
Greek Film Centre funded Documentaries

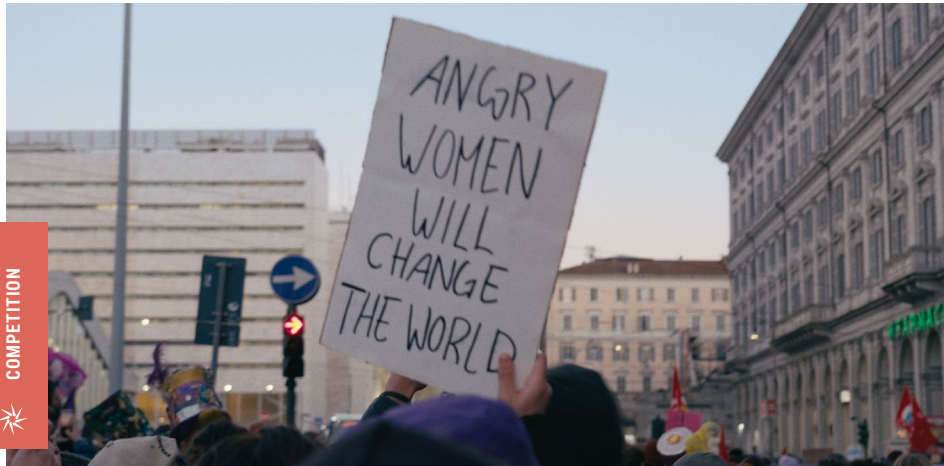


STRAY BODIES

ΑΔΕΣΠΟΤΑ ΚΟΡΜΙΑ

By Elina Psykou

INTERNATIONAL
COMPETITION



SOCIAL • GREECE, SWITZERLAND, ITALY, BULGARIA • 2024 • 109 min

Greek, German, Italian, Maltese, French, English

Robin is pregnant but doesn't want to be a mother. Katerina and Gaia are single but want a child. Kiki suffers from an incurable disease and wants her life to end with dignity. The procedure they hope to get access to - abortion, IVF and euthanasia - is available and legal in neighboring countries but not theirs. Therefore, they resort to so-called "medical tourism". By meeting with those who defend the rights to bodily autonomy and many of their opponents, Stray Bodies takes you on a road trip through Europe, where life and death lurk around every corner.

DIRECTION: Elina Psykou

SCREENPLAY: Elina Psykou

PRODUCERS: Elina Psykou,
Antigoni Rota

PRODUCTION: Jungle Films,
reklats@hotmail.com

CO-PRODUCTION: Contrast Film
(Switzerland), DocLab Films (Italy), Red
Carpet (Bulgaria), Anemon Productions
(Greece), Frenel (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Eurimages, Bulgarian Film Center, Italian
Ministry of Culture, Swiss Federal Office
of Culture, Zurich Film Foundation,
Creative Europe MEDIA, RSI Radiotelevi-
sione Svizzera / SRG SSR

INTERNATIONAL SALES: CINEPHIL

(Israel), Suzanne Nodale,
suzanne@cinophil.com

SCREENINGS

• 12/3/2024 20:00 OLYMPION
• 14/3/2024 14:30 CASSAVETES

UNCLAIMED

ΑΖΗΤΗΤΟΙ

By Marianna Economou

INTERNATIONAL
COMPETITION



HISTORICAL, SOCIAL • GREECE • 2023 • 75 min • Greek

An accidental discovery in an Athens hospital reveals a personal and collective trauma about hundreds of patients who died from tuberculosis between 1945-75 and were buried unnamed in mass graves in the hospital grounds. After 80 years, their controversial story comes to light through their personal belongings and the search for living relatives.

DIRECTION: Marianna Economou

SCREENPLAY: Marianna Economou

PRODUCERS: Rea Apostolides,
Yuri Averof, Marianna Economou

PRODUCTION: DOC3 (Greece),
mecon2@gmail.com

CO-PRODUCTION: Anemon Productions
(Greece)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT

INTERNATIONAL SALES: Anemon
(Greece), info@anemon.gr, anemon.gr

C Special Covid Program with the support of
Hellenic Ministry of Culture and Sports

SCREENINGS

• 11/3/2024 20:00 OLYMPION
• 13/3/2024 15:00 CASSAVETES

UNCLICKABLE

UNCLICKABLE

By Babis Makridis



INTERNATIONAL
COMPETITION



DIRECTION: Babis Makridis
SCREENPLAY: Guy Krief
CAST: Guy Krief
PRODUCERS: Amanda Livanou,
Guy Krief
CO-PRODUCER: Stelios Kammitis
PRODUCTION: Neda Film,
info@nedafilm.gr
CO-PRODUCTION: Felony Productions
(Cyprus), Building on Bond (Greece),
BuzzFeed Studios (USA)
CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INVESTIGATIVE • GREECE, CYPRUS, USA • 2023

English, Greek, Portuguese

Welcome to the murky world of digital ad fraud, organized crime's biggest source of income after drug trafficking. A former industry executive pulls the curtain to expose how it's done, who the victims are, and what role Google and Facebook play in the game.

SCREENINGS

• 10/3/2024 20:00 OLYMPION
• 12/3/2024 15:00 CASSAVETES

LESVIA, THE HERSTORY OF ERESSOS

LESVIA, THE HERSTORY OF ERESSOS

By Tzeli Hadjidimitriou



INTERNATIONAL
COMPETITION



DIRECTION: Tzeli Hadjidimitriou
SCREENPLAY: Tzeli Hadjidimitriou
PRODUCERS: Rea Apostolides,
Yuri Averof, Tzeli Hadjidimitriou
PRODUCTION: Anemos Dimiourgias,
anemosdimiourgias@gmail.com
CO-PRODUCTION: Anemon Productions
(Greece)
CO-FINANCED BY: Greek Film Centre,
ERT, North Aegean Region

1st FILM • SOCIETY, HISTORY, HUMAN RIGHTS • GREECE • 2023 • 73 min

Greek, English, French, Italian

In the late 1970s, lesbian women from across the world began to arrive at Eressos village on Lesbos Island. Birthplace of Sappho, the first poet to write about love between women, the village became a battleground for the lesbian community. A lesbian by birth and by choice, Tzeli Hadjidimitriou records 40 years of love, memory and conflict.

SCREENINGS

• 8/3/2024 21:00 CASSAVETES
• 9/3/2024 15:00 CASSAVETES

PANELLINION

ΠΑΝΕΛΛΗΝΙΟΝ

By Kostas Antarachas, Spyros Mantzavinos



NEWCOMERS
COMPETITION



1st FILM • GREECE • 2023 • 75 min • Greek

“Panellinion” is a ghost story of obsession, solitude and madness in a chess coffeehouse that is out of place and time in the center of Athens. It is a creative multi-character documentary about the titular traditional coffeehouse and its regulars, the remains of another era which is dying out.

DIRECTION: Kostas Antarachas & Spyros Mantzavinos

SCREENPLAY: Kostas Antarachas & Spyros Mantzavinos

PRODUCERS: Leonidas Konstantarakos

PRODUCTION: Alaska Films, info@alaskafilms.gr, alaskafilms.gr

CO-PRODUCTION: 2|35 (Greece)

CO-FINANCED BY: Greek Film Centre, ERT

SCREENINGS

- 15/3/2024 21:00 CASSAVETES
- 16/3/2024 13:00 CASSAVETES

AVANT-DRAG!

AVANT-DRAG!

By Fil Ieropoulos



FILM
FORWARD



2nd FILM • GREECE • 2024 • 92 min • Greek, English, Albanian, Russian

Avant-Drag! offers an exhilarating look at ten drag performers in Athens who deconstruct gender, nationalism, belonging, identity, while facing police brutality, transphobia and racism. As entertaining as it is thought-provoking, Avant-Drag! challenges societal norms and reshapes perceptions about LGBTQ+ culture by capturing the intimate lives of a vibrant community of drag performers, proving that being othered never felt so familiar.

DIRECTION: Fil Ieropoulos

SCREENPLAY: Foivos Dousos & FYTA

CAST: Kangela Tromokratisch, Er Libido, Aurora Paola Morado, Parakatyanoa & SerGay Parakatyano, McMorait, Cotsos, Lala Kolopi, Veronique & Cruella Tromokratisch

PRODUCER: Alexis Anastasiadis

PRODUCTION: FRENEL, frenel.gr

CO-FINANCED BY: Greek Film Centre

SCREENINGS

- 14/3/2024 20:30 ZANNAS
- 15/3/2024 13:00 CASSAVETES

CITY-SINFONIETTA, CONVERSATIONS WITH DZIGA VERTOV

SINFONIETTA-ΠΟΛΗΣ, ΣΥΝΟΜΙΛΙΑ ΜΕ ΤΟΝ DZIGA VERTOV

By Dimitris Theodoropoulos



OPEN
HORIZONS



DIRECTION: Dimitris Theodoropoulos
SCREENPLAY: Dimitris Theodoropoulos
CAST: Aristomenis Theodoropoulos,
Dimitris Varzabetian, Sketches of grey
PRODUCER: Ioanna Soultani
PRODUCTION: Soulproductions,
info@soulproductions.gr,
soulproductions.gr
CO-PRODUCTION: Authorwave
(Greece), Cyanea (Greece)
CO-FINANCED BY: Greek Film Centre,
Research Committee Aristotle University
of Thessaloniki

ESSAY - EXPERIMENTAL • GREECE • 2023 • 80 min No Dialogue

A voyage researching the geography space of visual memory, through remains from the past, along with the decay-patina of urban landscape, capturing glimpses of original artistic-creation, emphasizing on a visual-musicality of cinematic imagery.

SCREENING

• 13/3/2024 18:00 CASSAVETES

LENAKI, THE CURSE OF FIRE

ΛΕΝΑΚΙ, ΔΥΟ ΦΩΤΙΕΣ ΚΑΙ ΔΥΟ ΚΑΤΑΡΕΣ

By Dimitris Indares



OPEN
HORIZONS



DIRECTION: Dimitris Indares
SCREENPLAY: Dimitris Indares
PRODUCERS: Dimitris Indares, Photini
Economopoulou, Vassiliki Patrouba
PRODUCTION: Indi Film / Dimitris
Indares, indijim64@gmail.com
CO-PRODUCTION: Ohmydog Produc-
tions (Greece)
CO-FINANCED BY: Greek Film Centre,
ERT, J.F. Kostopoulos Foundation

ETHNOGRAPHIC • GREECE • 2023 • 85 min • Greek

The forgotten case of the arson of an ancestral tower in Peloponnese, Greece, comes to light with the discovery of a manuscript. The interreligious romance between Eleni and El-maz-aga, close to the 1821 uprising against the Ottomans, and a parental curse, haunt the history of the family and of the village alike. The folk song of Eleni drives to the awakening of a past that resembles a fairytale.

SCREENING

• 10/3/2024 18:00 CASSAVETES

LOXY

ΛΟΞΗ

By Thanasis Kafetzis, Dimitris Zahos



OPEN
HORIZONS

1st FILM • DISABILITY, THEATRE, INCLUSIVITY • GREECE • 2024 • 85 min • Greek

Loxandra, a girl with Down syndrome, accepts an invitation to participate in the new production of the National Theatre. Her mother, thinking it is for her own good, decides to accept the invitation and Loxandra will struggle hard to respond to the new reality. Will she make it?

DIRECTION: Thanasis Kafetzis, Dimitris Zahos

SCREENPLAY: Thanasis Kafetzis, Dimitris Zahos

PRODUCERS: Thanasis Kafetzis, Dimitris Zahos

PRODUCTION: Thanasis Kafetzis, kafetzisthanasis@gmail.com, Dimitris Zahos, dimitris.zahos@gmail.com

CO-FINANCED BY: Greek Film Centre, ERT

SCREENING

• 11/3/2024 17:30 TORNES

THE RED TEACHER

Ο ΚΟΚΚΙΝΟΣ ΔΑΣΚΑΛΟΣ

By Stelios Charalampopoulos



OPEN
HORIZONS

GREECE • 2023 • 100 min • Greek

Two political trials and executions have left an indelible mark on post-conflict Greece. The trial of Nikos Belogiannis and the trial of Nikos Ploumpidis. Ploumpidis, however, died alone, slandered by enemies and friends, dishonored. Personal drama and collective destiny co-shape this Promethean hero who seems straight out of an ancient tragedy.

DIRECTION: Stelios Charalampopoulos

SCREENPLAY: Stelios Charalampopoulos

PRODUCERS: Adamantia Fytily, Nikos Vassilopoulos, Panos Charalampopoulos

CO-PRODUCER: Nikos Giatrakos

PRODUCTION: Periplus, periplusfilms@yahoo.gr, www.periplus.gr, Anav Productions, info@anav-productions.gr, www.anav-productions.gr

CO-PRODUCTION: Basement Productions (Greece), ngiatrakos@basement.gr, www.basement.gr

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)

INTERNATIONAL SALES: Periplus, periplusfilms@yahoo.gr, www.periplus.gr

SCREENING

• 9/3/2024 18:00 CASSAVETES

THE TOWN CRIER

Ο ΤΕΛΑΛΗΣ

By Vangelis Pырpylis



OPEN
HORIZONS

1st FILM • GREECE • 2024 • 20 min Greek

The actor Tasos Korozis lives in the provincial city of Agrinio. After the economic crisis, the few opportunities to work as an actor are no longer enough to make a living. So he works as a town crier, announcing events and folk festivals through loudspeakers mounted on his retro car.

DIRECTION: Vangelis Pырpylis

SCREENPLAY: Vangelis Pырpylis

PRODUCER: Tasos Katsaris

PRODUCTION: Blacklight productions,
tvblacklight@gmail.com, blacklight.gr

CO-FINANCED BY: Greek Film Centre

SCREENING

• 8/3/2024 17:30 MAKEDONIKON

CONTRABANDO - SEEKING MELPO

ΚΟΝΤΡΑΜΠΑΝΤΟ: ΑΝΑΖΗΤΩΝΤΑΣ ΤΗ ΜΕΛΠΩ

By Vouvoula Skoura



PLATFORM+

GREECE • 2022 • 60 min • Greek, English, French

Melpo Axioti. 1905 -1973. A modern Greek novelist and poetess. Script of life and political history of 20th century Europe.

DIRECTION: Vouvoula Skoura

SCREENPLAY: Spilios Argyropoulos,
Vangelis Intzidis

CAST: Sophia Seirli, Vanda Tseliou

PRODUCERS: Alexandros Drakatos,
Elias Vogiatzoglou

PRODUCTION: Film51oceanS Private
Company, alex@film51oceans.com,
aldra25@hotmail.com

CO-FINANCED BY: Greek Film Centre

YALI - ISLANDS ON THE EDGE

ΓΥΑΛΙ - ΝΗΣΙΑ ΣΤΗΝ ΑΚΡΗ

By Yorgos Savoglou & Dionysia Kopana



DIRECTION: Yorgos Savoglou,
Dionysia Kopana

SCREENPLAY: Yorgos Savoglou,
Dionysia Kopana

PRODUCER: Sakis Koutsouridis

PRODUCTION: ERT3,
epikoinonia.ert3@ert.gr

CO-PRODUCTION: Honeybee
Productions

CO-FINANCED BY: Greek Film Centre

PLATFORM+



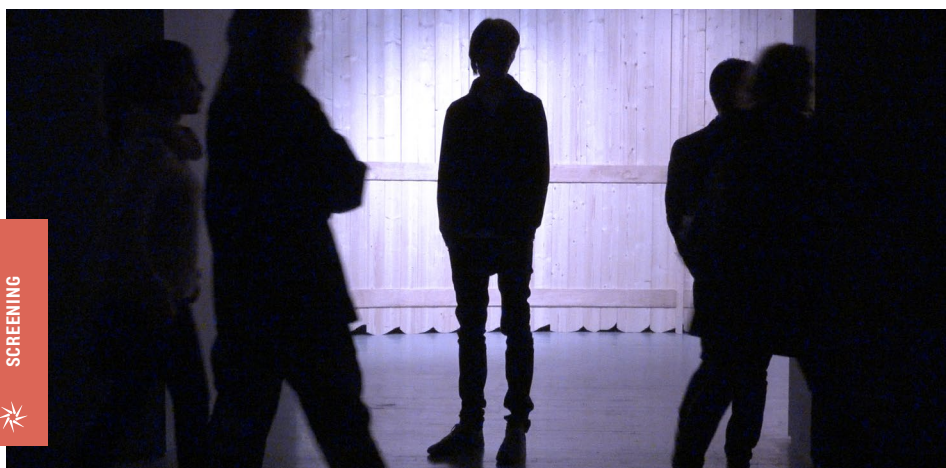
GREECE • 2023 • 26 min • Greek

Thousands of years ago, through continuous volcanic eruptions, Yali, an uninhabited island, was born. In the northeastern part of the island, there is a perlite mine, while in the southwest there is a pumice mine. At the current rate of mining, the pumice reserves are being depleted and with them a large part of the island.

EXERGUE - ON DOCUMENTA 14

EXERGUE - ON DOCUMENTA 14

By Dimitris Athiridis



DIRECTION: Dimitris Athiridis

SCREENPLAY: Dimitris Athiridis

PRODUCER: Dimitris Athiridis

CO-PRODUCER: Yorgos Tsourgiannis,
Ioanna Kontogeorgou

PRODUCTION: Faliro House Productions
ikontogeorgou@falirohouse.com

CO-FINANCED BY: Greek Film Centre

SPECIAL
SCREENING



ART WORLD • GREECE • 2024 • 840 min • English, Greek, German

exergue - on documenta 14 follows curator Adam Szymczyk as he leads the world's most prominent art exhibition. It is an unprecedented behind-the-scenes exploration of the institutional art world in a shifting landscape.

SCREENINGS

• 8/3/2024 17:30 CASSAVETES
• 9/3/2024 12:00 CASSAVETES
• 10/3/2024 12:00 TORNES
• 11/3/2024 12:00 TORNES
• 12/3/2024 12:00 CASSAVETES
• 13/3/2024 12:00 CASSAVETES
• 14/3/2024 12:00 CASSAVETES