

GREEK FILMS

SPRING 2024



Hellas Film 2023 IN NUMBERS

INTERNATIONAL PREMIERES

25 films
(short & feature
length) received
financial support

154.250€

DISTRIBUTION

13 feature length
films received
financial support for
their distribution in
Greek cinemas

45.300€

FILM FESTIVALS

(that support Greek
cinema abroad and
in Greece)

28 film festivals
were financed

57.600€

SPECIAL & PARALLEL PROMOTION EVENTS

18 film festivals &
special events in
Greece and abroad
were supported
financially

68.950€



Participation in Film Festivals worldwide

- ✓ European Film Promotion (EFP)
- ✓ Producers Network
- ✓ Networking cocktails in Cannes FF, Venice FF, Locarno FF, Berlin FF, Thessaloniki IFF, Clermont-Ferrand ISFF, Drama ISFF
- ✓ Europe! Voices of Women in Film - Sydney Film Festival
- ✓ Producers on the Move
- ✓ Support for participation in Work in Progress programs
- ✓ Concession of film materials



We promote Greek cinema worldwide

Hellas Film collaborates with Thessaloniki International Film Festival, Cannes Film Festival, Venice Film Festival, Berlin Film Festival, Karlovy Vary Film Festival, Locarno Film Festival, Sarajevo Film Festival, The Greek Film Festival in Berlin, L.A. Greek Film Festival, Cairo Film Festival, Tokyo Film Festival, Anima Syros Film Festival, Drama International Short Film Festival, Thessaloniki Documentary Festival, Toronto International Film Festival, Busan Film Festival, Les Arcs Film Festival

Black Stone, Inside, Behind the Haystacks, Dignity, Bastards, Midnight Skin, How to Have Sex, Animal, Pigeons are dying when the city is on fire, Honeymoon, Good Girls Club, Stay Alive my Son, Light of Light, Nothing Holier than a Dolphin, Not Tomorrow, Scorched Earth, My Mother is a Saint, Ready, Embryo Larva Butterfly, A.T.H.E.N.S., Laughing in Afghanistan, Mighty Afrin: in the time of floods, Tiger

GREEK FILMS

SPRING 2024

We are happy to present the feature length fiction and documentary films that have been completed and/or have premiered in the last twelve months. The catalogue includes Greek productions or international co-productions (majority/minority).

Work in Progress films are also included and are seeking for post-production support and for world premiere in film festivals. All films presented, have been financed for their production or festival promotion by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports.

C Special Covid Program with the support of Hellenic
Ministry of Culture and Sports

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SHE LOVED BLOSSOMS MORE

By Yannis Veslemes

TRANZIT

By Karolos Zonaras

WISHBONE

By Penny Panayotopoulou

ANIMAL

ANIMAL

By Sofia Exarchou



fiction features | 10

2nd FILM • DRAMA • GREECE, AUSTRIA, BULGARIA, CYPRUS, ROMANIA • 2023 • 116 min • Greek, English

Under the hot Greek sun, amateurs at an all-inclusive island resort prepare for the busy tourist season. Kalia is the group leader. Paper decorations, glossy costumes and dance shows fill the stage. As summer intensifies and the work pressure builds up, their nights become violent and Kalia's struggle is revealed in the darkness. But when the spotlights turn on again, the show must go on.

DIRECTION: Sofia Exarchou

SCREENPLAY: Sofia Exarchou

CAST: Dimitra Vlagopoulou, Flomaria Papadaki, Achilleas Chariskos

PRODUCERS: Maria Drandaki, Maria Kontogianni

PRODUCTION: Homemade Films, info@homemadefilms.gr, homemadefilms.gr

CO-PRODUCTION: Nabis Filmgroup (Austria), Digital Cube (Romania), Felony (Cyprus), Ars OOD (Bulgaria), ERT S.A., Arctos Films S.A.

CO-FINANCED BY: Eurimages, Media Creative Europe, Greek Film Centre, Austrian Film Institute, Vienna Film Fund, Salzburg City Film Fund, Centrul National al Cinematografiei, Mediacom, Bulgarian Film Center, Cyprus Deputy Ministry of Culture, EKOME, Region of Crete

INTERNATIONAL SALES: Shellac (France), egle.cepaite@shellacfilms.com



Locarno Festival

| LOCARNO INTERNATIONAL
FILM FESTIVAL 2023
- BEST ACTRESS AWARD

| 64TH THESSALONIKI IFF
- INTERNATIONAL COMPETITION
- BEST FILM
- BEST ACTRESS

| CORK INTERNATIONAL
FILM FESTIVAL 2023
- BEST FILM AWARD

| LES ARCS FILM FESTIVAL 2023
- BEST ACTRESS

| VANCOUVER FF 2023
- BEST FILM AWARD

| 36TH EUROPEAN FILM AWARDS

ARCADIA

APKANTIA

By Yorgos Zois



11
fiction features

2nd FILM • DRAMA, FANTASY • GREECE, BULGARIA
2024 • 98 min • Greek

Radiant neurologist, Katerina, has to confront her worst suspicions as she accompanies Yan-nis, a former well-respected doctor, to identify the victim of a tragic car accident at an off-season seaside resort. Together, but also on her own nightly excursions to a mysterious rustic beach bar, they unravel a haunting tale of love, loss, acceptance and letting go.

DIRECTION: Yorgos Zois

SCREENPLAY: Konstantina Kotzamani,
Yorgos Zois

CAST: Vaggelis Mourikis, Angeliki
Papoulia, Elena Topalidou, Nikolas
Papagiannis

PRODUCERS: Antigoni Rota, Maria
Drandaki, Stelios Cotionis, Veselka
Kiryakova

PRODUCTION: Foss Productions,
fossproductions.gr,
foss.productions@fossproductions.gr,
Homemade Films, homemadefilms.gr,
info@homemadefilms.gr

CO-PRODUCTION: Red Carpet Films
(Bulgaria) in association with Two and
Two Pictures (USA)

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: BETA CINEMA
GMBH (Germany), beta@betacinema.com



| 74TH BERLIN IFF
– ENCOUNTERS

| HONG KONG FF 2024

BRANDO WITH A GLASS EYE

BRANDO WITH A GLASS EYE

By Antonis Tsonis



fiction features | 12

1st FILM • DRAMA • GREECE, AUSTRALIA • 2024

122 min • Greek

Athens, Greece. Luca resorts to armed robbery to fund his dream of studying method acting in New York. In a heist gone wrong, he accidentally critically injures Ilias, an innocent bystander. While visiting Ilias in the hospital trauma ward, Luca forms an unlikely friendship, but he keeps his crime a secret.

DIRECTION: Antonis Tsonis

SCREENPLAY: Antonis Tsonis

CAST: Yiannis Niarros, Kostas Nikoulis, Alexandros Chrysanthopoulos, Ksenia Dania, Maria Kallimani, Yiannis Tsortekis, Chara-Mata Giannatou

PRODUCER: Tia Spanos Tsonis, Blake Northfield

PRODUCTION: Ficino Films Greece
tia@ficinofilms.com,
www.ficinofilms.com, Homemade Films,
maria@homemadefilms.gr,
homemadefilms.gr

CO-PRODUCTION: Bronte Pictures Australia, blake@brontepictures.com,
www.brontepictures.com

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual
Media and Communication (EKOME)

INTERNATIONAL SALES: C/O Blake
Northfield, blake@brontepictures.com

| 30TH SLAMDANCE FILM FESTIVAL

| 28TH SOFIA INTERNATIONAL FILM FESTIVAL

| CANNES FF 2024 - MARCHE DU FILM

CAPTAIN MICHALIS

Ο ΚΑΠΕΤΑΝ ΜΙΧΑΛΗΣ

By Kostas Charalambous



fiction features | 13

DRAMA • GREECE • 165 min • 2023 • Greek

The story takes place in Crete in 1889. The central hero is Captain Michalis, an uncompromising Cretan, whose sacred duty is the liberation of Crete. However, the moment he meets Emine, wife of his blood brother, Nouribeys, he is possessed by a demon. Temptation will not leave him alone and distracts him from his duty.

DIRECTION: Kostas Charalambous

SCREENPLAY: Kostas Charalambous
(based on the book by Nikos Kazantzakis)

CAST: Aimilios Chilakis, Loukia Michalopoulou, Alekos Sissovitis, Tzeni Kazakou, Panagiotis Bougiouris

PRODUCER: Kostas Charalambous

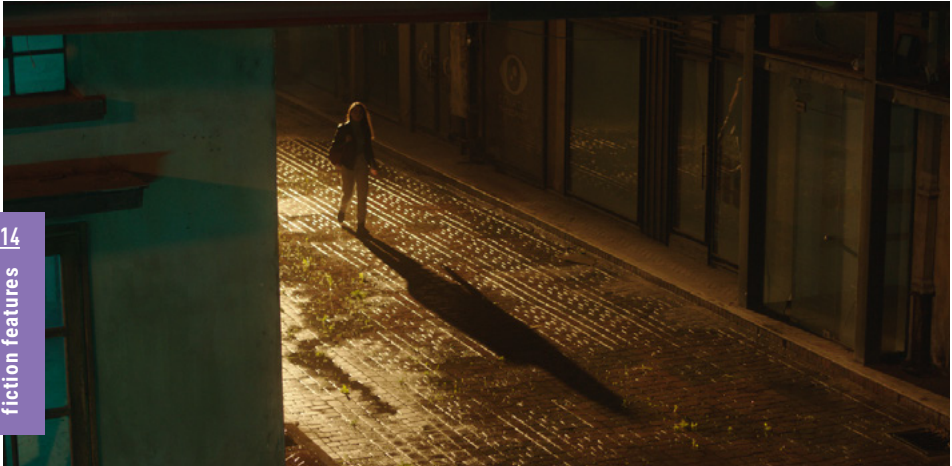
PRODUCTION: Eyesin Productions,
eyesinprod@gmail.com

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), Region
Of Crete

DOLLS OF DRESDEN

DOLLS OF DRESDEN

By Alexis Tsafas



fiction features | 14

1st FILM • DRAMA • GREECE, GERMANY • 2023

98 min • Greek, English

The random acquaintance of the two women, that will soon develop into an intense relationship with unexpected revelations. A story about finding the strength to become who you really want to be.

DIRECTION: Alexis Tsafas

SCREENPLAY: Alexia Beziki, Alexis Tsafas

CAST: Sotiriou Christina, Beziki Alexia, Glastras Yorgos, Psaltidis Sotiris, Werner Helga, Meinhardt Peter, Carlotta Bähre, Arndt Schwering-Sohnrey, Karazisis Akyllas

PRODUCER: George Kalomenopoulos

PRODUCTION: 2K Entertainment, calomen@yahoo.com, 2kfilms.com

CO-PRODUCTION: Abenteuer Film (Germany), two thirty five (Greece),

NewBorn Filmproduktion (Germany), 2K Films (Greece), The Travelling Cinematographer (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)



1st FILM • FAMILY • GREECE • 100 min • 2023 • Greek

Searching for evidence about a fire that caused massive destruction and many deaths, an investigative photojournalist confronts an invincible network of corruption and people she thought she had overcome. Torn between truth and love and trapped in compassion, she sees her certainties shaken and her fight faltering.

DIRECTION: Theodoratou Stratoula

SCREENPLAY: Theodoratou Stratoula

CAST: Elena Mavridou, Antonis Myriagos, Giorgos Morogiannis, Elektra Nikolouzou

PRODUCER: Theodoratou Stratoula

PRODUCTION: Theodoratou Stratoula,
theodoratoustrat@gmail.com

CO-FINANCED BY: Greek Film Centre,
ERT

IN A FISHBOWL

Η ΓΥΑΛΑ

By Konstantinos Fragkoulis



1st FILM • MYSTERY, DRAMA, HORROR • GREECE
2023 • 80 min • Greek

After an accident, a young woman finds herself on a remote mansion trying to recover her memory with the help of a mysterious caretaker.

DIRECTION: Konstantinos Fragkoulis

SCREENPLAY: Konstantinos Fragkoulis

CAST: Maria Damasioti, Yorgos Kafetzopoulos, Nancy Boukli, Korina - Anna Gougouli, Yorgos Tripodis

PRODUCERS: Alexandros Sipsidis, Konstantinos Fragkoulis, Ioannis Kassis

PRODUCTION: Lama Pictures, fragulee@gmail.com, fragkoulismovies.gr, alex@lama.pictures, lama.pictures, Samotherium

CO-FINANCED BY: Greek Film Centre, Region of North Aegean, Municipality of Eastern Samos

KILLERWOOD

KILLERWOOD

By Christos Massalas



17
fiction features

2nd FILM • MOCKUMENTARY, MYSTERY, THRILLER
GREECE • 90 min • 2024 • Greek, English

Titos, a young director, is preparing his new fiction film – a thriller investigating a series of unsolved murders in modern-day Athens. Could these killings be the work of a serial killer? Is it only fiction?

DIRECTION: Christos Massalas

SCREENPLAY: Christos Massalas

CAST: Vaggelis Daousis, Elsa Lekakou, Joyce Evidi, Foivos Papadopoulos, Michalis Pitidis, Eva Koumarianou, Rafael Papad, Aphrodite Katerinopoulou, Yannis Papadopoulos, Nikos Arvanitis, Pinelopi Valti, Gabriel Yared, Roula Pateraki

PRODUCER: Christos Massalas

PRODUCTION: Copa-Loca Films
massalas.christos@gmail.com

CO-PRODUCTION: Faliro House
Productions (Greece), Asterisk Post
(Greece)

CO-FINANCED BY: Greek Film Centre,
ERT

KYUKA BEFORE SUMMER'S END

ΚΙΟΥΚΑ ΠΡΙΝ ΤΟ ΤΕΛΟΣ ΤΟ ΚΑΛΟΚΑΙΡΙΟΥ

By Kostis Charamountanis

fiction features | 18



1st FILM • DRAMA, COMING OF AGE • GREECE,
NORTH MACEDONIA • 2024 • 105 min • Greek

Summertime. A family of three, a single father, Babis, and his twin children on the verge of adulthood, Konstantinos and Elsa, sail to the island of Poros on the family boat for their holidays. In the midst of swimming, sunbathing and making new friends, Konstantinos and Elsa meet unbeknownst to them, their birth mother Anna who abandoned them when they were babies. This encounter will stir up long-held feelings of resentment in Babis, resulting in a sun-kissed, bittersweet coming-of-age journey for everyone involved.

DIRECTION: Kostis Charamountanis
SCREENPLAY: Kostis Charamountanis
CAST: Elsa Lekakou, Konstantinos Georgopoulos, Simeon Tsakiris, Elena Topalidou, Stathis Apostolou
PRODUCERS: Danae Spathara, Giorgos Karnavas, Konstantinos Kontovrakis, Marija Dimitrova
PRODUCTION: Heretic, info@heretic.gr, heretic.gr, List Production
CO-PRODUCTION: ERT (Greece)
CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)
INTERNATIONAL SALES: Heretic (Greece), info@heretic.gr, heretic.gr



| ACID CANNES 2024

LITTLE THINGS THAT WENT WRONG

ΜΙΚΡΑ ΠΡΑΓΜΑΤΑ ΠΟΥ ΠΗΓΑΝ ΛΑΘΟΣ

By Haris Vafeiadis



19

fiction features

1st FILM • BITTER COMEDY • GREECE • 2023

81 min • Greek

Fanis, after the glory as a TV celebrity, is gone downhill for good. All he needs now, is a divine sign to make it again. Pavlos, has built the perfect world for himself. Yet, what keeps him away from his career and the ideal family life is reality.

Their lives get tangled together now that Mufin the dog is dead.

DIRECTION: Haris Vafeiadis

SCREENPLAY: Haris Vafeiadis

CAST: Thanos Tokakis, Mihalos Seriopoulos, Christina Hila-Fameli, Galini Hajipashali, Maro Papadopoulou, Zoi Nalbandi, Alexandros Karamouzis, Aliki Bakela

PRODUCERS: Kostas Tagalakakis, Haris Vafeiadis, Panos Papadopoulos, Yiannis Bougioukas

PRODUCTION: Out Of The Box Films, info@outoftheboxfilms.gr, outoftheboxfilms.gr

CO-PRODUCTION: Prosenghisi, Tokyo Films

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 64TH THESSALONIKI IFF

- FILM FORWARD COMPETITION

- FILM LOCATION AWARD

MURDERESS

ΦΟΝΙΣΣΑ

By Eva Nathena



fiction features | 20

1st FILM • PERIOD DRAMA • GREECE • 97 min • 2023
Greek

Based on the classic masterpiece by Alexandros Papadiamantis, “Murderess” takes place on a remote island in Greece, circa 1900. There, Hadoula, trapped in her own mother’s rejection, struggles to survive following the dictates of a patriarchal society. Mentally humiliated, amidst the discrediting of her very status as a woman, she wants to be freed not only from her persecutors, but also from her own fate, that of a person who has lost her way.

DIRECTION: Eva Nathena

SCREENPLAY: Katerina Bei

CAST: Kariofillia Karabeti, Maria Protou-pappa, Elena Topalidou, Penelope Tsilika, Georgianna Dallara, Christos Stergioglou

PRODUCERS: Dionyssi Samiotis, Kostas Lampropoulos

PRODUCTION: Tanweer Productions,
info@tanweerproductions.com,
www.tanweerproductions.com

CO-PRODUCTION: Viewmaster Films
(Greece), Cosmote TV (Greece)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 64TH THESSALONIKI IFF
– MEET THE NEIGHBORS COMPETITION
| BABYLON BERLIN 2024
| TETOUAN MEDITERRANEAN
FILM FESTIVAL 2024

| SAN FRANCISCO GREEK FILM FESTIVAL 2024
| MUSIC & CINEMA MARSEILLE 2024
| LA GREEK FILM FESTIVAL 2024

NEW CONTINENT

ΝΕΑ ΗΠΕΙΡΟΣ

By Pandelis Pagoulatos



21

fiction features

LOVE DRAMA • GREECE, SERBIA, FRANCE • 90 min
2023 • Greek

Fanis and Maria are living in the nasty center of Athens. They operate on the world of background actors and escape rooms. They are trying to make a killing in any way. They sell and are being sold. Toxicity, porn, drugs. A wild and passionate couple in a dead-end love story.

DIRECTION: Pandelis Pagoulatos

SCREENPLAY: Pandelis Pagoulatos

CAST: Haris Fragkoulis Theodora
Tzimou, Othonas Metaxas, Maria
Arzoglou, Nikos Antonakopoulos

PRODUCER: Nikos Moustakas

CO-PRODUCERS: Guillaume De Seille,
Dragan Ivanovic

PRODUCTION: Bad Crowd,
badcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur Films (Serbia),
Arizona Productions (France)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

POLYDROSO

ΠΟΛΥΔΡΟΣΟ

By Alexandros Voulgaris

22
fiction features



FAMILY • GREECE • 2023 • 84 min • Greek

Sophia, the daughter, is returning to the Athenian suburb of Polydroso to take care of Sophia, the mother. Back in her neighborhood, she will confront the reasons that made her leave in the first place. Polydroso is a mystical isolated suburb and both Sophias spend their time day-dreaming about ghosts of the past. A film about tender people in a non-tender world.

DIRECTION: Alexandros Voulgaris

SCREENPLAY: Alexandros Voulgaris

CAST: Sofia Kokkali, Vicky Kaya, Elsa Zarri, Mary Giannoula, Carla Fuhr

PRODUCERS: Nicholas Alavanos, Christina Stavropoulou, Pathi Katsoufi

PRODUCTION: Filmiki Productions S.A., filmiki.gr

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 64TH THESSALONIKI IFF
- J. F. COSTOPOULOS FOUNDATION AWARD

| 63RD THESSALONIKI IFF
- AGORA WORKS IN PROGRESS
- ERT AWARD

PROMOTION

ΕΞΕΛΙΞΗ

By Periklis Choursoglou



23
fiction features

DRAMA • GREECE • 2023 • 98 min • Greek

2012. Nikos lives in Athens. He is a film director also teaches film direction at the University of Thessaloniki. Today he will ask his father, Mr. Andrikos, to accompany him to the swearing-in ceremony for his promotion to the higher rank at the University. A father-son train journey, with time running backwards.

DIRECTION: Periklis Choursoglou

SCREENPLAY: Periklis Choursoglou

CAST: Alexandros Logothetis,
Vasilis Kolovos

PRODUCER: Ioanna Soutlani

PRODUCTION: Soulproductions,
soulproductions.gr,
info@soulproductions.gr

CO-PRODUCTION: Authorwave (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Aristotle University of Thessaloniki, Film
Office Centre Macedonia, Alipnoos,
Athens School of Fine Arts, Athens Film
Office

THE RIVER

TO ΠΟΤΑΜΙ

By Haris Raftogiannis



24
fiction features

1st FILM • ROMANTIC BLACK COMEDY • GREECE,
ITALY, KOSOVO • 100 min • 2023 • Greek

What is so called 'progress' for him, is a threat for her. A car accident brings them close. The orgasmic taste of Nuggets even closer. But it takes much more for them to be together.

DIRECTION: Haris Raftogiannis

SCREENPLAY: Haris Raftogiannis,
Nikos Leros

CAST: Makis Papadimitriou,
Stefania Sotiropoulou

PRODUCERS: Kiriakos George, Effie
Skrobola, Vassilis Tzanidis, Luca Cabri-
olu, Andrea Di Blasio, Eshref Durmishi,
Eleni Kossifidou, Haris Raftogiannis

PRODUCTION: Viewmaster Films,
viewmasterfilms.gr,
info@viewmasterfilms.gr

CO-PRODUCTION: Ombre rosse (Italy),
Eage Eye Productions (Kosovo)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), ERT,
MIBAC, KCC

| BALKAN FILM MARKET 2021
| FIRST FILMS FIRST PROGRAMME
2018-2019

| LES ATELIERS D'ANGERS PREMIERS
PLANS 2016-2017
| LOS ANGELES GREEK FF 2016

| THESSALONIKI IFF 2015
| ISABELLE FAUVEL INITIATIVE FILM 2015
| MFI 2015

SHE LOVED BLOSSOMS MORE

ΑΓΑΠΟΥΣΕ ΤΑ ΛΟΥΛΟΥΔΙΑ ΠΕΡΙΣΣΟΤΕΡΟ

By Yannis Veslemes



25
fiction features

2nd FILM • FAMILY, FANTASY, HORROR, SCI-FI
GREECE, FRANCE • 2023 • 86 min • Greek, French

Three brothers build an unusual time-machine in order to bring their long-dead mother back to life. When their delusional father comes into the picture, the experiments go awry, and they descend into a psychedelic hellscape where the past and present fuse in a comedic yet deeply disturbing exploration of grief.

DIRECTION: Yannis Veslemes
SCREENPLAY: Yannis Veslemes,
Dimitris Emmanouilidis

CAST: Panos Papadopoulos, Giorgos Katsis, Aris Balis, Sandra Sarafanova, Dominique Pinon, Alexia Kaltsiki

PRODUCER: Fenia Cossovitsa

PRODUCTION: Blonde S.A., blonde.gr,
blonde@blonde.gr

CO-PRODUCTION: Faliro House Productions (Greece), Rumblefish (France), Timpson Films (New Zealand)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Media Creative Europe

INTERNATIONAL SALES: Yellow Veil Pictures (USA), info@yellowveilpictures.com, yellowveilpictures.com



| TRIBECA FILM FESTIVAL 2024
– OFFICIAL SELECTION

| FRONTIÈRES INTERNATIONAL
CO-PRODUCTION MARKET 2020

| SUNDANCE ISTANBUL LAB 2015

TRANZIT

TRANZIT

By Karolos Zonaras



26
fiction features

FANTASY • GREECE • 2023 • 82 min • Greek

Following the mystery of their deaths, Father and Son are reunited in Tranzit, an arid and desolate non-place, a kind of contemporary Dantesque limbo regulated by abstract mathematical principles, where the dead face a dilemma: accept the dematerialization process or remain in indeterminacy forever.

DIRECTION: Karolos Zonaras

SCREENPLAY: Karolos Zonaras,
Natasha Hassiotis

CAST: Pantelis Dentakis, Tzeo Pakitsas,
Dimitris Poulidakos, Maria Koumpani

PRODUCER: Karolos Zonaras

PRODUCTION: Zonaras Productions,
katieow@orange.fr,
zonarasproductions.com

CO-FINANCED BY: Greek Film Centre

WISHBONE

40 ΜΕΡΕΣ

By Penny Panayotopoulou



27

fiction features

SOCIAL DRAMA • GREECE, FRANCE, GERMANY,
CYPRUS • 2023 • 120 min • Greek

Costas (25) works as a security guard in a public hospital. When his older brother collapses before his eyes and the eyes of his little Niki, Costas enters a short, bitter and painful period. Vulnerable as he is, unlearned and forced by necessity he gets caught up in a juicy deal, proposed to him by the hospital circuits, making up medical fault cases out of thin air, believing that this will help the survival of the family that has now become entirely his own.

DIRECTION: Penny Panayotopoulou

SCREENPLAY: Kallia Papadaki,
Penny Panayotopoulou

CAST: Giannis Karampampas,
Konstantinos Avarikiotis, Alexandra
Sakelaropoulou, Garoufalina Kontozou,
Elena Mavridou, Myrto Alikaki, Efthalia
Papakosta, Nikolas Papagiannis

PRODUCTION: P.P. Productions,
ppanayotopoulou@gmail.com

CO-PRODUCTION: Manny Films
(France), Pallas Film (Germany),
Felony Film Productions (Cyprus)

CO-FINANCED BY: Eurimages, Greek
Film Centre, ERT, Centre National du
Cinema et de l'image animee, MDM -
Mitteldeutsche Medienförderung, Deputy
Ministry of Culture Cyprus, Creative Eu-
rope MEDIA, National Centre of Audiovis-
ual Media and Communication (EKOME),
REGION ILE-DE-FRANCE

| 59TH THESSALONIKI IFF
- CROSSROADS CO-PRODUCTION FORUM

| MFI SCRIPT 2 FILM WORKSHOPS
PARTICIPANT 2018



**MINORITY
CO-PRODUCTIONS**

02

THE INVISIBLE FIGHT

By Rainer Sarnet

LIGHT FALLS

By Phedon Papamichael

MAYSOON

By Nancy Biniadaki

TO A LAND UNKNOWN

By Mahdi Fleifel

TRIUMPH

By Kristina Grozeva,
Petar Valchanov

**WORKING CLASS
GOES TO HELL**

By Mladen Djordjevic

THE INVISIBLE FIGHT

H AOPATH MAXH

By Rainer Sarnet



30
minority
co-productions

COMEDY • ESTONIA, LATVIA, GREECE, FINLAND •
2023 • 115 min • Estonian

USSR-China border, 1973. Rafael, is in the army on guard duty when the border falls under attack from flying Chinese kung fu warriors. Utterly fascinated by the long-haired Chinese hippie black-clad kung fu aces flying around blasting forbidden Black Sabbath music from their portable radio Rafael gets struck by a revelation; he too wants to become a kung fu warrior. Faith leads Rafael to an Orthodox monastery where the black-clad monks do their training but his road to achieving the almighty power of humility required is long, winding and full of kick-ass adventures.



Locarno Festival

| LOCARNO INTERNATIONAL FILM FESTIVAL 2023
- CONCORSO INTERNAZIONALE
| FESTIVAL DU NOUVEAU CINEMA MONTREAL 2023

DIRECTION: Rainer Sarnet
SCREENPLAY: Rainer Sarnet
CAST: Ursel Tilk, Kaarel Pogga, Ester Kuntu, Indrek Sammul
PRODUCER: Katrin Kissa
PRODUCTION: Homeless Bob Productions (Estonia), info@too.ee, www.homelessbob.ee
CO-PRODUCTION: White Picture (Latvia), Neda Film (Greece), Helsinki Filmi (Finland)
CO-FINANCED BY: Estonian Film Institute, Cultural Endowment of Estonia, Estonian Ministry of Culture, EURIMAGES, National Film Centre of Latvia, Riga Film Fund, The Finnish Film Foundation, Greek Film Centre, ERT, EKOME, Creative Europe MEDIA
INTERNATIONAL SALES: LevelK, Niklas Teng, niklas@levelk.dk

| HELSINKI FILM FESTIVAL LOVE & ANARCHY 2023
| WARSAW FILM FESTIVAL 2023

LIGHT FALLS

LIGHT FALLS

By Phedon Papamichael



31

minority
co-productions

THRILLER • GREECE, GERMANY, GEORGIA, ALBANIA
2023 • 90 min • English, Greek, Albanian, Georgian

A young couple vacationing on a Greek island explores an abandoned hotel, where an accident sparks a frantic rescue effort that turns into a nightmare of misunderstandings, violence and revenge.

DIRECTION: Phedon Papamichael

SCREENPLAY: Sven Dagonés

CAST: Elensio Villie, Nini Nebieridze,
Makis Papadimitriou, Silvio Goskova,
Juxhin Plovishi, Jurgen Marku

PRODUCERS: Genc Permeti, Phedon
Papamichael, Sven Dagonés

PRODUCTION: Enkeny Films,
sophio@enkenyfilms.com,
enkenyfilms.com

CO-PRODUCTION: SKA-NDAL Pro-
duction (Albania), Topcut – Modiano
Production (Greece), Pallas Film GmbH
(Germany)

CO-FINANCED BY: Greek Film Centre

MAYSOON

ΜΑΪΣΟΥΝ

By Nancy Biniadaki



32
minority
co-productions

2nd FILM • FAMILY • GERMANY, GREECE • 2024
100 min • German

More than a decade after the Arab Spring, the young Egyptian Maysoon leads a happy life in Berlin with her boyfriend Tobi and two children. Due to private problems and repressed events from her political past, her life begins to falter, and Maysoon has to fear losing everything once again: Family, home, freedom.

DIRECTION: Nancy Biniadaki

SCREENPLAY: Nancy Biniadaki

CAST: Sabrina Amali, Florian Stetter,
Maya Ghazal, Elias Sououd, Karyofyllia
Karabeti

PRODUCER: Christopher Zitterbart

CO-PRODUCERS: Konstantina
Stavrianou, Rena Vougioukalou, Titus
Kreyenberg

PRODUCTION: Watchmen Productions
c.zitterbart@watchmen.de,
watchmen.de

CO-PRODUCTION: Unafilm (Germany),
Graal S.A. (Greece)

CO-FINANCED BY: Creative Europe
MEDIA, Greek Film Centre, ERT

TO A LAND UNKNOWN

TO A LAND UNKNOWN

By Mahdi Fleifel



33

minority
co-productions

1st FILM • URBAN DRAMA • UK, GREECE,
NETHERLANDS, FRANCE, GERMANY • 2024
100 min • Arabic

When two Palestinian refugees living on the fringes of society in Athens are ripped off by a would be smuggler, they set out to seek revenge but in doing so, find themselves embroiled in a hostage situation that forces them to choose between friendship and freedom.

DIRECTION: Mahdi Fleifel

SCREENPLAY: Mahdi Fleifel,
Fyzal Boulifa, Jason McColgan

CAST: Mahmood Bakri, Aram Sab-
bah, Mouataz Alshaltouh, Mohammad
Ghassan , Angeliki Papoulia, Monther
Rayahneh

PRODUCERS: Geoff Arbourne, Maria
Drandaki, Maarten Van der Ven, Layla
Meijman, Francois Morisset

PRODUCTION: Inside Out Films, Nakba
FilmWorks

CO-PRODUCTION: Homemade Films,
Studio Ruba, Salaud Morisset

CO-FINANCED BY: Greek Film Centre,
ERT, Danish Film Center, NFF+HBF
(Netherlands Film Fund - Hubert Bals
Fund)

TRIUMPH

ΘΡΙΑΜΒΟΣ

By Kristina Grozeva, Petar Valchanov



34

minority
co-productions

DRAMA • BULGARIA, GREECE • 2023 • 90 min

Bulgarian

Follows real-life events from the 1990s. The Wall has fallen. The country is in disarray. There is no bread in the stores, there is no fuel at the gas stations. Governments come and go as the streets of Sofia are raided by protesters. Some 30 km from there, in full secrecy, an expert task force of high-ranking military officers and psychics is digging a hole in the ground, searching for an alien legacy that will make Bulgaria great again.

DIRECTION: Kristina Grozeva,
Petar Valchanov

SCREENPLAY: Kristina Grozeva,
Decho Taralezhkov, Petar Valchanov

CAST: Maria Bakalova, Margarita
Gosheva, Julian Vergon, Julian Kostov

PRODUCERS: Petar Valchanov, Kristina
Grozeva, Rena Vougioukalou, Konstanti-
na Stavrianou

PRODUCTION: Abraxas Film,
abraxasfilm@abv.bg, abraxasfilm.com

CO-PRODUCTION: Graal Films (Greece),
info@graal.gr, graal.gr

CO-FINANCED BY: Creative Europe
MEDIA / Eurimages

WORKING CLASS GOES TO HELL

Η ΕΡΓΑΤΙΚΗ ΤΑΞΗ ΠΑΕΙ ΣΤΗΝ ΚΟΛΑΣΗ

By Mladen Djordjevic



35

minority
co-productions

HORROR, DRAMA, COMEDY • SERBIA, GREECE,
BULGARIA, MONTENEGRO, ROMANIA, CROATIA
2023 • 127 min • Serbian

After losing their loved ones, jobs, and dignity to a tragic factory fire and corrupt privatization, a group of ex-workers seeks hope and justice in the supernatural.

DIRECTION: Mladen Djordjevic

SCREENPLAY: Mladen Djordjevic

CAST: Tamara Krcunović, Leon Lučev,
Momo Píćurić, Ivan Djordjević, Szilvia
Kriszan, Mirsad Tuka, Lidija Kordić,
Tomislav Trifunović, Olivera Viktorović,
Stefan Sterev

PRODUCERS: Milan Stojanovic, Mladen
Djordjevic

PRODUCTION: Sense Production
(Serbia), milan@senseproduction.rs

CO-PRODUCTION: Homemade Films
(Greece), Agitrop (Bulgaria), Adriatic
Western (Montenegro), Tangaj Produc-
tion (Romania), Kinorama (Croatia)

CO-FINANCED BY: Film Center Serbia,
Bulgarian National Film Centre, Greek
Film Centre, Film Centre of Montenegro,
Croatian Audiovisual Centre, Eurimages,
ERT

INTERNATIONAL SALES: Patra Spanou,
film@patraspanou.biz,
patraspanou.com

tiff.

| TORONTO IFF 2023
– MIDNIGHT MADNESS

| TALLIN BLACK NIGHTS 2023

| BEOGRAD IFF 2024
– BEST DIRECTOR AWARD
– BEST FILM OF THE REGION CRITICS' PRIZE
– BEST EURO-MEDITERRANEAN FILM CRITICS' PRIZE

| SOFIA IFF 2024



DOCUMENTARIES | 03

AVANT-DRAG!

By Fil Ieropoulos

CITY-SINFONIETTA, CONVERSATIONS WITH DZIGA VERTOV

By Dimitris Theodoropoulos

EXERGUE - ON DOCUMENTA 14

By Dimitris Athiridis

LAIKIPIA

By Daphne Matziaraki,
Pete Murimi

LENAKI, THE CURSE OF FIRE

By Dimitris Indares

LESVIA

By Tzeli Hadjidimitriou

LOXY

By Dimitris Zahos,
Thanasis Kafetzis

PANELLINION

By Kostas Antarachas,
Spyros Mantzavinos

PRISON BLUES

By Dominikos Ignatiadis

RED TEACHER

By Stelios Charalampopoulos

THE SECRETS OF THE OWL

By Eirini Vourloumis

STRAY BODIES

By Elina Psykou

UNCLAIMED

By Marianna Economou

UNCLICKABLE

By Babis Makridis

AVANT-DRAG!

AVANT-DRAG!

By Fil Ieropoulos



38

documentaries

2nd FILM • GREECE • 2024 • 92 min • Greek, English, Albanian, Russian

Avant-Drage! offers an exhilarating look at ten drag performers in Athens who deconstruct gender, nationalism, belonging, identity, while facing police brutality, transphobia and racism. As entertaining as it is thought-provoking, Avant-Drage! challenges societal norms and reshapes perceptions about LGBTQ+ culture by capturing the intimate lives of a vibrant community of drag performers, proving that being othered never felt so familiar.

DIRECTION: Fil Ieropoulos

SCREENPLAY: Foivos Dousos & FYTA

CAST: Kangela Tromokratisch, Er Libido, Aurora Paola Morado, Parakatyanova & SerGay Parakatyakov, McMorait, Cotsos, Lala Kolopi, Veronique & Cruella Tromokratisch

PRODUCER: Fil Ieropoulos, Foivos Dousos

PRODUCTION: FYTA (Greece), FRENEL (Greece)

CO-FINANCED BY: Greek Film Centre



| ROTTERDAM IFF 2024

| 26TH THESSALONIKI INTERNATIONAL DOCUMENTARY FESTIVAL

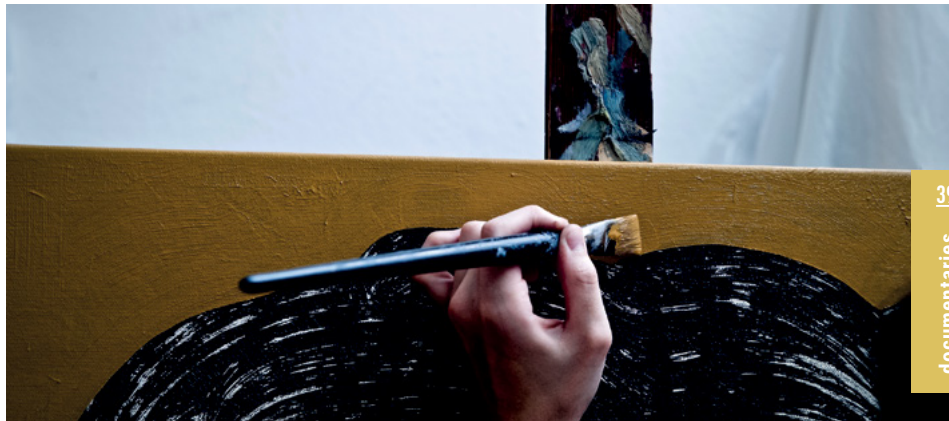
| MILLENIUM DOCS AGAINST GRAVITY FILM FESTIVAL 2024

| WICKED QUEER BOSTON 2024
- BEST DOCUMENTARY AWARD

CITY-SINFONIETTA, CONVERSATIONS WITH DZIGA VERTOV

By Dimitris Theodoropoulos

SINFONIETTA-ΠΟΛΗΣ, ΣΥΝΟΜΙΛΙΑ ΜΕ ΤΟΝ DZIGA VERTOV



39

documentaries

2nd FILM • GREECE • 2023 • 80 min • No Dialogue

A voyage researching the geography space of visual memory, through remains from the past, along with the decay-patina of urban landscape, capturing glimpses of original artistic-creation, emphasizing on a visual-musicality of cinematic imagery.

DIRECTION: Dimitris Theodoropoulos

SCREENPLAY: Dimitris Theodoropoulos

CAST: Aristomenis Theodoropoulos,
Dimitris Varzabetian, Sketches of grey

PRODUCER: Ioanna Sultani

PRODUCTION: Soulproductions,
info@soulproductions.gr,
soulproductions.gr

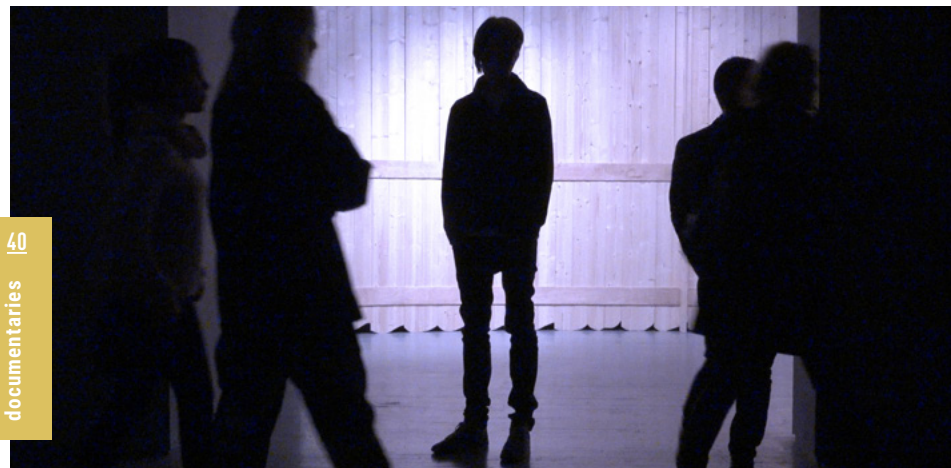
CO-PRODUCTION: Authorwave
(Greece), Cyanea (Greece)

CO-FINANCED BY: Greek Film Centre,
Research Committee Aristotle University
of Thessaloniki

EXERGUE - ON DOCUMENTA 14

EXERGUE - ON DOCUMENTA 14

By Dimitris Athiridis



40

documentaries

ART WORLD • GREECE • 2024 • 840 min • English, Greek, German

exergue - on documenta 14 follows curator Adam Szymczyk as he leads the world's most prominent art exhibition. It is an unprecedented behind-the-scenes exploration of the institutional art world in a shifting landscape.

DIRECTION: Dimitris Athiridis

SCREENPLAY: Dimitris Athiridis

PRODUCER: Dimitris Athiridis

CO-PRODUCERS: Yorgos Tsourgiannis, Ioanna Kontogeorgou

PRODUCTION: Faliro House Productions
ikontogeorgou@falirohouse.com



| 74TH BERLIN IFF

LAIKIPIA

LAIKIPIA

By Daphne Matziaraki, Pete Murimi



41

documentaries

1st FILM • USA, KENYA • 2023 • English, Smaburu, Swahili

Unresolved historical injustices and climate change raise the stakes in a generations-old conflict between Indigenous pastoralists and white landowners in Laikipia, Kenya, a wildlife conservation haven.

DIRECTION: Daphne Matziaraki, Pete Murimi

SCREENPLAY: Daphne Matziaraki

PRODUCER: Toni Kamau

PRODUCTION: One Story Up, info@onestoryupproductions.com, onestoryupproductions.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, The New York Times, Pulitzer Center, Sundance Institute, Bertha Foundation, Berkeley Film Foundation, Vulcan, Docubox, Our Childrens' Earth Foundation, Code Blue Foundation, Wild Lives Foundation, Doc Society Climate Story Fund, Ford Foundation Justfilms, Threshold Foundation, Shannon O'Leary Joy, Pulitzer Center on crisis reporting, Berkeley Film Foundation

| HOTDOCS FORUM 2023

| SUNDANCE FILM FESTIVAL 2024
– AMAZON MGM STUDIOS NONFICTION
PRODUCERS AWARD

| CPH DOX 2024

| HOTDOCS 2024

| SHEFFIELD FILM FESTIVAL 2024

| DURBAN FILM FESTIVAL 2024

| SYDNEY FILM FESTIVAL 2024

C

LENAKI, THE CURSE OF FIRE

ΛΕΝΑΚΙ, ΔΥΟ ΦΩΤΙΕΣ ΚΑΙ ΔΥΟ ΚΑΤΑΡΕΣ

By Dimitris Indares



42

documentaries

ETHNOGRAPHIC • GREECE • 2023 • 72 min • Greek

As Greece struggles to free itself from the Ottoman yoke, a Turkish agha falls in love with a Greek woman. Their love becomes a song and at the same time the beginning of a series of curses, which hurt the community to this day. Is oblivion enough to heal wounds? Or is evil lurking somewhere waiting for new occasions to wake up?

DIRECTION: Dimitris Indares

SCREENPLAY: Dimitris Indares

PRODUCERS: Dimitris Indares, Photini Economopoulou, Vassiliki Patrouba

PRODUCTION: Indi Film / Dimitris Indares, indijim64@gmail.com

CO-PRODUCTION: Ohmydog Productions (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, J.F. Kostopoulos Foundation



43

documentaries

1st FILM • SOCIETY, HISTORY, HUMAN RIGHTS
GREECE • 2023 • 73 min • Greek, English, French,
Italian

In the late 1970s, lesbian women from across the world began to arrive at Eressos village on Lesbos Island. Birthplace of Sappho, the first poet to write about love between women, the village became a battleground for the lesbian community. A lesbian by birth and by choice, Tzeli Hadjidimitriou records 40 years of love, memory and conflict.

DIRECTION: Tzeli Hadjidimitriou
SCREENPLAY: Tzeli Hadjidimitriou
PRODUCERS: Rea Apostolides,
Yuri Averof, Tzeli Hadjidimitriou
PRODUCTION: Anemos Dimiourgias,
anemosdimiourgias@gmail.com
CO-PRODUCTION: Anemon Productions
(Greece)
CO-FINANCED BY: Greek Film Centre,
ERT, North Aegean Region



44

documentaries

1st FILM • DISABILITY, THEATRE, INCLUSIVITY
GREECE • 2024 • 85 min • Greek

Loxandra, a young woman with Down syndrome, becomes the first disabled person to sign an actor's contract with the National Theater of Greece. She leaves her city and her familiar everyday life and travels to Athens to become a member of the group of professional actors. For the next 6 months Loxy goes to rehearsals and makes friends, falls in love, has fun, gets frustrated and continues to claim accessibility again and again, breaking one stereotype at a time.

DIRECTION: Thanasis Kafetzis, Dimitris Zahos

SCREENPLAY: Thanasis Kafetzis, Dimitris Zahos

PRODUCERS: Thanasis Kafetzis, Dimitris Zahos

PRODUCTION: Thanasis Kafetzis, kafetzisthanasis@gmail.com, Dimitris Zahos, dimitris.zahos@gmail.com

CO-FINANCED BY: Greek Film Centre, ERT

PANELLINION

ΠΑΝΕΛΛΗΝΙΟΝ

By Kostas Antarachas, Spyros Mantzavinos



45

documentaries

1st FILM • GREECE • 2023 • 75 min • Greek

“Panellinion” is a ghost story of obsession, solitude and madness in a chess coffeehouse that is out of place and time in the center of Athens. It is a creative multi-character documentary about the titular traditional coffeehouse and its regulars, the remains of another era which is dying out.

DIRECTION: Kostas Antarachas & Spyros Mantzavinos

SCREENPLAY: Kostas Antarachas & Spyros Mantzavinos

PRODUCERS: Leonidas Konstantarakos

PRODUCTION: Alaska Films,
info@alaskafilms.gr, alaskafilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

- GREEK ASSOCIATION OF FILM CRITICS AWARD
- BEST GREEK FILM
- GREEK FILM CENTRE AWARD
- YOUTH JURY AWARD BY THE STUDENTS
OF THESSALONIKI UNIVERSITIES
- SPECIAL JURY PRIZE

| 24TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

- AGORA DOCS IN PROGRESS

| THESSALONIKI GOES TO CANNES 2022

PRISON BLUES

PRISON BLUES

By Dominikos Ignatiadis



46

documentaries

GREECE • 2023 • 75 min • Greek

A collage of troubled persons goes on a road-trip in a courageous search of memory, trauma and identity.

DIRECTION: Dominikos Ignatiadis

SCREENPLAY: Dominikos Ignatiadis

PRODUCER: Georgios Karalias

PRODUCTION: Angula DCV,
geokaralias@gmail.com

CO-FINANCED BY: Greek Film Centre

RED TEACHER

Ο ΚΟΚΚΙΝΟΣ ΔΑΣΚΑΛΟΣ

By Stelios Charalampopoulos



47

documentaries

GREECE • 2023 • 100 min • Greek

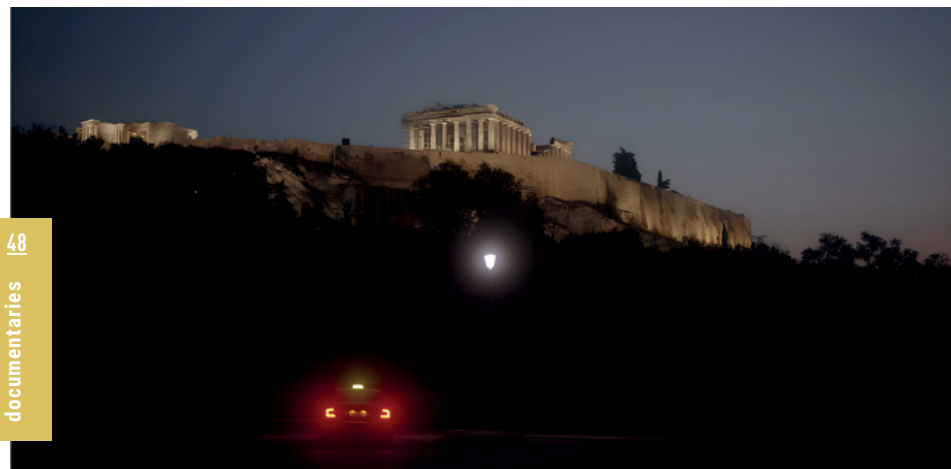
Two political trials and executions have left an indelible mark on post-conflict Greece. The trial of Nikos Belogiannis and the trial of Nikos Ploumpidis. Ploumpidis, however, died alone, slandered by enemies and friends, dishonored. Personal drama and collective destiny co-shape this Promethean hero who seems straight out of an ancient tragedy.

DIRECTION: Stelios Charalampopoulos
SCREENPLAY: Stelios Charalampopoulos
PRODUCERS: Adamantia Fytili, Nikos Vassilopoulos, Panos Charalampopoulos
PRODUCTION: Periplus,
periplusfilms@yahoo.gr, www.periplus.gr,
Anav Productions,
info@anav-productions.gr
www.anav-productions.gr
CO-PRODUCTION: Basement
Productions (Greece),
ngiatrakos@basement.gr
www.basement.gr
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Periplus,
periplusfilms@yahoo.gr, www.periplus.gr

THE SECRETS OF THE OWL

ΤΑ ΜΥΣΤΙΚΑ ΤΗΣ ΚΟΥΚΟΥΒΑΓΙΑΣ

By Eirini Vourloumis



48

documentaries

1st FILM • GREECE • 2023 • 75 min • Greek, English, Nigerian pidgin English, Nigerian Edo dialect

“The Secrets of the Owl” is a portrait of present-day Athens told through the lives of three taxi drivers. It is an author-driven, hybrid documentary and a fresh take on the taxi film, with characters who take us on a journey through the realities and fantasies of a city that has endured a decade of crises, with vivid cinematography and musical elements.

DIRECTION: Eirini Vourloumis

SCREENPLAY: Eirini Vourloumis

PRODUCER: Leonidas Liambeys

PRODUCTION: Long Run Productions,
leonidas@long-run.gr, www.long-run.gr

CO-PRODUCTION: Boulis Films (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, ERT, iMedD

C

| CANNES FF 2024
– MARCHÉ DU FILM

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FILM FESTIVAL
– AGORA DOCS IN PROGRESS
– GREEK FILM CENTRE AWARD

| MFI DOC LAB 2021

| MEDIMED ANTIPITCH
GREECE 2021

| 23RD THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– ERT AWARD, PITCHING FORUM

STRAY BODIES

ΑΔΕΣΠΟΤΑ ΚΟΡΜΙΑ

By Elina Psykou



49

documentaries

SOCIAL • GREECE, SWITZERLAND, ITALY, BULGARIA
2024 • 109 min • Greek, German, Italian, Maltese,
French, English

Robin is pregnant but doesn't want to be a mother. Katerina and Gaia are single but want a child. Kiki suffers from an incurable disease and wants her life to end with dignity. The procedure they hope to get access to - abortion, IVF and euthanasia - is available and legal in neighboring countries but not theirs. Therefore, they resort to so-called "medical tourism". By meeting with those who defend the rights to bodily autonomy and many of their opponents, *Stray Bodies* takes you on a road trip through Europe, where life and death lurk around every corner.

DIRECTION: Elina Psykou

SCREENPLAY: Elina Psykou

PRODUCERS: Elina Psykou,
Antigoni Rota

PRODUCTION: Jungle Films,
reklats@hotmail.com

CO-PRODUCTION: Contrast Film
(Switzerland), DocLab Films (Italy), Red
Carpet (Bulgaria), Anemon Productions
(Greece), Frenel (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Eurimages, Bulgarian Film Center, Italian
Ministry of Culture, Swiss Federal Office
of Culture, Zurich Film Foundation,
Creative Europe MEDIA, RSI Radiotelevisi-
one Svizzera / SRG SSR

INTERNATIONAL SALES: CINEPHIL
(Israel), Suzanne Nodale,
suzanne@cinephil.com



| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

| HOT DOCS 2024

| CPH:DOX 2024

UNCLAIMED

AZHTHTOI

By Marianna Economou



HISTORICAL, SOCIAL • GREECE • 2023 • 75 min
Greek

An accidental discovery in an Athens hospital reveals a personal and collective trauma about hundreds of patients who died from tuberculosis between 1945-75 and were buried unnamed in mass graves in the hospital grounds. After 80 years, their controversial story comes to light through their personal belongings and the search for living relatives.

DIRECTION: Marianna Economou
SCREENPLAY: Marianna Economou
PRODUCERS: Rea Apostolides,
Yuri Averof, Marianna Economou
PRODUCTION: DOC3 (Greece),
mecon2@gmail.com
CO-PRODUCTION: Anemon (Greece)
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT
INTERNATIONAL SALES: Anemon
(Greece), info@anemon.gr, anemon.gr

C



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 26TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– AUDIENCE AWARD

UNCLICKABLE

UNCLICKABLE

By Babis Makridis



51

documentaries

INVESTIGATIVE • GREECE, CYPRUS, USA • 2023

English, Greek, Portuguese

Welcome to the murky world of digital ad fraud, organized crime's biggest source of income after drug trafficking. A former industry executive pulls the curtain to expose how it's done, who the victims are, and what role Google and Facebook play in the game.

DIRECTION: Babis Makridis

SCREENPLAY: Guy Krief

CAST: Guy Krief

PRODUCERS: Amanda Livanou,
Guy Krief

CO-PRODUCER: Stelios Kammitis

PRODUCTION: Neda Film,
info@nedafilm.gr

CO-PRODUCTION: Felony Productions
(Cyprus), Building on Bond (Greece),
BuzzFeed Studios (USA)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INTERNATIONAL SALES: Cat&Docs
(France), Aleksandra Derewienko,
aleksandra@catndocs.com



FICTION FEATURES IN PROGRESS

04

ATHENS MIDNIGHT RADIO

By Renos Haralambidis

BEACHCOMBER

By Aristotelis Maragos

THE BEARCAVE TRILOGY

By Stergios Dinopoulos,
Krysianna Papadakis

BUZZHEART

By Dennis Iliadis

GIANNIS IN THE CITIES

By Eleni Alexandrakis

HEN

By Gyorgy Palfi

THE JERRY

By Orfeas Peretzis

LIFE IN A BEAT

By Amerissa Basta

MAHI

By Elias Giannakakis

MEAT

By Dimitris Nakos

NOVAK

By Harry Lagoussis

OUR WILDEST DAYS

By Vasilis Kekatos

THE PARTICLES OF DUST

By Argyris Germanidis, Katerina
Strauch

PATTY IS SUCH A GIRLY NAME

Yorgos Georgopoulos

RECEPTIONS

Filippos Tsitos

SEA OF GLASS

By Alexis Alexiou

THEY COME OUT OF MARGO

By Alexandros Voulgaris

UNDER THE JUDAS TREE

By Christos Houliaras

VOLUME 7

By Panos Pappas, Despina
Charalampous

ATHENS MIDNIGHT RADIO

ΝΥΧΤΕΡΙΝΟΣ ΕΚΦΩΝΗΤΗΣ

By Renos Haralambidis



54
fiction features
in progress

DRAMA • GREECE • 2024 • 75 min • Greek

A seasoned late-night radio producer on the night he turns 50 realizes, with unease, that he no longer belongs among the youth. While he unravels his life on air an old affair left in limbo, comes back to haunt him...

DIRECTION: Renos Haralambidis

SCREENPLAY: Renos Haralambidis

CAST: Renos Haralambidis, Eleftheria Stamou

PRODUCER: Angelo Venetis

PRODUCTION: Boo Productions,
info@booproductions.gr
booproductions.gr

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual
Media and Communication (EKOME)

BEACHCOMBER

BEACHCOMBER

By Aristotelis Maragos



fiction features | 57
in progress

1st FILM • SOCIAL, FANTASY • GREECE • 2023
90 min • Greek

Elias, a man his thirties, who uses his father's sailing stories as his own to charm the people around him, convinces a group of misfits to take the impossible task of creating a vessel of escape in the sea. But he will have to face his own lies and inabilities as the dream of the construction becomes tangible.

DIRECTION: Aristotelis Maragos

SCREENPLAY: Aristotelis Maragos,
Chrysoula Korovesi

CAST: Christos Passalis, Aiki Andreiom-
enou, Sotiris Belsis, Lefteris Polychronis,
Stathis Kokkoris, Youla Boudali, Eleni
Karagiorgi, Ieronymos Kaletsanos

PRODUCER: Konstantinos Koukoulis

PRODUCTION: PLANKTON,
planktonfilms.com,
info@planktonfilms.com

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)



| 64TH THESSALONIKI IFF
– AGORA WORKS IN PROGRESS /
ASTERISK* MARKETING AWARD 2023

| 57TH KARLOVY VARY IFF
– EASTERN PROMISES WORKS
IN PROGRESS 2023

| IPDF INTERNATIONAL
PROJECT DISCOVERY FORUM,
DURING LOS ANGELES GREEK
FILM FESTIVAL 2015

| MFI SCRIPT2FILM
WORKSHOPS 2014

| 55TH THESSALONIKI IFF
– AGORA CROSSROADS /
INITIATIVE FILM AWARD

| 19TH SARAJEVO IFF
– SARAJEVO TALENT CAMPUS /
CINELINK PACK N PITCH AWARD

THE BEARCAVE TRILOGY

Η ΤΡΙΛΟΓΙΑ ΤΗΣ ΑΡΚΟΥΔΟΤΡΥΠΑΣ

By Stergios Dinopoulos, Krysianna Papadakis

56
fiction features
in progress



1st FILM • DRAMA, COMING OF AGE • GREECE •
2023 • 110 min • Greek

A mystical cave, a nettle pie, a wild party and an unexpected betrayal will forever alter Argi-ro's relationship to her best friend Anneta.

DIRECTION: Stergios Dinopoulos,
Krysianna Papadakis

SCREENPLAY: Stergios Dinopoulos,
Krysianna Papadakis

CAST: Xara Kyriazi, Pamela Oikonomaki,
Sozos Christou, Sofia Linospori, Vasso
Gougara, Lefteris Tsatsis, Leda Kats-
anouli, Michalis Ntourto, Kyria Maria,
Arsinoi Pilou

PRODUCERS: Stergios Dinopoulos,
Krysianna Papadakis, Arsinoi Pilou,
Thanos Michalopoulos

PRODUCTION: Stergios Dinopoulos,
dinopoulos.stergios@gmail.com

CO-FINANCED BY: Greek Film Centre
Micro-Budget Feature Film

BUZZHEART

BUZZHEART

By Dennis Iliadis



57
fiction features
in progress

PSYCHOLOGICAL THRILLER • GREECE, USA • 2023
90 min • Greek

Driven by deep concern for their fragile daughter, two parents subject her boyfriend to shockingly intense and brutal tests, pushing the boundaries of his love to its absolute limits.

DIRECTION: Dennis Iliadis

SCREENPLAY: Dennis Iliadis

CAST: Evelina Papoulia, Yorgos Liantos,
Konstantina Messini, Claudio Kaya

PRODUCER: Dennis Iliadis

PRODUCTION: Panoply Films, in association with Neda Film (info@nedafilm.gr)

CO-PRODUCTION: Twin 7 (USA),
Filmiki (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

GIANNIS IN THE CITIES

ΘΟΛΟΣ ΒΥΘΟΣ

By Eleni Alexandrakis

fiction features
in progress

58



COMING OF AGE • GREECE • 90 min • 2024 • Greek

In 1949, Giannis, the son of a rebel, is six years old when torn from his natural environment and deported to the Childcare Cities, educational camps set up during the Greek Civil War, a world where ideas and desires are manipulated. There, his dreams turn into nightmares and dark feelings for his father slowly inhabit his heart. It's only as an adult that he manages to redefine his existence and decides to go meet him...The true story of writer Giannis Atzakas.

DIRECTION: Eleni Alexandrakis

SCREENPLAY: Eleni Alexandrakis,
Panagiotis Evangelidis

CAST: Katia Goulioni, Evi Saoulidou,
Katia O'Wallis, Agni Stroumbouli,
Evdoxia Androulidaki, Maria Kallimani,
Aglaïa Papa, Stelios Mainas, Aineias
Tsamatis, Themis Panou, Kostis
Seiradakis, Akyllas Karazisis, Andreas
Marianos, Manolis Mavromatakis,
Philippos Milikas, MK Gatetzas,
Konstantinos Athanassakis

PRODUCER: Eleni Alexandrakis

PRODUCTION: Pomegranate Films,
elenialexandrakis@gmail.com

CO-PRODUCTION: Alatas Films
(Greece), Authorwave (Greece)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), ERT

HEN

H KOTA

By Gyorgy Palfi



59
fiction features
in progress

COMEDY, DRAMA • GREECE, GERMANY • 2024

- min • Greek

Following a hen's success story of starting a family a horrific tragedy is unfolding in the background. And as we witness the triumph of life, we are confronted with the increasingly destructive stages of the road to sin.

DIRECTION: Gyorgy Palfi

SCREENPLAY: Szofia Ruttkay,
Gyorgy Palfi

CAST: Argyris Pantazaras, Maria
Diakopanagiotou, Giannis Kokkiasmenos

PRODUCERS: George Kyriaskos, Costas
Labropoulos, Effie Skrobola, Vassilis
Tzanidis, Thanassis Karathanos, Martin
Hampel

PRODUCTION: View Master Films,
info@viewmasterfilms.gr
www.viewmasterfilms.gr

CO-PRODUCTION: Pallas film (Germany)

CO-FINANCED BY: Greek Film Center,
ERT, Greek Cash rebate, ZDF/ARTE,
MDM, MBB

INTERNATIONAL SALES: MK2,
Nathanaël Karmitz, mk2films.com

THE JERRY

PIBIEPA

By Orfeas Peretzis

60
fiction features
in progress



1st FILM • COMING-OF-AGE • GREECE, FRANCE
95 min • 2023 • Greek

A dying palm tree, a doomed summer romance, and a mother who wants to move on. For young Alkistis this will be her last summer on the Athenian Riviera..

DIRECTION: Orfeas Peretzis

SCREENPLAY: Orfeas Peretzis

CAST: Eva Samioti, Mihalis Syriopoulos, Maria Apostolakea, Kostas Koronaios, Myrto Meitani-Kastrinaki, Christos Vasilopoulos, Sofia Seirli, Alkis Panagiotidis

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus,
studiobauhaus.gr, info@studiobauhaus.gr

CO-PRODUCTION: KG Production
(France), Micro Climat Studios (France)

CO-FINANCED BY: Greek Film Centre,
Creative Europe MEDIA, ERT, National
Centre of Audiovisual Media and
Communication (EKOME), CNC

| LES ARCS WORKS IN PROGRESS 2022

| MIDPOINT FEATURE LAUNCH 2019

| 60TH THESSALONIKI IFF CROSSROADS
COPRODUCTION FORUM

– EAVE MARKETING WORKSHOP AWARD

| IPDF INTERNATIONAL PROJECT

DISCOVERY FORUM, DURING 12TH LOS
ANGELES GREEK FILM FESTIVAL 2018

| MFI SCRIPT2FILM WORKSHOPS

PARTICIPANT 2018

LIFE IN A BEAT

LIFE IN A BEAT

By Amerissa Basta



61
fiction features
in progress

1st FILM • DRAMA • GREECE, CYPRUS, NORTH
MACEDONIA, MONTENEGRO, BULGARIA • 98 min
2025 • Greek, Albanian

Lena is a 20 year old woman who lives in Athens, works at a local supermarket and lives with her family. As their home is poor, always messy and full of tension, she wants to move out and start a life of her own. Everything changes for Lena when she gets fired from her job and at the same time she finds out that she is pregnant. What if keeping her baby is the only way to keep her job?

DIRECTION: Amerissa Basta
SCREENPLAY: Dimitris Nakos,
Amerissa Basta

CAST: Elina Tsiormpatzi, Antonis Tsiotsi-
opoulos, Jeo Pakitsas, Dimitris Kitsos, Luli
Bitri, Marina Makri, Yorgos Pirpassopoulos

PRODUCER: Ioanna Soutlani

PRODUCTION: Soul Productions
info@soulproductions.gr
www.soulproductions.gr

CO-PRODUCTION: Breaking Wave
Productions Limited (Cyprus), Krug Film
(North Macedonia), Videa Production
(Montenegro), ARS Ltd (Bulgaria),
Authorwave (Greece), Dimitris Nakos,
Amerissa Basta

CO-FINANCED BY: Greek Film Centre,
ERT

| TORINO FILM LAB

| MFI SCRIPT 2 LAB

| THESSALONIKI INTERNATIONAL
FILM FESTIVAL-CROSSROADS

MAHI

MAXH

By Elias Giannakakis

62
fiction features
in progress



DRAMA • GREECE • 110 min • 2024 • Greek

Mahi, a currently beautiful woman, who during the years of the dictatorship was a male military officer and father of two children, returns to Greece after half a century of silence and absence. Her return leads to her son's attempted suicide and a completely unexpected emotional reconnection with her beloved daughter.

DIRECTION: Elias Giannakakis

SCREENPLAY: Elias Giannakakis

CAST: Betty Vakalidou, Elena Topalidou, Manolis Mavromatakis, Michele Valley, Giannis Karatzogiannis, Lydia Fotopoulou, Rania Oikonomidou, Angeliki Papatthemeli, Angelos Papadimitriou

PRODUCER: Apostolia Papaioannou

PRODUCTION: Apostolia Papaioannou
apostolia1789@gmail.com

CO-FINANCED BY: Greek Film Centre, ERT, Athens Epidaurus Festival, National Centre of Audiovisual Media and Communication (EKOME)

MEAT

KPEΑΣ

By Dimitris Nakos



fiction features
in progress | 63

1st FILM • DRAMA • GREECE • 2024 • 103 min
Greek, Albanian

In a village in the Greek countryside, Takis prepares the opening of his new butcher shop. One day before the inauguration, his son Pavlos kills the neighbor who claims part of their land. The only witness is Christos, a young man from Albania whom Takis has had with him since childhood.

DIRECTION: Dimitris Nakos

SCREENPLAY: Dimitris Nakos

CAST: Akyllas Karazisis, Kostas Nikouli, Pavlos Iordanopoulos, Maria Kallimani, Giorgos Symeonidis, Natalia Swift, Yiannis Anastasakis, Pantelis Dentakis, Antonis Iordanou, Kostas Filippoglou, Anna Kalaitzidou

PRODUCER: Thanos Anastopoulos

PRODUCTION: Fantasia Ltd,
fanfilmpro@gmail.com

CO-PRODUCTION: Foss Productions
(Greece)

CO-FINANCED BY: Greek Film Centre,
ERT



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

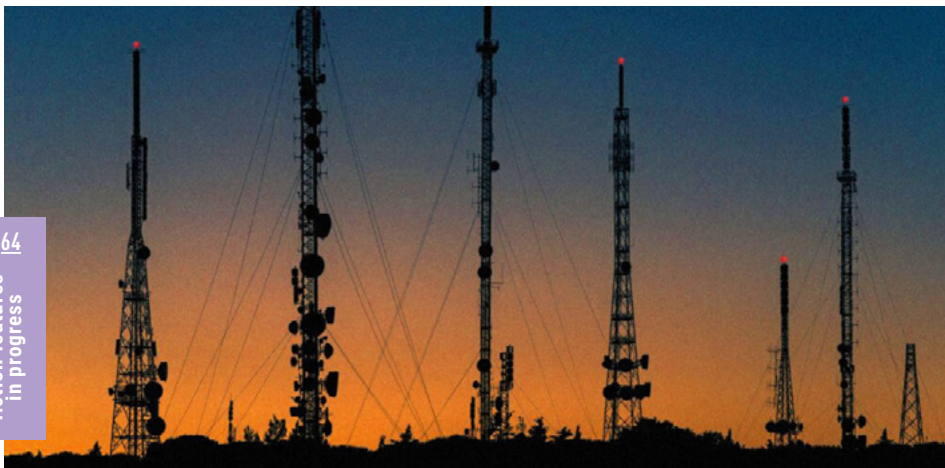
| 64TH THESSALONIKI IFF
– AGORA WORKS IN PROGRESS

NOVAK

NOVAK

By Harry Lagoussis

64
fiction features
in progress



1st FILM • DRAMA • GREECE, SWITZERLAND

- min • 2024 • English

Labeled as a “paranoid” Nikola Novak is an aging neuroscientist living in isolation in Athens. When he is rediscovered by a group of young dreamers who are trying to change the world through his ideas, he is persuaded to join their scientific commune, risking his sanity in pursuit a higher goal.

DIRECTION: Harry Lagoussis

SCREENPLAY: Harry Lagoussis

CAST: Zlatko Buri, Ella Rumpf, Yannis Papadopoulos, Elena Topalidou, Korina Gougouli

PRODUCER: Giorgos Karnavas

PRODUCTION: Heretic (Greece),
info@heretic.gr, heretic.gr

CO-PRODUCTION: Cloud Fog Haze
Pictures (Switzerland), Stone Bench Films
(India)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Creative Europe Media

INTERNATIONAL SALES: Heretic
(Greece), info@heretic.gr, heretic.gr

OUR WILDEST DAYS

ΟΙ ΑΓΡΙΕΣ ΜΕΡΕΣ ΜΑΣ

By Vasilis Kekatos



fiction features
in progress | 65

1st FILM • YOUTH FILM • GREECE, FRANCE,
BELGIUM, GERMANY • 110 min • 2024 • Greek

Chloe (27) forsakes her dysfunctional family to follow a romantic troupe of youngsters, traveling across Greece and helping people living on the margins of society. On this journey, she will fall in love, face danger, and realize that the only revolutionary act we have left is tenderness.

DIRECTION: Vasilis Kekatos

SCREENPLAY: Vasilis Kekatos

CAST: Daphne Patakia, Nikolakis Zegkinoglou, Natalia Swift, Eva Samiotti, Stavros Tsoumanis, Ioko Ioannis Kotidis, Popi Semerlioglou, Emmanuel Elozieuwa

PRODUCERS: Eleni Kossyfidou, Delphine Schmit, Guillaume Dreyfus

CO-PRODUCERS: Julie Esparbes, Jamila Wenske, Edouard de Vésinne, Vasilis Kekatos, Konstantinos Moriatis

PRODUCTION: Blackbird Productions
eleni.kossyfidou@gmail.com

CO-PRODUCTION: Tripode Productions (France), Hélicotronc (Belgium), Achtung Panda (Germany), Incognita Films (France), Pan Entertainment (Greece)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME), ERT, Creative Europe MEDIA, EURIMAGES, CNC, FWB

INTERNATIONAL SALES: Kinology
France, gmelin@kinology.eu

THE PARTICLES OF DUST

ΤΑ ΣΩΜΑΤΙΔΙΑ ΤΗΣ ΣΚΟΝΗΣ

By Argyris Germanidis, Katerina Strauch



66
fiction features
in progress

1st FILM • EXPERIMENTAL • GREECE, GERMANY
75 min • 2023 • Greek

On the last day of August, a ghost ship leaves a dead man on the shore of Atalante. An elderly fisherman recognises Isidor, an old acquaintance from a past life. With the help of a midwife, Isidor returns to the world of the living. But death has taken its toll.

DIRECTION: Argyris Germanidis,
Katerina Strauch

SCREENPLAY: Argyris Germanidis

CAST: Sophia Kokkali

PRODUCER: Yorgos Paterakis

CO-PRODUCERS: Guillaume De Seille,
Dragan Ivanovic

PRODUCTION: Post Room,
info@postroom.gr

CO-PRODUCTION: ODO Films Argyris
Germanidis (Germany)

CO-FINANCED BY: Greek Film Centre

PATTY IS SUCH A GIRLY NAME

PATTY IS SUCH A GIRLY NAME

By Yorgos Georgopoulos



67
fiction features
in progress

COMING OF AGE, DRAMA, ACTION • GREECE • 2024
Greek

Daphne, a teenager judo athlete from a remote Greek island, is ready to spread her wings and follow Sensei Yuri to the big city and ultimately to the next Olympic Games. Yuri, for reasons unknown, has been absent from the world of Judo for the last few years and he is looking for a new beginning, while Daphne transitions from the carefreeness of adolescence into the hard world of adults.

DIRECTION: Yorgos Georgopoulos

SCREENPLAY: Yorgos Georgopoulos

CAST: Vangelis Mourikis, Mort Klonaraki, Philippa Koutoupa, Tasos Nousias, Melina Kotselou

PRODUCER: Stefanos Koutsardakis

PRODUCTION: Chaotic Good Productions, info@chaoticgood.gr

CO-PRODUCTION: Faliro House Productions, Blonde Productions

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

RECEPTIONS

ΔΕΙΩΣΕΙΣ

By Filippos Tsitos



68
fiction features
in progress

COMEDY, DRAMA • GREECE, BULGARIA • 2025

Greek

A comic tragedy about an obscure but uncompromising journalist, a specialist in ancient Greek sayings, who tries to keep his apartment and lead a decent life, without giving up on his principles, without losing his integrity.

DIRECTION: Filippos Tsitos

SCREENPLAY: Filippos Tsitos

CAST: Antonis Kafetzopoulos

PRODUCERS: George Kyriakos, Costas Labropoulos, Effie Skrobola, Vassilis Tzanidis

PRODUCTION: VIEW MASTER FILMS
info@viewmasterfilms.gr
www.viewmasterfilms.gr

CO-PRODUCTION: Premier Studio
(Bulgaria)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Bulgarian Film Center

INTERNATIONAL SALES: View Master
Films, info@viewmasterfilms.gr
Effie Skrobola, www.viewmasterfilms.gr

SEA OF GLASS

ΘΑΛΑΣΣΑ ΑΠΟ ΓΥΑΛΙ

By Alexis Alexiou



69
fiction features
in progress

CRIME DRAMA • GREECE, BULGARIA, CYPRUS
2025 • Greek

Grafting elements from the film noir tradition and road movies onto the contemporary iconography of the Greek countryside and the forms of realistic drama, “Sea of Glass” tells the story of two women who, stuck in the middle of nowhere in a run-down, off-season seaside resort, unexpectedly come together to confront the past, family stereotypes, and the closed provincial community.

DIRECTION: Alexis Alexiou

SCREENPLAY: Afroditi Nikolaidou, Alexis Alexiou

CAST: Vangelio Andreadaki, Christiana Toka, Michalis Iatropoulos

PRODUCERS: Alexis Alexiou, Elina Psykou, Afroditi Nikolaidou

PRODUCTION: Tugo Tugo productions
istoria52@gmail.com

CO-PRODUCTION: Portokal (Bulgaria), Bark Like a Cat films (Cyprus), Felony (Cyprus), Marni Films (Greece), Blacktree productions (Greece)

CO-FINANCED BY: Eurimages, Greek Film Centre, ERT, Deputy Ministry of Culture Cyprus, Bulgarian National film Center, National Centre of Audiovisual Media and Communication (EKOME), Creative Europe MEDIA

THEY COME OUT OF MARGO

ΒΓΑΙΝΟΥΝ ΜΕΣΑ ΑΠ'ΤΗΝ ΜΑΡΓΚΟ

By Alexandros Voulgaris

fiction features
in progress

70



DRAMA, HORROR, MUSICAL • GREECE • 2023

100 min • Greek

Margo, a pop star, discovers she is pregnant. This triggers a violent series of events that forces Margo to face her family past, and her most inner fears.

DIRECTION: Alexandros Voulgaris

SCREENPLAY: Alexandros Voulgaris

CAST: Sofia Kokali, Evi Saoulidou, Ektoras Lygizos, Olympia Bouleoyiorgou, Zaklin Polenaki, Ioannis Bastas, Athina Papadaki, Marianna Lianou, Hara Tzoka, Flomaria Papadaki, Nalyssa Green, Miss Trichromi

PRODUCERS: Nicholas Alavanos, Christina Stavropoulou

PRODUCTION: Filmiki Productions, info@filmiki.gr, filmiki.gr

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)

UNDER THE JUDAS TREE

ΤΟ ΔΕΝΤΡΟ ΤΟΥ ΙΟΥΔΑ

By Christos Houliaras



71
fiction features
in progress

2nd FILM • CRIME DRAMA • GREECE • 2024 • Greek

In a remote village near the Greek-Albanian borders, an exiled father becomes obsessed with a young woman's murder.

DIRECTION: Christos Houliaras

SCREENPLAY: Christos Houliaras, George Zafeiropoulos

PRODUCER: Marni Films

PRODUCTION: Marni Films
info@marnifilms.gr, marnifilms.gr

CO-PRODUCTION: Ilija Tiricovski,
Kristijan Risteski, Vertigo
(N. Macedonia), Konstantinos Nikiforou,
Caretta Films (Cyprus)

CO-FINANCED BY: Greek Film Centre,
ERT

VOLUME 7

VOLUME 7

By Panos Pappas, Despina Charalampous

72
fiction features
in progress



1st FILM • SCI-FI • GREECE, SERBIA, CYPRUS, USA
2025 • 92 min • Greek

In a post-digital era, an isolated community lives inside a self-sustaining City-Building, safeguarding “human knowledge” in the memory of gifted people. The unexpected appearance of a young man coincides with the outbreak of a food crisis that shakes the society to its core. Is he their savior or their destroyer?

DIRECTION: Panos Pappas,
Despina Charalampous

SCREENPLAY: Despina Charalampous

CAST: Kostis Mpountas, Stela Fyrogeni,
Cristel Kaperoni

PRODUCER: Nikos Moustakas,
Nancy Kokolaki

CO-PRODUCERS: Andros Achilleos,
Dragan Ivanovic

PRODUCTION: Bad Crowd,
bardcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur (Serbia),
Seahorse Films (Cyprus), Two Times
Filmmaking (Greece), Eyelandarts (USA)

CO-FINANCED BY: Greek Film Centre,
Creative Europe MEDIA, Cyprus Ministry
of Culture, National Centre of Audiovisual
Media and Communication (EKOME)



**MINORITY
CO-PRODUCTIONS
IN PROGRESS** | **05**

HANDLING THE UNDEAD

By Thea Hvistendahl

INK WASH

By Sarra Tsorakidis

LUNA PARK

By Florenc Papas

MAYA AND SAMAR

By Anita Doron

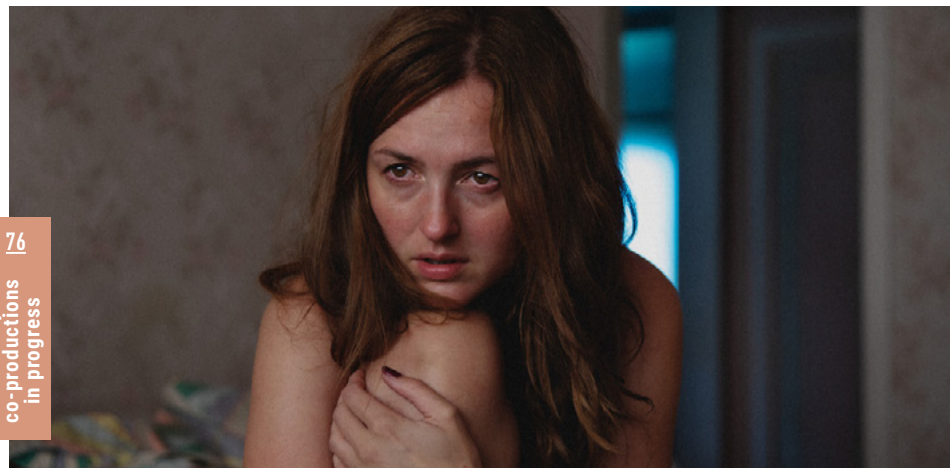
THE RETURN

By Uberto Pasolini

HANDLING THE UNDEAD

HANDLING THE UNDEAD

By Thea Hvistendahl



76

minority
co-productions
in progress

1st FILM • HORROR, DRAMA • NORWAY, GREECE,
SWEDEN • 2023 • 90 min • Norwegian

HANDLING THE UNDEAD is set in Oslo, Norway, and explores what happens when a set of people suddenly awakens from death - three stories interwoven, exploring loss, grief and mortality - but also love and care. The film is a character driven drama with a horror premise that deals with fundamental human emotions and the pursuit of understanding and accepting what we cannot control.

DIRECTION: Thea Hvistendahl

SCREENPLAY: John Ajvide Lindqvist

CAST: Renate Reinsve, Anders Danielsen Lie, Gustav Lindh, Bahar Pars, Bente Børsum, Bjørn Sundqvist

PRODUCERS: Kristin Emblem, Guri Neby, Nicholas Alavanos, Pathy Katsoufi, Dimitris Logiadis

PRODUCTION: Einar Film Drama,
einarfilm.no, guri@einarfilm.no,
kristin@einarfilm.no

CO-PRODUCTION: Filmiki (Greece),
Zentropa (Sweden)

CO-FINANCED BY: Greek Film Centre,
Norwegian Film Institute, Swedish Film
Institute, Oslo Filmfond, National Centre
of Audiovisual Media and Communica-
tion (EKOME)

INTERNATIONAL SALES: Anonymous
Content (USA), anonymouscontent.com

INK WASH

INK WASH

By Sarra Tsorakidis



77

minority
co-productions
in progress

1st FILM • DRAMA • ROMANIA, GREECE • 2024

90 min • Romanian

After recently ending a long relationship, Lena, an artist turned house painter in her late 30's, finds out her ex is expecting a child with someone much younger than her. This news comes right as she starts working on the mural artwork for an old brutalist hotel in the Carpathian Mountains. Although heartbroken, Lena slowly heals and eventually falls in love with the owner, but he unfortunately turns out to be corrupt, forcing her to test and embrace her moral values.

DIRECTION: Sarra Tsorakidis

SCREENPLAY: Sarra Tsorakidis,
Ilinca Harnut

CAST: Ilinca Harnut, Kenneth
Christensen, Radouan Leflahi

PRODUCERS: Anca Puiu,
Nikos Moustakas

PRODUCTION: Mandragora (Romania)

CO-PRODUCTION: Bad Crowd (Greece),
badcrowd@outlook.com, badcrowd.eu

CO-FINANCED BY: CNC Romania, Greek
Film Centre, ERT

LUNA PARK

LUNA PARK

By Florenc Papas



78
minority
co-productions
in progress

2nd FILM • DRAMA • ALBANIA, GREECE, ITALY,
CROATIA, KOSOVO • 2023 • Albanian, Greek

An unemployed mother fights for the future of her family, set against financial and social turmoil of the 1997's Albania.

DIRECTION: Florenc Papas

SCREENPLAY: Florenc Papas,
Glykeria Patramani

CAST: Adriana Matoshi, Orion Jolldashi

PRODUCERS: Dritan Huqi, Ioanna Bolomyti, Riccardo Neri, Zvonimir Munivrana, Fatmir Spahiu

PRODUCTION: On Film Production
(Albania), onfilmproduction.al,
info@onfilmproduction.al

CO-PRODUCTION: Atalante Productions
S.A. (Greece), Lupin Film (Italy), Studio
Corvus (Croatia), Buka (Kosovo)

CO-FINANCED BY: Albania National
Center of Cinematography, Greek Film
Centre, ERT, Croatian Audiovisual
Center, Kosovo Center of Cinematogra-
phy, SEE Cinema Network

| CINELINK CO-PRODUCTION MARKET 2020

| CROSSROADS CO-PRODUCTION FORUM 2019

| SOFIA MEETINGS 2019

– MEDITERRANEAN FILM INSTITUTE AWARD

| TORINO FILM LAB EXTENDED 2018

MAYA AND SAMAR

ΜΑΓΙΑ ΚΑΙ ΣΑΜΑΡ

By Anita Doron



79

minority
co-productions
in progress

SOCIAL ISSUES • GREECE, CANADA • 2024

100 min • Greek, Farsi

Maya, a headstrong young woman emboldened by journalistic success, travels to Athens where she meets Samar, a mysterious Afghan refugee. Maya is compelled to tell Samar's story, as they embark on an eye-opening path of sex, lies, and betrayal.

DIRECTION: Anita Doron

SCREENPLAY: Tamara Faith Burger

PRODUCERS: Julia Rosenberg, Robert Lantos, Laura Lanktree, Nikolas Alavanos, Kalafati Dafni

PRODUCTION: Serendipity Point Films, January Films (Canada)

CO-PRODUCTION: Filmiki S.A. (Greece)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME), Telefilm Canada, Ontario Creates, Federal Tax Credit, Ontario Tax Credit, New Dawn Fund, CBC

INTERNATIONAL SALES: Distant Horizon (Canada)

THE RETURN

THE RETURN

By Uberto Pasolini



80
minority
co-productions
in progress

DRAMA • ITALY, GREECE, UNITED KINGDOM,
FRANCE • 2024 • - min • English

After 20 years away, Odysseus washes up on the shores of Ithaca, haggard and unrecognisable. The King has finally returned home but much has changed in his kingdom since he left to fight in the Trojan war.

DIRECTION: Uberto Pasolini

SCREENPLAY: John Collee, Edward Bond, Uberto Pasolini

CAST: Ralph Fiennes, Juliette Binoche, Charlie Plummer

PRODUCERS: Uberto Pasolini, James Clayton, Roberto Sessa, Giorgos Karnavas, Konstantinos Kontovrakis, Stéphane Moatti, Romain Le Grand, Vivien Aslanian, Marco Pacchioni

PRODUCTION: Picomedia (Italy)
info@picomedia.it, picomedia.it

CO-PRODUCTION: Heretic (Greece), Redwave Films (UK), Rai Cinema (Italy), Kabo Films (France), Marvelous Production (France), HanWay Films (UKO)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME), ERT, Italian Tax Credit

INTERNATIONAL SALES: HanWay Films
info@hanwayfilms.com



DOCUMENTARIES IN PROGRESS

106

2 EPIDEMICS AND MY MOTHER

By Constantine Giannaris

THE AFROGREEKS

By Menelaos Karamaghiolis

NOBODY KNOWS ME

By Konstantinos Menelaou

THE BRASS BAND

By Anna Antonopoulou &
Giorgos Spyridis

CRAFTSWOMEN

By Gabriella Gerolemou

DEATH PLAN FOR A DOG AND A MAN

By Christos Karakepelis

ENLARGER

By Thekla Malamou

ESPERANTO

By Stratis Chatzielenoudas

EXILE(S)

By Yorgos Iliopoulos

FUTURE TENSES

By Christos Karakepelis

IT DOESN'T COST ANYTHING

By Mary Bouli

PEOPLE, GODS AND OTHER CREATURES

By Svetlana Strelnikova

PSYCHOPOMP

By Nikos Dayandas

THE RETURN OF IVAN

By Thomas Sideris

RETURN TO HOMELAND

By Akis Kersanidis &
Chryssa Tzelepi

SACRED WAY ~ 21km

By Nikoleta Paraschi

SUNKEN

By Dimitris Gkotsis

SUPER PARADISE

By Steve Krikris

SURVIVORS

By Maria Louka & Nina Maria
Paschalidou

2 EPIDEMICS AND MY MOTHER

2 ΕΠΙΔΗΜΙΕΣ ΚΑΙ Η ΜΗΤΕΡΑ ΜΟΥ

By Constantine Giannaris



84
documentaries
in progress

GREECE • 2023 • 90 min • Greek

The film negotiates the contradictory emotions and fears felt in times of epidemics and plague. The 1980s during the AIDS epidemic intermesh with the COVID pandemic. The two protagonists - mother and son - are highlighted and their long standing and turbulent relation is explored. The two eras collide in all their differences and strange similarities.

DIRECTION: Constantine Giannaris

SCREENPLAY: Constantine Giannaris

PRODUCER: Constantine Giannaris

PRODUCTION: CGiannaris Films,
congiann@gmail.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

THE AFROGREEKS

ΟΙ ΑΦΡΟΕΛΛΗΝΕΣ

By Menelaos Karamaghiolis



85
documentaries
in progress

GREECE, NIGERIA, GREAT BRITAIN • 2024 • 85 min
Greek, English

The film follows the fascinating lives of different heroes who, through the public actions and artistic events of a collective project, have obtained a name: the term "Afro-Greek", which they also approach critically in the film. The wide range (in terms of age and profession) of the heroes of the film sets up a very interesting mosaic of the African Diaspora in Greece, with Afro-Greek artists as protagonists, who create a different cinematic experiment in terms of claiming the rights and integration of people of different color and origin through artistic actions in which they play a leading role.

DIRECTION: Menelaos Karamaghiolis
SCREENPLAY: Menelaos Karamaghiolis,
Grace Nwoke, the Afro-Greeks
CAST: the Afro-Greeks
PRODUCER: Menelaos Karamaghiolis,
Documatism
PRODUCTION: Pausilypon Films,
menelaos.km@gmail.com
pausilypon-films.gr
CO-PRODUCTION: Marni Films (Greece),
Rodeo (Great Britain)
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

NOBODY KNOWS ME

NOBODY KNOWS ME

By Konstantinos Menelaou

documentaries
in progress

86



2nd FILM • EXPERIMENTAL • GREECE • 2024

80 min • Greek

Nobody knows me explores the Mega-Star phenomenon from a different perspective. It is not just another historical portrait of a film persona, but an experimental film with Star and Gender Studies at its core. It proposes Greece's biggest star Aliki Vougiouklaki as a case study and it renegotiates sexist labels imposed to women by patriarchal societies, simultaneously raising questions that connect the actress with feminist positions of the time.

DIRECTION: Konstantinos Menelaou

SCREENPLAY: Konstantinos Menelaou,
Panayiotis Evangelidis

CAST: Vicky Papadopoulou, Tania Kelly,
Alkistis Pouloupoulou

PRODUCER: Konstantinos Menelaou

PRODUCTION: The Queer Archive,
info@thequeerarchive.com,
www.thequeerarchive.com

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), Kooqie

THE BRASS BAND

TA XAAKINA

By Anna Antonopoulou & Giorgos Spyridis



87

documentaries
in progress

1st FILM • MUSIC • GREECE, REPUBLIC OF NORTH
MACEDONIA • 2024 • 75 min • Greek, Slavic

Our story is a Balkan music documentary. We will follow the course of the nine-member brass band Mladi Agusevi who every year during the Greek carnival start from Strumitsa to play their music in the city of Naoussa and the wider area of Imathia.

DIRECTION: Anna Antonopoulou,
Giorgos Spyridis

SCREENPLAY: Anna Antonopoulou,
Giorgos Spyridis

PRODUCER: Maria Gentekou

PRODUCTION: Maria Gentekou -
Portolanos Films, gentekou@otenet.gr,
www.portolanosfilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT

CRAFTSWOMEN

ΜΑΣΤΟΡΙΣΣΕΣ

By Gabriella Gerolemou

documentaries
in progress

88



1st FILM • GREECE • 2024 • 70 min • Greek

Three women in their thirties, Maria, Vrou and Magda, work occasionally in a basement communal workshop at the centre of Athens, engaging in various woodworking activities. Lately, they contemplate on opening their own carpentry shop and becoming craftswomen - which entails leaving the security of a shared space and their friendly neighbourhood and transitioning from something semi-professional to professional, from a hobby to a business. The time signals they are ready, but will the new neighbourhood and this male-dominated profession accept them as equals?

DIRECTION: Gabriella Gerolemou

SCREENPLAY: Gabriella Gerolemou,
Andreas Vakalios

PRODUCER: Konstantinos Aivaliotis

PRODUCTION: Ethnofest Productions
info@ethnofest.gr, ethnofest.gr (Greece)

CO-FINANCED BY: Greek Film Centre

DEATH PLAN FOR A DOG AND A MAN

ΣΧΕΔΙΟ ΘΑΝΑΤΟΥ ΓΙΑ ΕΝΑΝ ΣΚΥΛΟ ΚΑΙ ΕΝΑΝ ΑΝΤΡΑ

By Christos Karakepelis



89

documentaries
in progress

SOCIAL, POLITICAL, ANTHROPOLOGICAL, HYBRID
GREECE • 2024 • 68 min • Greek

A pariah and his dog experience the pandemic as a triumph of the outcasts and deconstruct the threat of death politically, socially and existentially.

DIRECTION: Christos Karakepelis

SCREENPLAY: Natasha Segou

PRODUCER: Maria Drandaki

PRODUCTION: Homemade Films,
info@homemadefilms.gr

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Homemade
Films (Greece)

C

ENLARGER

ΜΕΓΕΘΥΝΤΗΡΑΣ

By Thekla Malamou



documentaries
in progress

EXPERIMENTAL, FAMILY • GREECE • 2023 • 74 min
Greek

The film, as a practice of recalling memory, is created from my need to "revive" my mother in the present, a need that arises as a resistance to the deterministic command of oblivion. It's a story of embodied love and words, so that I won't forget my mother just as she unwittingly forgot me.

DIRECTION: Thekla Malamou
SCREENPLAY: Thekla Malamou
PRODUCER: Leonidas Konstantarakos
PRODUCTION: Alaska Films,
info@alaska.gr, alaskafilms.gr
CO-FINANCED BY: Greek Film Centre

ESPERANTO

ΕΣΠΕΡΑΝΤΟ

By Stratis Chatzielenoudas



91

documentaries
in progress

2nd FILM • SOCIETY, ESSAY, EXPERIMENTAL
GREECE • 2025 • 75 min • Greek, Esperanto, Spanish

The intimate portraits of canary breeders and their passion to train their darlings is our guide in this atmospheric film essay about communication and self-isolation...

DIRECTION: Stratis Chatzielenoudas
SCREENPLAY: Stratis Chatzielenoudas
PRODUCER: Ioanna Petinaraki
PRODUCTION: Moving Rooster
Productions, ipetinaraki@yahoo.com
CO-PRODUCTION: Frenel (Greece)
CO-FINANCED BY: Greek Film Centre

| 22ND THESSALONIKI INTERNA-
TIONAL DOCUMENTARY FESTIVAL
- AGORA DOCS IN PROGRESS

| MEDIMED 2021
"ANTIPITCH" PROGRAM
| THESSALONIKI GOES TO
CANNES 2020

EXILE(S)

EXILE(S)

By Yorgos Iliopoulos



92
documentaries
in progress

1st FILM • GREECE • 2023 • 100 min • Greek, Turkish, English

Vural, a 19-year-old Kurd from Derekoy on the island of Imvros, criss-crosses the island in search of replacement parts to repair his father's motorcycle. As the various parts start to fit in with each-other, so do the stories told by the people he meets along the way, putting together narratives that reach beyond the scope of the official historical record.

DIRECTION: Yorgos Iliopoulos

SCREENPLAY: Yorgos Iliopoulos

PRODUCERS: Yorgos Iliopoulos, Sofia Exarchou

PRODUCTION: Yorgos Iliopoulos, gioelio28@yahoo.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, ERT, iMEdD



FUTURE TENSES

ΜΕΛΛΟΝΤΕΣ ΧΡΟΝΟΙ

By Christos Karakepelis



93

documentaries
in progress

CREATIVE DOCUMENTARY • GREECE, FRANCE
2025 • 110 min • Greek, Swahili, Mandarin

Three working communities caught in a web of global trade share their stories of daily survival while working in Chinese-owned ports that stretch from Greece to the coast of Tanzania and back to China.

DIRECTION: Christos Karakepelis

SCREENPLAY: Natasha Segou

PRODUCER: Maria Drandaki

PRODUCTION: Homemade Films,
info@homemadefilms.gr,
homemadefilms.gr

CO-PRODUCTION: Sister Productions
(France)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Creative Europe - MEDIA Slate Funding,
Region Nouvelle Aquitaine Fonds Film,
CNC - FAI Aide au développement
renforcé, CNC - Aide aux Cinémas du
Monde

IT DOESN'T COST ANYTHING

ΔΕΝ ΚΟΣΤΙΖΕΙ ΤΙΠΟΤΑ

By Mary Bouli



94
documentaries
in progress

1st FILM • COMING OF AGE • GREECE • 2024

80 min • Greek

Danae waits tables, dreams of becoming a dancer and changes the colour of her hair every month. She becomes an egg donor for some extra income and out of solidarity to women who want to become mothers. The more time she spends in fertility clinics, the more she realizes that behind the face of pink solidarity, an unregulated industry is profiting from the female body.

DIRECTION: Mary Bouli

SCREENPLAY: Mary Bouli

CAST: Danae Papadaki

PRODUCER: Leonidas Liambeys

PRODUCTION: Long Run,
info@long-run.gr, long-run.gr

CO-FINANCED BY: Greek Film Centre,
ERT

PEOPLE, GODS AND OTHER CREATURES

ΑΝΘΡΩΠΟΙ, ΘΕΟΙ ΚΑΙ ΑΛΛΑ ΠΛΑΣΜΑΤΑ

By Svetlana Strelnikova



95
documentaries
in progress

GREECE, GERMANY, FRANCE • 2023 • 80 min

Greek

Gavdos is a small Greek island, a tiny paradise at the southernmost tip of Europe that attracts visitors from every corner of the globe. Its few inhabitants are torn between the development of tourism and the love of a simple, quiet and free life.

DIRECTION: Svetlana Strelnikova

SCREENPLAY: Svetlana Strelnikova

PRODUCERS: Rea Apostolides, Yuri Averof, Vicky Miha, Frank Müller, Cedric Bonin, Catherine Simeon

PRODUCTION: Anemon Productions, info@anemon.gr, anemon.gr, Asterisk*

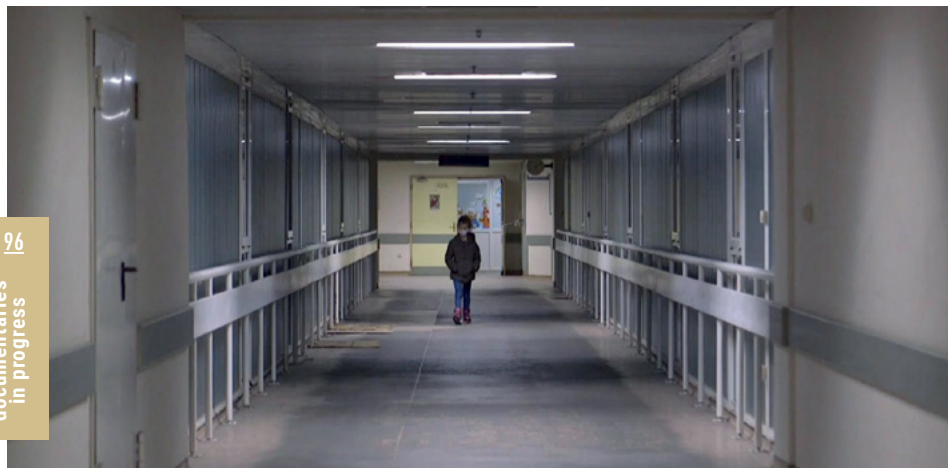
CO-PRODUCTION: Doppelplusultra Filmproduktion (Germany), Seppia (France)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Public incentives regional Inland: Hamburger Filmförderung, Creative Europe MEDIA, CNC (Greek French Treaty) Region Grand Est

PSYCHOPOMP

ΨΥΧΟΠΟΜΠΟΣ

By Nikos Dayandas



96

documentaries
in progress

GREECE • 2023 • 75 min • Greek, English, Arabic

Pavlos Pavlidis is a Forensics Professor and the only coroner responsible for the entire borderland of the Evros river in Northern Greece, where thousands of refugees have perished trying to cross into Europe. As the river often washes them of any identifying features, Pavlidis collects their personal objects, in an effort to keep something that their loved ones can recognize.

DIRECTION: Nikos Dayandas

SCREENPLAY: Nikos Dayandas

PRODUCER: Stelios Apostolopoulos

PRODUCTION: Aori Films,
aorifilms.com, info@aorifilms.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

THE RETURN OF IVAN

Η ΕΠΙΣΤΡΟΦΗ ΤΟΥ ΙΒΑΝ

By Thomas Sideris



97

documentaries
in progress

GREECE • 2024 • 90 min • Russian, Ukrainian

As the war continues in Ukraine, Ivan, an elderly writer tries to retrieve the fragments of his memory from the city of his childhood and while this city no longer exists, having been completely destroyed, only in his memories.

DIRECTION: Thomas Sideris

SCREENPLAY: Thomas Sideris, Sophia Prokopidou

CAST: Ivan Avramov

PRODUCER: Penelope Makrinioti

PRODUCTION: Oros Films,
orosfilms@gmail.com

CO-FINANCED BY: Greek Film Centre

RETURN TO HOMELAND

ΕΠΙΣΤΡΟΦΗ ΣΤΗΝ ΠΑΤΡΙΔΑ

By Akis Kersanidis & Chryssa Tzelepi



98
documentaries
in progress

CREATIVE DOCUMENTARY • GREECE • 2023

95 min • Greek, German, French, English

A documentary film about Titus Milech, a psychiatrist who grew up in post-war Germany and his attempt to shed the guilt and historical burden he carries for the crimes committed by his country in World War II. A man who renounces his identity and embarks on a personal journey towards self consciousness. A story where the personal becomes public and an individual trauma searches for answers in collective memory.

DIRECTION: Akis Kersanidis,
Chryssa Tzelepi

SCREENPLAY: Chryssa Tzelepi,
Akis Kersanidis

PRODUCERS: Chryssa Tzelepi,
Akis Kersanidis

PRODUCTION: Anemicinema,
anemicinema.lab@gmail.com,
anemicinema.gr

CO-PRODUCTION: Prosenghisi Film &
Video Production (Greece), Fantasia
Audiovisual (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT

SACRED WAY ~ 21KM

ΙΕΡΑ ΟΔΟΣ ~ 21 ΧΛΜ

By Nikoleta Paraschi



99

documentaries
in progress

1st FILM • GREECE • 2023 • Greek

“Iera Odos” (Sacred Way) was the famous road leading from Athens to Eleusis, which the ancient mystics followed as part of the Holy Ritual of the Eleusinian mysteries. From Plato to Henry Miller, many have walked Iera Odos exploring its spiritual identity. Today it’s just a busy highway with scattered signs of a fragmented past. Could it still hold something sacred?

DIRECTION: Nikoleta Paraschi

SCREENPLAY: Nikoleta Paraschi

PRODUCERS: Maria Karagiannaki,
Nikoleta Paraschi

PRODUCTION: Chase The Cut,
chasethecut.gr, contact@chasethecut.gr

CO-FINANCED BY: Hellenic Ministry Of
Culture And Sports, Greek Film Centre

INTERNATIONAL SALES: Chase The Cut
(Greece)

C

| 25TH THESSALONIKI INTERNATIONAL DOCUMENTARY FESTIVAL

– DOCS IN PROGRESS

– GFC AWARD FOR DOCS

IN PROGRESS

SUNKEN

ΒΥΘΙΣΗ

By Dimitris Gkotsis



100

documentaries
in progress

1st FILM • GREECE • 2023 • 70 min • Greek

The polluted waters of Elefsina hide secrets and scandals that not only prove that it is human nature to suppress all inconvenient truths beneath the surface, but also disclose an environmental ticking bomb, just 20km away from Athens. Why a city of great historical importance and heritage, has ended up a ship graveyard and why no one is paying attention.

DIRECTION: Dimitris Gkotsis

SCREENPLAY: Dimitris Gkotsis
& George Zafeiropoulos

PRODUCERS: Mina Dreki

PRODUCTION: Marni Films,
info@marnifilms.gr, marnifilms.gr

CO-PRODUCTION: Portokal (Bulgaria),
Rayuela Productions (Belgium)

CO-FINANCED BY: Greek Film Centre,
ERT, Bulgarian Film Center, Creative
Europe Media Desk, Onassis Culture,
Vasilios Tsingos Foundation

24TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– ERT AWARD, PITCHING FORUM

IDFA ACADEMY 2022

BALKAN DOCUMENTARY CENTER 2022
DOC CELERATOR STORY 2022

EVIA FILM PROJECT 2022
– PITCH THE DOC CONSULTATION AWARD

JUMP GATE - NEBULAE PROGRAMME
DOCLISBOA 2022

SOFIA DOCUMENTAL 2022
– BEST BDC DISCOVERY PITCHING AWARD

SUPER PARADISE

SUPER PARADISE

By Steve Krikris



101

documentaries
in progress

2nd FILM • GREECE • 2023 • 90 min • Greek, English

In the 1970s, the stars align and a small Greek island in the middle of the Aegean Sea emerges as a symbol of hope, freedom and self-expression. Mykonos was "paradise-on-earth," and for some, it still is...

DIRECTION: Steve Krikris

SCREENPLAY: Steve Krikris,
Paul Typaldos & Dafni Kalafati

PRODUCERS: Paul Typaldos
& Dafni Kalafati

CO-PRODUCER: Titus Kreyenberg

PRODUCTION: Filmiki Productions,
info@filmiki.gr, filmiki.gr

CO-PRODUCTION: UNA FILMS
(Germany)

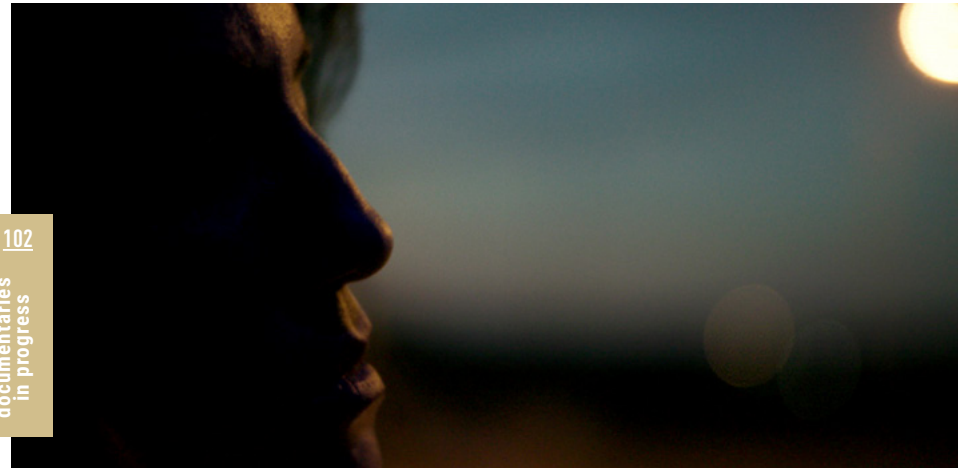
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT, National Centre of Audiovisual Me-
dia and Communication (EKOME)

C

SURVIVORS

SURVIVORS

By Maria Louka, Nina Maria Paschalidou



102

documentaries
in progress

GREECE • 2024 • 70 min • Greek

In the huge trap of gender-based violence, four women who experienced it and survived it, who managed to break free from the cycle of abuse and make a new beginning, heal their wounds, open their hearts, and weave webs of solidarity and hope for tomorrow.

DIRECTION: Maria Louka, Nina Maria Paschalidou

SCREENPLAY: Maria Louka, Nina Maria Paschalidou

PRODUCER: Marni Films

PRODUCTION: Marni Films
info@marnifilms.gr,
marnifilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT, Onassis Culture



06

GREECE 2.0

THE OTHER 300

By Lefteris Charitos

PARADISESUFFERS

By Anthi Kougia & Lara Buffard

ROCK, PAPER, SCISSORS

By Christina Phoebe

STRAFDIVISION 999

By Kostas Stamatopoulos

THEY TALK ABOUT WORSHIP HERE

By Byron Kritzas

TINY GODS

By Panos Deligiannis

Y

By Maria Popistașu &
Alexandru Baciu

Financed by The Greek Film Centre through the National Recovery and Resilience Plan "Greece 2.0" funded by the European Union - Next Generation EU

Greece 2.0
NATIONAL RECOVERY AND RESILIENCE PLAN



Funded by
the European Union
NextGenerationEU

THE OTHER 300

THE OTHER 300

By Lefteris Charitos

106

GREECE 2.0



2nd FILM • HISTORY DOCUMENTARY • GREECE,
AUSTRIA • 2025 • 87 min • English, French

THE OTHER 300 tells the story of the world's greatest military fighting force, made up of 150 pairs of male lovers. This elite Greek army called the Sacred Band was formed by the city of Thebes in 379 BCE to defend itself against Sparta. Fighting for four decades undefeated, it was annihilated by the forces of Philip of Macedon.

DIRECTION: Lefteris Charitos

SCREENPLAY: Danielle Proskar

PRODUCER: Anemon Productions

PRODUCTION: Anemon Productions,
rea@anemon.gr, www.anemon.gr

CO-PRODUCTION: Epofilm (Austria)

CO-FINANCED BY: Creative Europe TV
-Online, National Centre of Audiovisual
Media and Communication (EKOME),
Austrian Television Fund

FINANCED BY: Greek Film Centre
through the National Recovery and
Resilience Plan "Greece 2.0" funded by
the European Union - Next Generation EU

INTERNATIONAL SALES: Charlotte
Tachet, ZED, ctachet@zed.fr,
www.zed.fr/en

PARADISESUFFERS

PARADISESUFFERS

By Anthi Kougia & Lara Buffard



107

GREECE 2.0

2nd FILM • EXPERIMENTAL, VIDEO PERFORMANCE
GREECE • 2024 • 70 min • Greek, English, French

ParadiseSuffers focuses on the empty / abandoned fountains of Athens. The heroines map, explore, 'interview' and ultimately inhabit some of these fountains in a paradoxical way. The performative interventions they make inside them are captured in this experimental documentary, while at the same time highlighting the everyday activity around them.

DIRECTION: Anthi Kougia, Lara Buffard
SCREENPLAY: Anthi Kougia, Lara Buffard

CAST: Anthi Kougia, Lara Buffard

PRODUCER: VISITORS AMKE

PRODUCTION: VISITORS AMKE,
visitorsartspace@gmail.com

FINANCED BY: Greek Film Centre
through the National Recovery and
Resilience Plan "Greece 2.0" funded by
the European Union - Next Generation EU

INTERNATIONAL SALES: Charlotte
Tachet, ZED, ctachet@zed.fr,
www.zed.fr/en

ROCK, PAPER, SCISSORS

ΠΕΤΡΑ, ΜΟΛΥΒΙ, ΨΑΛΙΔΙ, ΧΑΡΤΙ

By Christina Phoebe



108

GREECE 2.0

2nd FILM • HYBRID DOCUMENTARY • GREECE
2025 • 90 min • Greek

Decades after his exile, a 93-year old architect returns to his homeland in the mountains of Arcadia. When he befriends students learning the fading art of stone building, silenced memories of the Greek civil war begin to emerge in the land. As whispers turn to song, they confront secrets of the past they inherit, forming a collective call for grief to be heard.

DIRECTION: Christina Phoebe

SCREENPLAY: Christina Phoebe

PRODUCER: Christina Phoebe, Antigoni Papantoni, Sophia Thomopoulos, Phaedra Vokali, Giorgos Farazis

PRODUCTION: Scribble Films,
cpt012@gmail.com

FINANCED BY: Greek Film Centre through the National Recovery and Resilience Plan "Greece 2.0" funded by the European Union - Next Generation EU

STRAFDIVISION 999

STRAFDIVISION 999

By Kostas Stamatopoulos



1st FILM • DOCUMENTARY • GREECE • 2024

75 min • Greek

In Greece, the resistance of German soldiers to Nazism was strongest in the ranks of the "disciplinary battalions 999", which, apart from propagandizing their fellow soldiers, acted through sabotage, desertions, rebellions and joining Greek resistance formations.

DIRECTION: Kostas Stamatopoulos

SCREENPLAY: Fotis Michalopoulos,
Kostas Stamatopoulos

PRODUCERS: Katerina Beligianni,
Panagiotis Kakavias

PRODUCTION: Kfilms - Panagiotis
Kakavias, kfilms365@gmail.com,
www.kfilms.gr

CO-FINANCED BY: ERT

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INTERNATIONAL SALES: Kfilms,
kfilms365@gmail.com,
www.kfilms.gr

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GREECE 2.0

THEY TALK ABOUT WORSHIP HERE

ΕΔΩ ΜΙΛΑΝΕ ΓΙΑ ΛΑΤΡΕΙΑ

By Byron Kritzas

110

GREECE 2.0



1st FILM • MUSIC DOCUMENTARY • GREECE • 2024
75 min • Greek

The story of Kore. Ydro. – the band from Corfu island that left a huge mark on the 00's Greek indie scene with poetic lyrics, a DIY approach and self-mockery. Rich archival material, interviews of fans and people related to the band, plus the everyday life of the two main members in Corfu island.

DIRECTION: Byron Kritzas

SCREENPLAY: Byron Kritzas

PRODUCER: Marina Danezi

PRODUCTION: Marina Danezi,
marinadanezi@yahoo.gr
laikaproductions.gr

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INTERNATIONAL SALES: Marina Danezi,
marinadanezi@yahoo.gr
laikaproductions.gr

TINY GODS

ΜΙΚΡΟΣΚΟΠΙΚΟΙ ΘΕΟΙ

By Panos Deligiannis



111

GREECE 2.0

2nd FILM • CREATIVE DOCUMENTARY • GREECE
2024 • 72 min • Greek

A journey from the "secret" creative universe of visual artist Kleio Giseli to the children's magical world in the classroom where she teaches art, from the exceptional sculptural miniatures she creates to the social impact of art education, from her colorful studio to the streets of multi-cultural Kypseli (Beehive) area, Athens.

DIRECTION: Panos Deligiannis

SCREENPLAY: Panos Deligiannis,
Christina Christofi

PRODUCER: Panos Deligiannis

PRODUCTION: Panos Deligiannis,
panostvfp@gmail.com,
www.panosdeligiannis.com

CO-FINANCED BY: ERT

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112

GREECE 2.0

1st FILM • DRAMA • ROMANIA, GREECE • 2024

100 min • Romanian

Ileana's sudden disappearance disturbs her family's balance. Everyone is affected, but mostly Olga who feels the pressure of a confession her grandmother made on her death bed, that casts a shadow over her carrier and puts moral pressure onto her heirs.

DIRECTION: Maria Popistașu,
Alexandru BaciuSCREENPLAY: Maria Popistașu,
Alexandru BaciuCAST: Maria Popistașu, Victoria Răileanu,
Ionel Mihăilescu, Ana Ciontea, Ioana Blaj,
Lucreția Mandric, Nicoleta Hâncu, Bogdan
Tudor, Ada Navrot

PRODUCER: Effie Skrobola

CO-PRODUCER: Vassilis Tzanidis

PRODUCTION: Tangaj Production,
office@tangajproduction.com,
tangajproduction.com (Romania)CO-PRODUCTION: View Master Films
(Greece)CO-FINANCED BY: Romanian Film
CentreFINANCED BY: Greek Film Centre
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της Ευρωπαϊκής Ένωσης
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NOTES

A series of horizontal dotted lines for writing notes.

GREEK FILMS
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