baglanea



43

short films

2nd FILM • DRAMA, FAMILY, YOUTH FILM • GREECE, SWEDEN • 2023 • 15 min • Greek

In a wetland haven a family of four lives encircled by water appreciating their natural habitat. Through the children's lens, the family deals with the exploration of their existential anxieties, whereas the innocence of their actions serves as a purifying ritual confronting life and death's uncertainties.

DIRECTION: Iris Baglanea

SCREENPLAY: Iris Baglanea

CAST: Rosa Prodromou, Thodoris Korozis, Elli Trigka, Ektoras Mammasis

PRODUCERS: Annabelle Aronis, Helene Stergiopoulou

PRODUCTION: Avion Films, info@avionfilms.gr, avionfilms.gr

CO-PRODUCTION: Menado AB (Sweden)

CO-FINANCED BY: Greek Film Centre, Swedish Film Institute, Western Greece Region



| 47TH DRAMA ISFF
- NATIONAL COMPETITION

AMARANTI

By Anthi Daoutaki

ART IS MISSING

By George Kontos

**A THOUSAND LEAGUES
UNDER THE SEA**

By Natassa Xydi

AVANTAZ

By Christos Tatsis

**THE BEAST WHO WALKS
LIKE A MAN**

By Nikos Kolioukos

BEING HERACLITUS

By Elissavet Laloudaki &
Massimo Pizzocaro

BORIS & I

By Haris Raftogiannis

**DEAD BODIES CAN'T
TALK**

By Giorgos Mpogdanos

DO WHAT YOU MUST

By Manos Papadakis

FALL CHRISTMAS

By Kostas Bakouris

FAR OUT

By Spyros Boukas

HOPEPUNK

By Vaso Lazaridou

HUNT

By Christos Pitharas

LEFT BEHIND

By Yannis Karpouzis

MAMMALIA

By Elia Kalogianni

MARCEL

By Kostis Theodosopoulos

MY FIRST WEDDING

By Andreas Chalikias

**MULTI FAMILY GARAGE
SALE**

By Jacques Simha

PIRATELAND

By Stavros Petropoulos

PLANETS

By Fili Olsefski

SALTY

By Andreas Raptis

SEA CEMETERY

By Giannis Haritidis

THE SYNTHETIC AGE

By Dimitris Armenakis

THE WOLVES RETURN

By Stelios Moraitidis

ZEBRA'S ISLAND

By Alexandros Kostopoulos

AMARANTI

AMAPANTH

By Anthi Daoutaki



46

short films
in progress

DRAMA • GREECE • 2024 • 18 min • Greek

Anna feels herself slowly disappearing as her life seems unbearable and empty. Her job doesn't satisfy her, her friends don't fulfill her, and her mother, suffering from Alzheimer's, is losing their memories.

DIRECTION: Anthi Daoutaki

SCREENPLAY: Anthi Daoutaki

CAST: Ipsipili Sofia, Olia Lazaridou

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus,

info@studiobauhaus.gr,

studiobauhaus.gr

CO-FINANCED BY: Greek Film Centre

ART IS MISSING

ART IS MISSING

By George Kontos



2nd FILM • ANIMATION, SURREAL SOCIAL SATIRE
GREECE • 2023 • 7 min • Greek, English

What happens when one day all works of art go missing? Is it a conspiracy or a heist? Our animated short is a surreal projection of our society, a fun critique of cultural heritage, social relationships, state power and art's position in our lives.

DIRECTION: George Kontos
SCREENPLAY: George Kontos
PRODUCER: Mina Dreki
PRODUCTION: Marni Films,
info@marnifilms.gr, marnifilms.gr
CO-FINANCED BY: Greek Film Centre,
Private Funds

A THOUSAND LEAGUES UNDER THE SEA

ΧΙΛΙΕΣ ΛΕΥΓΕΣ ΚΑΤΩ ΑΠΟ ΤΗΝ ΘΑΛΑΣΣΑ

By Natassa Xydi



48

short films
in progress

ROMANCE • Greece • 2024 • 25 min • Greek,
Imaginative language

An overnight ferry. A disco where the music never stops. An empty swimming pool.

Rik asks Mary.

-Mi e mor?

-You are not dead and you are not dreaming.

I 'll tell you what's happening... You are in my fantasy.

-Sor I hor dor mi vor sor?

-Yes... that's how it usually happens.

DIRECTION: Natassa Xydi

SCREENPLAY: Natassa Xydi, Manos Papadakis

CAST: Maria Filini, David Ketter

PRODUCER: Manos Papadakis

PRODUCTION: Sincerely Yours Productions, Manos Papadakis, manosnef@hotmail.com

CO-PRODUCTION: EyeQ (Greece), Post Room (Greece)

CO-FINANCED BY: Greek Film Centre, ERT

AVANTAZ

AVANTAZ

By Christos Tatsis



49

short films
in progress

MOCKUMENTARY • GREECE • 2024 • 15 min • Greek

PANOS MARAS was once the owner of the nightclub AVANTAZ, a bouzouki club that made its own mark in the underground folk entertainment scene. The people he left behind at AVANTAZ continue to run the club and become the protagonists of a documentary about the current state of the nightclub.

DIRECTION: Christos Tatsis

SCREENPLAY: Christos Tatsis,
Konstantinos Papagiannopoulos

PRODUCER: Alexis Anastasiadis

PRODUCTION: FRENEL
hello@frenel.gr, frenel.gr

CO-FINANCED BY: Microfilm ERT,
Greek Film Centre

THE BEAST WHO WALKS LIKE A MAN

ΤΟ ΘΗΡΙΟ ΠΟΥ ΠΕΡΠΑΤΑ ΣΑΝ ΑΝΘΡΩΠΟΣ

By Nikos Kolioukos



50

short films
in progress

COMING OF AGE, DYSTOPIAN • GREECE • 2024

20 min • Greek

In a dystopian future, a group of children living in the forest, prepares its youngest member for the upcoming battle with the beast, the big bear. In a whirlwind of drums and chants, Alpha, a 14 year old girl, is called to face her fears on the journey to adulthood.

DIRECTION: Nikos Kolioukos

SCREENPLAY: Zoe Sigalou,
Marina Siotou

PRODUCER: Alexandros Tiliopoulos

PRODUCTION: Open Borders
Productions, contact@openborders.gr,
openborders.gr

CO-FINANCED BY: Greek Film Centre,
Region of Epirus (Epirus Film Office)

BEING HERACLITUS

ΣΤΟ ΜΥΑΛΟ ΤΟΥ ΗΡΑΚΛΕΙΤΟΥ

By Elissavet Laloudaki & Massimo Pizzocaro



51

short films
in progress

DOCUMENTARY, YOUTH FILM • GREECE • 2023
26 min • Greek

Heraclitus was born gifted. He has a high level of intellect, tremendous memory, he is extremely imaginative and emotionally mature. His first year at school was a big disappointment. Heraclitus though doesn't give up. He learns to fall and rise again. His main weapons: humor and a cute six-year-old bravery.

DIRECTION: Elissavet Laloudaki,
Massimo Pizzocaro

SCREENPLAY: Elissavet Laloudaki,
Massimo Pizzocaro

PRODUCER: Massimo Pizzocaro

PRODUCTION: Happyant Productions,
matteo@happyant.gr, happyant.gr

CO-FINANCED BY: Greek Film Centre

BORIS & I

Ο ΜΠΟΡΙΣ & ΕΓΩ

By Haris Raftogiannis



52

short films
in progress

BLACK COMEDY • GREECE • 2024 • 16 min • Greek

Two men working in the big Motorway, wondering about the sky & the sea. The fish & the birds.

DIRECTION: Haris Raftogiannis

SCREENPLAY: Haris Raftogiannis

CAST: Konstantinos Plemmenos,
Giorgos Katsis

PRODUCER: Eleni Kossyfidou

PRODUCTION: Blackbird Production,
eleni.kossyfidou@gmail.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

DEAD BODIES CAN'T TALK

ΤΑ ΠΤΩΜΑΤΑ ΔΕΝ ΜΠΟΡΟΥΝ ΝΑ ΜΙΛΗΣΟΥΝ

By Giorgos Mpogdanos



53

short films
in progress

1st FILM • ROAD MOVIE • GREECE • 2023 • 25 min
Greek

Alex is a hearse driver. He drives a dead body with no identity to the cemetery. No one is there for them. Alex abducts the body and starts driving around, looking for someone that knew the deceased before he died. He is not going to leave him to be buried alone.

DIRECTION: Giorgos Mpogdanos

SCREENPLAY: Giorgos Mpogdanos

CAST: Yorgos Iosifidis, Alexandros Koch, Iliana Mavromati, Hara-Mata Yiannatou, Spiros Aggelopoulos

PRODUCER: Giorgos Mpogdanos

PRODUCTION: Irises&Lilies Productions,
giorgos_mpogdanos@hotmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

C

DO WHAT YOU MUST

ΚΑΝΕ ΑΥΤΟ ΠΟΥ ΠΡΕΠΕΙ

By Manos Papadakis



54

short films
in progress

2nd FILM • COMEDY, COMING OF AGE • GREECE
2024 • 25 min • Greek

Is there an unbeatable phrase for flirting? Is there a racket that never loses a match? In a world of losers can someone be a winner? A coming of age comedy for the glorious defeats of our lives.

DIRECTION: Manos Papadakis

SCREENPLAY: Manos Papadakis

CAST: Fotis Lazarou, Ilias Moulas, Eutyhia Melou, Iasonas Kapai, Giannis Kriaras, Sofia Berg.

PRODUCER: Yorgos Paterakis

PRODUCTION: POST ROOM,
info@postroom.gr, postroom.gr

CO-FINANCED BY: Greek Film Centre,
ERT

FALL CHRISTMAS

ΦΘΙΝΟΠΩΡΙΝΑ ΧΡΙΣΤΟΥΓΕΝΝΑ

By Kostas Bakouris



55

short films
in progress

2nd FILM • MUSICAL, CHILDREN'S FILM • GREECE,
FRANCE • 2024 • 20 min • Greek

Peter, a five-year-old boy, spends his autumn in a pediatric oncology clinic, ultimately bringing Christmas earlier for the sake of his sister who, due to her illness, may miss it.

DIRECTION: Kostas Bakouris

SCREENPLAY: Antigone Zogka

PRODUCER: Alexandros Tiliopoulos

PRODUCTION: OPEN BORDERS

PRODUCTIONS,

contact@openborders.gr

CO-PRODUCTION: Black Boat Pictures
(France)

CO-FINANCED BY: Greek Film Centre,
ERT, ARTE

FAR OUT

FAR OUT

By Spyros Boukas

56

short films
in progress



1st FILM • 3D ANIMATION • GREECE • 2023 • 7 min
Greek, English

A man in a vague state of isolation, on a journey into space, writes a letter talking about his thoughts and feelings. The letter reaches different people at the same time. It is a story about a personal letter to a collective recipient.

DIRECTION: Spyros Boukas
SCREENPLAY: Spyros Boukas
PRODUCER: Spyros Boukas
PRODUCTION: Spyros Boukas,
spyrosboukas.ath@gmail.com
CO-FINANCED BY: Greek Film Centre

HOPEPUNK

HOPEPUNK

By Vas Lazaridou



57

short films
in progress

1st FILM • POST-APOCALYPTIC • GREECE, FRANCE
2024 • 20 min • Greek

The mysterious driver, Andi, and Pina, the impatient zombie, have kidnapped “Uncle” and are driving his taxi named Jo, incognito. Their destination is HOPEPUNK, a squat in the middle of nowhere, where he will answer for his crimes and Jo will find her true self.

DIRECTION: Vas Lazaridou

SCREENPLAY: Vas Lazaridou

CAST: Youla Boudali, Reject, Christos Syllas, Thanos Tokakis, Alexandros Moukanos

PRODUCERS: Maria Drandaki,
Phaedra Vokali

PRODUCTION: Homemade Films,
info@homemadefilms.gr,
www.homemadefilms.gr

CO-PRODUCTION: Les Films de Juillet
(France)

CO-FINANCED BY: ERT, Greek Film
Centre, National Centre of Audiovisual
Media and Communication (EKOME),
Creative Europe Media

HUNT

ΚΥΝΗΓΙ

By Christos Pitharas



58

short films
in progress

DRAMA • GREECE • 2023 • 29-35 min • Greek

Giannis constantly argues with his next door neighbor about the way he treats his dog. When Giannis learns the news of his mother's death, the confrontation between them escalates to a tragic outcome.

DIRECTION: Christos Pitharas

SCREENPLAY: Christos Pitharas

CAST: Giannis Belis, Vasilis Anastasiou,
Meletis Georgiadis, Sotiris Tsakomidis

PRODUCER: Christos Pitharas

PRODUCTION: Art Renegade,
art.renegade.production@gmail.com

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Art Renegade
(Greece)

LEFT BEHIND

LEFT BEHIND

By Yannis Karpouzis



59

short films
in progress

DIARY FILM • GREECE • 2024 • 13 min • Greek

The film follows a phone call from Nefeli to her boyfriend (Pavlos), asking him “to be alone for a while”. For her, the phone is a cold medium of communication and so she decides to make a short film with the super 8 camera that Pavlos had given her for her birthday the previous summer.

DIRECTION: Yannis Karpouzis

SCREENPLAY: Yannis Karpouzis

CAST: Nefeli Kouri, Giannis Beretsos

PRODUCER: Empty Square

PRODUCTION: Empty Square,
Emptysquare.gr

CO-FINANCED BY: Greek Film Centre

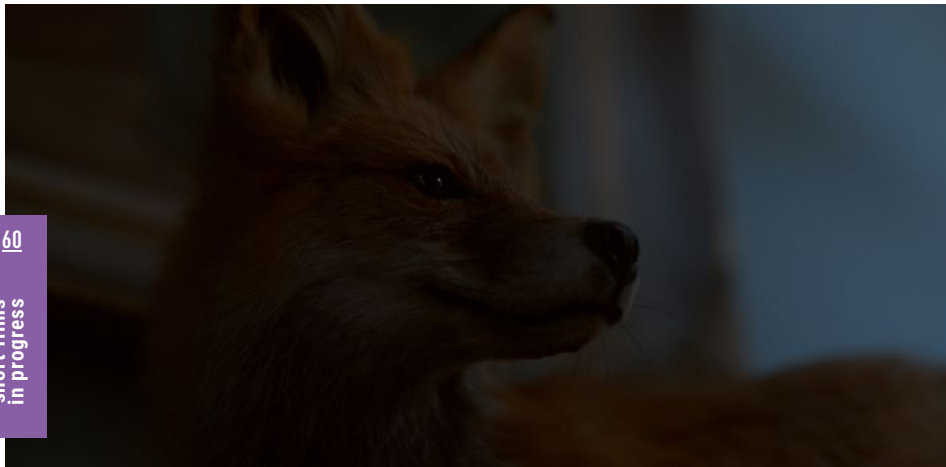
MAMMALIA

MAMMALIA

By Elia Kalogianni

60

short films
in progress



FICTION • GREECE • 2024 • 20 min • Greek

Two women live together, confined to a house with domesticated animals. Family hierarchies create a competitive relationship between the two women, which turns into a power game and leads them to the brink of cannibalism. Through them, we explore a distorted world, where reality is put to the test. A story which raises issues such as the collapse of moral boundaries when confronted by the insatiable human thirst for power.

DIRECTION: Elia Kalogianni

SCREENPLAY: Elia Kalogianni

CAST: Romanna Lobach, Maria Filini

PRODUCER: Alexandros Tiliopoulos

PRODUCTION: Open Borders
Productions, contact@openborders.gr,
openborders.gr

CO-FINANCED BY: Greek Film Centre,
ERT

MARCEL

ΜΑΡΣΕΛ

By Kostis Theodosopoulos



61

short films
in progress

2nd FILM • HORROR, ROMANCE • GREECE • 2023
20 min • Greek

Marcel is a vampire in modern-day Athens. He meets lonely men at the cabaret where he performs drag shows and then quenches his thirst by having sex with them. One night, his routine is unexpectedly disrupted when a mysterious spectator and their story strike a sensitive chord within him.

DIRECTION: Kostis Theodosopoulos
SCREENPLAY: Kostis Theodosopoulos,
Aris Balis

CAST: Aris Balis, Konstantinos
Avarikiotis, Dimitra Vlagopoulou,
Panagiotis Exarheas, Antonis Karnavas

PRODUCERS: Antigoni Rota, Alexis
Anastasiadis, Stelios Cotionis

PRODUCTION: Foss Productions,
foss.productions@fossproductions.gr,
fossproductions.gr

CO-PRODUCTION: Frenel Production
Services (Greece)

CO-FINANCED BY: Greek Film Centre

MY FIRST WEDDING

Ο ΠΡΩΤΟΣ ΜΟΥ ΓΑΜΟΣ

By Andreas Chalikias



62

short films
in progress

CHILDREN'S FILM, COMING OF AGE • GREECE
2023 • - min • Greek

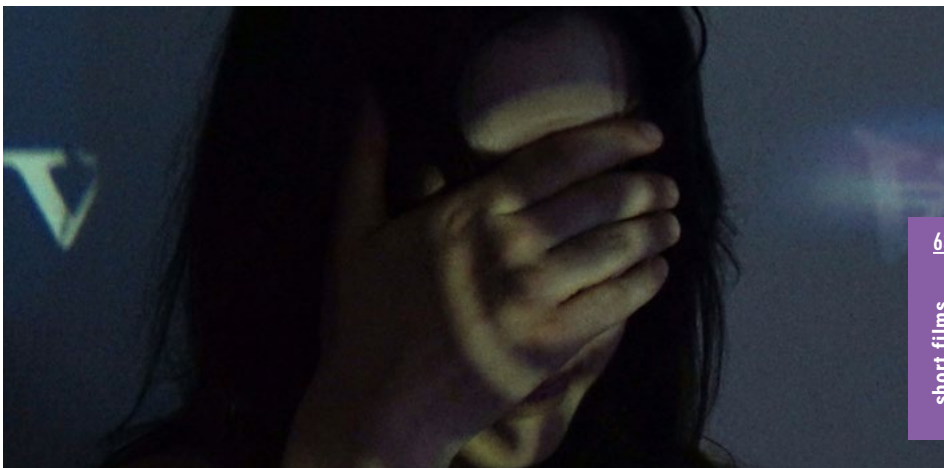
Hot greek summer. The murmuring sound of cicadas is interrupted by a group of children fighting. Pericles, a shy young boy, is love struck with Phaedra, a 10 year old amazon and the girl of his dreams. During a harrowing visit to the graveyard, the two children accidentally touch lips. Phaedra is certain she got pregnant. Pericles must find a solution.

DIRECTION: Andreas Chalikias
SCREENPLAY: Nikolas Kouloglou
CAST: Alkis Michailidis,
Athina Moschidou
PRODUCER: Kostis Katsaros
PRODUCTION: The Stripes,
info@thestripes.gr, thestripes.gr
CO-FINANCED BY: Greek Film Centre

MULTI FAMILY GARAGE SALE

MULTI FAMILY GARAGE SALE

By Jacques Simha



63

short films
in progress

1st FILM • COMING OF AGE • GREECE
2024 • 15 min • Greek

Three siblings live alone in the centre of Athens, far from their father. When he returns to the city after a very long time, on the occasion of a children's tennis tournament, their relationship will be tested once again. Who is Alkistis?

DIRECTION: Jacques Simha

SCREENPLAY: Jacques Simha

CAST: Marilia Tripodi, Thanos Triantaphyllou, Eirini Lafazani, Gerasimos Gennatas, Aspa Vallianatou, Vassilis Besiris, Panagiotis Evangelidis, Dionysis Sarantopoulos, Sofia Lamprinou, Aphroditi Katerinopoulou

PRODUCER: Evangelos Vrohidis

PRODUCTION: Eidetic Vision,
vrohidisev@gmail.com,
vrohidisev.com

CO-FINANCED BY: Greek Film Centre

PIRATELAND

ΓΡΑΜΒΟΥΣΑ

By Stavros Petropoulos



64

short films
in progress

DARK COMEDY • GREECE, FRANCE, NORWAY
2024 • 25 min • Greek, English, Norwegian

As the tourist season ends, a Norwegian family arrives at a small family-owned hotel in Creta and forces their Greek hosts to give them an authentic experience of piratic violence.

DIRECTION: Stavros Petropoulos

SCREENPLAY: Giorgos Teltzidis

CAST: Kostas Koroneos, Asteris Rimagos, Marianthi Panteopoulou, Aslag Guttormsgaard, Mariann Hole, Lea Meyer

PRODUCER: Leonidas Konstantarakos

PRODUCTION: Alaska Films,
info@alaskafilms.gr, alaskafilms.gr

CO-PRODUCTION: Yukunkun Productions (France), Ferdi Film (Norway), Onassis Stegi (Greece), Ready2cast (Greece)

CO-FINANCED BY: Greek Film Centre, Norwegian Film Institute, Vicken (Oslo Regional Fund), Region Of Crete, Arte France

PLANETS

ΠΛΑΝΗΤΕΣ

By Fili Olsefski



65

short films
in progress

SCI-FI, COMEDY • GREECE • 2024 • 23 min • Greek

The Earth is collapsing. Astronaut Maria is appointed to lead the rescue mission of the remaining humankind to a refuge somewhere away in space. Maria falls in love with L372-58, a faraway planet in a faraway system. The mission leaves our planet without Maria. Maria leaves our solar system, taking Earth with her, to find her love, L372-58 -and a new solar system: his.

DIRECTION: Fili Olsefski

SCREENPLAY: Andreas Vakalios

CAST: Efthalia Papacosta,
Giorgos Adamantiadis

PRODUCERS: Phaedra Vokali,
Orestis Plakias

PRODUCTION: Foss Productions,
fossproductions.gr, foss.productions@
fossproductions.gr

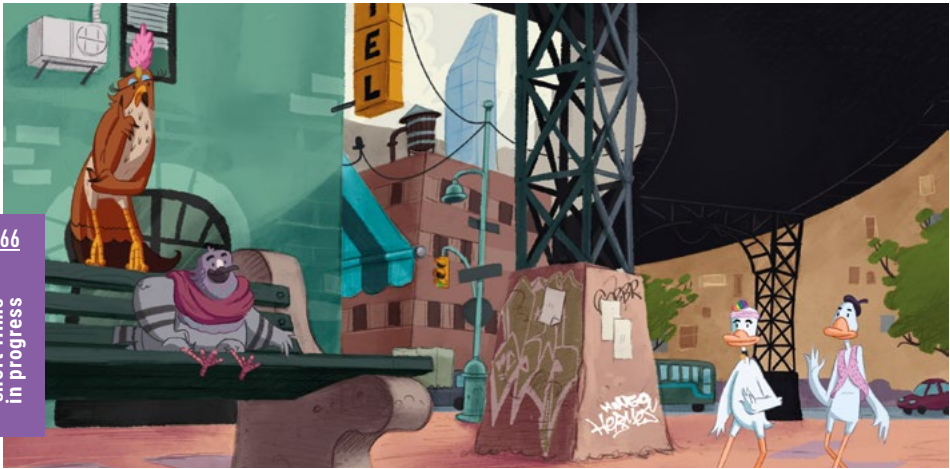
CO-FINANCED BY: Greek Film Centre

SALTY

ΠΑΠΙΑ ΑΠΟ ΑΛΑΤΙ

By Andreas Raptis

66
short films
in progress



2nd FILM • ANIMATION, FAMILY • 2024 • 8 min
Greek

Reinventing the classic tale of the ugly duckling, the film tells the story of “S@lty,” who meets a weird goose and her group of outcast friends. Gentrification, diversity, bullying, and coming-of-age themes arise in a unique animation fully enhanced by pop culture and positive messages.

DIRECTION: Andreas Raptis
SCREENPLAY: Andreas Raptis
PRODUCER: Vassilis C. Karamitsanis
PRODUCTION: PLATFORMA-Urban Culture, films@animasyros.gr, corporate@animasyros.gr
CO-PRODUCTION: Cosmote TV (Greece), United We Fly (Greece)
CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)
INTERNATIONAL SALES: PLATFORMA-Urban Culture (Greece)

SEA CEMETERY

ΤΟ ΚΟΙΜΗΤΗΡΙΟ ΤΗΣ ΘΑΛΑΣΣΑΣ

By Giannis Haritidis



67

short films
in progress

GREECE • 2022 • 35 min • Greek

Elefsina. A watchman walks around the iron carcasses of ships defeated by their former ally, the sea, lie motionless in the liquid element, and through this wandering discovers traces of their stories. Memories from the past are retrieved trying to resist the ravages of time.

DIRECTION: Giannis Haritidis

SCREENPLAY: Giannis Haritidis

PRODUCER: Theofanis Synadinos

PRODUCTION: E-Prood,
fsprod.net@gmail.com, e-prod.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

THE SYNTHETIC AGE

THE SYNTHETIC AGE

By Dimitris Armenakis



68

short films
in progress

ANIMATION, ADULTS • GREECE • 2024 • 8 min

No Dialogue

In a city where people consume cartoons, a cartoon hunter dog and two cartoons try to preserve their friendship.

DIRECTION: Dimitris Armenakis

SCREENPLAY: Dimitris Armenakis

PRODUCERS: Alexis Anastasiadis,
Antigoni Rota

PRODUCTION: Frenel Productions,
hello@frenel.gr, frenel.gr

CO-FINANCED BY: Greek Film Centre

THE WOLVES RETURN

ΟΙ ΛΥΚΟΙ ΕΠΙΣΤΡΕΦΟΥΝ

By Stelios Moraitidis



69

short films
in progress

2nd FILM • DRAMA • GREECE, ROMANIA • 2024

20 min • Greek, Macedonian

An eerie white landscape, a road littered with bones, and a secret everyone knows but tries to hide. The story of a society sunken in a moral void.

DIRECTION: Stelios Moraitidis

SCREENPLAY: Stelios Moraitidis

PRODUCER: Ioanna Petinaraki

PRODUCTION: Moving Rooster
Productions, ipetinaraki@yahoo.com

CO-PRODUCTION: Anchor Films
(Romania)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual Media
and Communication (EKOME)

ZEBRA'S ISLAND

ΤΟ ΝΗΣΙ ΤΗΣ ΖΕΒΡΑΣ

By Alexandros Kostopoulos

70

short films
in progress



2nd FILM • ANIMATION, FANTASY, COMING OF AGE,
CHILDREN'S FILM • GREECE • 2024 • 12 min • Greek

In a dystopian world where the elderly people are exiled to Zebra's Island as they are not considered useful members of society, a heartbroken girl defies society's rules to reach her grandpa.

DIRECTION: Alexandros Kostopoulos
SCREENPLAY: Alexandros Kostopoulos
CAST: Yorgos Armenis, Margarita Kalamatianou, Argyris Xafis, Despina Kourti
PRODUCER: Ioanna Soutani
PRODUCTION: SOUL Productions,
info@soulproductions.gr
www.soulproductions.gr
CO-PRODUCTION: AUTHORWAVE
(Greece)
CO-FINANCED BY: ERT, Greek Film
Centre



03

GREECE 2.0

THE CONTRACTION OF THE EYE

By Efi Antouraki

DESERT, SHE

By Ioanna Digenaki

HEAT ME

By Kelly Sarri

HOLY SHIT

By Taxiarchis Deligiannis &
Vasilis Tsiouvaras

PARADISE LOST

By Yolanda Markopoulou

POPLARS

By Alexandros Vounatsos

XENI

By Thaleia Stamatelou &
Erin Boussounis

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THE CONTRACTION OF THE EYE

Η ΣΥΣΤΟΛΗ ΤΗΣ ΚΟΡΗΣ

By Efi Antouraki



74

GREECE 2.0

FICTION • GREECE • 2025 • - min • Greek

An allegorical film under the gaze of an artificial intelligence “observing” the co-trivial A’s at a turning point, apparently approaching a convergence in their view of “reality”, beyond which continuity blurs. If the way we see ≠ the way we don’t see, then the I no longer obeys its contraction.

DIRECTION: Efi Antouraki

SCREENPLAY: Efi Antouraki

PRODUCER: Efi Antouraki

PRODUCTION: kammerspiel_project
space, kammerspielps@gmail.com
kammerspielprojectspace.gr

FINANCED BY: Greek Film Centre
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DESERT, SHE

Η ΕΡΗΜΟΣ

By Ioanna Digenaki



75

GREECE 2.0

1st FILM • DRAMA • GREECE • 2024 • 13 min • Greek

Klea keeps saying she's going home, but eventually stays. Another day of heat, the taps don't draw water and Athens turns into a desert.

DIRECTION: Ioanna Digenaki

SCREENPLAY: Ioanna Digenaki

CAST: Klea Diamanti, Melina Polyzoi,
Konstantinos Samaa

PRODUCER: Manos Tzivakis

PRODUCTION: Moth Films,
manolis.tzivakis@gmail.com

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HEAT ME

HEAT ME

By Kelly Sarri



76

GREECE 2.0

2nd FILM • COMEDY, ECO-FICTION, CLI-FI • GREECE
2024 • 15 min • Greek, English

During a severe summer heatwave, three generations of spirited women—a sprightly granddaughter, her fashionable mother, and a feisty grandmother—find themselves confined in their apartment without air-conditioning due to the granddaughter’s injured leg. As the city buzzes with the uproar of a hygiene union strike, their home transforms into a funny battleground of mounting plastic. Water shortages add to their misadventures, teetering them between laughter and despair.

DIRECTION: Kelly Sarri

SCREENPLAY: Mata Kourti

CAST: Niki Vakali, Lamprini Liva,
Maria Panourgia

PRODUCERS: Kelly Sarri, Christine
Tsakmaka, Alexandra Minou

CO-PRODUCER: Antonis Korkontzilas

PRODUCTION: ABCinema,
abcinema.gr,
christina_tsakmaka@hotmail.com

CO-PRODUCTION: Orama Productions

FINANCED BY: Greek Film Centre
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HOLY SHIT

HOLY SHIT

By Taxiarchis Deligiannis & Vasilis Tsiouvaras



77
GREECE 2.0

ANIMATION, DARK COMEDY FARCE, SOCIAL,
ENVIRONMENTAL • GREECE • 2025 • 5 min • Greek

Athens is transforming rapidly, to absorb the tones of tourists, who are flooding the city. It's a complete chaos, and it is getting worse day by day. The situation gets out of control, leading to big, stinky explosions in every corner of the city and then, all over the world.

DIRECTION: Taxiarchis Deligiannis,
Vasilis Tsiouvaras

SCREENPLAY: Taxiarchis Deligiannis,
Vasilis Tsiouvaras

PRODUCER: Konstantinos P.
Kakarountas, Maria Mavroeidi

PRODUCTION: Dahouse studio,
info@dahouse.gr, dahouse.gr

FINANCED BY: Greek Film Centre
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PARADISE LOST

PARADISE LOST

By Yolanda Markopoulou



78

GREECE 2.0

2nd VR FILM • IMMERSIVE DOCUMENTARY (MR, VR)
GREECE, GERMANY • 2025 • 20 min • English, Greek

A mixed reality documentary becomes a voyage through time and space. Based on a family archival letter, the director traces the last minutes of her great great grandfather's life as a political prisoner, on the day of the Great fire in Izmir, Turkey in 1922. He was violently killed while his wife had to leave everything behind and cross the Aegean Sea with her two children.

DIRECTION: Yolanda Markopoulou

SCREENPLAY: Yolanda Markopoulou,
Ioanna Valsamidou

PRODUCERS: Konstantina Stavrianou,
Rena Vougioukalou, Yolanda
Markopoulou, Titus Kreyenberg

PRODUCTION: Graal S.A. (Greece)

CO-PRODUCTION: Unafilm (Germany),
Polyplanity Productions (Greece)

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POPLARS

POPLARS

By Alexandros Vounatsos



79

GREECE 2.0

2nd FILM • ANIMATION, FAMILY • GREECE • 2024
10 min • Greek

In 1997 Lesvos, a father's simple port visit propels his children into an accelerated journey through time. Amidst poplar groves, their growth mirrors the towering trees. Years later, they return, finding solace and nostalgia as nature's embrace intertwines with cherished memories.

DIRECTION: Alexandros Vounatsos
SCREENPLAY: Alexandros Vounatsos
PRODUCER: Tasos Koronakis
PRODUCTION: Anastasios Koronakis,
tkoronakis@gmail.com
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80

GREECE 2.0

1st FILM • DRAMA • GREECE • 2024 • 15 min • Greek

Xeni leaves her village and boyfriend behind in order to find a job at a clothing store in Athens. There however, her interactions with the saleswoman and the storeowner, will make her reconsider what she really wants and lead her to follow these unconscious desires.

DIRECTION: Thaleia Stamatelou,
Erin Boussounis

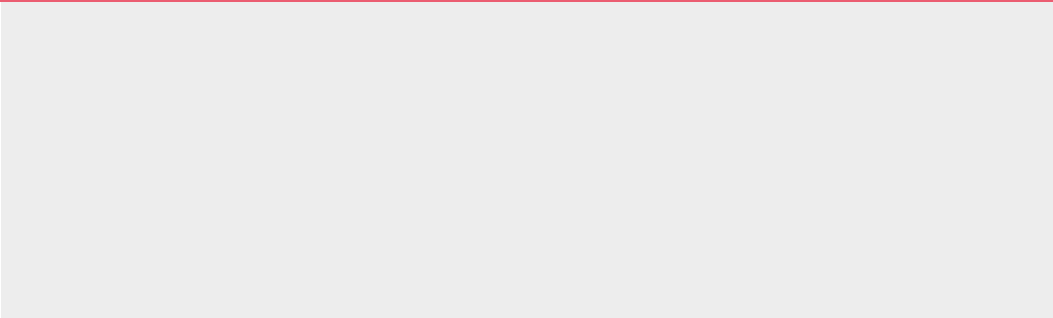
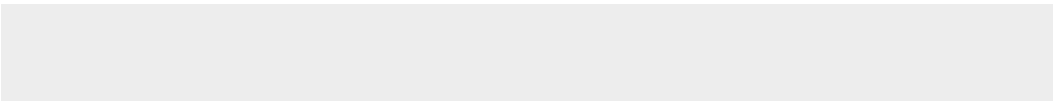
SCREENPLAY: Thaleia Stamatelou,
Erin Boussounis

CAST: Thaleia Stamatelou, Dimitris Bitos,
Daphne Kiourktsoglou

PRODUCER: Eleni C. Afentaki

PRODUCTION: By the Sea Productions -
Eleni C. Afentaki, elafen@gmail.com

CO-FINANCED BY: Greek Film Centre



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ΚΑΙ ΑΝΘΡΩΠΙΝΗΣ



Με τη χρηματοδότηση
της Ευρωπαϊκής Ένωσης
NextGenerationEU

NOTES

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NOTES

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GREEK SHORTS FALL 2024



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