

RECOVERY PLAN “NEXT GENERATION EU” National Recovery and Resilience Plan «GREECE 2.0»

COMPONENT 4.6 *Modernize and improve resilience of key economic sectors*
«Culture as a driver of growth»

MEASURE TITLE

«Greek Film Centre: Film Production Support Programs»

programs





1. **MICRO-BUDGET SHORT:** Funding program for short films
2. **MICRO-BUDGET PLUS:** Funding program for feature films
3. **DEVELOPMENT:** Funding for the development of feature films
4. **CO-PRODUCTION WINDOW:** Funding program for International Co-productions across feature and short films
5. **THE FUTURE IS HERE:**
 - A. Sub-program “**Other Realities**” supporting the production of original short projects using new technologies.
 - B. Sub-program “**Audiovisual projects**” supporting the development of audiovisual works (stand-alone or episodic) with international distribution potential.

Total sum: **7.247.000 €**

program goals



-  to showcase and assist emerging talent
-  to facilitate funding access for independent producers
-  to strengthen the Greek and European production sector

support for “difficult audiovisual works”



According to the definition (case (η) of paragraph 1, article 2 on Definitions of Law 3905/2010 – Official Government Gazette A/219/23.12.2010), a “Difficult Audiovisual Work”, in regards to funding or grants given by the Greek Film Centre, is the audiovisual work that meets **at least one of the conditions below:**

- a) The sole original version is in the Greek language. Limited usage of other languages does not negate meeting this condition,

- b) It is the director’s or producer’s first or second audiovisual work,

- c) The budget of the work is up to five hundred thousand (500.000) euros,

- d) It is a short film or a documentary,

- e) Has limited potential for commercial exploitation.

the programs

micro-budget short



Funding for the production of **the first or second short film of emerging filmmakers (excluding student films).**

Funding limit	25.000 €
Type	Fiction, Documentary, Animation (≥3')
GFC funding	Up to 100% of the budget
Type of support	Grant
Completion	Within 8 months after signing the contract
Number of supported works	15-20 annually
Total program budget	797.249,73 €

Applicant eligibility: producers (Legal of Natural persons), EU citizens that sustain a company or a legal branch in Greece

micro-budget short

SUBMISSIONS ARE EVALUATED BASED ON THE FOLLOWING CRITERIA

	POINTS
Script and work potential	up to 30
Directorial vision and visual material	up to 30
Potential of creative team	up to 10
Proposal feasibility/ Project viability	up to 30
TOTAL	100

evaluation

Bonus 20 points for submissions made by:

- An emerging producer that has signed no more than one feature film and/or two short films.

micro-budget short



evaluation

- The submitted projects are evaluated by a three-member board of Readers that is selected by an available pool.
- This pool consists of Readers that have previously evaluated submissions to the GFC's funding programs.
- The board's decisions define which projects will be supported, as well as the grant amount that will be given to each submitted project. These decisions must be unanimous.
- The GFC's Board of Directors approves the Readers' board's decisions.
- The impediments valid here are the same as for the Readers that participate in the evaluation of projects submitted to the GFC's funding programs.

micro-budget short



timeline

micro-budget plus



Funding for low-budget feature films aspiring to promote new trends, aesthetic experimentation and diversity.

Funding limit	70.000 €
Type	Fiction (≥70'), Documentary (≥70'), Animation (≥60')
Budget	Up to 250.000 €
GFC funding	Up to 100% of the budget
Type of support	Grant
Completion	Within 10 months after signing the contract
Number of supported works	± 8 annually
Total program budget	1.594.499,45 €

Applicant eligibility: producers (Legal of Natural persons), EU citizens that sustain a company or a legal branch in Greece

micro-budget plus

SUBMISSIONS ARE EVALUATED BASED ON THE FOLLOWING CRITERIA

	POINTS
Script and work potential	up to 30
Directorial vision and visual material	up to 30
Potential of creative team	up to 10
Proposal feasibility/ Project viability	up to 30
TOTAL	100

evaluation

Bonus 20 points for submissions made by:

- An emerging producer that has signed no more than one feature film and/or two short films or,
- An emerging director that has not (co)directed another feature film or more than three short films.

micro-budget plus



- The submitted projects are evaluated by a three-member board of Readers that are selected by an available pool.
- This pool consists of Readers that have previously evaluated submissions to the GFC's funding programs.
- The board's decisions define which projects will be supported, as well as the grant amount that will be given to each submitted project. These decisions must be unanimous.
- The GFC's Board of Directors approves the Readers' board's decisions.
- The impediments valid here are the same as for the Readers that participate in the evaluation of projects submitted to the GFC's funding programs.

evaluation

micro budget – plus

End of submission period



4 months

Results



2 months

Required documents for signing the contract



2 months

Contract signing 70% of funding



10 months

DCP – Audit report for the sum of financial support 30% of funding

timeline

development of feature films



The aim of this funding program is to support film development, prioritising: projects created by producers and filmmakers who kickstart their careers and projects with international potential and/or a co-funding strategy.

Funding limit	18.000 €
Type	Fiction, Documentary, Animation
GFC funding	Up to 100% of the total development budget*
Type of support	Grant
Completion	Within 10 months after signing the contract
Number of supported works	± 8 annually
Total Program Budget	398.624,86 €

*Provided that the work is defined as a “difficult audiovisual work”.

Applicant eligibility: producers (Legal of Natural persons), EU citizens that sustain a company or a legal branch in Greece

development of feature films

SUBMISSIONS ARE EVALUATED BASED ON THE FOLLOWING CRITERIA

	POINTS
Script	up to 40
Artistic approach, presentation	up to 30
Potential of creative team	up to 30
TOTAL	100

evaluation

Bonus 20 points for submissions made by:

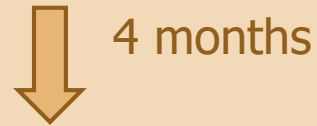
- An emerging producer that has signed no more than one feature film and/or two short films

development of feature films

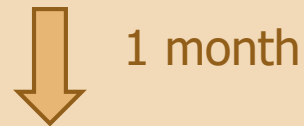
- The submitted projects are evaluated by three Readers that are selected by an available pool.
- This pool consists of Readers that have previously evaluated submissions to the GFC's funding programs.
- The impediments valid here are the same as for the Readers that participate in the evaluation of projects submitted to the GFC's funding programs.
- Projects that hold the highest final score by type (fiction, documentary, animation) will be selected for funding, based on the available budget for each period.

evaluation

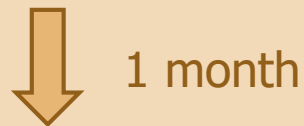
End of submission period



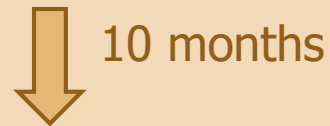
Results



Required documents for signing the contract



Contract signing 70% of funding



Production folder – Documents that prove funding sum 30% of funding

timeline

co-production window



This program aims at creating a collaborative environment with the European production sector in order to increase the engagement of Greek creatives and other professionals and attract the investment of foreign capital in the Greek audiovisual industry.

Funding limit	150.000 €
Type	Fiction, Documentary, Animation (≥5')
Duration	Short and feature films
Greek producer participation	Minority, without excluding the opposite
GFC funding	Up to 100% of the Greek Participation budget*
Submission restrictions	Secured funding by a public sector, by a selective funding body and/or by a television broadcaster in at least one of the co-production countries
Type of support	Grant
Completion	Within 12 months after signing the contract
Total Program Budget	3.886.592,41 €

* **Provided that the work** is defined as a “difficult audiovisual work”.

Applicant eligibility: producers (Legal of Natural persons), EU citizens that sustain a company or a legal branch in Greece

co-production window



SUBMISSIONS ARE EVALUATED BASED ON THE FOLLOWING CRITERIA

	POINTS
Script and work potential	up to 30
Participation of Greek collaborators	up to 30
Potential of creative team	up to 10
Proposal feasibility/ Project viability	up to 30
TOTAL	100

evaluation

co-production window



- The final score of every project is derived by the sum of the average of points given by the three Readers.
- This pool consists of Readers that have previously evaluated submissions to the GFC's funding programs.
- The impediments valid here are the same as for the Readers that participate in the evaluation of projects submitted to the GFC's funding programs.
- Projects that hold the highest final score by type (fiction, documentary, animation) will be selected for funding, based on the available budget for each period.

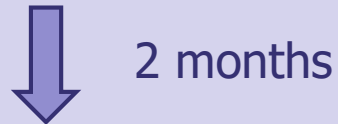
evaluation

co-production window

End of submission period



Results



Required documents for signing the contract



Contract signing 70% of funding



Hard Drive – Audit report for the sum of financial support 30% of funding

timeline

the future is here



The aim of this program is to support audiovisual work that fully utilize current technological opportunities.

	A. "OTHER REALITIES"	B. "AUDIOVISUAL WORKS"
Funding limit	25.000 €	15.000 €
Type	Short Film production -projects that steer away from traditional media forms and content (utilizing new 3D,VR, AR, Mixed Reality, 360°, immersive technologies and interactive works etc.)	Development of audiovisual works (stand-alone or miniseries) -with international distribution potential, as <u>proved</u> by the expressed interest of a national co-production deal or from the series' participation in international specialized fora.
GFC funding	Up to 100% of the total budget	Up to the 100% of the development budget *
Type of support	Grant	Grant
Completion	Within 10 months after signing the contract	Within 10 months after signing the contract
Total Program Budget	570.033,55 €	

*Provided that the work is defined as a "difficult audiovisual work".

Applicant eligibility: producers (Legal of Natural persons), EU citizens that sustain a company or a legal branch in Greece

the future is here

SUBMISSIONS ARE EVALUATED BASED ON THE FOLLOWING CRITERIA

"OTHER REALITIES"

"AUDIOVISUAL WORKS"

	POINTS		POINTS
Idea, concept, narration	up to 30	Idea, concept, narration	up to 40
Visual style - creative potential	up to 30	International release potential	up to 30
Realistic work plan	up to 20		
Team potential	up to 20	Team potential	up to 30
ΣΥΝΟΛΟ	100	ΣΥΝΟΛΟ	100

evaluation

the future is here



➤ Work submissions will be evaluated by a board that will consist of:

a) two or three (based on the number of submissions) professionals, active in fields that are relevant to subprograms A and B, and

b) a member of the organization appointed by the GFC administration.

evaluation

the future is here



SUBMISSION RESTRICTIONS

- A project that was **submitted or funded or deemed unsuccessful twice** in another GFC funding program cannot be accepted.
- A project that was eliminated in the evaluation stage in a particular program, can be revised and resubmitted in the same program, with a new submission application, only once.
- A project that **has been eliminated by the RRF is excluded** from all GFC funding programs.
- Eligible projects for RRF funding are those that have **not yet started the production process** before submitting their application.

GENERAL CONDITIONS

- The GFC's Development and Production Department reviews whether the contents of the submitted application are complete and, **in case of any document lacking**, by everything defined as mandatory for submission, eliminates the work for evaluation.
- **Granting extensions for submission** is not generally accepted.

Submissions are made here: <https://e-services.gfc.gr/>

FINAL SUBMISSION DATES

	2023	2024	2024	2025
MICRO-BUDGET SHORT	31/10/2023	30/04/2024	31/10/2024	30/04/2025
MICRO-BUDGET PLUS	31/10/2023	31/03/2024	30/09/2024	31/03/2025
DEVELOPMENT FEATURE FILM	31/10/2023	31/03/2024	30/09/2024	31/03/2025
CO-PRODUCTION WINDOW	20/10/2023	31/03/2024	30/09/2024	31/03/2025
THE FUTURE IS HERE	31/10/2023	30/04/2024	31/10/2024	30/04/2025

Thank you!

Greece 2.0
NATIONAL RECOVERY AND RESILIENCE PLAN



**Funded by the
European Union**
NextGenerationEU