GREEK SHORTSWINTER 2023





GREEK SHORTS

WINTER 2023

INDEX NOTE

The first part of this catalogue includes short films that have been completed and/or have premiered in the last twelve months and have been financed by the Greek Film Centre and/ or Hellenic Ministry of Culture and Sports for their production or promotion. Some of the films were just completed and seek a festival premiere.

The second part of the catalogue includes short films in progress financed by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports that will be completed in 2023. At this stage they are seeking post-production support and a world festival premiere.

Special Covid Program with the support of Hellenic Ministry of Culture and Sports and Greek Film Centre

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By Pavlos Sifakis

UNDER THE LAKE

By Thanasis Trouboukis

VOICES

By Persefoni Miliou

WHITE CHRISTMAS 1948

By Antonios Vallindras

WHITE NIGHT

By Maritina Passari

YAMA

By Andreas Vakalios

11.20 A.M.

By Dimitris Nakos



DRAMA • GREECE, FRANCE • 2022 • 14 min Greek, Albanian

Olga, a domestic worker originally from Albania, will be in a house she works in downtown Athens, at the right time. Or at the wrong one?

DIRECTION: Dimitris Nakos

SCREENPLAY: Dimitris Nakos

CAST: Ornela Kapetani, Yiannis Tsortekis, Maria Kallimani, Gianna

Stayraki

PRODUCER: Thanos Anastopoulos PRODUCTION: Fantasia LTD,

fanfilmpro@gmail.com, fantasiafilmworks.com

CO-PRODUCTION: Tripode Productions (France), Authorwave (Greece), Topspot (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Shortcuts (France), elise@shortcuts.pr, shortcuts.pro



By Stelios Polychronakis



GREECE • 2021 • 10 min • Greek

Maria lives in Crete. She heads to the cemetery every week, to tend her beloved husband's grave. Yanni was a grumpy caveman of a husband, but Maria visits regularly and performs her duty with love and care. When she is forced to spend the night among the tombstones, she will finally be rewarded for all her years of dedication.

DIRECTION: Stelios Polychronakis SCREENPLAY: Stelios Polychronakis VOICE: Marina Vlachaki, Evaggelos Metocharakis, Myron Kalogerakis PRODUCER: Konstantinos Vassilaros PRODUCTION: StudioBauhaus, info@studiobauhaus.gr, studiobahaus.gr CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: StudioBauhaus (Greece)

BEIJING INTERNATIONAL CHILDREN'S FESTIVAL

- WORLD PREMIERE

I IN THE PALACE ISFF - OFFICIAL SELECTION

145TH DRAMA ISFF

- ANIMATION COMPETITION

INTERNATIONAL ANIMATION **FESTIVAL ANIMASYROS 2022**

- INTERNATIONAL COMPETITION

28TH ATHENS IFF - GREEK SHORT STORIES GOA SFF 2022

- INTERNATIONAL COMPETITION

I PORTLAND FF 2022

| MONTREAL INTERNATIONAL ANIMATION FF-ANIMA7F 2022 AMARCORT FF 2022 - OFFICIAL SELECTION

| TIAF TBILISI INTERNATIONAL ANIMATION FESTIVAL 2022

AIRHOSTESS - 737

By Thanasis Neofotistos



DRAMA • GREECE • 2022 • 15 min • Greek, English

Vanina, a 39 year-old flying attendant, works on a domestic flight on a Boing-737. She complains for her recently attached braces, in a late attempt for a perfect smile. What she really has to do is to confront her, since her forever absent mother's body is in the cargo area of the plane.

DIRECTION: Thanasis Neofotistos

SCREENPLAY: Thanasis Neofotistos, Grigoris Skarakis

CAST: Lena Papaligoura, Konstantina Koutsonasiou

PRODUCERS: Ioanna Bolomyti,

Dimitris Tsakaleas

PRODUCTION: Argonauts Productions, info@argonautsproductions.gr, argonautsproductions.gr

CO-PRODUCTION: COSMOTE TV, Atalante Productions S.A. (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre





LOCARNO IFF 2022

- WORLD PREMIERE

| TORONTO IFF 2022

- SHORT CUTS

44TH SUNDANCE IFF

- INTERNATIONAL COMPETITION

| CLERMONT FERRAND ISFF 2023 - INTERNATIONAL COMPETITION 32ND FLICKERFEST ISFF

- INTERNATIONAL COMPETITION

THE BOAR

By Konstantinos Tsiodoulos



DRAMA • GREECE • 2022 • 20 min • Greek

Fotis returns to a tiny village in the mountains of Northern Greece for his deceased father's will announcement. He collides with the villagers, local environment and his own routes till he finds out that he is closer to his father than he ever thought he was.

DIRECTION: Konstantinos Tsiodoulos SCREENPLAY: Konstantinos Tsiodoulos CAST: Dimitris Drosos, Elena Marsidou PRODUCER: Teta Apostolaki PRODUCTION: Zero Zero Production, alexispilos1@gmail.com

CO-FINANCED BY: Greek Film Centre

28TH ATHENS IFF

- GREEK SHORT STORIES
- NATIONAL COMPETITION

| INTERNATIONAL MICRO M | FESTIVAL 2022

- NATIONAL COMPETITION
- | SEANEMA FF 2022
- INTERNATIONAL COMPETITION

STOCKHOLM CITY FF 2022

- INTERNATIONAL COMPETITION
- | ATHENS MARATHON IFF 2022 - NATIONAL COMPETITION

ATHENS INTERNATIONAL DIGITAL FF 2022

- INTERNATIONAL COMPETITION

THE MONTLHY FF 2022

- INTERNATIONAL COMPETITION
- SCREENPLAY OF THE MONTH
- ACTOR OF THE MONTH

| RISERVATI PICTURES FF 2022 - INTERNATIONAL COMPETITION | LIFT OFF FILMMAKER SESSIONS - PINEWOOD STUDIOS 2022

- INTERNATIONAL COMPETITION

THE DRONE

By Nikolaos Stampoulopoulos



2nd FILM • ACTION, ADVENTURE • GREECE • 2023 22 min • Greek

Christina, an attractive single mother with her two kids, enjoys the last days of her vacation in a remote location. A drone begins harassing her, gradually becoming more and more intrusive, until it becomes downright threatening and leads her on a quest to discover who its operator is.

DIRECTION: Nikolaos Stampoulopoulos

SCREENPLAY: Nikolaos Stampoulopoulos

CAST: Marcella Giannatou, Mado Giannikou, Makis Nanos PRODUCER: Dimitris Spyrou PRODUCTION: Neaniko Plano,

neanikoplano@gmail.com,

neanikoplano.gr

CO-PRODUCTION: Work in progress

(Greece)

CO-FINANCED BY: Greek Film Centre,

ERT S.A.

EARLY COMES THE QUIET DUSK

By Galaxias Spanos



FANTASY, DRAMA • GREECE • 2022 • 22 min • Greek

At an ancient river, at the crossroads between the natural world and the underworld, the immortal boatman wearily collects and discards dead souls, but when a living child appears, his conscience is awakened and he will have to make the first and last decision of his life. **DIRECTION:** Galaxias Spanos

SCREENPLAY: Galaxias Spanos

CAST: Periklis Moustakis, Thanos Tagalakis, Alexandros Vardaxoglou, Fania Grigoriou, Katerina Giannouli, Alkiviadis Zoupas

PRODUCERS: Romanna Lobach,
Paul Typaldos, Aris Kotronis Vettas
PRODUCTION: AKRAN,
akran.agency@gmail.com, akran.gr
CO-FINANCED BY: Greek Film Centre

ELEFSIS

By Takis Bardakos



OBSERVATIONAL DOCUMENTARY, EXPERIMENTAL GREECE • 2022 • 19 min • Greek

A collection of still shots, of the inhabitants of the port of Eleusis. People have reach their destination in front of the Sea of Eleusis scenery, against the horizon lines, resembling a kind of purification process. Time stops here and it is becoming of abstract meaning: There is no "past", no "future", just "eternal present".

DIRECTION: Takis Bardakos

SCREENPLAY: Takis Bardakos

PRODUCER: Panagiotis Bardakos

PRODUCTION: Squarefilms,

squarefilms.gr@gmail.com

CO-FINANCED BY: Greek Film Centre

ENOMENA

By Phaedra Vókali



1st FILM • LGBTQI+ • GREECE • 2022 • 18 min Greek, Albanian

During an aquarium schooltrip, two teenagers that go to the same school but come from different worlds discover that what brings them together is more powerful than what keeps them apart.

DIRECTION: Phaedra Vókali
SCREENPLAY: Phaedra Vókali
CAST: Margarita Tasi, Froso
Papadopoulou, Flomaria Papadaki
PRODUCER: Orestis Plakias
PRODUCTION: Late Bloomers,
orestis@latebloomers.gr,
latebloomers.gr
CO-PRODUCTION: Foss Productions
(Greece), Marni Films (Greece)
CO-FINANCED BY: Greek Film Centre

I SURPLUS CINEMA 2022

OAXACA IFF 2022

FAULT

By Katerina Papanastasatou



1st FILM • DRAMA • GREECE • 2022 • 15 min • Greek

George arrives in Athens on the eve of his grandaughter's trial. He tries to persuade the police woman whom Anna had hit during her attempt to flee after robbing a department store, to change her testimony. His real aim, however, is to atone for what he had done to Anna when he was left to raise her by himself.

DIRECTION: Katerina Papanastasatou SCREENPLAY: Katerina Papanastasatou CAST: Dimitris Kataleifos, Eleni Dafni, Efstathia Lagiokapa PRODUCER: Anastasios Gerakinis

PRODUCTION: Deca Productions, decaprod21@gmail.com, tassosgerakinis@yahoo.gr, katerinapapanastasatou@yahoo.com CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Deca Productions (Greece), decaprod21@gmail.com



HALKYON DAYS

By Alexandros Skouras



DRAMA • GREECE • 2022 • 15 min • Greek

In a Greek village, the wedding day has come for a young farmer. For her, it's not like every other day. It feels like a sunny halcyon day within winter. But her weeding is postponed for the next day.

DIRECTION: Alexandros Skouras SCREENPLAY: Alexandros Skouras CAST: Mariam Rukhadze, Pavlos Iordanopoulos, Giannis Papadopoulos PRODUCER: Alexandros Skouras PRODUCTION: Alexandros Skouras, askouras81@yahoo.gr

Culture and Sports, Greek Film Centre



HAPPY ENDING

By Lida Vartzioti, Dimitris Tsakaleas



ROMANTIC COMEDY, YOUTH FILM • GREECE • 2022 11 min • Greek

In a diner in the middle of nowhere, three people are searching for a what if in their love life. Perhaps in all the wrong places. Perhaps not. DIRECTION: Lida Vartzioti, Dimitris Tsakaleas

SCREENPLAY: Giannis Maroudas CAST: Fragkiski Moustaki, Nikolas Papadomichelakis, Katerina Mefsout

PRODUCERS: Kostas Kefalas, Lilena Marinou

PRODUCTION: Kostas Kefalas -Christina Akouri OE, ckefalas@me.com CO-FINANCED BY: Hellenic Ministry of

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



HAPPY MOMENTS

By Alexandros Zarbis



2nd FILM • BLACK COMEDY • GREECE • 2022 14 min • Greek

During the years of occupation in Greece, little Loukas is abused by his wandering father, by his fat classmate and his mother is unable to offer him the tenderness he lacks. The plan is to kill his fat classmate, whose father is talkative, and blame his own father and get rid of him. The plan succeeds, but his mother dies from the grief of losing her husband.

DIRECTION: Alexandros Zarbis
SCREENPLAY: Alexandros Zarbis

CAST: Orestis Tziovas, Maximos Livieratos, Nicoleta Kotsailidou, Christina Fameli

PRODUCER: Kostas Sfakianakis
PRODUCTION: PLAYGROUND,
playgroundproductionsgr@gmail.com,
playgroundfilms.gr

CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: Playground (Greece), playgroundfilms.gr, info@playgroundfilms.gr

HOMO PERFECTUS

By Alki Politi



1st FILM • COMEDY • GREECE • 2022 • 23 min • Greek

Humanoid Johnny is manufactured to operate as the perfect partner of influencer Youla. After the wedding, Youla progressively finds herself seeking functions that Johnny is not programmed to offer. Their love is challenged, but their bond seems unbreakable.

DIRECTION: Alki Politi

SCREENPLAY: Alki Politi

CAST: Evdokia Mimilidi, Anastasis Laoulakos, Penelope Sergounioti, Eleni Georgiou, Penelope Markopoulou, Yorgos Zigouris

PRODUCERS: Elina Psykou, Haris Tsampas, Alki Politi PRODUCTION: Jungle Films,

reklats@hotmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



THE HOUSE WITH THE POMEGRANATES

By Eirini Vachlioti, Panagiotis Kleitharas



DOCUMENTARY, PORTRAIT • GREECE• 2022 32 min • Greek

Our coincidental meeting with the writer's granddaughter, sparked interest in a cardboard box. Inside - a treasure of old letters, newspaper clippings, personal documents, and half a dozen canisters of super 8mm film. Fifty years from his passing, his granddaughter, Christina, shares with us Stratis Myrivilis' poetic inner world.

DIRECTION: Eirini Vachlioti, Panagiotis Kleitharas

SCREENPLAY: Eirini Vachlioti PRODUCERS: Giorgos Kiriakos, Kostas Lambropoulos, Efi Skrompola, Vasilis Tzianidis

PRODUCTION: View Master Films, info@viewmasterfilms.gr, viewmasterfilms.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre INTERNATIONAL SALES: View Master Films (Greece)



IOTA PERIOD OMEGA

By Alexis Alexiou



SCI-FI DOCUMENTARY • GREECE • 2022 • 13 min Greek

Shot on 8mm, lota Period Omega is a sci-fi documentary. I.O is a girl from a future society, who works for the air force. As she waits to be teleported to a distant planet, through her visual diary that comprises fragments of memories and thoughts, she converses with our present time in an attempt to safeguard the memory of things worth preserving.

DIRECTION: Alexis Alexiou

SCREENPLAY: Alexis Alexiou

& Aspasia Lykourgioti

PRODUCER: Afroditi Nikolaidou

PRODUCTION: Afroditi Nikolaidou,
afroniko@gmail.com,
i.omega2071@gmail.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



KIDDO

By Michalis Kimonas



DRAMA • GREECE • 2021 • 11 min • Greek

Husbands and wives are being immured in a strange apartment by an urban storm. Alcohol and anger, fear and chocolate. Humanity is still only in its teens. **DIRECTION: Michalis Kimonas**

SCREENPLAY: Michalis Kimonas

CAST: Andreas Kartsatos, Sofia Simoni, Spiros Kounadis, Anna Danai Raptopoulou

PRODUCERS: Phaedra Vokali, Mina Dreki

PRODUCTION: Marni Films, info@marnifilms.gr, marnifilms.gr

CO-PRODUCTION: AKRAN - Romanna

Lobach, Paul Typaldos

CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: FLOW Art Sales Juliette Louchart, juliette.louchart@gmail.com

LIGHT OF LIGHT

By Neritan Zinxhiria



DOCUFICTION, EXPERIMENTAL • GREECE• 2023 13 min • No dialogue

Before his death in 1932, a monk created his own camera in one of the most isolated places in the world. 90 years later, a filmmaker discovers and reconstructs the found footage.

DIRECTION: Neritan Zinxhiria SCREENPLAY: Neritan Zinxhiria

PRODUCERS: Efijeni Kokedhima,

Neritan Zinxhiria

PRODUCTION: Reconstructing Memories, enikokedhima@gmail.com, reconstructingmemories.com

CO-FINANCED BY: FRT

MAGMA

By Lia Tsalta



2nd FILM • SCI-FI, ROMANCE • GREECE, ROMANIA 2022 • 19 min • English

A lonely woman on a distant planet. A strange creature with black eyes that fell from the sky. A harsh world, made of stone. A storm is coming.

DIRECTION: Lia Tsalta

SCREENPLAY: Lia Tsalta

CAST: Eleni Vergeti, Melina Kotselou

PRODUCERS: Ioanna Petinaraki,

Lia Tsalta

PRODUCTION: Moving Rooster Productions, ipetinaraki@yahoo.com

CO-PRODUCTION: Anchor Films

(Romania)

CO-FINANCED BY: Greek Film Centre,

ERT

| PÖFF TALLINN BLACK NIGHTS - INTERNATIONAL PREMIERE 45TH DRAMA ISFF

- NATIONAL COMPETITION
- BEST CINEMATOGRAPHY AWARD
- BEST ORIGINAL MUSIC SCORE AWARD

28TH ATHENS IFF

- GREEK SHORT STORIES IN COMPETITION, SILVER ATHENA AWARD

MAN WANTED

By Irida Zhonga



1st FILM • LGBTQ+ • GREECE, ESTONIA, SERBIA, ALBANIA • 2021 • 9 min • No dialogue

During an unpredictable train ride, Stuart is trying to escape all the posters around him that come to life. He tries to get away from all the things that make him conform: the faces of people in the posters and the framework that threatens him. This chase will lead to a true self-discovery.

SCREENPLAY: Irida Zhonga
PRODUCER: Eleni Stamoulakatou
PRODUCTION: Magikon Productions PC,
magikon@magikon.com, magikon.com
CO-PRODUCTION: Nukufilm (Estonia),
Gargantua Films (Serbia), Mali Budo
(Serbia), Animated Society (Albania)
CO-FINANCED BY: Greek Film Centre

DIRECTION: Irida Zhonga

MEETINGS

By Kyriakos Chatzimichailidis



FAMILY • GREECE • 2023 • 20 min • Greek

Angelos' obsession with conspiracy theories is the reason he loses his friends. DIRECTION: Kyriakos Chatzimichailidis

SCREENPLAY: Kyriakos Chatzimichailidis

CAST: Elias Valasis

PRODUCER: Kyriakos Chatzimichailidis

PRODUCTION: T-Short, kirhatz@t-short.gr

CO-PRODUCTION: Artemis

Production (Greece)

CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: T-Short

(Greece), kirhatz@t-short.gr, t-short.gr

MEMOIR OF A VEERING STORM

By Sofia Georgovassili



DRAMA, COMING OF AGE • GREECE • 2022 • 13 min Greek

Anna, 15, is driven to the school gate in a summer morning by her mother, just before a medicane breaks. She sneaks out of school, and with the help of her boyfriend, they visit a hospital. There, she has to face an event that will jolt her into adulthood.



BERLINALE 2022

GENERATION 14PHIS

45TH DRAMA ISFF

- INTERNATIONAL COMPETITION

JEONJU ISFF 2022

- BEST LIVE ACTION AWARD
- GRAND PRIX AWARD

TAMPERE FF 2022

- INTERNATIONAL COMPETITION

| FILMFEST DRESDEN - ISFF 2022

- INTERNATIONAL COMPETITION
- **I ASPEN SHORTSFEST 2022**

ISFF OBERHAUSEN 2022

LEIDEN SHORTS 2022

- INTERNATIONAL COMPETITION

VIENNA SHORTS 2022

CURTAS VILA DO CONDE

IFF 2022

GUANAJATO IFFL 2022

LHOLLYSHORTS FF 2022

- OFFICIAL SELECTION

HONG KONG IFF 2022

- OFFICIAL SELECTION

SCHLINGEL IFF 2022

- INTERNATIONAL COMPETITION

DIRECTION: Sofia Georgovassili

SCREENPLAY: Sofia Georgovassili

CAST: Daphne Peel, Konstantinos Sideris, Stefania Sotiropoulou. Maria Kallimani, Nikos Hantzopoulos, Elena Mengreli, Vassilia Rozana

PRODUCERS: Stelios Cotionis. Sofia Georgovassili

PRODUCTION: Foss Productions, fossproductions.gr foss.productions@fossproductions.gr CO-PRODUCTION: Onassis CULTURE (Greece)

CO-FINANCED BY: Greek Film Centre, Rosa Luxemburg Stiftung / Office in Greece

INTERNATIONAL SALES: Lights on (Italy), team@lightsonfilm.org, lightsonfilm.com

I LINEA D'OMBRA FESTIVAL 2022

- CORTOEUROPA

| DOKUFEST INTERNATIONAL DOCUMENTARY AND SFF 2022

- INTERNATIONAL SHORTS COMPETITION LINE UP

NOT TOMORROW

By Amerissa Basta



DRAMA, YOUTH FILM • GREECE, FRANCE • 2022 20 min • Greek

Michalis has barely 24 hours to redefine his life and make up for his close ones. That same night he meets a girl. He only wishes that the morning never comes.

DIRECTION: Amerissa Basta

SCREENPLAY: Amerissa Basta

CAST: Nikos Zegkinoglou, Marissa Triantafyllidou, Yiannis Tsortekis, Stavros Tsoumanis, Konstantinos Seiradakis, Natalia Swift

PRODUCER: Ioanna Soultani PRODUCTION: Soul Productions info@soulproductions.gr, soulproductions.gr

CO-PRODUCTION: 2 Herons Productions (France). Authorwave (Greece), Topspot (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Premium Films (France), premium-films.com, contact@premium-films.com



NOTHING HOLIER THAN A DOLPHIN

By Isabella Margara



2nd FILM • DRAMA, ENVIRONMENTAL • GREECE 2022 • 17 min • Greek

The two fishermen find a dolphin accidentally caught in their nets. The dolphin on its turn finds a fisherman drowning in the water and tries to save him. In this small Mediterranean village, an ancient myth unexpectedly comes to life.

DIRECTION: Isabella Margara
SCREENPLAY: Isabella Margara

CAST: Dimitris Katalifos, Giorgos Symeonidis, Flomaria Papadaki, Samouil Akinola, Christos Karavevas, Michail Giannakis, Giorgos Kasapakis, Charilaos Trouvas, Joanna Fasoula

PRODUCER: Kiriaki Virou

PRODUCTION: AbFab Productions, info@abfab.gr

CO-PRODUCTION: Isabella Margara

INTERNATIONAL SALES: Zen Movie Distribuzione (Italy), distribuzione. zenmovie@gmail.com, zenmovie.it



ON THE WAY TO COLONUS (VR360)

By Loukia Alavanou



2nd FILM • VR • GREECE • 2021 • 20 min • English

Blind Oedipus, in older age, left Thebes as an exile accompanied by Antigone, who was both his daughter and sister. They sought refuge in Colonus of Athens. What if the tragic hero of Sophocles' play 'Oedipus at Colonus' was a Romani nomad residing in today's post-industrial outskirts of western Athens?

SCREENPLAY: Loukia Alavanou CAST: Alexandros Mylonas, Rena Kyprioti, Gregory Patrick Karr, Panagiotis Tsiriklos, Elbrus Hisenaj

DIRECTION: Loukia Alavanou

PRODUCER: Loukia Alavanou

PRODUCTION: VRS Virtual Raw Synergy, loukia.alavanou@network.rca.ac.uk

CO-FINANCED BY: Onassis Culture, PCAI – Polygreen Culture and Art Initiative, Greek Film Centre

ON XERXES' THRONE

By Evi Kalogiropoulou



2nd FILM • DRAMA • GREECE • 2022 • 15 min • Greek

At the dystopian workplace of the Perama shipyards, a ban on physical contact has turned human interaction into otherworldly simulations. The suppression of touch has alienated the workers' communication transforming the boatyard into a charged landscape of alienation and repressed sensuality beyond stereotypical heteronormative desires. According to local legend, the Persian King Xerxes watched the overwhelming defeat of his fleet from his throne on the rocky peaks of Mount Egaleo, in today's Perama.

DIRECTION: Evi Kalogiropoulou
SCREENPLAY: Yorgos Teltzidis
CAST: Yorgos Mazonakis, Angela
Brouskou, Myrto Kontoni, Ksenia Dania
PRODUCER: Amanda Livanou
PRODUCTION: Neda Film for Onassis
Culture, info@nedafilm.gr, nedafilm.gr
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: New Europe
Film Sales (Poland), neweuropefilmsales.com, shorts@neweuropefilmsales.com



| 75TH CANNES FF - SEMAINE DE LA CRITIQUE

- AWARD CANAL+

Z81H SAKAJEVU FF

- SHORT FILM COMPETITION

45TH DRAMA ISFF

- INTERNATIONAL COMPETITION
- SPECIAL JURY AWARD

CONCORTO FF 2022

- INTERNATIONAL COMPETITION
- SPECIAL JURY PRIZE

TIRANA IFF 2022

- BALKAN COMPETITION
- ENCOUNTERS FF 2022
- INTERNATIONAL COMPETITION

FESTIVAL DU NOUVEAU CINEMA 2022

- INTERNATIONAL SHORT FILM COMPETITION
- | CINEMED MONTPELIER MEDITERRA-NEAN FILM FESTIVAL 2022
- SHORT FILM COMPETITION

ZAGREB FF 2022

- SHORT FILM COMPETITION

ORANGE JUICE

By Dimitris Zahos



SOCIAL REALISM, COMING-OF-AGE • GREECE 2022 • 18 min • Greek

Dizzy and alone in the streets of Athens, our hero tries to survive in the big city where cynicism and rejection are only one step around the corner. The challenge is to find the strength to cope with them and find his own way through. A coming-of-age film whose alternate title could be ... "the time of the loners".

DIRECTION: Dimitris Zahos

SCREENPLAY: Dimitris Koutsiabasakos

CAST: Thanasis Kromlidis, Evangelia Andreadaki, Melina Kotselou, Elissaios Vlachos

PRODUCER: Dimitris Zahos
PRODUCTION: Long Shot Films,
longshotf@gmail.com,
facebook.com/longshotf

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



PAPAVERI E PAPERE

By Christina-Kallirroi Garbi



2nd FILM • DRAMA • GREECE • 2022 • 20 min Greek

We live in a world where swimming is strictly forbidden. That doesn't deter Katerina, who is in love with the sea. She casually ignores the rules and keeps swimming. When she spends all of her money on fines, she has no choice but to ask her mother for help. Therefore, the relationship of the two women is very complicated. Will this difficult situation bring them closer, or do some things never change?

DIRECTION: Christina-Kallirroi Garbi
SCREENPLAY: Christina-Kallirroi Garbi
CAST: Stephie Poulopoulou, Ioanna
Mavrea, Katerina Zisoudi
PRODUCERS: Romanna Lobach,
Paul Typaldos, Lida Vlachava
PRODUCTION: AKRAN Creative Company, akran.agency@gmail.com, akran.gr
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre





THE PENGUIN'S FLIGHT

By Stella Serefoglou



2nd FILM • COMING-OF-AGE, YOUTH, FAMILY GREECE • 2021 • 18 min • Greek

Elli, a teenager, spends a lonely summer, feeling detached from the rest of the world, while her parents are breaking up. Her only company is her cat, Molly. When the cat runs off, she starts looking for the only source of affection she still had.

DIRECTION: Stella Serefoglou

SCREENPLAY: Stella Serefoglou

CAST: Giasemi Lampridi, Giorgos Galllos

PRODUCER: Stella Serefoglou

PRODUCTION: Stella Serefoglou,

stellaserefoglou@gmail.com

CO-PRODUCTION: Iraklis Mavroidis

(Greece)

THE RIDE

By George Leontakianakos



DRAMATIC COMEDY, COMING-OF-AGE • GREECE 2022 • 15 min • Greek

Frixos, an impatient taxi driver, is in a hurry to finish his shift and watch a football match. He won't go by his mother's house either, even though he promised her. The ride through time he takes with the 90-year-old Mrs Elli, however, will convince him to rearrange his priorities.

DIRECTION: George Leontakianakos

 ${\sf SCREENPLAY} : {\bf Alexandra\ Dyranis\text{-}Maounis}$

CAST: Makis Papadimitriou, Efi Papatheodorou

PRODUCER: Konstantinos Gourgiotis PRODUCTION: Ace House Productions,

acehouseprod@gmail.com, acehouse-productions.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



SHOOTING

By Nicos Panayotopoulos



2nd FILM • DRAMA • GREECE • 2022 • 14 min Greek

A commercial shooting turns into a disaster. Can someone's death save the game?

DIRECTION: Nicos Panayotopoulos
SCREENPLAY: Nicos Panayotopoulos
CAST: Symeon Tsakiris, Giannis
Drakopoulos, Georgina Daliani
PRODUCER: Konstantinos Moriatis
PRODUCTION: Pan Entertainment,
moriatis@pan.com.gr, pan.com.gr
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
Ministry of Culture



THE SONG OF THE WHALE

By Aspa Siokou



ROMANCE, COMEDY, DRAMA • GREECE, GERMANY 2022 • 15 min • Greek

A couple in a long distance relationship is trying to meet each other. Real world separates them but nothing can stop them from meeting. Not even death. DIRECTION: Aspa Siokou SCREENPLAY: Aspa Siokou

CAST: Alexandros Mavropoulos, Evelina Arapidi, Eirini Valentina Gkounela, Christina Reinhardt, Gozde Atalay Kokkoris, Adonis Stamopoulos, Mania Papadimitriou, Panagiotis Kokkoris

PRODUCER: Eirini Valentina Gkounela

PRODUCTION: Baobab SCE,

baobab.sce@gmail.com, baobab.com.gr CO-PRODUCTION: Stene Film (Greece) CO-FINANCED BY: Greek Film Centre.

HfBK

ATHENS INTERNATIONAL DIGITAL FF 2022

LOS ANGELES IFF

- BEST WOMEN SHORT
- BEST INDIE SHORT
- BEST CINEMATOGRAPHY

| 10TH MUMBAI SHORTS IFF

- BEST FILM (STUDENT)
- 5TH INTERNATIONAL WOMEN FF

- INTERNATIONAL FILMS OFFICIAL SELECTION

SHANGAI SFF 2022

- BEST NARRATIVE SHORT

TO READ THEM POEMS

By Alexis Hatzigiannis



DRAMA, COMEDY • GREECE • 2022 • 24 min • Greek

A truck driver and a poet meet in a bar. They start a long journey that leads them to a paradoxical and dangerous night of poetry in the middle of nowhere. But it's Christmas and miracles happen.

DIRECTION: Alexis Hatzigiannis
SCREENPLAY: Alexis Hatzigiannis
CAST: Yorgos Katsis,
Dimitris Kapetanakos, Sofia Filonos
PRODUCER: Christos Pitharas
PRODUCTION: Art Renegade,
christos.pitharas@gmail.com
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



TOKAKIS OR WHAT'S MY NAME

By Thanos Tokakis



1st FILM • MOCKUMENTARY, COMING-OF-AGE GREECE • 2022 • 21 min • Greek

Thanos Tokakis begins a standup comedy tour in the Greek provinces in order to prove everyone the great actor he is. On his journey he confronts the audience which is not able to let go of his TV persona from fifteen years ago – but, mostly, he confronts himself to reach the limits of success. Until the end.

DIRECTION: Thanos Tokakis

SCREENPLAY: Thanos Tokakis

CAST: Thanos Tokakis, Katerina Zarifi, Syllas Tzoumerkas, Vicky Papadopoulou

PRODUCERS: Marina Danezi.

Tasos Koronakis

PRODUCTION: Laika Productions,

marinadanezi@yahoo.gr,

laikaproductions.gr

CO-PRODUCTION: Tool Kit, Multivision,

An Mar

CO-FINANCED BY: Greek Film Centre

45TH DRAMA ISFF

- NATIONAL COMPETITION
- BEST SCREENPLAY AWARD
- BEST COSTUME DESIGN AWARD

28TH ATHENS IFF

- GREEK SHORT STORIES
- BEST SCREENPLAY AWARD

LEIDEN IFF 2022

- WORLD PREMIERE
- PRONCK SHORTS COMPETITION AWARD

TOXIC MAGNUS

By Nasos Gatzoulis



DOCUMENTARY, EXPERIMENTAL, COMING OF AGE GREECE, USA, DENMARK • 2021 • 10 min • English, Danish

Following a years-long intense struggle against his father's obsession of turning him into a macho man, Magnus makes a failed suicide attempt which will eventually lead him to become a life coach.

DIRECTION: Nasos Gatzoulis SCREENPLAY: Nasos Gatzoulis, Magnus Gudmansen CAST: Magnus Gudmansen PRODUCERS: Nasos Gatzoulis, Jesper Duelund Hansen PRODUCTION: Perikas Film, Jesperduelund8@gmail.com

TZITZIPONGO

By Pavlos Sifakis



2nd FILM • COMEDY, FAMILY • GREECE • 2022 14 min • Greek, English

On his last day of vacation, a young dad working abroad embarks on a quest to find a precious ice-cream hoping to please his grumpy son.

DIRECTION: Pavlos Sifakis

SCREENPLAY: Pavlos Sifakis

CAST: Tassos Dimitropoulos, Eva Angelopoulou, Lefteris Chatzimichail, Jeo Pakitsa

PRODUCER: Ioanna Soultani PRODUCTION: Soul Productions, info@soulproductions.gr, soulproductions.gr

CO-PRODUCTION: ERT S.A., Authorwave (Greece)

CO-FINANCED BY: Greek Film Centre

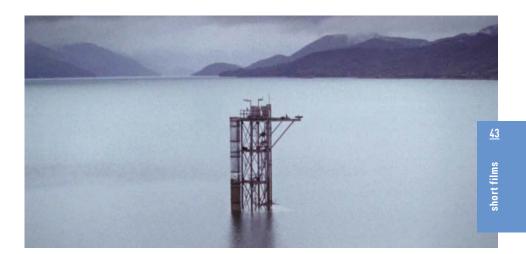
INTERNATIONAL SALES: Soul Productions (Greece), soulproductions.gr, info@soulproductions.gr

I INTERNATIONAL MICRO M FESTIVAL 2022

- BEST SCREENPLAY AWARD
- 3RD AUDIENCE AWARD, WORLD PREMIERE

UNDER THE LAKE

By Thanasis Trouboukis



HYBRID • GREECE, FINLAND • 2022 • 16 min No dialogue

As a mountainous village in Greece sinks under the lake, the memories of its inhabitants emerge from the water.

DIRECTION: Thanasis Trouboukis

SCREENPLAY: Thanasis Trouboukis

PRODUCER: Thanasis Trouboukis

PRODUCTION: Thanasis Trouboukis,

ttrouboukis@gmail.com

CO-PRODUCTION: Kenno Films

(Finland)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports. Greek Film Centre



- OBERHAUSEN INTERNATIONAL SHORT FF 2022
- INTERNATIONAL COMPETITION
- SPECIAL MENTION
- | 28TH PALM SPRINGS | INTERNATIONAL SHORTFEST 2022
- INTERNATIONAL COMPETITION
- 28TH SARAJEVO FF 2022
- EUROPEAN SHORTS
- | 20TH VIENNA SHORTS 2022 - INTERNATIONAL COMPETITION

- LEIDEN SHORTS 2022
- INTERNATIONAL COMPETITION (SPECIAL MENTION)
- | 19TH REYKJAVÍK IFF 2022
- INTERNATIONAL COMPETITION
- 45TH DRAMA ISFF
- INTERNATIONAL COMPETITION
- BEST SOUTHEASTERN FILM AWARD
- FIPRESCI AWARD
- ONASSIS GRANT AWARD

- **ENCOUNTERS FF 2022**
- INTERNATIONAL COMPETITION
- LONDON SHORT FF 2022
- INTERNATIONAL COMPETITION
- | FESTIVAL PREMIERS PLANS D'ANGERS 2022
- EUROPEAN COMPETITION
- | MONTREAL FESTIVAL DU NOUVEAU CINEMA 2022
- LES NOUVEAUX ALCHIMISTES
- 28TH ATHENS IFF
- BEST DIRECTOR AWARD

VOICES

By Persefoni Miliou



DOCUMENTARY, EXPERIMENTAL • GREECE • 2022 35 min • Greek, English, French

Seven people who hear voices describe their relationship with them. They share their first experience of hearing voices, their surprise or their fear. They analyze how their relationship with them evolved and their effort to deal with them while setting borders and claiming back their own self.

DIRECTION: Persefoni Miliou

SCREENPLAY: Filippos Mandilaras, Persefoni Miliou

CAST: Aggeliki Daniel, Thodoris, Marina, Peter Bullimor, Dimitris, Andriana, Frederique

PRODUCER: Eleni Kossifidou

PRODUCTION: Blackbird production, Eleni.Kossyfidou@gmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



WHITE CHRISTMAS 1948

By Antonios Vallindras



HISTORICAL DRAMA • GREECE • 2022 • 16 min Greek

In December 1948, an unofficial ceasefire takes place during Christmas Day between the Democratic Army of Greece (communist party) and the National Army. Soldiers of both sides share an emotional, humane moment before returning to the barbaric reality of the civil war that divided Greeks for the upcoming decades.

DIRECTION: Antonios Vallindras
SCREENPLAY: Alexandra Dyranis-Maounis
CAST: Vasilis Koutsogiannis, Anastasis
Laoulakos, Nikos Gelia, Petra Mavridi
PRODUCER: Antonios Vallindras
PRODUCTION: Filmiki Productions,
info@filmiki.gr, filmiki.gr
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



WHITE NIGHT

By Maritina Passari



COMING-OF-AGE • GREECE • 2022 • 14 min • Greek

In the summer Marisa fell in love at first sight with a charming bartender. In the winter she travels across Greece to join him. He has completely forgotten her. Marisa leads him to spend the night together where everything goes wrong. At daybreak they only manage to fall asleep in each other's arms.

DIRECTION: Maritina Passari
SCREENPLAY: Maritina Passari
CAST: Marilena Germanou,
Nikolakis Zegkinoglou
PRODUCER: Popy Melliou
PRODUCTION: Smiling Sketches,
smilingsketchesgr@gmail.com
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



YAMA

By Andreas Vakalios



COMING-OF-AGE • GREECE • 2022 • 15 min • Greek

Athens, 2021. Independence Day. Everybody celebrates the 200 years since the Greek War of Independence. Not everybody. Dimitroula is not allowed to play with the boys. Neither is Vlad, an immigrant's son. Dimitroula lights a small fire and tells a small lie about Vlad. Lies easily get out of control. So do fires.

DIRECTION: Andreas Vakalios

SCREENPLAY: Andreas Vakalios

CAST: Maria Karantinaki, Nikolakis

Zegkinoglou, Blerim Dhampiraj,

Stefanos Damianidis

PRODUCTION: Empty Square,
johnykarpou@gmail.com, emptysquare.gr

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Feelsales

(Spain), Millán Vázquez-Ortiz,
millanvazquez@feelsales.com

02

short films in progress

A PIECE OF LIBERTY

By Antigoni Kapaka

AEROLIN

By Alexis Koukias-Pantelis

ARIZONES

By Yorgos Iliopoulos

ART IS MISSING

By George Kontos

BEING HERACLITUS

By Elissavet Laloudaki, Massimo Pizzocaro

BORIS & I

By Haris Raftogiannis

CARGO

By Yorgos Servetas

CROSSING

By Aineias Tsamatis, Katerina Mavrogeorgi

DEAD BODIES CAN'T TALK

By Giorgos Mpogdanos

FAR OUT

By Spyros Boukas

FATHER'S DAY

By Kostis Leventis

FIRST SETTING SUN OF SUMMER, THE

By Asteris Tziolas

GKEKAS

By Dimitris Moutsiakas

HOTEL KENTAVROS

By Lino Kafidas, Dimitris Kafidas

HONEYMOON

By Alkis Papastathopoulos

HUNT

By Christos Pitharas

ISVORIA

By Nefeli Sarri

L'ACQUA CHE PASSA

By Kallia Papadaki

MIDNIGHT SKIN

By Manolis Mavris

MRS NITSA

By Nefeli Rapti

PHOEBE

By Vaggelio Soumeli

PLEDGING THE SUN

By Chrisanthos Margonis

RAPPERAKI

By Orfeas Peretzis

READY

By Eirini Vianelli

ROGER

By Thanos Mitsios

SALTY

By Andreas Raptis

SHORT DRAFT

By Spiridon Papaspirou

SO LONG BABE

By Angelika Katsa

SUPER

By Nikolas Kouloglou

SYNTHETIC AGE, THE

By Dimitris Armenakis

T3ST, THE

By Alexandros Tsilifonis

UNDERGROUND

By Yiannis Christoforou

WINGS

By Fivos Imellos

A PIECE OF LIBERTY

By Antigoni Kapaka



1st FILM • In Post-Production • DRAMA • GREECE 2023 • 10 min • No dialogue

Joker meets the Statue of Liberty, in a police station cell, where they're detained. Moments before Liberty breaks, Joker shares a smoke with her. They meet again among the hills of the city's dump, where they've trashed her.

DIRECTION: Antigoni Kapaka

SCREENPLAY: Antigoni Kapaka

 ${\sf CAST:}\ {\sf Felice}\ {\sf Topi},\ {\sf Achilleas}\ {\sf Chariskos},$

Fidel Talampoukas

PRODUCER: Antigoni Kapaka PRODUCTION: Alipnoos LTD, alipnoos.sa@gmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



AEROLIN

By Alexis Koukias-Pantelis



In Post-Production • COMEDY, DRAMA • GREECE 2023 • 20 min • Greek

Sandy is a 30 years old, drama school graduate who has asthma. Tonight she will be performing on a theater. Before that, she has to teach a yoga class, work as a clown and audition for a commercial. In this equation, somehow she has to try and fit in Spiros, her boyfriend.

DIRECTION: Alexis Koukias-Pantelis

SCREENPLAY: Michalis Mathioudakis, Alexis Koukias-Pantelis

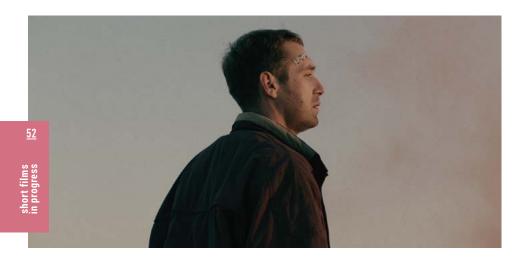
CAST: Dimitra Vlagopoulou, Vaggelis Ambatzis, Thanos Tokakis, Elena Topalidou, Aulona Lupa, Katerina Misichroni, Ilias Moulas, Mikes Glykas, Alexandra Hasani, Thodoris Skiftoulis, Katerina Zisoudi, Eleana Kafkala

PRODUCER: Maria Repousi PRODUCTION: Wholewave, repousi.maria@gmail.com

CO-FINANCED BY: Greek Film Centre, ERT S.A.

ARIZONES

By Yorgos Iliopoulos



In Post-Production • DRAMA, COMING-OF-AGE GREECE, CYPRUS • 2023 • 29 min • Greek

On the day of the national independence parade, after a failed suicide attempt, Dimitris seeks refuge in the abandoned family summer house. An unexpected meeting with a group of local teenagers will change his course. The next morning everything seems different...

DIRECTION: Yorgos Iliopoulos SCREENPLAY: Yorgos Iliopoulos CAST: Yannis Papadopoulos

PRODUCERS: Amanda Livanou, Isavella Alopoudi, Stelios Kammitsis

PRODUCTION: Neda Film, info@nedafilm.gr, nedafilm.gr

Productions (Cyprus)

CO-FINANCED BY: Creative Europe (Media Slate Funding), Greek Film Centre

ART IS MISSING

By George Kontos



2nd FILM • In Pre-Production • ANIMATION, SURREAL SOCIAL SATIRE • GREECE • 2023 • 7 min • Greek, English, various

What happens when one day all works of art go missing? Is it a conspiracy or a heist? Our animated short is a surreal projection of our society, a fun critique of cultural heritage, social relationships, state power and art's position in our lives.

DIRECTION: George Kontos

SCREENPLAY: George Kontos

PRODUCER: Mina Dreki

PRODUCTION: Marni Films,
info@marnifilms.gr, marnifilms.gr

CO-FINANCED BY: Greek Film Centre.

Private Funds

BEING HERACLITUS

By Elissavet Laloudaki, Massimo Pizzocaro



In Post-Production • DOCUMENTARY, CHILDREN'S-YOUTH FILM • GREECE • 2023 • 26 min • Greek

Heraclitus was born gifted. He has a high level of intellect, tremendous memory, he is extremely imaginative and emotionally mature. His first year at school was a big disappointment. Heraclitus though doesn't give up. He learns to fall and rise again. His main weapons: humor and a cute six-year-old bravery.

DIRECTION: Elissavet Laloudaki, Massimo Pizzocaro

SCREENPLAY: Elissavet Laloudaki, Massimo Pizzocaro PRODUCER: Massimo Pizzocaro

PRODUCTION: Happyant Productions, matteo@happyant.gr, happyant.gr
CO-FINANCED BY: Greek Film Centre

BORIS & I

By Haris Raftogiannis



In Post-Production • BLACK COMEDY • GREECE 2023 • 16 min • Greek

Two men working in the big Motorway, wondering about the sky & the sea. The fish & the birds.

DIRECTION: Haris Raftogiannis SCREENPLAY: Haris Raftogiannis CAST: Konstantinos Plemmenos, Giorgos Katsis

PRODUCER: Eleni Kossyfidou PRODUCTION: Blackbird Production, eleni.kossyfidou@gmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

C

CARGO

By Yorgos Servetas



In Post-Production • SCI-FI • GREECE • 2023 15 min • Greek

Cargo has seen Danube, has been in a club and she maybe knows the way to have a plane landed. Luna doesn't know any world beyond her screens. Little she knows, but she knows Cargo. This can be enough.

DIRECTION: Yorgos Servetas SCREENPLAY: Yorgos Servetas

CAST: Katia Papaioannou, Margarita Alexiadi

PRODUCERS: Yorgos Servetas - NoTopia PRODUCTION: Yorgos Servetas - NoTopia, servetasg@gmail.com, notopia.gr CO-FINANCED BY: Greek Film Centre

CROSSING

By Aineias Tsamatis, Katerina Mavrogeorgi



In Post-Production • COMEDY, DRAMA • GREECE 2023 • 21 min • Greek

A railroad crossing in the middle of nowhere. Two log cabins facing each other. All around are yellow hills and an open horizon. Two watchmen: The lonely Giannis, who never leaves his post, and the relaxed Antonis, who follows the rhythm of the landscape. Every now and then a voice from an old radio announces the arrival of a train. The two guards manually lower the bars. Nothing seems to disturb their daily routine until love invades, shattering all certainty.

DIRECTION: Aineias Tsamatis, Katerina Mavrogeorgi

SCREENPLAY: Giannis Karampatsos, Aineias Tsamatis, Katerina Mavrogeorgi

CAST: Yannis Tsortekis, Karafil Shena, Angeliki Papathemeli

PRODUCER: Thanos Anastopoulos PRODUCTION: Fantasia Ltd, fanfilmpro@gmail.com

CO-FINANCED BY: ERT, Greek Film Centre, Onassis Culture

INTERNATIONAL SALES: Fantasia Ltd (Greece)

DEAD BODIES CAN'T TALK

By Giorgos Mpogdanos



1st FILM • In Post-Production • ROAD MOVIE GREECE • 25 min • Greek

Alex is a hearse driver. He drives a dead body with no identity to the cemetery. No one is there for them. Alex abducts the body and starts driving around, looking for someone that knew him before he died. He is not going to leave him to be buried alone.

DIRECTION: Giorgos Mpogdanos SCREENPLAY: Giorgos Mpogdanos

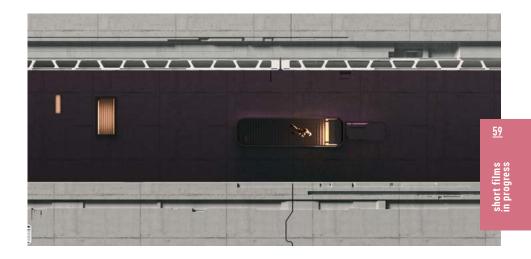
CAST: Yorgos Iosifidis, Alexandros Koch, Iliana Mavromati, Hara-Mata Yiannatou, Spiros Aggelopoulos

PRODUCER: Giorgos Mpogdanos
PRODUCTION: Irises&Lilies Productions,
giorgos_mpogdanos@hotmail.com
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



FAR OUT

By Spyros Boukas



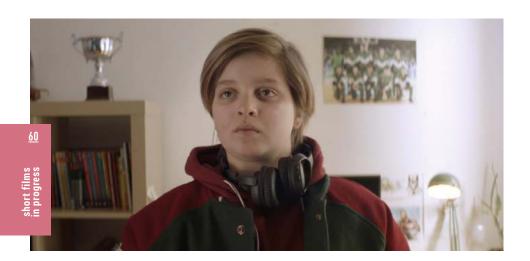
1st FILM • In Post-Production • 3D ANIMATION GREECE • 2023 • 7 min • Greek, English

A man in a vague state of isolation, on a journey into space, writes a letter talking about his thoughts and feelings. The letter reaches different people at the same time. It is a story about a personal letter to a collective recipient.

DIRECTION: Spyros Boukas
SCREENPLAY: Spyros Boukas
PRODUCER: Spyros Boukas
PRODUCTION: Spyros Boukas,
spyrosboukas.ath@gmail.com
CO-FINANCED BY: Greek Film Centre

FATHER'S DAY

By Kostis Leventis



In Post-Production • CHILDREN'S FILM, YOUTH FILM, COMING-OF-AGE • GREECE • 2023 • 20 min • Greek

A twelve years old boy, lives with his mother. His dad has died. As he is going to school, outside of the building, he is sure that saw his dead father. As a conclusion of this fact, he is shocked and starts to follow him in order to find out the truth. Is he his dead father?

DIRECTION: Kostis Leventis

SCREENPLAY: Kostis Leventis

CAST: Marios Chrysomallis, Manos Vavadakis, Nikos Monastiriotis, Stella Krouska

PRODUCER: Nikos Vittis

PRODUCTION: Cinemascoop

Productions, cinemascoop@yahoo.com,

el.cinemascoop.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



THE FIRST SETTING SUN OF SUMMER

By Asteris Tziolas



2nd FILM • In Post-Production • DRAMA, COMING
OF AGE • Greece • 2023 • 20 min • Greek

A young boy arrives at his grandparents' cottage in a seaside village. There, the endless play with his friends but also an estranged old woman, await him. The peculiar bond that the young boy shares with the... "Witch" of the village will make him eventually face, for the first time in his life, the light of the setting sun.

DIRECTION: Asteris Tziolas
SCREENPLAY: Asteris Tziolas

CAST: Pavlos Ermis Fragos, Konstantina Bahari

PRODUCERS: Sofia Dimopoulou, Fragiskos Xydianos, Manos Tzivakis PRODUCTION: Ready2Cast, info@ready2cast.gr, ready2cast.gr

CO-PRODUCTION: Marni Films (Greece)
CO-FINANCED BY: ERT, Greek Film

Centre

GKEKAS

By Dimitris Moutsiakas



In Post-Production • COMING OF AGE • Greece 2023 • 25 min • Greek

Vasillis resides with his father in a Greek countryside village. Once he turns 12 years old, his father buys him a gun and a hunting dog and starts his training as a hunter.

DIRECTION: Dimitris Moutsiakas
SCREENPLAY: Dimitris Moutsiakas
CAST: Pavlos Lagos, Nikos Georgakis
PRODUCER: Yorgos Paterakis
PRODUCTION: POST ROOM,
info@postroom.gr, postroom.gr
CO-FINANCED BY: Greek Film Centre,
ERT Microfilm, Film Office of Central
Greece

HOTEL KENTAVROS

By Lino Kafidas, Dimitris Kafidas



2nd FILM • In Post-Production • BLACK COMEDY, DRAMA, WEIRD • GREECE, BELGIUM • 2023 • 23 min Greek, English

When an oddly composed group comes together in a hotel in the Greek mountains, the absurdity of life becomes apparent.

DIRECTION: Lino Kafidas, Dimitris Kafidas

SCREENPLAY: Dimitris Kafidas

CAST: Samuel Akinola, Hiroshi Wakamatsu, Marina Papadaki, Stefanos Lappas, Nileas Bouche, Tereza Grimani, Lefteris Filippou, Norbert Bouche, Yiouli Paschali

PRODUCER: Dimitrios Kafidas

PRODUCTION: Good Stories Productions, goodstoriesproductions@gmail.com

CO-PRODUCTION: Flio Fish (Belgium), Lino kafidas

CO-FINANCED BY: ERT, Greek Film Centre. SABAM

HONEYMOON

By Alkis Papastathopoulos



In Post-Production • QUEER, YOUTH FILM. COMING OF AGE • GREECE, CYPRUS • 2023 • 29 min • Greek

Faye, after a traumatising event involving the police, is leaving Greece for good. Sandra, travels with her using this time to say a last goodbye. As they are trying to reach their destination, a transphobic attack by two co-passengers leaves them stranded in the middle of nowhere.

DIRECTION: Alkis Papastathopoulos SCREENPLAY: Alkis Papastathopoulos

CAST: Nasia Sydeta, Mary Petrouliou,

Theofilos Manologlou

PRODUCER: Maria Hatzakou PRODUCTION: Merricat Film,

mhatzakou@gmail.com

CO-PRODUCTION: ERT, Tornos Produc-

tions

CO-FINANCED BY: Hellenic Ministry Of Culture, Greek Film Centre, Rosa Luxemburg Institute



HUNT

By Christos Pitharas



In Post-Production • DRAMA • GREECE • 2023 29-35 min • Greek

Giannis constantly argues with his next door neighbor about the way he treats his dog. When Giannis learns the news of his mother's death, the confrontation between them escalates to a tragic outcome.

DIRECTION: Christos Pitharas
SCREENPLAY: Christos Pitharas
CAST: Giannis Belis, Vasilis Anastasiou,
Meletis Georgiadis, Sotiris Tsakomidis
PRODUCER: Christos Pitharas
PRODUCTION: Art Renegade,
art.renegade.production@gmail.com
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Art Renegade
(Greece)

ISVORIA

By Nefeli Sarri



In Post-Production • FAMILY • GREECE • 2023
15 min • Greek

A family, at the beginning of the pandemic, travels to Naoussa to bring grandpa back to Athens, but they all find themselves trapped there, because of a lockdown. Greek spring and the Macedonian landscape will fill our characters with emotions. Closeness will lead to confessions. At the end, they decide to visit Isvoria.

DIRECTION: Nefeli Sarri SCREENPLAY: Nefeli Sarri

CAST: Argyris Gkagkanis, Daphne Douvika Argyropoulou, Elita Kounadi,

Titos Pinakas, Lefteris Tsatsis PRODUCER: Ioanna Bolomyti

PRODUCTION: Atalante Productions, ioanna@atalanteproductions.gr

CO-PRODUCTION: Cosmote Tv (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture & Sports, Greek Film Centre



L'ACQUA CHE PASSA

By Kallia Papadaki



1st FILM • In Post-Production • DRAMA • GREECE 2023 • 13 min • Greek

Nikos takes his adolescent son for a weekend with his small boat. Away from his wife, her constant nagging and their recent divorce. But, he's also to blame for his marriage's collapse. Soon, the idyllic scenery will turn out to be a place full of dangers.

DIRECTION: Kallia Papadaki SCREENPLAY: Kallia Papadaki

CAST: Dimitris Papanicolaou, Evangelos Marinakis

PRODUCER: Penny Panayotopoulou PRODUCTION: P. P Productions, ppanayotopoulou@gmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



MIDNIGHT SKIN

By Manolis Mavris



FANTASY, HORROR • GREECE, FRANCE • 2023 40 min • Greek

Fanny, a young nurse working at a big public hospital, every night sinks into the same obsessive nightmare. She witnesses her own metamorphosis into a tree. As the days go by, her nightmares slowly slip through the realms of sleep and into her reality.

DIRECTION: Manolis Mavris

SCREENPLAY: Manolis Mavris

CAST: Romanna Lobach, Katerina Zisoudi, Alexandros Logothetis, Dimitris Kitsos, Konstantinos Plemmenos, Grigoris Ballas, Aggeliki Noea, Lida Koutsodaskalou, Konstantinos Samaa, Chara Tzoka

PRODUCERS: Annabelle Aronis, George Tsokopoulos, Romanna Lobach, Paul Typaldos, Camille Genaud, Clarisse Tupin

PRODUCTION: Avion Films, info@avionfilms.gr, avionfilms.gr, AKRAN Creative Company, akran.agency@gmail.com, akran.gr

CO-PRODUCTION: Paraíso Production

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, ERT Microfilm, France 3, CNC, CNC CVS, CNC Musique, PROCIPER

INTERNATIONAL SALES: RADIATOR IP Sales (Belgium), ben@radiatorsales.eu, radiatorsales.eu

MRS NITSA

By Nefeli Rapti



2nd FILM • In Post-Production • DRAMA • GREECE 2023 • 17 min • Greek

Nitsa is a woman who has resigned to life. She has been alone for a long time and now she is trying to cope with her mother's loss, a woman to whose shadow she lived for years. In order to cover the shame of loneliness she invents a false reality and that way she is led to a masochistic satisfaction. Or perhaps not?

DIRECTION: Nefeli Rapti

SCREENPLAY: Nefeli Rapti

CAST: Natalia Tsaliki, Maria Skoula, Dora Masklavanou, Ioanna Mpakalakou, Larissa Vergou

PRODUCERS: Maria Repousi, Nefeli Rapti

PRODUCTION: Wholewave, repousi.maria@gmail.com

CO-PRODUCTION: Zero Zero

Productions (Greece)

CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: Wholewave (Greece)

PHOEBE

By Vaggelio Soumeli



In Post-Production • FAMILY DRAMA • GREECE, CYPRUS • 2023 • 14 min • Greek

When Phoebe, 26, wins custody of her six-yearold son, she takes him to meet his father in prison. DIRECTION: Vaggelio Soumeli

SCREENPLAY: Vaggelio Soumeli

CAST: Athina Pavlou-Benazi, Nikolas Drosopoulos,Orestis Raissis,

Simeon Tsakiris
PRODUCERS: Romanna Lobach,

Paul Typaldos, Vaggelio Soumeli

PRODUCTION: AKRAN Creative Compa-

ny, akran.agency@gmail.com

CO-PRODUCTION: AMP Filmworks (Cyprus), Marios Piperides,

Janine Teerling,

janine@filmworks.com.cy

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, Creative Europe Media

INTERNATIONAL SALES: RADIATOR IP Sales (Belgium), ben@radiatorsales.eu, radiatorsales.eu



PLEDGING THE SUN

By Chrisanthos Margonis



In Post-Production • SOCIAL, COMEDY, ENVIRON-MENTAL • GREECE • 2023 • 16 min • Greek

A middle-aged man living in the countryside is trapped by a failed business project and has lost connection with people around him. A local festival will be an opportunity for him to understand that it may not be too late to reconnect with reality.

DIRECTION: Chrisanthos Margonis SCREENPLAY: Chrisanthos Margonis

CAST: Manolis Mavrommatakis, Evgenia Apostolou, Antonis Tsiotsopoulos

PRODUCER: Eleni Kossyfidou

PRODUCTION: 100% Synthetic Films, 100synth.films@gmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, Cosmote TV

INTERNATIONAL SALES: Short Cuts (France), festival@shortcuts.pro, shortcuts.pro



RAPPERAKI

By Orfeas Peretzis



In Post-Production • YOUTH FILM • GREECE • 2023 14 min • Greek

She is a maid at a hotel in the centre of Athens. In her spare time she is a rapper. Her best friend accompanies her to a photo shoot where she discovers the cruelty of exposure.

DIRECTION: Orfeas Peretzis

SCREENPLAY: Orfeas Peretzis

CAST: Niki Avgoustinou, Jacques Simha,

Mihalis Siriopoulos

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus,

info@studiobauhaus.gr, studiobauhaus.gr

CO-FINANCED BY: Hellenic Ministry of Culture & Sports, Greek Film Centre



READY

By Eirini Vianelli



In Post-Production • COMEDY MUSICAL • GREECE, BELGIUM • 2023 • 12 min • Greek

Employees at work are faced with stress, boredom and power games. They navigate their existential search in the corridors of the building they work in which happens to be the Greek Parliament. Music will set them free.

DIRECTION: Eirini Vianelli

SCREENPLAY: Eirini Vianelli

 ${\tt PRODUCER:}\ \textbf{Danae}\ \textbf{Spathara}$

heretic.gr

CO-PRODUCTION: A Private View

PRODUCTION: Heretic, info@heretic.gr,

(Belgium)

CO-FINANCED BY: Greek Film Centre, Creative Europe MEDIA, ERT

INTERNATIONAL SALES: Heretic (Greece), info@heretic.gr, heretic.gr

ROGER

By Thanos Mitsios



1st FILM • In Production • DRAMA • GREECE • 2023 15 min • Greek

A young boy ends up losing his own self and identity, while trying to prove to his estranged, indifferent father he is the son he always wanted him to be.

DIRECTION: Thanos Mitsios

SCREENPLAY: Thanos Mitsios

CAST: Giannis Dalamagkas, Takis Sakellariou, Theo Papadakis, Ilias Valassis PRODUCERS: Nicholas Alavanos.

Christina Stavropoulou, Thanos Mitsios PRODUCTION: Filmiki Productions,

info@filmiki.com, filmiki.gr

CO-PRODUCTION: Trilogy4 (Greece)
CO-FINANCED BY: Greek Film Centre

SALTY

By Andreas Raptis



2nd FILM • In Pre-Production • ANIMATION, FAMILY 2023 • 8 min • Greek

Reinventing the classic tale of the ugly duckling, the film is the story of "SALTY", an ugly duckling among his siblings. After being bullied and pushed around, he decides to leave his home in the nature for the city, where he meets a beautiful goose and her group of outcast friends. Together they will embark on a series of adventures that will change him into a different person.

DIRECTION: Andreas Raptis
SCREENPLAY: Andreas Raptis
PRODUCER: Vassilis C. Karamitsanis
PRODUCTION: PLATFORMA-Urban
Culture, films@animasyros.gr,
corporate@animasyros.gr
CO-PRODUCTION: Cosmote TV
(Greece), United We Fly (Greece)
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: PLATFORMAUrban Culture (Greece)

SHORT DRAFT

By Spiridon Papaspirou



In Post-Production • COMEDY • GREECE • 2023 20 min • Greek

A man hijacks a taxi when the taxi driver refuses to take him where he wants. Two men will share a ride where everything will go wrong and a girl will change their way where the end will be a mystery even for the heroes of Short Draft.

DIRECTION: Spiridon Papaspirou

SCREENPLAY: Spiridon Papaspirou

CAST: Dimitris Kapetanakos, Antonis Tsiotsiopoulos, Dafni Lazaropoulou

PRODUCER: Maria Repousi

PRODUCTION: Michael Mathioudakis,

mathioudakismi@gmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



SO LONG BABE

By Angelika Katsa



2nd FILM • In Post-Production • COMING-OF-AGE GREECE, CYPRUS • 2023 • 24 min • Greek

That summer, just before puberty, Amelia and Epaminondas will enter the world of grown-ups without their supervision.

DIRECTION: Angelika Katsa

SCREENPLAY: Angelika Katsa

CAST: Athina Moschidou, Filippos Ioannidis, Antonis Tsiotsiopoulos, Apostolos Tsianos, Evgenia Valla, Ariadni Papavasilaki

PRODUCERS: Leonidas Konstantarakos, Stavros Petropoulos

PRODUCTION: Alaska Films, info@alaskafilms.gr, alaskafilms.gr

CO-PRODUCTION: Felony (Cyprus), Ready2Cast (Greece), Rentphotovideo (Greece), 2|35 (Greece)

CO-FINANCED BY: ERT S.A., Greek Film Centre

SUPER

By Nikolas Kouloglou



In Post-Production • COMEDY, DRAMA • GREECE, UK • 2023 • 20 min • Greek

On their way to the supermarket, Penny and James meet again for the first time. They roam the aisles, chatting about their favourite fruit, psychoanalysis, their deepest fantasies, the meaning of love and time. Ultimately, they will have to make a confession to one another.

DIRECTION: Nikolas Kouloglou

SCREENPLAY: Nikolas Kouloglou

CAST: Efthalia Papacosta, Argyris Pandazaras

PRODUCERS: Nikitas Rafail, Mando

Stathi, Myrto Stathi

PRODUCTION: Byrd,

production@byrd.gr, Topcut-Modiano, nikitas@topcut-modiano.tv, Stathi Twins, stathitwins.com, mando@stathitwins.com. myrto@stathitwins.com

CO-PRODUCTION: ERT S.A.

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Lights On

(Italy), lightsonfilm.com, team@lightsonfilm.org

THE SYNTHETIC AGE

By Dimitris Armenakis



In Pre-Production • ANIMATION, ADULTS • GREECE 2024 • 8 min • No Dialogue

In a city where people consume cartoons, a cartoon haunter dog and two cartoons try to preserve their friendship.

DIRECTION: Dimitris Armenakis

SCREENPLAY: Dimitris Armenakis

PRODUCERS: Alexis Anastasiadis,

Antigoni Rota

 ${\tt PRODUCTION:} \ \textbf{Frenel Productions,}$

frenel.gr

CO-FINANCED BY: Greek Film Centre

THE T3ST

By Alexandros Tsilifonis



In Post-Production • FAMILY DRAMA • GREECE, UK 2023 • 11 min • Greek

An imaginative young boy will face his biggest "test" yet.

DIRECTION: Alexandros Tsilifonis

SCREENPLAY: Alexandros Tsilifonis

CAST: Matthew Stagg, Killian Coyle, Jay Bhasin, Sanna Kelly, Melissa Hartzel, Neil Crittenden

PRODUCERS: Romanna Lobach, Paul Typaldos, Lida Vlachava

PRODUCTION: AKRAN Creative Company, akran.agency@gmail.com, akran.gr

CO-PRODUCTION: Central Athens Film Productions (Greece), Andreas Tsilifonis, Katerina Kaskanioti, Batavia Productions (UK), Connor J. Matthews, Sweetdoh Films (UK), Tibo Travers

CO-FINANCED BY: Greek Film Centre, ERT S.A.

UNDERGROUND

By Yiannis Christoforou



In Post-Production • STOP MOTION ANIMATION,
DARK FANTASY • GREECE, CYPRUS • 2023 • 6 min
Greek

The last shovelful plunges the shot into darkness. "Undergound" is a stop-motion film that seems to be talking about death, yet does the exact opposite. The story unfolds in a rural setting and looks at life on two levels: the world as we know it and the world beneath our feet.

DIRECTION: Yiannis Christoforou SCREENPLAY: Isabella Konstantinidou CAST: Alexandros Logothedis, Valeria Christodoulidou, Ellie Christoforou PRODUCER: Yiannis Christoforou PRODUCTION: Decoy Images, decoyimages.com

CO-PRODUCTION: Zedem animation studio (Cyprus), zedemanimations.com CO-FINANCED BY: Greek Film Centre

WINGS

By Fivos Imellos



In Post-Production • DRAMA, FAMILY • GREECE 2023 • 17 min • Greek

A woman learns the hard way that her son is no longer under the protection of her "wings" as he decides to take on his responsibilities.

DIRECTION: Fivos Imellos

SCREENPLAY: Fivos Imellos,

Nancy Spetsioti

CAST: Despoina Kourti,

Stathis Koikas

PRODUCER: Konstantinos Gourgiotis

PRODUCTION: Ace House Productions,

info@acehouse-productions.com, acehouse-productions.com

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CO-FINANCED BY: Greek Film Centre

NOTES

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