

# GREEK CINEMA

FALL 2023



# Hellas Film 2023 IN NUMBERS

## INTERNATIONAL PREMIERES

25 films  
(short & feature  
length) received  
financial support

154.250€

## DISTRIBUTION

13 feature length  
films received  
financial support for  
their distribution in  
Greek cinemas

45.300€

## FILM FESTIVALS

(that support Greek  
cinema abroad and  
in Greece)

28 film festivals  
were financed

57.600€

## SPECIAL & PARALLEL PROMOTION EVENTS

18 film festivals &  
special events in  
Greece and abroad  
were supported  
financially

68.950€



## Participation in Film Festivals worldwide

- ✓ European Film Promotion (EFP)
- ✓ Producers Network
- ✓ Networking cocktails in Cannes FF, Venice FF, Locarno FF, Berlin FF, Thessaloniki IFF, Clermont-Ferrand ISFF, Drama ISFF
- ✓ Europe! Voices of Women in Film - Sydney Film Festival
- ✓ Producers on the Move
- ✓ Support for participation in Work in Progress programs
- ✓ Concession of film materials



## We promote Greek cinema worldwide

**Hellas Film collaborates with** Thessaloniki International Film Festival, Cannes Film Festival, Venice Film Festival, Berlin Film Festival, Karlovy Vary Film Festival, Locarno Film Festival, Sarajevo Film Festival, The Greek Film Festival in Berlin, L.A. Greek Film Festival, Cairo Film Festival, Tokyo Film Festival, Anima Syros Film Festival, Drama International Short Film Festival, Thessaloniki Documentary Festival, Toronto International Film Festival, Busan Film Festival, Les Arcs Film Festival

Black Stone, Inside, Behind the Haystacks, Dignity, Bastards, Midnight Skin, How to Have Sex, Animal, Pigeons are dying when the city is on fire, Honeymoon, Good Girls Club, Stay Alive my Son, Light of Light, Nothing Holier than a Dolphin, Not Tomorrow, Scorched Earth, My Mother is a Saint, Ready, Embryo Larva Butterfly, A.T.H.E.N.S., Laughing in Afghanistan, Mighty Afrin: in the time of floods, Tiger



# GREEK CINEMA

FALL 2023

We are happy to present the feature length fiction and documentary films that have been completed and/or have premiered in the last twelve months. The catalogue includes Greek productions or international co-productions (majority/minority).

Work in Progress films are also included and are seeking for post-production support and for world premiere in film festivals. For the first time, fiction films in the Work in Progress stage are eligible for the Hellas Film (Work in) Progress award to cover part of the submission fees to major film festivals (1000 euros).

All films presented, have been financed for their production or festival promotion by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports.

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**C** Special Covid Program with the support of Hellenic  
Ministry of Culture and Sports



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By Sofia Exarchou

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EYE**

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**THE SUMMER WITH  
CARMEN**

By Zacharias Mavroeidis

**TRANZIT**

By Karolos Zonaras

# ANIMAL

ANIMAL

By Sofia Exarchou



fiction features | 10

2nd FILM • DRAMA • GREECE, AUSTRIA, BULGARIA, CYPRUS, ROMANIA • 2023 • 100 min • Greek, English

Under the hot Greek sun, animators at an all-inclusive island resort prepare for the busy tourist season. Kalia is the group leader. Paper decorations, glossy costumes and dance shows fill the stage. As summer intensifies and the work pressure builds up, their nights become violent and Kalia's struggle is revealed in the darkness. But when the spotlights turn on again, the show must go on.

DIRECTION: Sofia Exarchou

SCREENPLAY: Sofia Exarchou

CAST: Dimitra Vlagopoulou, Flomaria Papadaki, Achilleas Chariskos

PRODUCERS: Maria Drandaki, Maria Kontogianni

PRODUCTION: Homemade Films, info@homemadefilms.gr, homemadefilms.gr

CO-PRODUCTION: Nabis Filmgroup (Austria), Ars Ltd (Bulgaria), Felony Productions (Cyprus), Digital Cube (Romania)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Vienna Film Fund, Austrian Film Institute, Bulgarian National Film Centre, Romanian Film Centre, Ministry of Education, Culture, Sport and Youth of Cyprus, Eurimages & Creative Europe - MEDIA State Funding, Cretan Perfecture, Arctos S.A.



THESSALONIKI  
INTERNATIONAL  
FILM FESTIVAL

| 64TH THESSALONIKI IFF  
- INTERNATIONAL COMPETITION

| LOCARNO INTERNATIONAL  
FILM FESTIVAL 2023  
- CONCORSO INTERNAZIONALE  
- BEST ACTRESS AWARD

| ONTARIO CREATES IFF 2021

| VANCOUVER FF 2023  
- BEST FILM AWARD

| 36TH EUROPEAN FILM AWARDS

| CINÉFONDATION L'ATELIER 2020

| MIA | FILM CO-PRODUCTION MAR-  
KET & PITCHING FORUM 2020

# BEHIND THE HAYSTACKS

ΠΙΣΩ ΑΠΟ ΤΙΣ ΘΗΜΩΝΙΕΣ

By Asimina Proedrou



11  
fiction features

1st FILM • DRAMA • GREECE, GERMANY, NORTH  
MACEDONIA • 2022 • 118 min • Greek • English  
Arabic, Macedonian

A tragic incident on Greece's northern border strikes a local family of three, pushing them to face their own personal impasses, while having to deeply consider the price for their actions.

| 96TH ACADEMY AWARDS  
– OFFICIAL ENTRY (GREECE)

| 36TH EUROPEAN FILM AWARDS

| OLDENBURG FILM FESTIVAL 2023

| SYDNEY FILM FESTIVAL 2023

| 63RD THESSALONIKI IFF  
– SPECIAL MENTION (MEET  
THE NEIGHBORS OFFICIAL  
COMPETITION)

– FIPRESCI AWARD FOR  
GREEK PREMIERE  
– GREEK FILM CRITICS AWARD  
– GREEK FILM CENTRE AWARD  
FOR BEST DEBUT FILM  
– GREEK FILM CENTRE AWARD  
FOR BEST LOCATION  
– ERT AWARD

| 53RD IFF OF INDIA (GOA)  
– BEST DEBUT FEATURE AWARD

| THESSALONIKI GOES TO CANNES  
2021

| FIRST FILM FIRST YOUNG  
DIRECTORS ACADEMY  
2016-2017

| BERLINALE SCRIPT STATION 2016

| 57TH THESSALONIKI IFF CROSS-  
ROADS COPRODUCTION FORUM  
– CNC DEVELOPMENT AWARD,  
INITIATIVE FILM

| SARAJEVO SCRIPT LAB 2015

DIRECTION: Asimina Proedrou

SCREENPLAY: Asimina Proedrou

CAST: Stathis Stamoulakatos, Lena  
Ouzounidou, Evgenia Lavda, Christos  
Kontogiorgis, Dina Michailidou, Paschalis  
Tsarouchas

PRODUCERS: Ioanna Bolomyti, Markus  
Halberschmidt, Vladimir Anastasov,  
Angela Nestorovska

PRODUCTION: Argonauts SA,  
ibolomyti@argonautsproductions.gr,  
argonautsproductions.gr

CO-PRODUCTION: FICTION PARK (Ger-  
many), Sektor Film (North Macedonia),  
Atalante Productions S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,  
National Centre of Audiovisual Media  
and Communication (EKOME), ERT, ZDF/  
Arte, Eurimages, North Macedonia Film  
Agency, Creative Europe MEDIA, SEE Cin-  
ema Network, DI.VI.PE.K. SA, Film Office  
Region of Central Macedonia, ELEMENTS  
INTERNATIONAL SALES: TVCO (Italy),  
Lediona Kasapi, lediona@tvco.eu



# BRANDO WITH A GLASS EYE

*BRANDO WITH A GLASS EYE*

By Antonis Tsonis



fiction features | 12

1st FILM • DRAMA • GREECE, AUSTRALIA • 2023

122 min • Greek

Athens, Greece. Luca resorts to armed robbery to fund his dream of studying method acting in New York. In a heist gone wrong, he accidentally critically injures Ilias, an innocent bystander. While visiting Ilias in the hospital trauma ward, Luca forms an unlikely friendship, but he keeps his crime a secret.

DIRECTION: Antonis Tsonis

SCREENPLAY: Antonis Tsonis

CAST: Yiannis Niarros, Kostas Nikoulis, Alexandros Chrysanthopoulos, Ksenia Dania, Maria Kallimani, Yiannis Tsortekis, Chara-Mata Giannatou

PRODUCER: Tia Spanos Tsonis, Blake Northfield

PRODUCTION: Ficino Films Greece  
tia@ficinofilms.com,  
www.ficinofilms.com

CO-PRODUCTION: Bronte Pictures Australia, blake@brontepictures.com,  
www.brontepictures.com

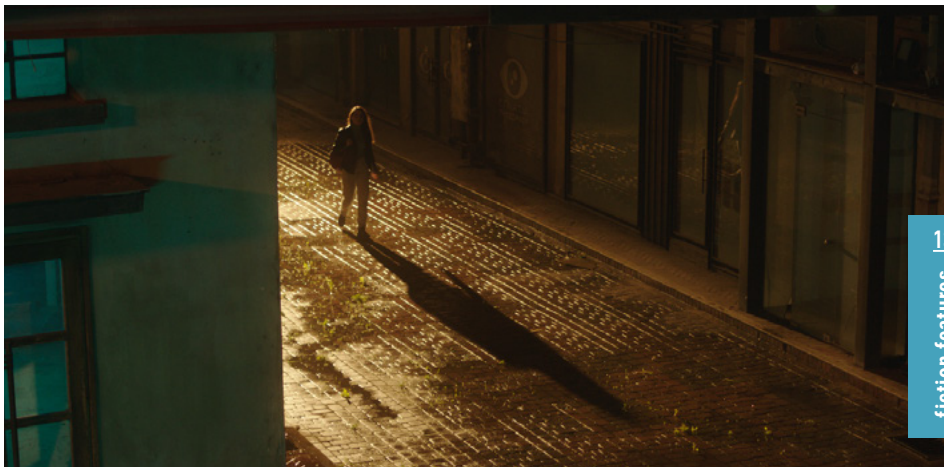
CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)

INTERNATIONAL SALES: C/O Blake Northfield, blake@brontepictures.com

# DOLLS OF DRESDEN

*DOLLS OF DRESDEN*

By Alexis Tsafas



13  
fiction features

1st FILM • DRAMA • GREECE, GERMANY • 2023

98 min • Greek, English

The random acquaintance of the two women, that will soon develop into an intense relationship with unexpected revelations. A story about finding the strength to become who you really want to be.

DIRECTION: Alexis Tsafas

SCREENPLAY: Alexia Beziki, Alexis Tsafas

CAST: Sotiriou Christina, Beziki Alexia, Glastras Yorgos, Psaltidis Sotiris, Werner Helga, Meinhardt Peter, Carlotta Bähre, Arndt Schwering-Sohnrey, Karazisis Akyllas

PRODUCER: George Kalomenopoulos

PRODUCTION: 2K Entertainment,  
calomen@yahoo.com, 2kfilms.com

CO-PRODUCTION: Abenteuer Film (Germany), two thirty five (Greece),

NewBorn Filmproduktion (Germany), 2K Films (Greece), The Travelling Cinematographer (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

# GUEST STAR

*GUEST STAR*

By Vasilis Christofilakis



fiction features | 14

2nd FILM • COMEDY, DRAMA • GREECE • 2022  
89 min • Greek

Living in the shadow of his two star parents, Lucianos Asvestopoulos accepts a proposal to become the new late night show host of a major Greek TV network. Things get more complicated when a fake love affair is set up around his name with Jenna, an eccentric young singer-influencer with her own problems.

DIRECTION: Vasilis Christofilakis

SCREENPLAY: Vasilis Christofilakis

CAST: Vasilis Christofilakis, Elli Tringou,  
Natasa Exintaveloni, Kostas Arzoglou

PRODUCERS: Vasilis Christofilakis,  
Teta Apostolaki

PRODUCTION: Atmosphere People,  
atmospherepl@gmail.com

CO-FINANCED BY: Greek Film Centre,  
ERT

# IN A FISHBOWL

Η ΓΥΑΛΑ

By Konstantinos Fragkoulis



15  
fiction features

1st FILM • MYSTERY, DRAMA, HORROR • GREECE  
2023 • 80 min • Greek

After an accident, a young woman finds herself on a remote mansion trying to recover her memory with the help of a mysterious caretaker.

DIRECTION: Konstantinos Fragkoulis  
SCREENPLAY: Konstantinos Fragkoulis  
CAST: Maria Damasioti, Yorgos Kafetzopoulos, Nancy Boukli, Korina - Anna Gougouli, Yorgos Tripodis  
PRODUCERS: Alexandros Sipsidis, Konstantinos Fragkoulis, Ioannis Kassis  
PRODUCTION: Lama Pictures, fragulee@gmail.com, fragkoulismovies.gr, alex@lama.pictures, lama.pictures, Samotherium  
CO-FINANCED BY: Greek Film Centre, Region of North Aegean, Municipality of Eastern Samos



SUSPENSE DRAMA • GREECE, GERMANY, BELGIUM  
2022 • 115 min • English

“Inside” is a high concept psychological suspense drama following the struggles of an art thief who in his attempt to steal valuable pieces of art becomes trapped in a luxury, high-tech penthouse when his heist does not go as planned.

DIRECTION: Vasilis Katsoupis

SCREENPLAY: Ben Hopkins (based on an idea by Vasilis Katsoupis)

CAST: Willem Dafoe, Gene Bervoets, Eliza Stuyck

PRODUCERS: Giorgos Karnavas, Marcos Kantis, Dries Phlypo

PRODUCTION: Heretic (Greece), info@heretic.gr, heretic.gr, Schiwago Film (Germany), A Private View (Belgium)

CO-PRODUCTION: Ert (Greece)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME), Creative Europe Media

INTERNATIONAL SALES: Bankside (UK), bankside-films.com



# THE LAST TAXI DRIVER

Ο ΤΕΛΕΥΤΑΙΟΣ ΤΑΞΙΤΖΗΣ

By Stergios Paschos



17  
fiction features

2nd FILM • DRAMA, THRILLER, BLACK COMEDY  
GREECE • 2022 • 116 min • Greek

Thomas works as a taxi driver by night and he lives with his wife, Maria, and his teenage son, Tassos. When one of his customers commits suicide, Thomas is prompted to confront everything he's kept buried inside for too long, and realize the shortcomings of his life. When he meets Eleni, his client's lost daughter, he sees in her a way out of his weary life and becomes romantically obsessed with her.

DIRECTION: Stergios Paschos

SCREENPLAY: Stergios Paschos

CAST: Kostas Koronaïos, Klelia Andriolatou, Marissa Triantafyllidou, Ektoros Liatsos

PRODUCERS: Nicholas Alavanos, Christina Stavropoulou

PRODUCTION: Filmiki Productions, filmiki.gr, info@filmiki.gr

CO-PRODUCTION: Marni Films (Greece), Balthazar Films (Greece), Ready2cast (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

# LITTLE THINGS THAT WENT WRONG

ΜΙΚΡΑ ΠΡΑΓΜΑΤΑ ΠΟΥ ΠΗΓΑΝ ΛΑΘΟΣ

By Haris Vafeiadis



fiction features | 18

1st FILM • BITTER COMEDY • GREECE • 2023

92 min • Greek

Fanis, after the glory as a TV celebrity, is gone downhill for good. All he needs now, is a divine sign to make it again. Pavlos, has built the perfect world for himself. Yet, what keeps him away from his career and the ideal family life is reality.

Their lives get tangled together now that Muffin the dog is dead.

DIRECTION: Haris Vafeiadis

SCREENPLAY: Haris Vafeiadis

CAST: Thanos Tokakis, Mihalis Seriopoulos, Christina Hila-Fameli, Galini Hajipashali, Maro Papadopoulou, Zoi Nalbandi, Alexandros Karamouzis, Aliko Bakela

PRODUCER: Kostas Tagalakis

PRODUCTION: Out Of The Box Films,  
info@outoftheboxfilms.gr,  
outoftheboxfilms.gr

CO-FINANCED BY: Greek Film Centre,  
ERT, National Centre of Audiovisual  
Media and Communication (EKOME)



# MEDIUM

MENTIOYM

By Christina Ioakeimidi



19

fiction features

2nd FILM • COMING-OF-AGE, ROMANTIC DRAMA  
GREECE, BULGARIA • 2022 • 100 min • Greek

On the verge of adulthood and having recently lost her mother, Eleftheria escapes the suffocating reality of the Greek countryside and visits her older pregnant sister, in scorching hot August Athens. Wandering the streets of the unknown metropolis, she will discover the awakening of sexual desire in the face of enigmatic Angelos, who invites her into his eccentric grown up world and the whirlpool of first love.

DIRECTION: Christina Ioakeimidi

SCREENPLAY: Christina Ioakeimidi

CAST: Aggeliki Beveratou, Nikolakis Zeginoglou, Katerina Zisoudi, Konstantinos Aspiotis, Martha Frintzila

PRODUCERS: Louizos Aslanidis, Yorgos Noussias, Christina Ioakeimidi, Veselka Kiryakova

PRODUCTION: Ekso Productions,  
ekso.gr, info@ekso.gr

CO-PRODUCTION: Red Carpet (Bulgaria)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Bulgarian National Film Centre

INTERNATIONAL SALES: Wide Management (France)



THESSALONIKI  
INTERNATIONAL  
FILM FESTIVAL

| 64TH THESSALONIKI IFF  
- INTERNATIONAL COMPETITION

| 63RD THESSALONIKI IFF  
- AGORA WORKS IN PROGRESS

| SARAJEVO FILM FESTIVAL 2023  
- INTERNATIONAL COMPETITION  
- CINEUROPA AWARD

| SOFIA MEETINGS 2021

| 61ST THESSALONIKI IFF  
- CROSSROADS COPRODUCTION  
FORUM

| SOURCES 2 2018

| EQUINOXE EUROPE 2018



# MINORE

MINOPE

By Konstantinos Koutsoliotas



fiction features | 20

HORROR COMEDY • GREECE, UK • 111 min • 2022

Greek, English

When a mysterious fog descends and strange creatures appear in the mist, ten unlikely heroes take to the streets with their bouzoukis to save Athens. MINORE is an unholy blend of rembetiko music and monster movie thrills, a black horror from the imagination of award-winning VFX artist Konstantinos Koutsoliotas (1917).

DIRECTION: Konstantinos Koutsoliotas

SCREENPLAY: Konstantinos Koutsoliotas, Elizabeth E. Schuch

CAST: Meletis Georgiadis, Christos Kontogeorgis, Yannis Zouganelis, Makis Papadimitratos, Efi Papatheodorou, Maria Nefeli Douka, Eleftheria Komi, Davide Tucci

PRODUCER: Lilette Botassi

PRODUCTION: Inkas Film Productions  
contact@inkasfilms.com, inkasfilms.com

CO-PRODUCTION: Melancholy Star (UK)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

INTERNATIONAL SALES: Raven Banner, contact@ravenbanner.ca



THESSALONIKI  
INTERNATIONAL  
FILM FESTIVAL

| 64TH THESSALONIKI IFF

| FANTASPOA - INTERNATIONAL  
FANTASTIC FF 2023

| FRIGHT FEST 2023

- NOMINEE BEST MONSTER  
- NOMINEE BEST DEATH

| H.P. LOVECRAFT FILM FESTIVAL  
2023

| CINÉFEST SUDBURY 2023

| FESTIVAL DE CINEMA  
EUROPEEN LES ARCS 2016

| APULIA FILM COMMISSION  
SCENES TO EXPLORE 2016

# MURDERESS

ΦΟΝΙΣΣΑ

By Eva Nathena



21  
fiction features

1st FILM • PERIOD DRAMA • GREECE • 97 min • 2023  
Greek

Based on the classic masterpiece by Alexandros Papadiamantis, “Murderess” takes place on a remote island in Greece, circa 1900. There, Hadoula, trapped in her own mother’s rejection, struggles to survive following the dictates of a patriarchal society. Mentally humiliated, amidst the discrediting of her very status as a woman, she wants to be freed not only from her persecutors, but also from her own fate, that of a person who has lost her way.

DIRECTION: Eva Nathena

SCREENPLAY: Katerina Bei

CAST: Kariofillia Karabeti, Maria Protou-pappa, Elena Topalidou, Penelope Tsilika, Georgianna Dallara, Christos Stergioglou

PRODUCERS: Dionyssi Samiotis, Kostas Lampropoulos

PRODUCTION: Tanweer Productions,  
[info@tanweerproductions.com](mailto:info@tanweerproductions.com),  
[www.tanweerproductions.com](http://www.tanweerproductions.com)

CO-PRODUCTION: Viewmaster Films  
(Greece), Cosmote TV (Greece)

CO-FINANCED BY: Greek Film Centre,  
National Centre of Audiovisual Media  
and Communication (EKOME)

# NEW CONTINENT

ΝΕΑ ΗΠΕΙΡΟΣ

By Pandelis Pagoulatos

fiction features | 22



LOVE DRAMA • GREECE, SERBIA, FRANCE • 90 min  
2022 • Greek

Fanis and Maria are living in the nasty center of Athens. They operate on the world of background actors and escape rooms. They are trying to make a killing in any way. They sell and are being sold. Toxicity, porn, drugs. A wild and passionate couple in a dead-end love story.

DIRECTION: Pandelis Pagoulatos

SCREENPLAY: Pandelis Pagoulatos

CAST: Haris Fragkoulis Theodora Tzimou, Othonas Metaxas, Maria Arzoglou, Nikos Antonakopoulos

PRODUCER: Nikos Moustakas

CO-PRODUCERS: Guillaume De Seille, Dragan Ivanovic

PRODUCTION: Bad Crowd, badcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur Films (Serbia), Arizona Productions (France)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)

# POLYDROSO

ΠΟΛΥΔΡΟΣΟ

By Alexandros Voulgaris



fiction features | 23

FAMILY • GREECE • 2023 • 84 min • Greek

Sophia the daughter is returning to Polydroso to take care of Sophia the mother. There, she will confront the reasons that made her leave at the first place.

DIRECTION: Alexandros Voulgaris

SCREENPLAY: Alexandros Voulgaris

CAST: Sofia Kokkali, Vicky Kaya, Elsa Zarri, Mary Giannoula, Carla Fuhr

PRODUCERS: Nicholas Alavanos, Christina Stavropoulou, Pathi Katsoufi

PRODUCTION: Filmiki Productions S.A., filmiki.gr

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)

# PROMOTION

ΕΕΕΑΙΕΗ

By Periklis Choursoglou



24  
fiction features

DRAMA • GREECE • 2023 • 98 min • Greek

2012. Nikos lives in Athens. He is a film director also teaches film direction at the University of Thessaloniki. Today he will ask his father, Mr. Andrikos, to accompany him to the swearing-in ceremony for his promotion to the higher rank at the University. A father-son train journey, with time running backwards.

DIRECTION: Periklis Choursoglou

SCREENPLAY: Periklis Choursoglou

CAST: Alexandros Logothetis,  
Vasilis Kolovos

PRODUCER: Ioanna Soutani

PRODUCTION: Soulproductions,  
soulproductions.gr,  
info@soulproductions.gr

CO-PRODUCTION: Authorwave (Greece)

CO-FINANCED BY: Greek Film Centre,  
ERT, National Centre of Audiovisual  
Media and Communication (EKOME),  
Aristotle University of Thessaloniki, Film  
Office Centre Macedonia, Alipnoos,  
Athens School of Fine Arts, Athens Film  
Office

# STAY ALIVE MY SON

STAY ALIVE MY SON

By Victoria Bousis



25  
fiction features

IMMERSIVE, VR, ANIMATION, EXPERIMENTAL,  
DRAMA • GREECE, USA • 2023 • 55 min • English,  
Cambodian

Upon being shown a photograph of a 6-year old boy, now digitally aged to 50, Yathay's realities collide. His guilt surfaces for abandoning his son to escape the Cambodian genocide. The Player plummets into his mental prison, containing locked memories to discover his reason for living: to reclaim all that he lost and to reunite with his son.

DIRECTION: Victoria Bousis

SCREENPLAY: Victoria Bousis

CAST: Elodie Yung, Arnold Chun,  
Kostas Philippoglou, Vincent Rodriguez  
III, Abraham Sigler, Lucas Sigler

PRODUCER: Victoria Bousis

PRODUCTION: UME Studios,  
ume.ai, hello@ume.ai

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: UME Studios  
(USA, Greece)

| VENICE BIENNALE –  
VENICE IMMERSIVE 2022  
– OFFICIAL SELECTION

| SXSW 2023

| NORTH DAKOTA HUMAN  
RIGHTS FILM AND ARTS  
FESTIVAL 2023

| JI.HLAVA INTERNATIONAL  
DOCUMENTARY FF 2022

| SWEDISH IFF 2022  
– BEST ACTOR AWARD  
– BEST VR EXPERIENCE  
AWARD

| HUMAN RIGHTS FF  
BERLIN 2022

| HONG KONG IFF 2022  
– BEST VR EXPERIENCE AWARD  
– BEST DIRECTOR AWARD  
– BEST REVOLUTIONARY  
DIRECTOR AWARD

| CANNES XR DEVELOPMENT  
SHOWCASE 2020  
– OFFICIAL SELECTION

| VANCOUVER IMMERSED  
VOLUMETRIC MARKET 2020



# THE SUMMER WITH CARMEN

TO KALOKAIPI ME THN KAPMEN

By Zacharias Mavroeidis



fiction features | 26

COMEDY • GREECE • 2023 • 95 min • Greek

While having a day-long swim, Demos and Nikitas recall the events of a recent summer in the prospect of turning them into the screenplay of Nikitas' feature debut. Imagining their lives as a film, brings the two face to face with the pending conflicts in their colorful friendship.

DIRECTION: Zacharias Mavroeidis

SCREENPLAY: Zacharias Mavroeidis, Xenofontas Chalatsis

CAST: Yorgos Tsiantoulas, Andreas Lampropoulos, Roubini Vasilakopoulou, Nikolas Mihas, Vasilis Tsigristaris

PRODUCER: Ioanna Bolomyti

PRODUCTION: Atalante Productions S.A., [info@atalanteproductions.gr](mailto:info@atalanteproductions.gr)

CO-PRODUCTION: Argonauts Productions S.A., Zacharias Mavroeidis (Greece), Athens Productions S.A. (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

INTERNATIONAL SALES: BE FOR FILMS (Belgium), Pamela Leu [pamela@beforfilms.com](mailto:pamela@beforfilms.com), Linda Venturini (festival manager) [festival@beforfilms.com](mailto:festival@beforfilms.com)

| 20TH GIORNATE DEGLI AUTORI  
– INTERNATIONAL COMPETITION

| 64TH THESSALONIKI IFF

| 63RD THESSALONIKI IFF  
– AGORA WORKS IN PROGRESS  
– AUTHORWAVE POST PRODUCTION AWARD

| 61ST THESSALONIKI IFF  
– CROSSROADS COPRODUCTION FORUM  
– EAVE MARKETING WORKSHOP AWARD

# TRANZIT

TRANZIT

By Karolos Zonaras



27

fiction features

FANTASY • GREECE • 2023 • 82 min • Greek

Following the mystery of their deaths, Father and Son are reunited in *Tranzit*, an arid and desolate non-place, a kind of contemporary Dantesque limbo regulated by abstract mathematical principles, where the dead face a dilemma: accept the dematerialization process or remain in indeterminacy forever.

DIRECTION: Karolos Zonaras

SCREENPLAY: Karolos Zonaras

CAST: Pantelis Dentakis, Tzeo Pakitsas, Dimitris Poulikakos, Maria Koumpani

PRODUCER: Karolos Zonaras

PRODUCTION: Zonaras Productions,  
katiaw@orange.fr,  
zonarasproductions.com

CO-FINANCED BY: Greek Film Centre





**MINORITY  
CO-PRODUCTIONS**

**02**

**A CUP OF COFFEE AND  
NEW SHOES ON**

By Gentian Koci

**EMBRYO LARVA  
BUTTERFLY**

By Kyros Papavassiliou

**HOW TO HAVE SEX**

By Molly Manning Walker

**THE INVISIBLE FIGHT**

By Rainer Sarnet

**TIGER**

By Andrei Tanase

**WORKING CLASS  
GOES TO HELL**

By Mladen Djordjevic

# A CUP OF COFFEE AND NEW SHOES ON

*A CUP OF COFFEE AND NEW SHOES ON*

By Gentian Koci



30  
minority  
co-productions

2nd FILM • DRAMA • ALBANIA, GREECE, KOSOVO  
2022 • 100 min • Albanian

Agim and Gezim , are twin deaf brothers having a strong and close relationship between they live, under the same roof. When they discover that due to a rare genetic disease they will be blinded slowly, they begin to face the truth: they will never see each other again and will lose communication not only between them but also with the world.

DIRECTION: Gentian Koci

SCREENPLAY: Gentian Koci

CAST: Edgar Morais, Rafael Morais,  
Drita Kabashi

PRODUCERS: Blerina Hankollari, Rena  
Vougioukalou, Konstantina Stavrianou

PRODUCTION: Artalb Film Production,  
kocigenti@gmail.com

CO-PRODUCTION: Graal S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,  
ERT, Eurimages, Creative Europe MEDIA



THESSALONIKI  
INTERNATIONAL  
FILM FESTIVAL

| 64TH THESSALONIKI IFF

| BEIJING IFF 2023

| BERGAMO FILM MEETING  
2023

- BEST DIRECTOR AWARD

| GOTEBOG FF 2023

| VILNIUS IFF 2023

| 95TH ACADEMY AWARDS

- ALBANIAN OFFICIAL SELECTION

| TALLINN BLACK NIGHTS FF 2022

- INTERNATIONAL PREMIERE

| CINELINK DEVELOPMENT 2019

| MEDIA - CREATIVE EUROPE 2019

# EMBRYO LARVA BUTTERFLY

ΚΑΜΠΙΑ ΝΥΜΦΗ ΠΕΤΑΛΟΥΔΑ

By Kyros Papavassiliou



31

minority  
co-productions

2nd FILM • FANTASY • CYPRUS, GREECE • 2022  
100 min • Greek

The story is set in a world where time is arbitrary and one's days are lived in a non-linear manner, essentially making every new day a time travel to the past or future. In this unique and highly original setting, the film's plot revolves around the rise and fall of the relationship of Penelope and Isidor.

DIRECTION: Kyros Papavassiliou

SCREENPLAY: Kyros Papavassiliou

CAST: Makis Papadimitriou,  
Yiannis Niarros, Maria Apostolakea,  
Hristos Sougaris, Stephania Sotiropoulou

PRODUCERS: Janine Teerling, Marios  
Piperides, Rena Vougioukalou,  
Konstantina Stavrianou

PRODUCTION: AMP Filmworks,  
filmworks.com.cy

CO-PRODUCTION: Graal S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,  
ERT, S.E.E. Cinema Network  
Creative Europe MEDIA

INTERNATIONAL SALES: Charades  
(France), lucie@charades.eu

# HOW TO HAVE SEX

HOW TO HAVE SEX

By Molly Manning Walker



32

minority  
co-productions

DRAMA • UNITED KINGDOM, GREECE • 2023

98 min • English

Three British teenage girls go on a rite-of-passage holiday – drinking, clubbing and hooking up, in what should be the best summer of their lives.

DIRECTION: Molly Manning Walker

SCREENPLAY: Molly Manning Walker

CAST: Mia McKenna, Lara Peake, Shaun Thomas, Sam Bottomley, Enva Lewis, Laura Ambler

PRODUCERS: Ivana MacKinnon, Emily Leo, Konstantinos Kontovrakis

PRODUCTION: Wild Swim Films (UK), emily@wildswimfilms.com, Heretic (Greece), Film4 (UK), BFI (UK), Head Gear (UK)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)

INTERNATIONAL SALES: MK2 (France), intlsales@mk2.com



FESTIVAL DE CANNES

| CANNES FF 2023  
– UN CERTAIN REGARD AWARD

| JERUSALEM FILM FESTIVAL 2023

| MELBOURNE FILM FESTIVAL 2023

| VALLADOLID FILM FESTIVAL 2023

| ZURICH FILM FESTIVAL 2023

| BUSAN FILM FESTIVAL 2023

# THE INVISIBLE FIGHT

*H AOPATH MAXH*

By Rainer Sarnet



33

minority  
co-productions

COMEDY • ESTONIA, LATVIA, GREECE, FINLAND •  
2023 • 115 min • Estonian

USSR-China border, 1973. Rafael, is in the army on guard duty when the border falls under attack from flying Chinese kung fu warriors. Utterly fascinated by the long-haired Chinese hippie black-clad kung fu aces flying around blasting forbidden Black Sabbath music from their portable radio Rafael gets struck by a revelation; he too wants to become a kung fu warrior. Faith leads Rafael to an Orthodox monastery where the black-clad monks do their training but his road to achieving the almighty power of humility required is long, winding and full of kick-ass adventures.



| LOCARNO INTERNATIONAL FILM FESTIVAL 2023  
- CONCORSO INTERNAZIONALE  
| FESTIVAL DU NOUVEAU CINEMA MONTREAL 2023

DIRECTION: Rainer Sarnet

SCREENPLAY: Rainer Sarnet

CAST: Ursel Tilk, Kaarel Pogga, Ester Kuntu, Indrek Sammul

PRODUCER: Katrin Kissa

PRODUCTION: Homeless Bob Productions (Estonia), [info@too.ee](mailto:info@too.ee), [www.homelessbob.ee](http://www.homelessbob.ee)

CO-PRODUCTION: White Picture (Latvia), Neda Film (Greece), Helsinki Filmi (Finland)

CO-FINANCED BY: Estonian Film Institute, Cultural Endowment of Estonia, Estonian Ministry of Culture, EURIMAGES, National Film Centre of Latvia, Riga Film Fund, The Finnish Film Foundation, Hellenic Film Commission of the GFC, ERT, EKOME, Creative Europe MEDIA

INTERNATIONAL SALES: LevelK, Niklas Teng, [niklas@levelk.dk](mailto:niklas@levelk.dk)

| HELSINKI FILM FESTIVAL LOVE & ANARCHY 2023  
| WARSAW FILM FESTIVAL 2023

# TIGER

ΤΙΓΡΗΣ

By Andrei Tanase



34  
minority  
co-productions

1st FILM • DRAMA • ROMANIA, FRANCE, GREECE  
2023 • 80 min • Romanian

31-year-old Vera is a small-town zoo veterinarian from Transylvania. After losing her newborn baby, she becomes obsessed with giving him the proper Eastern Orthodox burial rituals, spending more time at work and subsequently drifting apart from her husband, Toma.

DIRECTION: Andrei Tanase

SCREENPLAY: Andrei Tanase

CAST: Catalina Moga, Paul Ipate, Alex Vela, Nicolae Cristache

PRODUCERS: Anamaria Antoci, Irena Isbasescu, Adrian Silisteanu, Alexa Rivero, Konstantina Stavrianou, Rena Vougioukalou

PRODUCTION: Domestic Film,  
anamaria@4proofilm.ro

CO-PRODUCTION: Altamar Films  
(France), Graal Films (Greece)

CO-FINANCED BY: Greek Film Centre,  
ERT, EURIMAGES

INTERNATIONAL SALES: Totem World  
Sales (France), hello@totem-films.com,  
totem-films.com



INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM

| IFF ROTTERDAM 2023  
| ANGERS FILM  
FESTIVAL 2023

| MONS FILM FESTIVAL  
OF LOVE FILMS 2023  
| SHANGHAI FILM  
FESTIVAL 2023

| SARAJEVO FILM  
FESTIVAL 2023  
| TRANSILVANIA FILM  
FESTIVAL 2023

| BUCHAREST FILM  
FESTIVAL 2023  
| TORINO FILM LAB 2019  
- PRODUCTION AWARD

# WORKING CLASS GOES TO HELL

Η ΕΡΓΑΤΙΚΗ ΤΑΞΗ ΠΑΕΙ ΣΤΗΝ ΚΟΛΑΣΗ

By Mladen Djordjevic



35

minority  
co-productions

HORROR, DRAMA, COMEDY • SERBIA, GREECE,  
BULGARIA, MONTENEGRO, ROMANIA, CROATIA  
2023 • 127 min • Serbian

After losing their loved ones, jobs, and dignity to a tragic factory fire and corrupt privatization, a group of ex-workers seeks hope and justice in the supernatural.

DIRECTION: Mladen Djordjevic

SCREENPLAY: Mladen Djordjevic

CAST: Tamara Krcunović, Leon Lučev,  
Momo Píćurić, Ivan Djordjević, Szilvia  
Kriszan, Mirsad Tuka, Lidija Kordić,  
Tomislav Trifunović, Olivera Viktorović,  
Stefan Sterev

PRODUCERS: Milan Stojanovic, Mladen  
Djordjevic

PRODUCTION: Sense Production  
(Serbia), milan@senseproduction.rs

CO-PRODUCTION: Homemade Films  
(Greece), Agitrop (Bulgaria), Adriatic  
Western (Montenegro), Tangaj Produc-  
tion (Romania), Kinorama (Croatia)

CO-FINANCED BY: Film Center Serbia,  
Bulgarian National Film Centre, Greek  
Film Centre, Film Centre of Montenegro,  
Croatian Audiovisual Centre, Eurimages,  
ERT

INTERNATIONAL SALES: Patra Spanou,  
film@patraspanou.biz,  
patraspanou.com





**A.T.H.E.N.S.**

By George Danopoulos

**AKOE/AMFI: THE STORY OF A REVOLUTION (\*JUST TO SLEEP ON THEIR CHEST...)**

By Iossif Vardakis

**BROKEN SOUND**

By Fivos Kontogiannis

**CAGE SURVIVOR**

By Irina Boiko

**CONTRABANDO - SEEKING MELPO**

By Vouvoula Skoura

**EVERYTHING YOU SAY ABOUT ME**

By Evaggelia Goula

**IN THE SKY OF NOTHINGNESS WITH THE LEAST**

By Christos Adrianopoulos

**LADIES IN WAITING**

By Ioanna Tsoucala

**LAUGHING IN AFGHANISTAN**

By Annetta Papathanassiou

**MIGHTY AFRIN**

By Angelos Rallis

**MOTHER OF THE STATION**

By Kostoula Tomadaki

**MY FATHER'S STUDIO**

By Kalliopi Legaki

**OBSESSIVE HOURS AT THE TOPOS OF REALITY**

By Rea Walldén

**PANELLINION**

By Kostas Antarachas, Spyros Mantzavinos

**PRISON BLUES**

By Dominikos Ignatiadis

**QUEEN OF THE DEUCE**

By Valerie Kontakos

**RED TEACHER**

By Stelios Charalampopoulos

**SOIL TRACES WASHED AWAY BY THE SEA**

By Stavros Stagos

**UPROOTINGS**

By Eleni Alexandrakis

**THE WATERFRONT**

By Angelos Kovotsos

**WHAT WE SAID BEFORE IS STILL TRUE**

By Pigi Dimitrakopoulou

**ZAKROS**

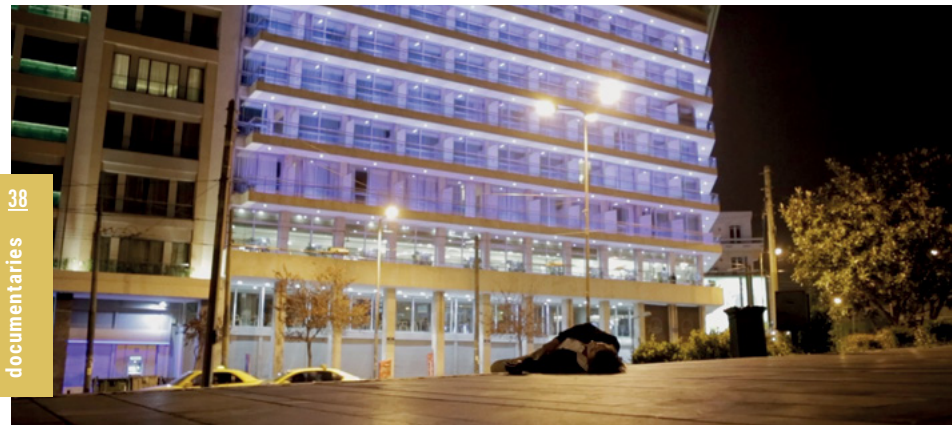
By Filippos Koutsaftis

# A.T.H.E.N.S.

A.T.H.E.N.S.

By George Danopoulos

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38

documentaries

1st film • OBSERVATIONAL DOCUMENTARY  
GREECE • 2022 • 66 min • Greek

The cinematographer moves around the big city filming daily activities. However, he focuses on two persons; Panagiotis, a character who triggers quarrels in a neighborhood, and Apostolis, a kind figure who attempts to convey the words of Christianity around the city streets.

DIRECTION: George Danopoulos  
SCREENPLAY: George Danopoulos  
PRODUCER: George Danopoulos  
PRODUCTION: Art Renegade,  
[christos.pitharas@gmail.com](mailto:christos.pitharas@gmail.com)  
INTERNATIONAL SALES: Chris Pitharas,  
[christos.pitharas@gmail.com](mailto:christos.pitharas@gmail.com)

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| BELDOCS INTERNATIONAL  
DOCUMENTARY FF 2023

| PELOPONISSOS INTERNATIONAL  
DOCUMENTARY FESTIVAL 2023

| DOC FEST CHALKIDA 2022

# AKOE/AMFI: THE STORY OF A REVOLUTION (\*JUST TO SLEEP ON THEIR CHEST...)

By Iossif Vardakis

*AKOE/AMFI: Η ΙΣΤΟΡΙΑ ΜΙΑΣ ΕΠΑΝΑΣΤΑΣΗΣ (\*ΝΑ ΚΟΙΜΑΜΑΙ ΣΤΟ ΣΤΗΘΟΣ ΤΟΥ...)*



1st film • GREECE • 2022 • 71 min • Greek

In the late 1970s a group of friends tries to break the wall of silence that surrounds LGBT issues in Greece. They create AKOE - the Movement for Greek Homosexual Liberation. "Amfi" is the movement's magazine and it will shape the way the country perceives LGBT issues.

DIRECTION: Iossif Vardakis

SCREENPLAY: Iossif Vardakis

PRODUCERS: Marina Danezi,  
Tasos Koronakis

PRODUCTION: Laika Productions,  
marinadanezi@yahoo.gr,  
laikaproductions.gr

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre

C



THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL  
- FISCHER AUDIENCE AWARD  
(NEWCOMERS COMPETITION)

# BROKEN SOUND

ΣΠΑΣΜΕΝΟΣ ΗΧΟΣ

By Fivos Kontogiannis



40

documentaries

1st FILM • GREECE • 2022 • 80 min • Greek

For the people who made Bouzouki the emblematic instrument of Greek folk music worldwide, it was a labor of love. But does this traditional instrument remain at the heart of our musical identity today?

DIRECTION: Fivos Kontogiannis

SCREENPLAY: Anestis Barbatsis,  
Fivos Kontogiannis

PRODUCER: Stelios Cotionis

PRODUCTION: Foss Productions,  
fossproductions.gr

foss.productions@fossproductions.gr

CO-FINANCED BY: Greek Film Centre,  
National Centre of Audiovisual Media  
and Communication (EKOME)

INTERNATIONAL SALES: Foss  
Productions (Greece), orestis.plakias@  
fossproductions.gr, fossproductions.gr



THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

| 24TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL  
- FISCHER AUDIENCE AWARD  
(GREEK FILM OVER 50MIN)

| LONDON GREEK FF 2022  
- BEST DOCUMENTARY  
ODYSSEUS AWARD

| 20TH IN-EDIT  
BARCELONA FESTIVAL

# CAGE SURVIVOR

*CAGE SURVIVOR*

By Irina Boiko



41

documentaries

GREECE • 2022 • 70 min • Greek

Terry is 33 years old. She feels disappointed, trapped and financially incapable of continuing her life in the capital, so after 10 years life in Athens, she leaves her home, jobs, friends and training for MMA matches and decides to return to her parental home in Parga, a small provincial town in Greece, to make a new start.

DIRECTION: Irina Boiko

SCREENPLAY: Irina Boiko

CAST: Eleftheria Mitrou

PRODUCER: Kyriakos Chatzimichailidis

PRODUCTION: T-Short,  
info@t-short.gr, t-short.gr

CO-FINANCED BY: Greek Film Centre,  
ERT

INTERNATIONAL SALES: T-Short  
(Greece), info@t-short.gr, t-short.gr

# CONTRABANDO - SEEKING MELPO

*KONTRAMPANTO: ANAZHTONTAS TH MELPO*

By Vouvoula Skoura

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42

documentaries

GREECE • 2022 • 60 min • Greek, English, French

Melpo Axioti. 1905 -1973. A modern Greek novelist and poetess. Script of life and political history of 20th century Europe.

DIRECTION: Vouvoula Skoura

SCREENPLAY: Spilios Argyropoulos,  
Vangelis Intzidis

CAST: Sophia Seirli, Vanda Tseliou

PRODUCERS: Alexandros Drakatos,  
Elias Vogiatzoglou

PRODUCTION: Film51oceanS Private  
Company, alex@film51oceans.com,  
aldra25@hotmail.com

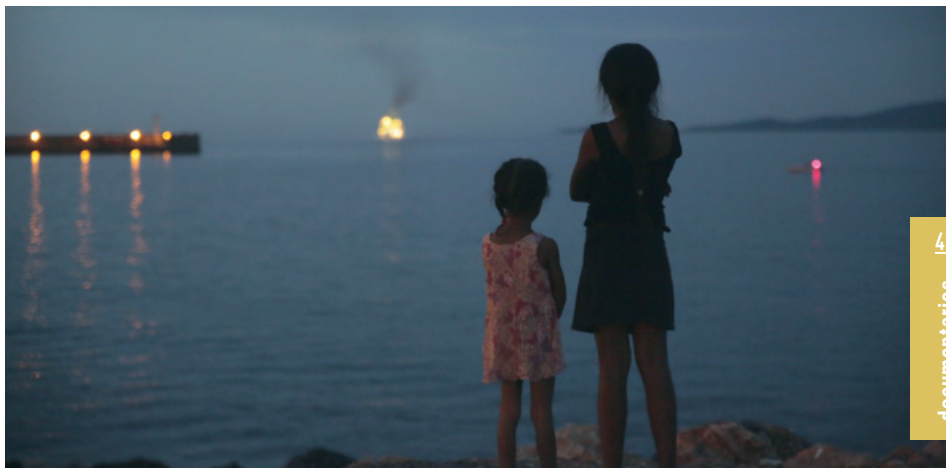
CO-FINANCED BY: Greek Film Centre

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# EVERYTHING YOU SAY ABOUT ME

ΟΤΙ ΛΕΣ ΓΙΑ ΜΕΝΑ

By Evaggelia Goula



43

documentaries

2nd film • SOCIAL • GREECE • 2023 • 88 min

Greek - Gypsy

A wooden chest opens, revealing well-hidden secrets. A deep love story, an honor killing, and the wandering of a great family through space and time. Through a long-standing cinematic observation, the movie follows the life of a family spanning four generations and the compelling story of its patriarch, who was liberated from the nomadic Gypsy way of life at a very young age, educated, and integrated into society. However, his world collapsed in a moment when fate armed his hand.

DIRECTION: Evaggelia Goula

SCREENPLAY: Evaggelia Goula

PRODUCER: Evaggelia Goula

CO-PRODUCER: Vasiliki Arvelaki

PRODUCTION: Evaggelia Goula,  
evaggeliagoula@gmail.com

CO-PRODUCTION: Cyclos Film (Greece),  
Greek Radio & Television (Greece)

CO-FINANCED BY: Greek Film Centre,  
ERT



THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL  
– NEWCOMERS COMPETITION

| 23RD THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL  
– AGORA LAB

| 17TH LOS ANGELES GREEK FILM  
FESTIVAL 2023



# IN THE SKY OF NOTHINGNESS WITH THE LEAST

ΣΤΟΝ ΟΥΡΑΝΟ ΤΟΥ ΤΙΠΟΤΑ ΜΕ ΕΛΑΧΙΣΤΑ

By Christos Adrianopoulos



44

documentaries

1st FILM • GREECE • 2023 • 71 min • Greek

There were moments when I closed the door and my mind was flooded with questions. One of them was strong enough to turn on the camera. Do they love each other? Nota and Ilias are an elderly couple living in different worlds. The only common thing in these worlds is the slow and difficult decaying of the mind and body.

DIRECTION: Christos Adrianopoulos

SCREENPLAY: Christos Adrianopoulos

PRODUCERS: Antigoni Kapaka, Christos Adrianopoulos, Vassiliki Patrouba

PRODUCTION: Alipnoos,  
alipnoos.sa@gmail.com

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Alipnoos (Greece), alipnoos.sa@gmail.com, Antigoni Kapaka, antigonikapaka@gmail.com, Christos Adrianopoulos, chris.adrianopoulos@gmail.com, Vassiliki Patrouba, v.patrouba@gmail.com



THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL  
– GREEK FILM CENTRE AWARD  
– SILVER ALEXANDER (NEWCOMERS  
INTERNATIONAL COMPETITION)

– SPECIAL JURY AWARD (YOUTH JURY  
AWARDS BY THE STUDENTS OF THE  
THESSALONIKI UNIVERSITIES)

# LADIES IN WAITING

LADIES IN WAITING

By Ioanna Tsoucala



45

documentaries

1st FILM • GREECE • 2023 • 69 min • Greek

As the era of psychiatric asylums in Europe draws to an end, *Ladies in Waiting* opens a window to its past. Through the unique perspectives of caregivers from the Psychiatric Hospital of Attica - the last remaining one in Greece - and the lives of care-receivers, we take a peek inside the taboo world of mental illness. This is a film about boundaries, life experiences and discrimination, as it deconstructs and redefines what mental health looks and sounds like.

DIRECTION: Ioanna Tsoucala

SCREENPLAY: Avrilios Karakostas,  
Ioanna Tsoucala

PRODUCERS: Athina Rachel Tsangari,  
Ioanna Tsoucala

CO-PRODUCER: Elias Katsoufis

PRODUCTION: Haos Film,  
elias@haosfilm.com, haosfilm.com

CO-FINANCED BY: Greek Film Centre,  
ERT, National Centre of Audiovisual  
Media and Communication (EKOME)



| 25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL  
– SPECIAL MENTION OF THE JURY

| EURODOC 2020

| AMERICAN FILM SHOWCASE  
INTENSIVE DOCUMENTARY  
PROGRAM 2019

# LAUGHING IN AFGHANISTAN

ΓΕΛΩΝΤΑΣ ΣΤΟ ΑΦΓΑΝΙΣΤΑΝ

By Anneta Papathanassiou



46

documentaries

GREECE, QATAR • 2022 • 90 min / 55min • English, Afghan, Greek

Karim Asir, the Afghan Charlie Chaplin, wants to change the world using pantomime and humor. Amidst bombs and destruction, laughter is his only weapon. After the Taliban takeover Karim receives death threats and fears for his life. A difficult decision seems unavoidable. Can laughter change the world?

DIRECTION: Anneta Papathanassiou

SCREENPLAY: Anneta Papathanassiou

PRODUCERS: Mikes Sam Modiano, Photini Economopoulou

PRODUCTION: Topcut-Modiano, f.economopoulou@gmail.com, lily@topcut-modiano.tv

CO-PRODUCTION: Al Jazeera Documentary Channel (Qatar), OhMyDog Productions (Greece), Orizontas (Greece)

CO-FINANCED BY: Greek Film Centre, ERT

# MIGHTY AFRIN

MIGHTY AFRIN

By Angelos Rallis



47

documentaries

COMING OF AGE • GREECE, FRANCE, GERMANY  
2022 • 90 min • Bengali

The mighty Brahmaputra is rising again, ready to swallow everything in its path. On a disappearing mud island, 12-year-old orphan Afrin prepares to leave the only world she has ever known. When the floodwaters submerge her home, Afrin rows herself toward the teeming metropolis of Dhaka to find her estranged father. Forced to grow up fast, Afrin must confront the mysteries of a sinking world.

DIRECTION: Angelos Rallis  
SCREENPLAY: Angelos Rallis  
PRODUCERS: Maria del Mar Rodriguez Yebra, Angelos Rallis  
PRODUCTION: AR Productions, [production@angelosrallis.com](mailto:production@angelosrallis.com), [angelosrallis.com](mailto:angelosrallis.com)  
CO-PRODUCTION: Manny Films (France), ZDF/ARTE (Germany), ERT (Greece), Eurimages  
CO-FINANCED BY: Greek Film Centre  
INTERNATIONAL SALES: Cargo Film and Releasing (USA), [cargofilm-releasing.com](http://cargofilm-releasing.com), [emma@cargofilm-releasing.com](mailto:emma@cargofilm-releasing.com)



THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

| 53RD GIFFONI FILM FESTIVAL  
– BEST DOCUMENTARY AWARD  
– ACEA SUSTAINABILITY AWARD

| 25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL  
– INTERNATIONAL COMPETITION

| 42ND VANCOUVER INTERNATIONAL  
FILM FESTIVAL

| 9TH IERAPETRA INTERNATIONAL FILM FESTIVAL  
– BEST GREEK DOCUMENTARY AWARD  
– BEST PHOTOGRAPHY AWARD

| 23RD THESSALONIKI INTERNATIONAL DOCUMENTARY  
FESTIVAL  
– ERT AWARD, PITCHING FORUM

# MOTHER OF THE STATION

*Η ΜΗΤΕΡΑ ΤΟΥ ΣΤΑΘΜΟΥ*

By Kostoula Tomadaki



48

documentaries

2nd FILM • GREECE • 2022 • 80 min • Greek

During the 20th century, a lot of Greek women left their homeland for economic reasons and emigrated to Germany. Although many of those women (immigrants) later returned to Greece, there was an 84% increase concerning Greek female migrant workers in Germany during the first semester of 2011: most of these women are young and highly educated.

DIRECTION: Kostoula Tomadaki

SCREENPLAY: Kostoula Tomadaki

PRODUCER: Georgia Petropoulou

PRODUCTION: VOX documentaries,  
ginapetropoulou@hotmail.com,  
peloponnisosdocfestival.com

CO-PRODUCTION: Greek Film Centre,  
ERT



THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL

| MUMBAI IFF 2022

| MONTREAL INDEPENDENT FF 2022

| BUENOS AIRES IFF 2022

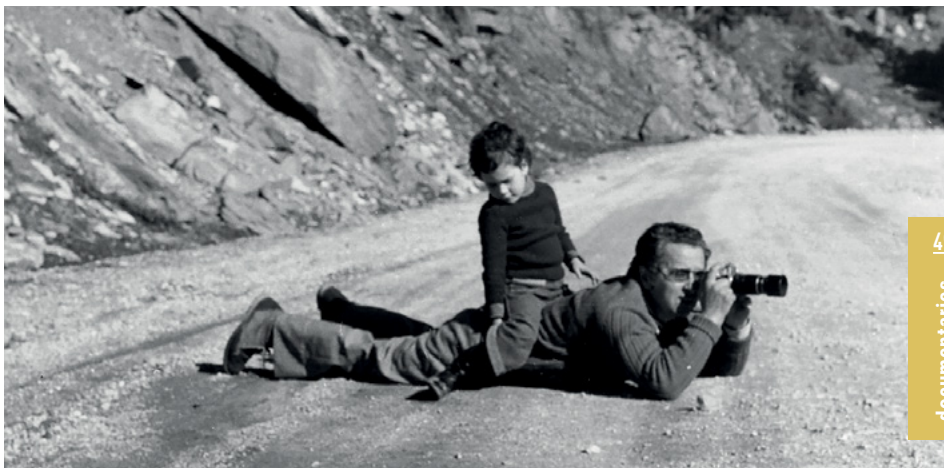
– BEST FEATURE DOCUMENTARY



# MY FATHER'S STUDIO

ΤΟ ΦΩΤΟΓΡΑΦΕΙΟ ΤΟΥ ΜΠΑΜΠΑ ΜΟΥ

By Kalliopi Legaki



49

documentaries

BIOGRAPHY, ART, ETHNOGRAPHIC • GREECE • 2022  
74 min • Greek

The rare film material I discovered in the basement of the well-known photographer Takis Tloupas, in Larissa, was a treasure. This motivated me to look for the man and his work. Guided by his daughter Vania, we record his artistic course, while at the same time forming an anthropogeography of Thessaly of the last century.

DIRECTION: Kalliopi Legaki  
SCREENPLAY: Kalliopi Legaki  
PRODUCER: Maria Gentekou  
PRODUCTION: Portolanos Films,  
gentekou@otenet.gr, portolanosfilms.gr  
CO-PRODUCTION: ERT (Greece)  
CO-FINANCED BY: Greek Film Centre  
INTERNATIONAL SALES: Portolanos  
Films (Greece)



THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL

| AEGEAN DOCS 2023

| PELOPONNISOS INTERNATIONAL DOCU-  
MENTARY FESTIVAL 2023

# OBSESSIVE HOURS AT THE TOPOS OF REALITY

ΕΜΜΟΝΕΣ ΩΡΕΣ ΣΤΟΝ ΤΟΠΟ ΤΗΣ ΠΡΑΓΜΑΤΙΚΟΤΗΤΑΣ

By Rea Walldén



50

documentaries

1st FILM • CREATIVE DOCUMENTARY • GREECE  
2022 • 88 min • Greek

A film essay, and a secret confession, on Antoinetta Angelidi's gaze, her life, her visions and films, and the devastating experience of going blind. This is a film made inside a flat, and it is about our interior space, at the most secret place of which one finds the Other.

DIRECTION: Rea Walldén  
SCREENPLAY: Antoinetta Angelidi,  
Rea Walldén  
PRODUCER: Rea Walldén  
PRODUCTION: Rea Walldén,  
rwallden@yahoo.com  
CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre

C



THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL

# PANELLINION

ΠΑΝΕΛΛΗΝΙΟΝ

By Kostas Antarachas, Spyros Mantzavinos



51

documentaries

1st FILM • GREECE • 2023 • 75 min • Greek

“Panellinion” is a ghost story of obsession, solitude and madness in a chess coffeehouse that is out of place and time in the center of Athens. It is a creative multi-character documentary about the titular traditional coffeehouse and its regulars, the remains of another era which is dying out.

DIRECTION: Kostas Antarachas  
& Spyros Mantzavinos

SCREENPLAY: Kostas Antarachas  
& Spyros Mantzavinos

PRODUCERS: Leonidas Konstantarakos

PRODUCTION: Alaska Films,  
info@alaskafilms.gr, alaskafilms.gr

CO-FINANCED BY: Greek Film Centre,  
ERT



# PRISON BLUES

*PRISON BLUES*

By Dominikos Ignatiadis

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52

documentaries

GREECE • 2023 • 75 min • Greek

A collage of troubled persons goes on a road-trip in a courageous search of memory, trauma and identity.

DIRECTION: Dominikos Ignatiadis

SCREENPLAY: Dominikos Ignatiadis

PRODUCER: Georgios Karalias

PRODUCTION: Angula DCV,  
geokaralias@gmail.com

CO-FINANCED BY: Greek Film Centre

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THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL

# QUEEN OF THE DEUCE

Η ΒΑΣΙΛΙΣΣΑ ΤΗΣ ΝΕΑΣ ΥΟΡΚΗΣ

By Valerie Kontakos



53

documentaries

GREECE, CANADA • 2022 • 85 min • English, Greek

From pre-WWII Greece to her meteoric rise through the Times Square pornography circuit in the 1970s, “Queen of the Deuce” tells the story of Chelly Wilson, trailblazing entrepreneur, unconventional matriarch and Holocaust escapist, who built an empire based on desire.



THESSALONIKI  
INTERNATIONAL  
DOCUMENTARY  
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL  
– INTERNATIONAL COMPETITION  
– GREEK ASSOCIATION OF FILM CRITICS’  
AWARD

| LEMESOS INTERNATIONAL  
DOCUMENTARY FESTIVAL 2023

| SOFIA DOCUMENTAL 2023  
– AUDIENCE AWARD

| DOCAVIV 2023

| MILLENNIUM DOCS AGAINST  
GRAVITY 2023

| DOC NYC 2022

| LOS ANGELES GREEK FILM  
FESTIVAL 2023

DIRECTION: Valerie Kontakos

SCREENPLAY: Valerie Kontakos,  
Despina Pavlaki, Christos Asteriou

PRODUCERS: Valerie Kontakos,  
Despina Pavlaki, Ed Barreveld

PRODUCTION: Exile Films,  
info@exilefilms.gr, exile.gr

CO-PRODUCTION: Storyline  
Entertainment (Canada)

CO-FINANCED BY: Greek Film Centre,  
ERT, Creative Europe MEDIA, Channel 8,  
RTS Radio Télévision Suisse, documen-  
tary Channel, Canada Media Fund, Rog-  
ers Documentary Fund, Ontario Creates,  
Jewish Story Partners, Canadian Film or  
Video Production Tax Credit, OMDC Film  
and Television Tax Credit

INTERNATIONAL SALES: Cinephil  
(Israel), cinephil.com, Olivier Tournaud,  
olivier@cinephil.com, Shoshi Korman,  
shoshi@cinephil.com

# RED TEACHER

Ο ΚΟΚΚΙΝΟΣ ΔΑΣΚΑΛΟΣ

By Stelios Charalampopoulos



54

documentaries

GREECE • 2023 • 100 min • Greek

Two political trials and executions have left an indelible mark on post-conflict Greece. The trial of Nikos Belogiannis and the trial of Nikos Ploumpidis. Ploumpidis, however, died alone, slandered by enemies and friends, dishonored. Personal drama and collective destiny co-shape this Promethean hero who seems straight out of an ancient tragedy.

DIRECTION: Stelios Charalampopoulos

SCREENPLAY: Stelios Charalampopoulos

PRODUCERS: Adamantia Fytili, Nikos Vassilopoulos, Panos Charalampopoulos

PRODUCTION: Periplus,  
periplusfilms@yahoo.gr, www.periplus.gr,  
Anav Productions,  
info@anav-productions.gr  
www.anav-productions.gr

CO-PRODUCTION: Basement  
Productions (Greece),  
ngiatrakos@basement.gr  
www.basement.gr

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Periplus,  
periplusfilms@yahoo.gr, www.periplus.gr

# SOIL TRACES WASHED AWAY BY THE SEA

ΙΧΝΗ ΣΤΟ ΧΩΜΑ ΠΟΥ ΤΑ ΕΣΒΗΣΕ Η ΘΑΛΑΣΣΑ

By Stavros Stagos



55

documentaries

HISTORICAL-POETIC • GREECE • 2022 • 52 min  
Greek

"Soil traces washed away by the sea" is a film centered on the notion of national consciousness and the ways by which it is maintained or altered through time. It is a historical-poetic documentary that recreates the almost unknown history of Hellenism in Eastern Rumelia, and in Sozopol in particular, based on a letter written by the director's grandfather in 1929.

DIRECTION: Stavros Stagos

SCREENPLAY: Stavros Stagos

CAST: Haris Mavroudis

PRODUCTION: Tzanetis Stagos, Stavros Nikiforos, [stagoss87@hotmail.com](mailto:stagoss87@hotmail.com)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

C

# UPROOTINGS

EPIZOMENOI

By Eleni Alexandrakis

56

documentaries



GREECE, FRANCE • 2022 • 98 min • Greek, French, English, Spanish, Russian

From the Greek civil war to the war in Afghanistan, from the Franco years to the Covid years, from the French Island of Reunion to Siberia, many children have been violently uprooted from their natural environment for political reasons. Through their testimonies, terrible and often unknown aspects of history emerge.

DIRECTION: Eleni Alexandrakis

SCREENPLAY: Eleni Alexandrakis, Jonathan Arnoult

PRODUCERS: Eleni Alexandrakis, Gaëlle Jones

PRODUCTION: Pommegranate Films, [elenialexandrakis@gmail.com](mailto:elenialexandrakis@gmail.com)

CO-PRODUCTION: Perspective Films, [contact@perspectivefilms.fr](mailto:contact@perspectivefilms.fr)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Feelgood Entertainment (Greece), [info@feelgoodentertainment.gr](mailto:info@feelgoodentertainment.gr)

C

# THE WATERFRONT

Η ΠΡΟΚΥΜΑΙΑ

By Angelos Kovotsos



57

documentaries

GREECE • 2022 • 75 min • Greek

A film that brings to life the great civilization that developed before the destruction of the city of Smyrna in 1922 thanks to the coexistence of different nations, languages and mentalities in a separate cultural alloy, expressed in business, art, everyday life and reflected on the waterfront, the famous QUAI.

DIRECTION: Angelos Kovotsos

SCREENPLAY: Angelos Kovotsos

PRODUCER: Angelos Kovotsos

PRODUCTION: Smiling Sketches,  
info@smilingsketches.com

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Smiling  
Sketches (Greece),  
info@smilingsketches.com

C

# WHAT WE SAID BEFORE IS STILL TRUE

ΟΣΑ ΕΙΠΑΜΕ ΠΑΛΙΑ ΙΣΧΥΟΥΝ

By Pigi Dimitrakopoulou



58

documentaries

2nd FILM • PORTRAIT • GREECE • 2022 • 53 min

Greek

A documentary on Markos Meskos, the poet... a journey to the Macedonian landscapes with the old strange place names where MM was born, grew up and, even when he left for Athens and Thessaloniki, he never forgot.

DIRECTION: Pigi Dimitrakopoulou

SCREENPLAY: Pigi Dimitrakopoulou

PRODUCERS: George Kyriakos,  
Gianis Zarganis, Vasilis Tzanidis

PRODUCTION: KPG Entertainment,  
kpg.kpgentertainment@gmail.com

CO-FINANCED BY: Hellenic Ministry of  
Culture & Sports, Greek Film Centre

INTERNATIONAL SALES: KPG Entertainment  
(Greece), kpg.kpgentertainment@  
gmail.com

C



# ZAKROS

ZAKPOΣ

By Filippos Koutsaftis



59

documentaries

GREECE • 2022 • 99 min • Greek

“Zakros” is a documentary about an archeological excavation of a prehistorical site near a small village of east Crete; a documentary full of myths and even more people. It is a documentary of mixed genre, both observational and poetic, that was shot during a period of 35 years.

DIRECTION: Filippos Koutsaftis

SCREENPLAY: Filippos Koutsaftis

PRODUCER: Konstantinos Moriatis

PRODUCTION: Pan Entertainment,  
info@pan.com.gr, pan.com.gr

CO-FINANCED BY: Greek Film Centre,  
ERT, National Centre of Audiovisual  
Media and Communication (EKOME)





# FICTION FEATURES IN PROGRESS

## 04

### ARCADIA

By Yorgos Zois

### BEACHCOMBER

By Aristotelis Maragos

### THE BEARCAVE TRILOGY

By Stergios Dinopoulos, Krysianna Papadakis

### BUZZHEART

By Dennis Iliadis

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### KYUKA – JOURNEYING TO THE MOON THROUGH THE ENDLESS SEA

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### MEAT

By Dimitris Nakos

### THE PARTICLES OF DUST

By Argyris Germanidis, Katerina Strauch

### THE RIVER

By Haris Raftogiannis

### RIVIERA

By Orfeas Peretzis

### SHE LOVED BLOSSOMS MORE

By Yannis Veslemes

### THE SPACE QUEST

By Nikos Vergitsis

### THEY COME OUT OF MARGO

By Alexandros Voulgaris

### VOLUME 7

By Panos Pappas, Despina Charalampous

### WISHBONE

By Penny Panagiotopoulou

# ARCADIA

APKANTIA

By Yorgos Zois

fiction features  
in progress

62



2nd FILM • DRAMA, FANTASY • GREECE, BULGARIA  
2022 • 98 min • Greek

In an off-season seaside resort, two secret lovers die in a tragic car accident. When the husband arrives to piece together the mystery of his wife's double life, an otherworldly universe will be revealed. Strange couples walk behind each other; the parallel worlds of the living and the gone have crossed over.

DIRECTION: Yorgos Zois

SCREENPLAY: Konstantina Kotzamani,  
Yorgos Zois

CAST: Vaggelis Mourikis, Angeliki  
Papoulia, Elena Topalidou, Antonis  
Tsiotsiopoulos

PRODUCERS: Antigoni Rota, Maria  
Drandaki, Stelios Cotionis, Veselka  
Kiryakova

PRODUCTION: Foss Productions,  
fossproductions.gr,  
foss.productions@fossproductions.gr,  
Homemade Films, homemadefilms.gr,  
info@homemadefilms.gr

CO-PRODUCTION: Red Carpet Films  
(Bulgaria)

CO-FINANCED BY: Greek Film Centre

# BEACHCOMBER

BEACHCOMBER

By Aristotelis Maragos



fiction features  
in progress | 63

1st FILM • SOCIAL, FANTASY • GREECE • 2023  
90 min • Greek

Elias, a man his thirties, who uses his father's sailing stories as his own to charm the people around him, convinces a group of misfits to take the impossible task of creating a vessel of escape in the sea. But he will have to face his own lies and inabilities as the dream of the construction becomes tangible.

DIRECTION: Aristotelis Maragos

SCREENPLAY: Aristotelis Maragos,  
Chrysoula Korovesi

CAST: Christos Passalis, Aiki Andreiom-  
enou, Sotiris Belsis, Lefteris Polychronis,  
Stathis Kokkoris, Youla Boudali, Eleni  
Karagiorgi, Ieronymos Kaletsanos

PRODUCER: Konstantinos Koukoulis

PRODUCTION: PLANKTON,  
planktonfilms.com,  
info@planktonfilms.com

CO-FINANCED BY: Greek Film Centre,  
ERT, National Centre of Audiovisual  
Media and Communication (EKOME)

# THE BEARCAVE TRILOGY

Η ΤΡΙΛΟΓΙΑ ΤΗΣ ΑΡΚΟΥΔΟΤΡΥΠΑΣ

By Stergios Dinopoulos, Krysianna Papadakis

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64  
fiction features  
in progress



1st FILM • DRAMA, COMING OF AGE • GREECE •  
2023 • 110 min • Greek

A mystical cave, a nettle pie, a wild party and an unexpected betrayal will forever alter Argi-ro's relationship to her best friend Anneta.

DIRECTION: Stergios Dinopoulos,  
Krysianna Papadakis

SCREENPLAY: Stergios Dinopoulos,  
Krysianna Papadakis

CAST: Xara Kyriazi, Pamela Oikonomaki,  
Sozos Christou, Sofia Linospori, Vasso  
Gougara, Lefteris Tsatsis, Leda Kats-  
anouli, Michalis Ntourto, Kyria Maria,  
Arsinoi Pilou

PRODUCERS: Stergios Dinopoulos,  
Krysianna Papadakis, Arsinoi Pilou,  
Thanos Michalopoulos

PRODUCTION: Stergios Dinopoulos,  
dinopoulos.stergios@gmail.com

CO-FINANCED BY: Greek Film Centre  
Micro-Budget Feature Film

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# BUZZHEART

*BUZZHEART*

By Dennis Iliadis



fiction features | 65  
in progress

PSYCHOLOGICAL THRILLER • GREECE, USA • 2023  
90 min • Greek

If you had to make sure that someone could truly love without any moral limitations, how far would you go?

DIRECTION: Dennis Iliadis

SCREENPLAY: Dennis Iliadis

CAST: Evelina Papoulia, Yorgos Liantos, Konstantina Messini, Claudio Kaya

PRODUCER: Dennis Iliadis

PRODUCTION: Panoply Films, in association with Neda Film (info@nedafilm.gr)

CO-PRODUCTION: Twin 7 (USA), Filmiki (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

# CAPTAIN MICHALIS

Ο ΚΑΠΕΤΑΝ ΜΙΧΑΛΗΣ

By Kostas Charalambous



66  
fiction features  
in progress

DRAMA • GREECE • 165 min • 2023 • Greek

The story takes place in Crete in 1889. The central hero is Captain Michalis, an uncompromising Cretan, whose sacred duty is the liberation of Crete. However, the moment he meets Emine, wife of his blood brother, Nouribeys, he is possessed by a demon. Temptation will not leave him alone and distracts him from his duty.

DIRECTION: Kostas Charalambous

SCREENPLAY: Kostas Charalambous  
(based on the book by Nikos Kazantzakis)

CAST: Aimilios Chilakis, Loukia Michalopoulou, Alekos Sissovitis, Tzeni Kazakou, Panagiotis Bougiouris

PRODUCER: Kostas Charalambous

PRODUCTION: Eyesin Productions,  
eyesinprod@gmail.com

CO-FINANCED BY: Greek Film Centre,  
National Centre of Audiovisual Media  
and Communication (EKOME), Region  
Of Crete



1st FILM • FAMILY • GREECE • 100 min • 2023 • Greek

Searching for evidence about a fire that caused massive destruction and many deaths, an investigative photojournalist confronts an invincible network of corruption and people she thought she had overcome. Torn between truth and love and trapped in compassion, she sees her certainties shaken and her fight faltering.

DIRECTION: Theodoratou Stratoula

SCREENPLAY: Theodoratou Stratoula

CAST: Elena Mavridou, Antonis Myriagos, Giorgos Morogiannis, Elektra Nikolouzou

PRODUCER: Theodoratou Stratoula

PRODUCTION: Theodoratou Stratoula,  
theodoratoustrat@gmail.com

CO-FINANCED BY: Greek Film Centre,  
ERT



# GIANNIS IN THE CITIES

ΘΟΛΟΣ ΒΥΘΟΣ

By Eleni Alexandrakis



fiction features  
in progress

COMING OF AGE • GREECE • 90 min • 2023 • Greek

The story of a child who loses himself in the post-civil war Child Care Cities founded by Queen Frederica. From 1949 to 1955, in these Greek institutions, he is indoctrinated by the Cold War propaganda and is tormented by obscure concerns about the identity of his rebel father. When he comes of age, he rediscovers his true self.

DIRECTION: Eleni Alexandrakis

SCREENPLAY: Eleni Alexandrakis,  
Panagiotis Evangelidis

CAST: Katia Goulioni, Evi Saoulidou,  
Katia O'Wallis, Agni Stroumbouli,  
Evdoxia Androulidaki, Maria Kallimani,  
Stelios Mainas, Aineias Tsamatis, Themis  
Panou, Kostis Seiradakis, Akyllas  
Karazisis, Andreas Marianos, Manolis  
Mavromatakis, Philippos Milikas, MK  
Gatzas, Konstantinos Athanassakis

PRODUCER: Eleni Alexandrakis

PRODUCTION: Pomegranate Films,  
elenialexandrakis@gmail.com

CO-PRODUCTION: Alatas Films  
(Greece), Authorwave (Greece)

CO-FINANCED BY: Greek Film Centre,  
National Centre of Audiovisual Media  
and Communication (EKOME), ERT

# KYUKA – JOURNEYING TO THE MOON THROUGH THE ENDLESS SEA

By Kostis Charamountanis

*ΚΙΟΥΚΑ – ΤΑΞΙΔΕΥΟΝΤΑΣ ΣΤΟ ΦΕΓΓΑΡΙ ΜΕΣΑ ΑΠΟ ΤΗΝ ΑΠΕΡΑΝΤΗ ΘΑΛΑΣΣΑ*

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69  
fiction features  
in progress

1st FILM • DRAMA, COMEDY, COMING OF AGE  
GREECE, NORTH MACEDONIA • 2023 • 100 min  
Greek

A single father and his two adult twin children go on a sailing holiday to the island of Poros, where the twins come across and befriend two girls, and get to meet their parents – including, unbeknownst to them, their birth mother, who abandoned them when they were small.

DIRECTION: Kostis Charamountanis  
SCREENPLAY: Kostis Charamountanis  
CAST: Elsa Lekakou, Konstantinos Georgopoulos, Simeon Tsakiris, Elena Topalidou, Stathis Apostolou  
PRODUCERS: Danae Spathara, Giorgos Karnavas, Konstantinos Kontovrakis, Marija Dimitrova  
PRODUCTION: Heretic, info@heretic.gr, heretic.gr, List Production  
CO-PRODUCTION: ERT (Greece)  
CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)  
INTERNATIONAL SALES: Heretic (Greece), info@heretic.gr, heretic.gr

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# MEAT

KPEΑΣ

By Dimitris Nakos

fiction features  
in progress

70



1st FILM • DRAMA • GREECE • 2024 • 103 min  
Greek, Albanian

In a village in the Greek countryside, Takis prepares the opening of his new butcher shop. One day before the inauguration, his son Pavlos kills the neighbor who claims part of their land. The only witness is Christos, a young man from Albania whom Takis has had with him since childhood.

DIRECTION: Dimitris Nakos

SCREENPLAY: Dimitris Nakos

CAST: Akyllas Karazisis, Kostas Nikouli, Pavlos Iordanopoulos, Maria Kallimani, Giorgos Symeonidis, Natalia Swift, Yiannis Anastasakis, Pantelis Dentakis, Antonis Iordanou, Kostas Filippoglou, Anna Kalaitzidou

PRODUCER: Thanos Anastopoulos

PRODUCTION: Fantasia Ltd,  
fanfilmpro@gmail.com

CO-PRODUCTION: Foss Productions  
(Greece)

CO-FINANCED BY: Greek Film Centre,  
ERT

# THE PARTICLES OF DUST

ΤΑ ΣΩΜΑΤΙΔΙΑ ΤΗΣ ΣΚΟΝΗΣ

By Argyris Germanidis, Katerina Strauch

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71  
fiction features  
in progress

1st FILM • EXPERIMENTAL • GREECE, GERMANY

75 min • 2023 • Greek

On the last day of August, a ghost ship leaves a dead man on the shore of Atalante. An elderly fisherman recognises Isidor, an old acquaintance from a past life. With the help of a midwife, Isidor returns to the world of the living. But death has taken its toll.

DIRECTION: Argyris Germanidis,  
Katerina Strauch

SCREENPLAY: Argyris Germanidis

CAST: Sophia Kokkali

PRODUCER: Yorgos Paterakis

CO-PRODUCERS: Guillaume De Seille,  
Dragan Ivanovic

PRODUCTION: Post Room,  
info@postroom.gr

CO-PRODUCTION: ODO Films Argyris  
Germanidis (Germany)

CO-FINANCED BY: Greek Film Centre

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# THE RIVER

TO ΠΟΤΑΜΙ

By Haris Raftogiannis

72  
fiction features  
in progress



1st FILM • ROMANTIC BLACK COMEDY • GREECE,  
ITALY, KOSOVO • 100 min • 2023 • Greek

What is so called 'progress' for him, is a threat for her. A car accident brings them close. The orgasmic taste of Nuggets even closer. But it takes much more for them to be together.

DIRECTION: Haris Raftogiannis

SCREENPLAY: Haris Raftogiannis,  
Nikos Leros

CAST: Makis Papadimitriou,  
Stefania Sotiropoulou

PRODUCERS: Kiriakos George, Effie Skrobola, Vassilis Tzanidis, Luca Cabriolu, Andrea Di Blasio, Eshref Durmishi, Eleni Kossifidou, Haris Raftogiannis

PRODUCTION: Viewmaster Films,  
viewmasterfilms.gr,  
info@viewmasterfilms.gr

CO-PRODUCTION: Ombre rosse (Italy),  
Eage Eye Productions (Kosovo)

CO-FINANCED BY: Greek Film Centre,  
National Centre of Audiovisual Media  
and Communication (EKOME), ERT,  
MIBAC, KCC

| BALKAN FILM MARKET 2021

| FIRST FILMS FIRST PROGRAMME  
2018-2019

| LES ATELIERS D'ANGERS PREMIERS  
PLANS 2016-2017

| LOS ANGELES GREEK FF 2016

| THESSALONIKI IFF 2015

| ISABELLE FAUVEL INITIATIVE FILM 2015

| MFI 2015

# RIVIERA

PIBIEPA

By Orfeas Peretzis



73  
fiction features  
in progress

1st FILM • COMING-OF-AGE • GREECE, FRANCE  
95 min • 2023 • Greek

Alkistis lives with her mother Anna in their family villa with rooms-to-let on the Athens Riviera. She is dedicated to worshipping her dead father, and communicating with a palm tree living in the front garden. Despite Alkistis' fierce opposition, Anna decides to sell their home, forcing her to find a way to move on in life.

DIRECTION: Orfeas Peretzis

SCREENPLAY: Orfeas Peretzis

CAST: Eva Samioti, Mihalis Syriopoulos, Maria Apostolakea, Kostas Koronaios, Myrto Meitani-Kastrinaki, Christos Vasilopoulos, Sofia Seirli, Alkis Panagiotidis

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus,  
studiobauhaus.gr, info@studiobauhaus.gr

CO-PRODUCTION: KG Production  
(France), Micro Climat Studios (France)

CO-FINANCED BY: Greek Film Centre,  
Creative Europe MEDIA, ERT, National  
Centre of Audiovisual Media and  
Communication (EKOME), CNC

| LES ARCS WORKS IN PROGRESS 2022

| MIDPOINT FEATURE LAUNCH 2019

| 60TH THESSALONIKI IFF CROSSROADS  
COPRODUCTION FORUM

– EAVE MARKETING WORKSHOP AWARD

| IPDF INTERNATIONAL PROJECT

DISCOVERY FORUM, DURING 12TH LOS  
ANGELES GREEK FILM FESTIVAL 2018

| MFI SCRIPT2FILM WORKSHOPS

PARTICIPANT 2018

# SHE LOVED BLOSSOMS MORE

ΑΓΑΠΟΥΣΕ ΤΑ ΛΟΥΛΟΥΔΙΑ ΠΕΡΙΣΣΟΤΕΡΟ

By Yannis Veslemes

fiction features  
in progress



2nd FILM • FAMILY, FANTASY, HORROR, SCI-FI  
GREECE, FRANCE • 2023 • 89 min • Greek, French

Sometime, somewhere in Athens, in a grand but decayed childhood home, three grown brothers build a machine in an attempt to bring back their long-dead mother. The demands of their father, who funds their work, grow increasingly irrational. And it would seem the ghost of their mother loves blossoms more than mortals.

DIRECTION: Yannis Veslemes

SCREENPLAY: Yannis Veslemes,  
Dimitris Emmanouilidis

CAST: Panos Papadopoulos, Giorgos  
Katsis, Aris Balis, Sandra Sarafanova,  
Dominique Pinon

PRODUCER: Fenia Cossovitsa

PRODUCTION: Blonde S.A., blonde.gr,  
blonde@blonde.gr

CO-PRODUCTION: Faliro House Pro-  
ductions (Greece), Rumblefish (France),  
Timpson Films (New Zealand)

CO-FINANCED BY: Greek Film Centre,  
ERT, National Centre of Audiovisual  
Media and Communication (EKOME),  
Media Creative Europe

INTERNATIONAL SALES: Yellow Veil Pic-  
tures (USA), info@yellowveilpictures.com,  
yellowveilpictures.com

| FRONTIÈRES INTERNATIONAL  
CO-PRODUCTION MARKET 2020

| SUNDANCE ISTANBUL LAB 2015



# THE SPACE QUEST

Η ΠΕΡΙΠΕΤΕΙΑ ΤΟΥ ΔΙΑΣΤΗΜΑΤΟΣ

By Nikos Vergitsis



75  
fiction features  
in progress

2nd FILM • ANIMATION • GREECE • 2023 • 86 min  
Greek

Love has disappeared from Earth! A Flying Alien University studying our planet sends its Worst Psychology Student to help. She is the only one who believes in Magic.

DIRECTION: Nikos Vergitsis

SCREENPLAY: Nikos Vergitsis

PRODUCER: Giorgos Nikoloulis

PRODUCTION: Artoon International,  
g.nikouloulis@yahoo.gr,  
artooninternational.com

CO-FINANCED BY: Greek Film Centre,  
National Centre of Audiovisual Media  
and Communication (EKOME)

INTERNATIONAL SALES: Panos  
Michalopoulos (Greece),  
pmijalopoulos@yahoo.com

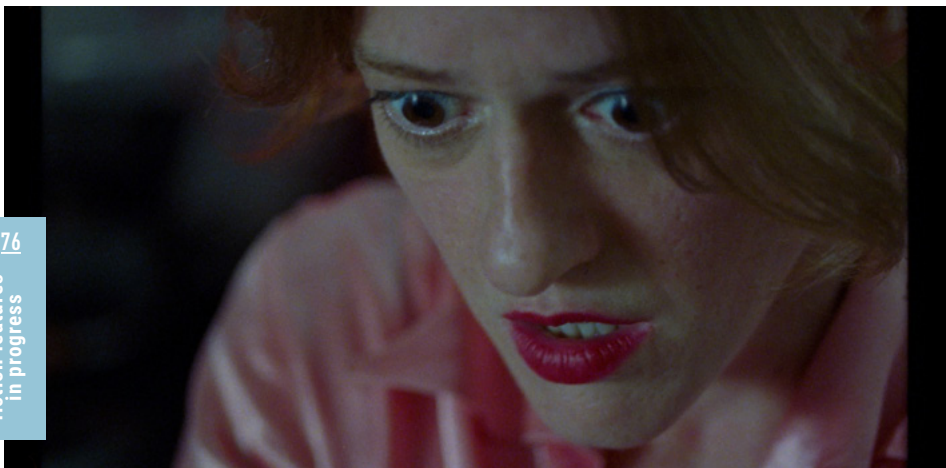


# THEY COME OUT OF MARGO

ΒΓΑΙΝΟΥΝ ΜΕΣΑ ΑΠ'ΤΗΝ ΜΑΡΓΚΟ

By Alexandros Voulgaris

76  
fiction features  
in progress



DRAMA, HORROR, MUSICAL • GREECE • 2023

100 min • Greek

Margo, a pop star, discovers she is pregnant. This triggers a violent series of events that forces Margo to face her family past, and her most inner fears.

DIRECTION: Alexandros Voulgaris

SCREENPLAY: Alexandros Voulgaris

CAST: Sofia Kokali, Evi Saoulidou, Ektoras Lygizos, Olympia Bouleoyiorgou, Zaklin Polenaki, Ioannis Bastas, Athina Papadaki, Marianna Lianou, Hara Tzoka, Flomaria Papadaki, Nalyssa Green, Miss Trichromi

PRODUCERS: Nicholas Alavanos, Christina Stavropoulou

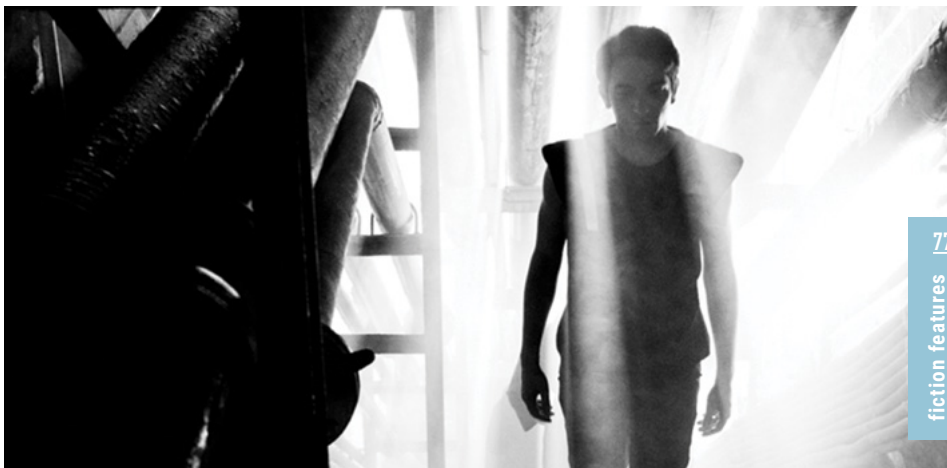
PRODUCTION: Filmiki Productions, [info@filmiki.gr](mailto:info@filmiki.gr), [filmiki.gr](http://filmiki.gr)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)

# VOLUME 7

VOLUME 7

By Panos Pappas, Despina Charalampous



fiction features  
in progress | 77

1st FILM • SCI-FI • GREECE, SERBIA, CYPRUS, USA  
2023 • 92 min • Greek

In a post-digital era, an isolated community lives inside a self-sustaining City-Building, safeguarding “human knowledge” in the memory of gifted people. The unexpected appearance of a young man coincides with the outbreak of a food crisis that shakes the society to its core. Is he their savior or their destroyer?

DIRECTION: Panos Pappas,  
Despina Charalampous

SCREENPLAY: Despina Charalampous

CAST: Kostis Mpountas, Stela Fyrogeni,  
Cristel Kaperoni

PRODUCER: Nikos Moustakas,  
Nancy Kokolaki

CO-PRODUCERS: Andros Achilleos,  
Dragan Ivanovic

PRODUCTION: Bad Crowd,  
bardcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur (Serbia),  
Seahorse Films (Cyprus), Two Times  
Filmmaking (Greece), Eyelandarts (USA)

CO-FINANCED BY: Greek Film Centre,  
Creative Europe MEDIA, Cyprus Ministry  
of Culture, National Centre of Audiovisual  
Media and Communication (EKOME)

# WISHBONE

FIANTEΣ

By Penny Panagiotopoulou

fiction features  
in progress

78



SOCIAL DRAMA • GREECE, FRANCE, GERMANY,  
CYPRUS • 2023 • 120 min • Greek

Costas (25) works as a security guard in a public hospital. When his older brother collapses before his eyes and the eyes of his little Niki, Costas enters a short, bitter and painful period. Vulnerable as he is, unlearned and forced by necessity he gets caught up in a juicy deal, proposed to him by the hospital circuits, making up medical fault cases out of thin air, believing that this will help the survival of the family that has now become entirely his own.

DIRECTION: Penny Panagiotopoulou

SCREENPLAY: Kallia Papadaki,  
Panagiotopoulou

CAST: Giannis Karampampas,  
Konstantinos Avarikiotis, Alexandra  
Sakelaropoulou, Garoufalina Kontozou,  
Elena Mavridou, Myrto Alikaki, Efthalia  
Papakosta, Nikolas Papagiannis

PRODUCERS: Penny Panagiotopoulou,  
Birgit Kemner, Thanassis Karathanos,  
Martin Hampel, Vicky Micha, Stelios  
Kammitis, Philippe Gompel

PRODUCTION: P.P. Productions,  
ppanayotopoulou@gmail.com

CO-PRODUCTION: Manny Films  
(France), Pallas Film (Germany),  
Felony Film Productions (Cyprus)

CO-FINANCED BY: Eurimages, Greek  
Film Centre, ERT, Centre National du  
Cinema et de l'image animee, MDM -  
Mitteldeutsche Medienförderung, Deputy  
Ministry of Culture Cyprus, Creative Eu-  
rope MEDIA, National Centre of Audiovis-  
ual Media and Communication (EKOME),  
REGION ILE-DE-FRANCE

| 59TH THESSALONIKI IFF  
- CROSSROADS CO-PRODUCTION FORUM

| MFI SCRIPT 2 FILM WORKSHOPS  
PARTICIPANT 2018

**MINORITY  
CO-PRODUCTIONS  
IN PROGRESS** | **05**

**HANDLING THE UNDEAD**

By Thea Hvistendahl

**LIGHT FALLS**

By Phedon Papamichael

**LUNA PARK**

By Florenc Papas

**MAYSOON**

By Nancy Biniadaki

**TRIUMPH**

By Kristina Grozeva,  
Petar Valchanov

# HANDLING THE UNDEAD

*HANDLING THE UNDEAD*

By Thea Hvistendahl

minority  
co-productions  
in progress

80



1st FILM • HORROR, DRAMA • NORWAY, GREECE,  
SWEDEN • 2023 • 90 min • Norwegian

**HANDLING THE UNDEAD** is set in Oslo, Norway, and explores what happens when a set of people suddenly awakens from death - three stories interwoven, exploring loss, grief and mortality - but also love and care. The film is a character driven drama with a horror premise that deals with fundamental human emotions and the pursuit of understanding and accepting what we cannot control.

**DIRECTION:** Thea Hvistendahl

**SCREENPLAY:** John Ajvide Lindqvist

**CAST:** Renate Reinsve, Anders Danielsen Lie, Gustav Lindh, Bahar Pars, Bente Børsum, Bjørn Sundqvist

**PRODUCERS:** Kristin Emblem, Guri Neby, Nicholas Alavanos, Pathy Katsoufi, Dimitris Logiadis

**PRODUCTION:** Einar Film Drama,  
einarfilm.no, guri@einarfilm.no,  
kristin@einarfilm.no

**CO-PRODUCTION:** Filmiki (Greece),  
Zentropa (Sweden)

**CO-FINANCED BY:** Greek Film Centre,  
Norwegian Film Institute, Swedish Film  
Institute, Oslo Filmfond, National Centre  
of Audiovisual Media and Communica-  
tion (EKOME)

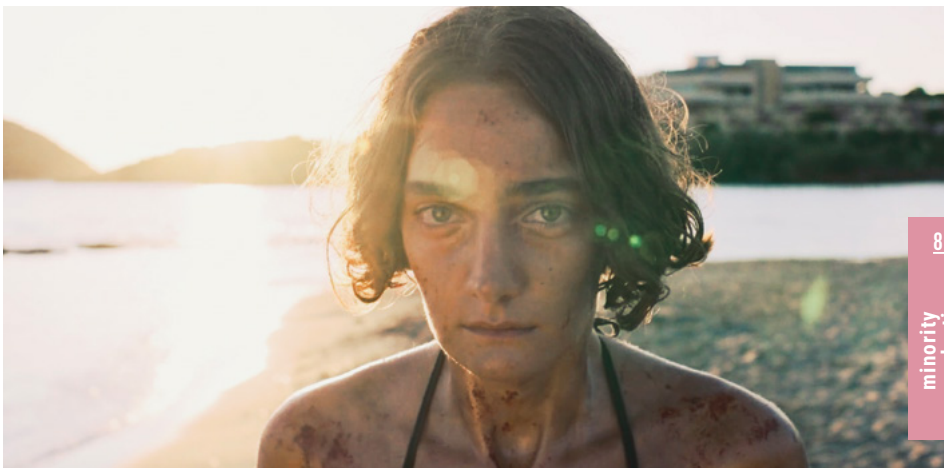
**INTERNATIONAL SALES:** Anonymous  
Content (USA), anonymouscontent.com

# LIGHT FALLS

*LIGHT FALLS*

By Phedon Papamichael

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81

minority  
co-productions  
in progress

THRILLER • GREECE, GERMANY, GEORGIA, ALBANIA  
2023 • 90 min • English, Greek, Albanian, Georgian

A young couple vacationing on a Greek island explores an abandoned hotel, where an accident sparks a frantic rescue effort that turns into a nightmare of misunderstandings, violence and revenge.

DIRECTION: Phedon Papamichael

SCREENPLAY: Sven Dagonés

CAST: Elensio Villie, Nini Nebieridze,  
Makis Papadimitriou, Silvio Goskova,  
Juxhin Plovishi, Jurgen Marku

PRODUCERS: Genc Permeti, Phedon  
Papamichael, Sven Dagonés

PRODUCTION: Enkeny Films,  
sophio@enkenyfilms.com,  
enkenyfilms.com

CO-PRODUCTION: SKA-NDAL Pro-  
duction (Albania), Topcut – Modiano  
Production (Greece), Pallas Film GmbH  
(Germany)

CO-FINANCED BY: Greek Film Centre

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# LUNA PARK

LUNA PARK

By Florenc Papas

82  
minority  
co-productions  
in progress

# LUNA PARK

DIRECTED BY FLORENC PAPAS

2nd FILM • DRAMA • ALBANIA, GREECE, ITALY,  
CROATIA, KOSOVO • 2023 • Albanian, Greek

An unemployed mother fights for the future of her family, set against financial and social turmoil of the 1997's Albania.

DIRECTION: Florenc Papas

SCREENPLAY: Florenc Papas,  
Glykeria Patramani

CAST: Adriana Matoshi, Orion Jolldashi

PRODUCERS: Dritan Huqi, Ioanna Bolomyti, Riccardo Neri, Zvonimir Munivrana, Fatmir Spahiu

PRODUCTION: On Film Production  
(Albania), [onfilmproduction.al](http://onfilmproduction.al),  
[info@onfilmproduction.al](mailto:info@onfilmproduction.al)

CO-PRODUCTION: Atalante Productions  
S.A. (Greece), Lupin Film (Italy), Studio  
Corvus (Croatia), Buka (Kosovo)

CO-FINANCED BY: Albania National  
Center of Cinematography, Greek Film  
Centre, ERT, Croatian Audiovisual  
Center, Kosovo Center of Cinematogra-  
phy, SEE Cinema Network

| CINELINK CO-PRODUCTION MARKET 2020

| CROSSROADS CO-PRODUCTION FORUM 2019

| SOFIA MEETINGS 2019

– MEDITERRANEAN FILM INSTITUTE AWARD

| TORINO FILM LAB EXTENDED 2018

# MAYSOON

ΜΑΪΣΟΥΝ

By Nancy Biniadaki



83

minority  
co-productions  
in progress

2nd FILM • FAMILY • GERMANY, GREECE • 2024

100 min • German

More than a decade after the Arab Spring, the young Egyptian Maysoon leads a happy life in Berlin with her boyfriend Tobi and two children. Due to private problems and repressed events from her political past, her life begins to falter, and Maysoon has to fear losing everything once again: Family, home, freedom.

DIRECTION: Nancy Biniadaki

SCREENPLAY: Nancy Biniadaki

CAST: Sabrina Amali, Florian Stetter, Maya Ghazal, Elias Sououd, Karyofyllia Karabeti

PRODUCER: Christopher Zitterbart

CO-PRODUCERS: Konstantina Stavrianou, Rena Vougioukalou, Titus Kreyenberg

PRODUCTION: Watchmen Productions  
c.zitterbart@watchmen.de,  
watchmen.de

CO-PRODUCTION: Unafilm (Germany),  
Gaal S.A. (Greece)

CO-FINANCED BY: Creative Europe  
MEDIA, Greek Film Centre, ERT



# TRIUMPH

ΘΡΙΑΜΒΟΣ

By Kristina Grozeva, Petar Valchanov



84  
minority  
co-productions  
in progress

DRAMA • BULGARIA, GREECE • 2023 • 90 min  
Bulgarian

Follows real-life events from the 1990s. The Wall has fallen. The country is in disarray. There is no bread in the stores, there is no fuel at the gas stations. Governments come and go as the streets of Sofia are raided by protesters. Some 30 km from there, in full secrecy, an expert task force of high-ranking military officers and psychics is digging a hole in the ground, searching for an alien legacy that will make Bulgaria great again.

DIRECTION: Kristina Grozeva,  
Petar Valchanov

SCREENPLAY: Kristina Grozeva,  
Decho Taralezhkov, Petar Valchanov

CAST: Maria Bakalova, Margarita  
Gosheva, Julian Vergon, Julian Kostov

PRODUCERS: Petar Valchanov, Kristina  
Grozeva, Rena Vougioukalou, Konstanti-  
na Stavrianou

PRODUCTION: Abraxas Film,  
abraxasfilm@abv.bg, abraxasfilm.com

CO-PRODUCTION: Graal Films (Greece),  
info@graal.gr, graal.gr

CO-FINANCED BY: Creative Europe  
MEDIA / Eurimages

**2 EPIDEMICS AND  
MY MOTHER**

By Constantine Giannaris

**THE AFROGREEKS**

By Menelaos Karamaghiolis

**AVANT-DRAG!**

By Fil Ieropoulos

**CITY-SINFONIETTA,  
CONVERSATIONS  
WITH DZIGA VERTOV**

By Dimitris Theodoropoulos

**DEATH PLAN FOR A DOG  
AND A MAN**

By Christos Karakepelis

**ENLARGER**

By Thekla Malamou

**EXILE(S)**

By Yorgos Iliopoulos

**FUTURE TENSES**

By Christos Karakepelis

**SACRED WAY ~ 21km**

By Nikoleta Paraschi

**LAIKIPIA**

By Daphne Matziaraki, Pete Murimi

**LESVIA, THE HERSTORY  
OF ERESSOS**

By Tzeli Hadjidimitriou

**LETHE**

By Dimitris Indares

**LOXI**

By Dimitris Zahos,  
Thanasis Kafetzis

**MYRTLES AND  
LONG-STEMMED  
WHITE ROSES**

By Christos Kapatos

**PEOPLE, GODS AND  
OTHER CREATURES**

By Svetlana Strelnikova

**PSYCHOPOMP**

By Nikos Dayandas

**THE RETURN OF IVAN**

By Thomas Sideris

**RETURN TO HOMELAND**

By Akis Kersanidis &  
Chryssa Tzelepi

**THE SECRETS OF  
THE OWL**

By Eirini Vourloumis

**STRAY BODIES**

By Elina Psykou

**SUNKEN**

By Dimitris Gkotsis

**SUPER PARADISE**

By Steve Krikris

**UNCLAIMED**

By Marianna Economou

**UNCLICKABLE**

By Babis Makridis

## 2 EPIDEMICS AND MY MOTHER

2 ΕΠΙΔΗΜΙΕΣ ΚΑΙ Η ΜΗΤΕΡΑ ΜΟΥ

By Constantine Giannaris



86  
documentaries  
in progress

GREECE • 2023 • 90 min • Greek

The film negotiates the contradictory emotions and fears felt in times of epidemics and plague. The 1980s during the AIDS epidemic intermesh with the COVID pandemic. The two protagonists - mother and son - are highlighted and their long standing and turbulent relation is explored. The two eras collide in all their differences and strange similarities.

DIRECTION: Constantine Giannaris

SCREENPLAY: Constantine Giannaris

PRODUCER: Constantine Giannaris

PRODUCTION: CGiannaris Films,  
congiann@gmail.com

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre

C

# THE AFROGREEKS

ΟΙ ΑΦΡΟΕΛΛΗΝΕΣ

By Menelaos Karamaghiolis



87  
documentaries  
in progress

GREECE, NIGERIA, GREAT BRITAIN • 2024 • 85 min  
Greek, English

The film follows the fascinating lives of different heroes who, through the public actions and artistic events of a collective project, have obtained a name: the term "Afro-Greek", which they also approach critically in the film. The wide range (in terms of age and profession) of the heroes of the film sets up a very interesting mosaic of the African Diaspora in Greece, with Afro-Greek artists as protagonists, who create a different cinematic experiment in terms of claiming the rights and integration of people of different color and origin through artistic actions in which they play a leading role.

DIRECTION: Menelaos Karamaghiolis

SCREENPLAY: Menelaos Karamaghiolis,  
Grace Nwoke, the Afro-Greeks

CAST: the Afro-Greeks

PRODUCER: Menelaos Karamaghiolis,  
Documatism

PRODUCTION: Pausilypon Films,  
menelaos.km@gmail.com  
pausilypon-films.gr

CO-PRODUCTION: Marni Films (Greece),  
Rodeo (Great Britain)

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre

C

# AVANT-DRAG!

AVANT-DRAG!

By Fil Ieropoulos

documentaries  
in progress

88



2nd FILM • GREECE • 2024 • 92 min • Greek, English, Albanian, Russian

Avant-Drag! offers an exhilarating look at ten drag performers in Athens who deconstruct gender, nationalism, belonging, identity, while facing police brutality, transphobia and racism. As entertaining as it is thought-provoking, Avant-Drag! challenges societal norms and reshapes perceptions about LGBTQ+ culture by capturing the intimate lives of a vibrant community of drag performers, proving that being othered never felt so familiar.

DIRECTION: Fil Ieropoulos

SCREENPLAY: Foivos Dousos & FYTA

CAST: Kangela Tromokratisch, Er Libido, Aurora Paola Morado, Parakatyanova & SerGay Parakatlanov, McMorait, Cotsos, Lala Kolopi, Veronique & Cruella Tromokratisch

PRODUCER: Alexis Anastasiadis

PRODUCTION: FRENEL, frenel.gr

CO-FINANCED BY: Greek Film Centre

# CITY-SINFONIETTA, CONVERSATIONS WITH DZIGA VERTOV

By Dimitris Theodoropoulos

*SINFONIETTA-ΠΟΛΗΣ, ΣΥΝΟΜΙΛΙΑ ΜΕ ΤΟΝ DZIGA VERTOV*

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89

documentaries  
in progress

2nd FILM • GREECE • 2023 • 80 min • No Dialogue

A voyage researching the geography space of visual memory, through remains from the past, along with the decay-patina of urban landscape, capturing glimpses of original artistic-creation, emphasizing on a visual-musicality of cinematic imagery.

DIRECTION: Dimitris Theodoropoulos

SCREENPLAY: Dimitris Theodoropoulos

CAST: Aristomenis Theodoropoulos,  
Dimitris Varzabetian, Sketches of grey

PRODUCER: Ioanna Sultani

PRODUCTION: Soulproductions,  
info@soulproductions.gr,  
soulproductions.gr

CO-PRODUCTION: Authorwave  
(Greece), Cyanea (Greece)

CO-FINANCED BY: Greek Film Centre,  
Research Committee Aristotle University  
of Thessaloniki

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# DEATH PLAN FOR A DOG AND A MAN

ΣΧΕΔΙΟ ΘΑΝΑΤΟΥ ΓΙΑ ΕΝΑΝ ΣΚΥΛΟ ΚΑΙ ΕΝΑΝ ΑΝΤΡΑ

By Christos Karakapelis



documentaries  
in progress

SOCIAL, POLITICAL, ANTHROPOLOGICAL, HYBRID  
GREECE • 2023 • 68 min • Greek

A pariah and his dog experience the pandemic as a triumph of the outcasts and deconstruct the threat of death politically, socially and existentially.

DIRECTION: Christos Karakapelis  
SCREENPLAY: Natasha Segou  
PRODUCER: Maria Drandaki  
PRODUCTION: Homemade Films,  
info@homemadefilms.gr  
CO-FINANCED BY: Greek Film Centre  
INTERNATIONAL SALES: Homemade  
Films (Greece)

C



# ENLARGER

ΜΕΓΕΘΥΝΤΗΡΑΣ

By Thekla Malamou

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EXPERIMENTAL, FAMILY • GREECE • 2023 • 74 min

Greek

The film, as a practice of recalling memory, is created from my need to “revive” my mother in the present, a need that arises as a resistance to the deterministic command of oblivion. It’s a story of embodied love and words, so that I won’t forget my mother just as she unwittingly forgot me.

DIRECTION: Thekla Malamou

SCREENPLAY: Thekla Malamou

PRODUCER: Leonidas Konstantarakos

PRODUCTION: Alaska Films,  
info@alaska.gr, alaskafilms.gr

CO-FINANCED BY: Greek Film Centre

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# EXILE(S)

EXILE(S)

By Yorgos Iliopoulos



92  
documentaries  
in progress

1st FILM • GREECE • 2023 • 100 min • Greek, Turkish, English

Vural, a 19-year-old Kurd from Derekoy on the island of Imvros, criss-crosses the island in search of replacement parts to repair his father's motorcycle. As the various parts start to fit in with each-other, so do the stories told by the people he meets along the way, putting together narratives that reach beyond the scope of the official historical record.

DIRECTION: Yorgos Iliopoulos

SCREENPLAY: Yorgos Iliopoulos

PRODUCERS: Yorgos Iliopoulos, Sofia Exarchou

PRODUCTION: Yorgos Iliopoulos, gioelio28@yahoo.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, ERT, iMEdD



# FUTURE TENSES

ΜΕΛΛΟΝΤΕΣ ΧΡΟΝΟΙ

By Christos Karakapelis



93

documentaries  
in progress

CREATIVE DOCUMENTARY • GREECE, FRANCE  
2023 • 110 min • Greek, Swahili, Mandarin

In three ports, in Greece, China and Tanzania, small dreams of common people meet the big dreams of a global trade network and shape the face of a common future sealed by cutting edge infrastructure, super-machines and rambling algorithms.

DIRECTION: Christos Karakapelis  
SCREENPLAY: Natasha Segou  
PRODUCER: Maria Drandaki  
PRODUCTION: Homemade Films,  
info@homemadefilms.gr,  
homemadefilms.gr  
CO-PRODUCTION: Sister Productions  
(France)  
CO-FINANCED BY: Greek Film Centre,  
ERT, National Centre of Audiovisual  
Media and Communication (EKOME),  
Creative Europe - MEDIA Slate Funding,  
Region Nouvelle Aquitaine Fonds Film,  
CNC

# SACRED WAY ~ 21KM

ΙΕΡΑ ΟΔΟΣ ~ 21 ΧΛΜ

By Nikoleta Paraschi

94  
documentaries  
in progress



1st FILM • GREECE • 2023 • Greek

“Iera Odos” (Sacred Way) was the famous road leading from Athens to Eleusis, which the ancient mystics followed as part of the Holy Ritual of the Eleusinian mysteries. From Plato to Henry Miller, many have walked Iera Odos exploring its spiritual identity. Today it’s just a busy highway with scattered signs of a fragmented past. Could it still hold something sacred?

DIRECTION: Nikoleta Paraschi

SCREENPLAY: Nikoleta Paraschi

PRODUCERS: Maria Karagiannaki,  
Nikoleta Paraschi

PRODUCTION: Chase The Cut,  
chasethecut.gr, contact@chasethecut.gr

CO-FINANCED BY: Hellenic Ministry Of  
Culture And Sports, Greek Film Centre

INTERNATIONAL SALES: Chase The Cut  
(Greece)

C

25TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL

– DOCS IN PROGRESS

– GFC AWARD FOR DOCS

IN PROGRESS

MEDIMED ANTI PITCH GREECE  
2022

# LAIKIPIA

ΛΑΪΚΙΠΙΑ

By Daphne Matziaraki, Pete Murimi



95

documentaries  
in progress

1st FILM • USA, KENYA • 2023 • English, Samburu, Swahili

Simeon Letoole, a thirty year-old Samburu with one foot in his tribal past and one in the future, emerges as a leader among indigenous pastoralists when he begins challenging landownership a half-century after British colonial rule. But Laikipia, in Northern Kenya, is also home to the descendants of European settlers who inherited vast ranches and have developed the region into one of the world's great wildlife conservation centers. When unrelenting drought undermines fragile peace, Laikipia is transformed into a battleground foreshadowing resource wars of the future.

DIRECTION: Daphne Matziaraki, Pete Murimi

SCREENPLAY: Daphne Matziaraki

PRODUCER: Toni Kamau

PRODUCTION: One Story Up, info@onestoryupproductions.com, onestoryupproductions.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, The New York Times, Pulitzer Center, Sundance Institute, Bertha Foundation, Berkeley Film Foundation, Vulcan, Docubox, Our Childrens' Earth, Code Blue Foundation, Wild Lives Foundation, Doc Society

C

# LESVIA, THE HERSTORY OF ERESSOS

*LESVIA, THE HERSTORY OF ERESSOS*

By Tzeli Hadjidimitriou



96  
documentaries  
in progress

1st FILM • SOCIETY, HISTORY, HUMAN RIGHTS  
GREECE • 2023 • 73 min • Greek, English, French,  
Italian

In the late 1970s, lesbian women from across the world began to arrive at Eressos village on Lesbos Island. Birthplace of Sappho, the first poet to write about love between women, the village became a battleground for the lesbian community. A lesbian by birth and by choice, Tzeli Hadjidimitriou records 40 years of love, memory and conflict.

DIRECTION: Tzeli Hadjidimitriou  
SCREENPLAY: Tzeli Hadjidimitriou  
PRODUCERS: Rea Apostolides,  
Yuri Averof, Tzeli Hadjidimitriou  
PRODUCTION: Anemon Productions,  
anemon.gr, rea@anemon.gr, Anemos  
Dimiourgias  
CO-FINANCED BY: Greek Film Centre,  
ERT, North Aegean Region

| THESSALONIKI DOCUMENTARY  
FESTIVAL AGORA 2022  
– ONASSIS CINEMA AWARD  
– DOCS IN PROGRESS AWARD



# LETHE

ΛΗΘΗ – ΛΕΝΑΚΙ

By Dimitris Indares



ETHNOGRAPHIC • GREECE • 2023 • 85 min • Greek

As Greece struggles to free itself from the Ottoman yoke, a Turkish agha falls in love with a Greek woman. Their love becomes a song and at the same time the beginning of a series of curses, which hurt the community to this day. Is oblivion enough to heal wounds? Or is evil lurking somewhere waiting for new occasions to wake up?

DIRECTION: Dimitris Indares

SCREENPLAY: Dimitris Indares

PRODUCERS: Dimitris Indares, Photini Economopoulou, Vassiliki Patrouba

PRODUCTION: Indi Film / Dimitris Indares, [indijim64@gmail.com](mailto:indijim64@gmail.com)

CO-PRODUCTION: Ohmydog Productions (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, J.F. Kostopoulos Foundation



documentaries  
in progress

98

1st FILM • DISABILITY, THEATRE, INCLUSIVITY  
GREECE • 2024 • 90 min • Greek

Loxandra, a girl with down syndrome, accepts an invitation to participate in the new production of the National Theatre. Her mother, thinking it is for her own good, decides to accept the invitation and Loxandra will struggle hard to respond to the new reality. Will she make it?

DIRECTION: Thanasis Kafetzis, Dimitris Zahos

SCREENPLAY: Thanasis Kafetzis, Dimitris Zahos

PRODUCERS: Thanasis Kafetzis, Dimitris Zahos

PRODUCTION: Thanasis Kafetzis,  
kafetzisthanasis@gmail.com,  
Dimitris Zahos,  
dimitris.zahos@gmail.com

CO-FINANCED BY: Greek Film Centre,  
ERT

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# MYRTLES AND LONG-STEMMED WHITE ROSES

ΜΥΡΤΙΕΣ ΚΑΙ ΤΡΙΑΝΤΑΦΥΛΛΑ ΛΕΥΚΑ ΜΕ ΜΑΚΡΥ ΜΙΣΧΟ

By Christos Kapatos



99

documentaries  
in progress

2nd film • GREECE • 2023 • 70 min • Greek

Aristides will die soon and he knows it. His days, switching ceaselessly from denial and frustration to realization and fear. The filmmaker reflects upon the notions of time, decay and death and confronts the question: why does he make a film about this self-destructive person? How much of his own self does he see through the lens?

DIRECTION: Christos Kapatos

SCREENPLAY: Andreas Vakalios

PRODUCER: Konstantinos Aivaliotis

PRODUCTION: Ethnofest Productions,  
info@ethnofest.gr, ethnofest.gr

CO-FINANCED BY: Greek Film Centre



# PEOPLE, GODS AND OTHER CREATURES

ΑΝΘΡΩΠΟΙ, ΘΕΟΙ ΚΑΙ ΑΛΛΑ ΠΛΑΣΜΑΤΑ

By Svetlana Strelnikova



100

documentaries  
in progress

GREECE, GERMANY, FRANCE • 2023 • 80 min

Greek

Gavdos is a small Greek island, a tiny paradise at the southernmost tip of Europe that attracts visitors from every corner of the globe. Its few inhabitants are torn between the development of tourism and the love of a simple, quiet and free life.

DIRECTION: Svetlana Strelnikova

SCREENPLAY: Svetlana Strelnikova

PRODUCERS: Rea Apostolides,  
Yuri Averof, Vicky Miha, Frank Müller,  
Cedric Bonin, Catherine Simeon

PRODUCTION: Anemon Productions,  
info@anemon.gr, anemon.gr, Asterisk\*

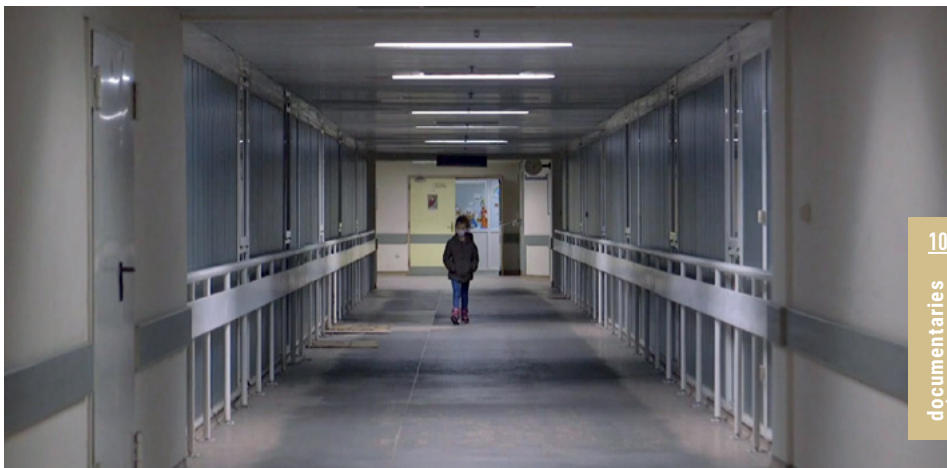
CO-PRODUCTION: Doppelplusultra  
Filmproduktion (Germany),  
Seppia (France)

CO-FINANCED BY: Greek Film Centre,  
ERT, National Centre of Audiovisual  
Media and Communication (EKOME),  
Public incentives regional Inland: Ham-  
burger Filmförderung, Creative Europe  
MEDIA, CNC (Greek French Treaty)  
Region Grand Est

# PSYCHOPOMP

ΨΥΧΟΠΟΜΠΟΣ

By Nikos Dayandas



101

documentaries  
in progress

GREECE • 2023 • 75 min • Greek, English, Arabic

Pavlos Pavlidis is a Forensics Professor and the only coroner responsible for the entire borderland of the Evros river in Northern Greece, where thousands of refugees have perished trying to cross into Europe. As the river often washes them of any identifying features, Pavlidis collects their personal objects, in an effort to keep something that their loved ones can recognize.

DIRECTION: Nikos Dayandas

SCREENPLAY: Nikos Dayandas

PRODUCERS: Stelios Apostolopoulos,  
Leonidas Liambeyis

PRODUCTION: Aori Films,  
aorifilms.com, info@aorifilms.com

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre

C

# THE RETURN OF IVAN

Η ΕΠΙΣΤΡΟΦΗ ΤΟΥ IVAN

By Thomas Sideris

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102

documentaries  
in progress

GREECE • 2024 • 90 min • Russian, Ukrainian

As the war continues in Ukraine, Ivan, an elderly writer tries to retrieve the fragments of his memory from the city of his childhood and while this city no longer exists, having been completely destroyed, only in his memories.

DIRECTION: Thomas Sideris

SCREENPLAY: Thomas Sideris, Sophia Prokopidou

CAST: Ivan Avramov

PRODUCER: Penelope Makrinioti

PRODUCTION: Oros Films,  
orosfilms@gmail.com

CO-FINANCED BY: Greek Film Centre

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# RETURN TO HOMELAND

ΕΠΙΣΤΡΟΦΗ ΣΤΗΝ ΠΑΤΡΙΔΑ

By Akis Kersanidis & Chryssa Tzelepi



103

documentaries  
in progress

GREECE • 2023 • 95 min • Greek, German, French, English

A documentary film about Titus Milech, a psychiatrist who grew up in post-war Germany and his attempt to shed the guilt and historical burden he carries for the crimes committed by his country in World War II. A man who renounces his identity and embarks on a personal journey towards self consciousness. A story where the personal becomes public and an individual trauma searches for answers in collective memory.

DIRECTION: Akis Kersanidis, Chryssa Tzelepi

SCREENPLAY: Chryssa Tzelepi, Akis Kersanidis

PRODUCERS: Chryssa Tzelepi, Akis Kersanidis

PRODUCTION: Anemicinema, anemicinema.lab@gmail.com, anemicinema.gr

CO-PRODUCTION: Prosenghisi Film & Video Production (Greece), Fantasia Audiovisual (Greece)

CO-FINANCED BY: Greek Film Centre, ERT

# THE SECRETS OF THE OWL

ΤΑ ΜΥΣΤΙΚΑ ΤΗΣ ΚΟΥΚΟΥΒΑΓΙΑΣ

By Eirini Vourloumis



104

documentaries  
in progress

1st FILM • GREECE • 2023 • 75 min • Greek, English, Yoruba, English Creole

“The Secrets of the Owl” is a portrait of present-day Athens told through the lives of three taxi drivers. It is an author-driven, hybrid documentary and a fresh take on the taxi film, with characters who take us on a journey through the realities and fantasies of a city that has endured a decade of crises, with vivid cinematography and musical elements.

DIRECTION: Eirini Vourloumis

SCREENPLAY: Eirini Vourloumis

PRODUCER: Leonidas Liambeys

PRODUCTION: Long Run Productions,  
leonidas@long-run.gr, www.long-run.gr

CO-PRODUCTION: Boulis Films (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, ERT, iMedD

C

# STRAY BODIES

ΑΔΕΣΠΟΤΑ ΚΟΡΜΙΑ

By Elina Psykou



105

documentaries  
in progress

SOCIAL • GREECE, SWITZERLAND, ITALY, BULGARIA  
2023 • 109 min • Greek, German, Italian, Maltese,  
French, English

"Stray Bodies" wander dizzily around highways, tolls, airports, harbors and stations and experience a harsh emotional journey, simultaneously surreal and humoristic, that blends the limits between logic and absurdity. In the end as all existential journeys, it all comes down to the eternal issue of human power over life and death.

DIRECTION: Elina Psykou

SCREENPLAY: Elina Psykou

PRODUCERS: Elina Psykou,  
Antigoni Rota

PRODUCTION: Jungle Films,  
reklats@hotmail.com

CO-PRODUCTION: Contrast Film  
(Switzerland), DocLab Films (Italy),  
Red Carpet (Bulgaria), Anemon  
Productions (Greece)

CO-FINANCED BY: Greek Film Centre,  
ERT, National Centre of Audiovisual  
Media and Communication (EKOME),  
Eurimages, Bulgarian Film Center, Italian  
Ministry of Culture, Swiss Federal Office  
of Culture, Zurich Film Foundation,  
Creative Europe MEDIA, RSI Radiotelevi-  
sione Svizzera / SRG SSR

# SUNKEN

ΒΥΘΙΣΗ

By Dimitris Gkotsis



106

documentaries  
in progress

1st FILM • GREECE • 2023 • 70 min • Greek

The polluted waters of Elefsina hide secrets and scandals that not only prove that it is human nature to suppress all inconvenient truths beneath the surface, but also disclose an environmental ticking bomb, just 20km away from Athens. Why a city of great historical importance and heritage, has ended up a ship graveyard and why no one is paying attention.

DIRECTION: Dimitris Gkotsis

SCREENPLAY: Dimitris Gkotsis  
& George Zafeiropoulos

PRODUCERS: Mina Dreki

PRODUCTION: Marni Films,  
info@marnifilms.gr, marnifilms.gr

CO-PRODUCTION: Soil Films (Germany),  
Tangaj Productions (Romania)

CO-FINANCED BY: Greek Film Centre,  
Vasilios Tsingos Foundation

| 24TH THESSALONIKI INTERNATIONAL  
DOCUMENTARY FESTIVAL

– ERT AWARD, PITCHING FORUM

| IDFA ACADEMY 2022

| BALKAN DOCUMENTARY CENTER 2022

| DOC CELERATOR STORY 2022

| EVIA FILM PROJECT 2022

– PITCH THE DOC CONSULTATION AWARD

| JUMP GATE - NEBULAE PROGRAMME  
DOCLISBOA 2022

| SOFIA DOCUMENTAL 2022

– BEST BDC DISCOVERY PITCHING AWARD



# SUPER PARADISE

*SUPER PARADISE*

By Steve Krikris



107

documentaries  
in progress

2nd FILM • GREECE • 2023 • 90 min • Greek, English

In the 1970s, the stars align and a small Greek island in the middle of the Aegean Sea emerges as a symbol of hope, freedom and self-expression. Mykonos was "paradise-on-earth," and for some, it still is...

DIRECTION: Steve Krikris

SCREENPLAY: Steve Krikris,  
Paul Typaldos & Dafni Kalafati

PRODUCERS: Paul Typaldos  
& Dafni Kalafati

CO-PRODUCER: Titus Kreyenberg

PRODUCTION: Filmiki Productions,  
info@filmiki.gr, filmiki.gr

CO-PRODUCTION: UNA FILMS  
(Germany)

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre,  
ERT, National Centre of Audiovisual Me-  
dia and Communication (EKOME)

C



# UNCLAIMED

AZHHTOI

By Marianna Economou



108

documentaries  
in progress

HISTORICAL, SOCIAL • GREECE • 2023 • 75 min

Greek

Between 1945-1975 hundreds of people in Greece were considered 'dangerous' for society because they suffered from tuberculosis. They were confined to a hospital outside Athens, where they died and were buried namelessly, in mass graves. No one ever claimed their body or belongings. After 80 years, the unexpected discovery of their belongings revealed a well-kept secret and led us to their living relatives. Can the recovery of a traumatic personal and public memory be redeeming and for whom?

DIRECTION: Marianna Economou

SCREENPLAY: Marianna Economou

PRODUCERS: Rea Apostolides,  
Yuri Averof, Marianna Economou

PRODUCTION: DOC3 (Greece),  
mecon2@gmail.com

CO-PRODUCTION: Anemon (Greece)

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre,  
ERT

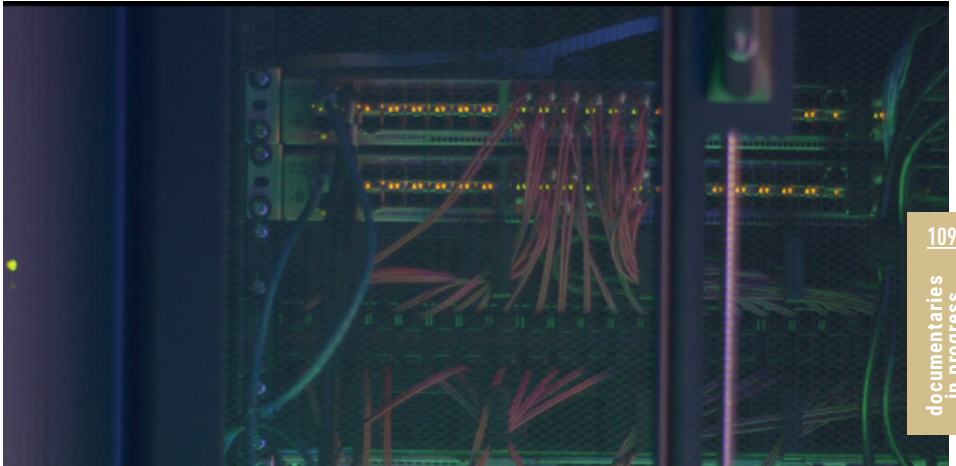
INTERNATIONAL SALES: Anemon  
(Greece), info@anemon.gr, anemon.gr

C

# UNCLICKABLE

UNCLICKABLE

By Babis Makridis



109

documentaries  
in progress

INVESTIGATIVE • GREECE, CYPRUS, USA • 2023

English, Greek, Portuguese

Welcome to the murky world of digital ad fraud, organized crime's biggest source of income after drug trafficking. A former industry executive pulls the curtain to expose how it's done, who the victims are, and what role Google and Facebook play in the game.

DIRECTION: Babis Makridis

SCREENPLAY: Guy Krief

CAST: Guy Krief

PRODUCERS: Amanda Livanou,  
Guy Krief

CO-PRODUCER: Stelios Kammitis

PRODUCTION: Neda Film,  
info@nedafilm.gr

CO-PRODUCTION: Felony Productions  
(Cyprus), Building on Bond (Greece),  
BuzzFeed Studios (USA)

CO-FINANCED BY: Greek Film Centre,  
National Centre of Audiovisual Media  
and Communication (EKOME)



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