

# GREEK DOCUMENTARIES

SPRING 2022



GREEK  
FILM  
CENTRE

# GREEK DOCUMENTARIES

SPRING 2022

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**C** Special Covid Program with the support of Ministry  
of Culture and Greek Film Centre

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**AERALANDI**

By Haris Raftogiannis

**ARCADIA, CHAMPAGNE  
D' ORIENT**

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**ARM WRESTLER**

By Yorgos Goussis

**THE BET**

By Maria Leonida

**THE CITY AND THE CITY**

By Christos Passalis  
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By Andrew Muscato

**TRAVELLING GHOSTS**

By Thanos Anastopoulos

# AERALANDI

By Haris Raftogiannis

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6

FEATURES

1st FILM • GREECE • 2022 • 96 min • English

“Reality does not exist”: It is the motto of the chaotic and open music band of ‘Aera Patera’. Now that some band members, tired by the endless chaos demand some structure, Jimmy - the band’s leader - has to compromise or to battle once more with the reality “that does not exist”.

DIRECTION: Haris Raftogiannis

SCREENPLAY: Haris Raftogiannis

PRODUCER: Haris Raftogiannis

PRODUCTION: Haris Raftogiannis  
(Greece), harisraft@gmail.com

CO-PRODUCTION: Micah Magee

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Haris Raftogiannis  
(Greece), harisraft@gmail.com

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| 24TH THESSALONIKI  
DOCUMENTARY FESTIVAL  
- OPEN HORIZONS

| VISIONS DU REEL  
(MARKET), 2021

| THESSALONIKI IFF  
(MARKET), 2021

# ARCADIA, CHAMPAGNE D' ORIENT

By Kostas Spiropoulos

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7

FEATURES

2nd FILM • GREECE • 2022 • 79 min • Greek

Papanikolaou Brothers Winery: The patriarch father, the visionary son Vasillis, the ruthless brother Nikos and a mother acting as Cerberus. With effervescent wines from Arcadia since 1885, they dreamed to transform Arcadia as Champagne of the East. Conflicts in the family and the competitors lead them to a tragic end. A story about wine and greed.

DIRECTION: Kostas Spiropoulos

SCREENPLAY: Kostas Spiropoulos

PRODUCER: Yorgos Talianis

PRODUCTION: Arcadian Screenings (Greece), arcadianscreenings@gmail.com, arcadianscreenings.gr

CO- PRODUCTION: StoryDoc (Greece) ERT (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, Region of Peloponnese, Municipality of Tripolis, MSV Foundation, Arcadia Chamber

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C



# ARM WRESTLER

By Yorgos Goussis

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18  
FEATURES

2nd FILM • HYBRID • GREECE • 2021 • 80 min • Greek

Panagiotis, an arm wrestler who moved to the countryside, is upset with the mentality of the small community and decides to return to Athens. In this journey of adulthood, he will face in a "bras de fer fight" the most difficult opponent, his pure self.

DIRECTION: Yorgos Goussis

SCREENPLAY: Yorgos Koutsaliaris

CAST: Panagiotis Goussis

PRODUCER: Photini Economopoulou

PRODUCTION: Ohmydog Productions  
(Greece), f.economopoulou@gmail.com,  
info@gmail.com

CO-FINANCED BY: Greek Film Centre,  
ERT (Greece)

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| 24TH THESSALONIKI  
DOCUMENTARY FESTIVAL  
- NEWCOMERS INTERNATIONAL  
COMPETITION

# THE BET

By Maria Leonida



9  
FEATURES

1st FILM • GREECE • 2021 • 90 min • Greek

2021... Covid19... lockdown... Suddenly life sinks to a horrifying and unprecedented stillness and idleness... A small high school in the Greek countryside tries to stay alive clinging on the lifejacket of digital education. A fight against isolation, loneliness, boredom, resignation... Will it succeed? Will it win the bet?

DIRECTION: Maria Leonida

SCREENPLAY: Maria Leonida

PRODUCER: Maria Leonida

PRODUCTION: Maria Leonida (Greece),  
maria@karposontheweb.org,  
thebetdoc.gr

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Maria Leonida  
(Greece), maria@karposontheweb.org,  
thebetdoc.gr

C

# THE CITY AND THE CITY

By Christos Passalis & Syllas Tzoumerkas

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10

FEATURES



GREECE, GERMANY, USA • 2021 • 87 min • Greek

The untold story of the life and perils of the Jewish community of Thessaloniki, in six chapters. The past and the present of a city, meet and converge at its cracks.

**DIRECTION:** Christos Passalis & Syllas Tzoumerkas

**SCREENPLAY:** Christos Passalis & Syllas Tzoumerkas

**ACTORS:** Vassilis Kanakis, Alexandros Vardaxoglou, Angeliki Papoulia, Argyris Xafis

**PRODUCER:** Maria Drandaki

**PRODUCTION:** Greek National Opera, Homemade Films (Greece), [info@homemadefilms.gr](mailto:info@homemadefilms.gr), [homemadefilms.gr](http://homemadefilms.gr)

**CO-PRODUCTION:** Thessaloniki International Film Festival, Stavros Niarchos Foundation, Claims Conference - The Conference of Jewish Material Claims Against Germany, the German-Greek Future Fund, Rosa Luxemburg Stiftung - Office in Greece, National Centre of Audiovisual and Communication (EKOME), the Cultural Centre of the Region of Central Macedonia, MOMus, Greek Film Centre and the Jewish Community of Thessaloniki, With the collaboration of Municipality of Thermi

# CORRECTIONS

By Theodore Scrivanos

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11

FEATURES

1st FILM • GREECE • 2021 • 129 min • Greek, English

Corrections follows the intimate day-to-day life of the dancers of the Greek National Opera Ballet whilst hinting at the idiosyncrasies of a state dance company trying to reinvent itself against all odds.

DIRECTION: Theodore Scrivanos

SCREENPLAY: Theodore Scrivanos

PRODUCER: Theodore Scrivanos

PRODUCTION: Theodore Scrivanos

(Greece), tscrivanos@gmail.com

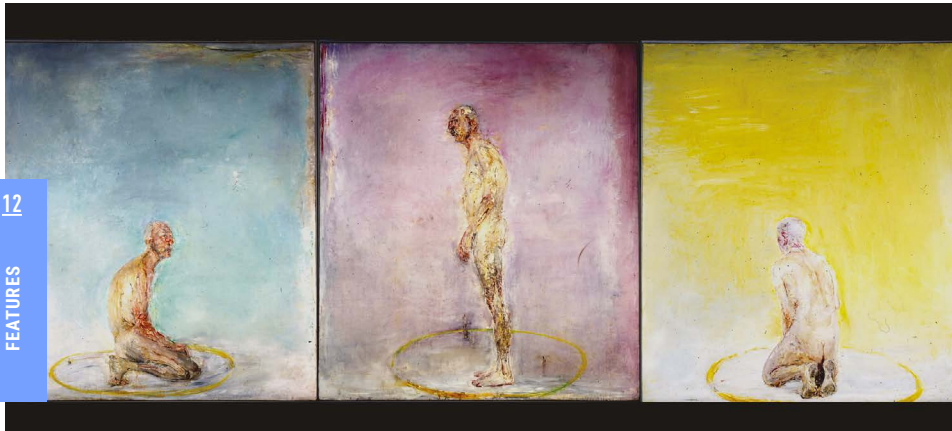
CO-FINANCED BY: Greek Film Centre

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# CHRONIS BOTSOGLOU - I WAS THERE TOO AND I WAS TREATED WITH A PLATE OF LENTIL SOUP

By Chronis Botsoglou

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GREECE • 2021 • 77 min • Greek

The painter reveals himself through the discussion with his wife and muse Eleni. His lifelong work, his approach to painting, the filming of him working (1982 & 2019), recordings, personal notes and an open discussion with colleagues aim to shine light at his path.

DIRECTION: Freddy Vianellis

SCREENPLAY: Freddy Vianellis

PRODUCER: Eirini Vianelli

PRODUCTION: Eirini Vianelli (Greece),  
e.vianelli@gmail.com, eirinivianelli.com

CO-PRODUCTION: Modiano (Greece)

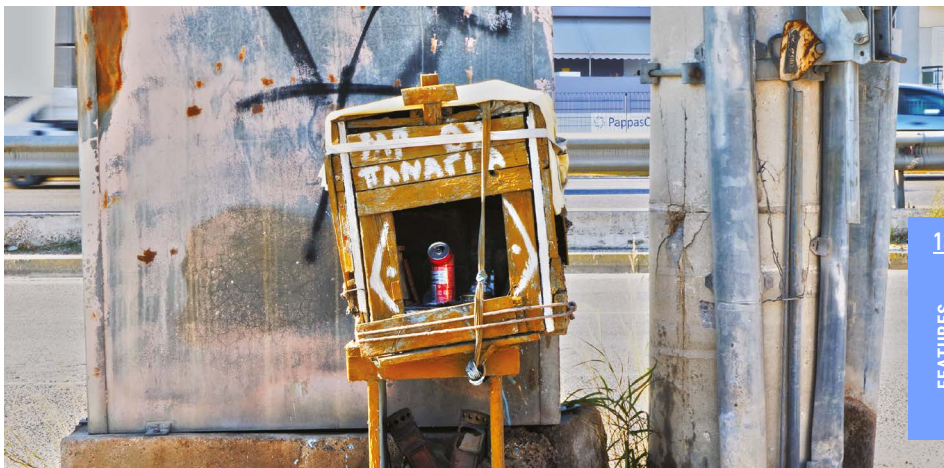
CO-FINANCED BY: Greek Film Centre

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# THE DOWNTOWN REFUGE

By Fenia Papadodima



13

FEATURES

SOCIAL & BIOGRAPHICAL • 2021 • 80 min • Greek

In the center of Athens, where Sophocles and Socrates walked, today one sees hundreds dwell in the squalor, fighting for survival. Immigrants, addicts, prostitutes, beggars. Once there was a sanctuary in this chaos. The Polyclinic Hospital of Athens. The hospital of the poor. There, priest-monk Porphyrios lived and attained holiness, while serving as a pastor at the hospital's small church for 33 years.

DIRECTION: Fenia Papadodima

SCREENPLAY: Fenia Papadodima

CAST: Fenia Papadodima

PRODUCER: Giorgos Palamiotis

PRODUCTION: MARINA AMKE (Greece),  
marinaamke@gmail.com

CO-FINANCED BY: Greek Film Centre

# FAR.GO.BOTS

By Angelos Tsaousis



14

FEATURES

2nd FILM • GREECE • 2022 • 115 min • Greek, English, Romany

It is common within Romani communities for children at the age of 13 to drop out of school to get married. But this is not the case of the children of the first ever Roma Robotics team, who struggle to overcome the segregation of their community, travel all the way to USA, finish school and change their life paths.

DIRECTION: Angelos Tsaousis

SCREENPLAY: Angelos Tsaousis

PRODUCER: Angelos Tsaousis

PRODUCTION: Filmografik Productions (Greece), [filmografik@gmail.com](mailto:filmografik@gmail.com), [filmografik.com](http://filmografik.com)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, ERT 1,5%, Greek Film Centre, San Francisco Film Society & Fulbright

INTERNATIONAL SALES: Filmografik\_  
DocRepublic, [info@filmografik.com](mailto:info@filmografik.com), [filmografik.com](http://filmografik.com)

C

# FINAL YEAR

By Lucas Paleocrassas

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15

FEATURES

2nd FILM • GREECE • 2022 • 75 min • Greek

Sophia, Lhord, Alexandros and Nikos have a hard time finding their place in a school that ignores their needs. They have to cope with the pressure of the Panhellenic exams when their lives are put on hold because of a student occupation that imposes a school lockdown...

DIRECTION: Lucas Paleocrassas

SCREENPLAY: Lucas Paleocrassas

PRODUCERS: Rea Apostolides,  
Yuri Averof

PRODUCTION: Anemon Productions  
(Greece), [info@anemon.gr](mailto:info@anemon.gr), [anemon.gr](http://anemon.gr)

INTERNATIONAL SALES: Anemon  
Productions (Greece), [rea@anemon.gr](mailto:rea@anemon.gr),  
[anemon.gr](http://anemon.gr)

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| 24TH THESSALONIKI  
DOCUMENTARY FESTIVAL  
– NEWCOMERS INTERNATIONAL  
COMPETITION



# FRUGAL ABUNDANCE

By Giorgos Savoglou & Frantzeska Romanou

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16

FEATURES

1st FILM • GREECE • 2022 • 69 min • Greek

Vangelis is an old man who has been living for 30 years in a makeshift cabin at the edge of a rock on Cape Maleas (Peloponnese). His house has neither lock nor electricity and he travels all year round on his bicycle. A snapshot of his simple way of life and how self-sufficient he has become in return.

DIRECTION: Giorgos Savoglou  
& Frantzeska Romanou

SCREENPLAY: Giorgos Savoglou  
& Frantzeska Romanou

PRODUCERS: Amanda Livanou,  
Isavella Alopoudi

PRODUCTION: Neda Film (Greece),  
info@nedafilm.gr, nedafilm.gr

CO-FINANCED BY: ERT (Greece),  
Greek Film Centre

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| 24TH THESSALONIKI  
DOCUMENTARY FESTIVAL  
– NEWCOMERS INTERNATIONAL  
COMPETITION

| THESSALONIKI  
DOCUMENTARY FESTIVAL  
– AGORA DOCS IN PROGRESS  
(2018)

# INTO THE LAND OF ICE AND FIRE

By Dimitra Zirou

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17

FEATURES

GREECE, NORWAY, SERBIA • 2021 • 95 min & 50 min versions • Sami dialect

The film is inspired by the contemporary life of the indigenous people inhabiting the European arctic region, the Sámi. Two parallel stories, are gradually unfolding the everyday life of two very different persons: 86 year - old Sara and Mihka, a 7 year-old Sámi boy, both living in Guovdageaidnu, in the middle of the Norwegian arctic tundra.

DIRECTION: Dimitra Zirou

SCREENPLAY: Dimitra Zirou

PRODUCER: Nikos Moustakas,  
Nancy Kokolaki

PRODUCTION: Bad Crowd (Greece),  
badcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Isme Films (Norway),  
Bandur Films (Serbia)

CO-FINANCED BY: Greek Film Centre,  
ERT (Greece), MEDIA, Arts Council  
Norway, Fritt Ord

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| 24TH THESSALONIKI  
DOCUMENTARY FESTIVAL  
- OPEN HORIZONS

| THESSALONIKI GOES  
TO CANNES 2021  
- WORKS IN PROGRESS

# INVISIBLE

By Marianna Kakaounaki

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18

FEATURES

1st FILM • GREECE • 2021 • 82 min • Turkish, Greek, English

A Turkish couple, both teachers, are accused of being terrorists without any evidence. After three years on the run, they escape to Greece. They are now free but they must come to terms with an unbearable loss. *INVISIBLE* is an acute political film with a human heart about the Turkish persecuted community.

DIRECTION: Marianna Kakaounaki

SCREENPLAY: Marianna Kakaounaki

PRODUCER: Marianna Kakaounaki

PRODUCTION: Marianna Kakaounaki,  
M\_kakaounaki@yahoo.co.uk

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| CPH:DOX 2021

- FACT COMPETITION

| THESSALONIKI DOCUMENTARY  
FESTIVAL 2021

- NEWCOMER COMPETITION

# THE JOURNEY OF ASKAVLOS

By Yorgos Arvanitis



19

FEATURES

1st FILM • GERMANY, GREECE • 2021 • 88 min • Greek

A journey to the Aegean Sea, where the Greek bagpipe is revived in the hands of musicians, dedicated to restoring an ancient tradition. Discovering something almost disappeared: attitudes and ethos of a tradition that was once a way of life. Slowly it's finding a way into the contemporary music scene.

DIRECTION: Yorgos Arvanitis

SCREENPLAY: Yorgos Arvanitis

PRODUCER: Yorgos Arvanitis

PRODUCTION: Qoppa Film Productions (Germany),  
qoppafilmproductions@gmail.com,  
thejourneyofaskavlos.com/qoppa-film-  
productions/

CO-PRODUCTION: Yorgos Arvanitis,  
Film Production (Greece)

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Yorgos Arvanitis (Greece), askavlos.film@gmail.com

| 8TH INTERNATIONAL DOCUMENTARY FESTIVAL OF IERAPETRA  
- 2ND GREEK FEATURE DOCUMENTARY AWARD  
- EDITING AWARD  
- SOUND AWARD

| 15TH LOS ANGELES GREEK FF  
- OFFICIAL SELECTION  
| 23TH THESSALONIKI DOCUMENTARY FESTIVAL  
- OFFICIAL SELECTION

| 3TH GREDOC FILM FESTIVAL  
- OFFICIAL SELECTION  
| CANNES WORLD FF  
- OFFICIAL SELECTION  
- FINALIST

| 9TH CHANIA FF  
- OFFICIAL SELECTION

# LATIN NOIR

By Andreas Apostolidis

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20

FEATURES



GREECE, ARGENTINA, MEXICO, SPAIN • 2021

55 min • English, Spanish

Latin Noir travels across South America, to discover the life and work of famous crime novelists Leonardo Padura (Cuba), Luis Sepulveda (Chile), Paco Ignacio Taibo II (Mexico), Santiago Roncagliolo (Peru), Gulljermo Orsi and Claudia Pineiro (Argentina) and explore how they found in noir fiction a unique way to confront their countries' troubled history.

DIRECTION: Andreas Apostolidis

SCREENPLAY: Andreas Apostolidis

CAST: Paco Ignacio Taibo, Luis Sepúlveda, Leonardo Padura, Santiago Roncagliolo, Claudia Piñeiro

PRODUCER: Rea Apostolides, Yuri Averof

PRODUCTION: Anemon Productions  
info@anemon.gr, anemon.gr

CO-PRODUCTION: Les Films Du Balibari (France)

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Point du Jour International (France),  
agence@pointdujour-prod.fr,  
pointdujour-international.com

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| 23RD THESSALONIKI  
DOCUMENTARY FESTIVAL  
- OPEN HORIZONS

# MEMENTO

By Nikos Ziogas

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21

FEATURES

1st FILM FILM • GREECE • 2021 • 73 min • Greek

Giromeri, Thesprotia, during the Easter days: in “Memento” we observe the everyday life of this little village and we look for the roots of a very special tradition. Through the songs, the lyrics and the sounds, the very few people of the village are trying to keep their legends alive.

DIRECTION: Nikos Ziogas

SCREENPLAY: Nikos Ziogas,  
Mimis Chryssomalis

PRODUCER: Angelo Venetis,  
Nikos Ziogas, Mimis Chryssomalis

PRODUCTION: Boo Productions  
(Greece), [info@booproductions.gr](mailto:info@booproductions.gr),  
[booproductions.gr](http://booproductions.gr)

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| THESSALONIKI  
DOCUMENTARY FF 2021  
– GFC BEST NEW DIRECTOR  
AWARD



# MEMORIES WITH A TAIL

By Dimitris Indares

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22

FEATURES



GREECE • 2021 • 46 min • Greek

As the eels return to the sea where they were born, a 90-year-old painter returns to the memories of his childhood during the war years. About memory and survival in the lagoons of Amvrakikos.

DIRECTION: Dimitris Indares

SCREENPLAY: Dimitris Indares

PRODUCER: Dimitris Indares

PRODUCTION: Dimitris Indares (Greece),  
indijim64@gmail.com

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Dimitris  
Indares (Greece), indijim64@gmail.com

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# NEW WORLDS: CRADLE OF CIVILIZATION

By Andrew Muscato

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23

FEATURES

MUSIC FILM • USA, GREECE • 2021 • 102 min • English

Filed one summer night in Greece, *New Worlds: The Cradle of Civilization*, captures screen legend Bill Murray and world-renowned cellist Jan Vogler's final performance of their European "New Worlds" tour. Accompanied by violinist Mira Wang and pianist Vanessa Perez, Murray and Vogler rock the Acropolis with a timeless mix of literature and music on the 2,000 year-old stage of the Odeon of Herodes Atticus. By turns poignant and humorous the uniquely entertaining program is filled with Murray's trademark charm. Murray and the classical trio dazzle the Athenian audience with musical reflections on hope, love and relationships.

DIRECTION: Andrew Muscato

CAST: Bill Murray, Jan Vogler, Vanessa Perez

PRODUCER: Andrew Muscato

PRODUCTION: Dorn Music, [info@dornmusic.com](mailto:info@dornmusic.com), [dornmusic.com](http://dornmusic.com), Makuhari Media (USA), [info@makuharimedia.com](mailto:info@makuharimedia.com), [makuharimedia.com](http://makuharimedia.com)

CO-PRODUCTION: Neda Film (Greece)

INTERNATIONAL SALES: Tanja Dorn, Dorn Music (Germany), [dorn@dornmusic.com](mailto:dorn@dornmusic.com), [dornmusic.com](http://dornmusic.com), Amanda Livanou, Neda Film (Greece), [info@nedafilm.gr](mailto:info@nedafilm.gr), [nedafilm.gr](http://nedafilm.gr)

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| CANNES FF  
- OFFICIAL SELECTION

FESTIVAL DE CANNES



# TRAVELLING GHOSTS

By Thanos Anastopoulos

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24

FEATURES



COMEDY, HISTORICAL DRAMA • GREECE, ITALY  
2021 • 105 min • Greek, Italian, French, German,  
Serbian

A Greek filmmaker finds himself in Trieste, Italy where he plans to make a documentary film on the occasion of the bicentenary of the Greek Revolution (1821-2021), following the footsteps of the Greek revolutionary Rigas Feraios. While visiting the Greek Orthodox cemetery, a group of ghosts from the 18th century decides to follow his path. A modern comedy based on real historic events.

DIRECTION: Thanos Anastopoulos

SCREENPLAY: Thanos Anastopoulos,  
Stefano Dongetti

CAST: Pinelopi Tsilika, Georges Corraface, Paolo Rossi, Rade Serbedzija, Nikos Georgakis, Theodora Tzimou, Giorgos Simeonidis, Aineias Tsamatis, Alexandros Vardaxoglou, Gianni Anastassakis, Ektor Liatsos, Ivan Zerbinati, Max Sbarsi, Laura Bussani

PRODUCERS: Stella Theodorakis,  
Nicoletta Romeo

PRODUCTION: Fantasia Ltd (Greece),  
fanfilmpro@gmail.com,  
fantasiafilmworks.com

CO-PRODUCTION: Mansarda Production  
Srl (Italy), mansardaproduction@gmail.com,  
mansardaproduction.com

CO-FINANCED BY: Greek Film Centre

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02

Shorts

**HELLENIC PLACES:  
HERMOUPOLIS**

By Charalampos Margaritis

**IOTA PERIOD OMEGA**

By Alexis Alexiou

# HELLENIC PLACES: HERMOUPOLIS

By Charalampos Margaritis



GREECE • 2021 • 17 min • Greek

The city of Hermoupolis, capital of Syros Island is located at the centre of the Cyclades complex, in the Aegean Sea, in Greece. The history of Hermoupolis contains all elements that shaped contemporary Greece. This is an animated documentary telling its story.

DIRECTION: Charalambos Margaritis

SCREENPLAY: Vassilis C. Karamitsanis

PRODUCER: Maria Anestopoulou

PRODUCTION: Platforma-Urban Culture Co (Greece), [director@animasyros.gr](mailto:director@animasyros.gr), [info@animasyros.gr](mailto:info@animasyros.gr), [animasyros.gr](http://animasyros.gr)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, Municipality of Syros-Ermoupolis

C

| 24TH THESSALONIKI  
DOCUMENTARY FESTIVAL  
- PLATFORM

| TAF - THESSALONIKI  
ANIMATION FESTIVAL  
| BLOW-UP INTERNATIONAL  
ARTHOUSE FILMFEST

| CHANIARTOON -  
INTERNATIONAL COMIC  
& ANIMATION FESTIVAL

| HOUSTON GREEK FILM  
FESTIVAL  
| GREEK INTERNATIONAL FILM  
FESTIVAL OF TORONTO

# IOTA PERIOD OMEGA

By Alexis Alexiou



27

SHORTS

GREECE • 2022 • 13 min • Greek

Shot on 8mm, Iota Period Omega is a sci-fi documentary. I.O is a girl from a future society, who works for the air force. As she waits to be teleported to a distant planet, through her visual diary that comprises fragments of memories and thoughts, she converses with our present time in an attempt to safeguard the memory of things worth preserving.

DIRECTION: Alexis Alexiou

SCREENPLAY: Alexis Alexiou  
& Aspasia Lykourgioti

PRODUCERS: Afroditi Nikolaidou

PRODUCTION: Afroditi Nikolaidou  
(Greece), afroniko@gmail.com,  
i.omega2071@gmail.com

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre

C

| 24TH THESSALONIKI  
DOCUMENTARY FESTIVAL  
– FILM FORWARD

| 2022 BUSAN INTERNATIONAL  
SHORT FILM FESTIVAL  
– INTERNATIONAL COMPETITION



features  
|03  
in progress

**CAGE SURVIVOR**

By Irina Boiko

**DOGWATCH**

By Gregoris Rentis

**LADIES IN WAITING**

By Ioanna Tsoucala

**LAUGHING  
IN AFGHANISTAN**

By Annetta Papathanassiou

**MIGHTY AFRIN**

By Angelos Rallis

**PANELLINION**

By Kostas Antarachas  
& Spyros Mantzavinos

**QUEEN OF THE DEUCE**

By Valerie Kontakos

**STRAY BODIES**

By Elina Psykou

**SUNKEN**

By Dimitris Gkotsis

**SUPER PARADISE**

By Steve Krikris

# CAGE SURVIVOR

By Irina Boiko

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30  
FEATURES IN  
PROGRESS



In Post Production • GREECE • 2021 • 70 min • Greek

After ten years of trying to create a life in Athens, Terry returns to her family house, in a village near Parga, where she tries to find herself along with the meaning of life.

DIRECTION: Irina Boiko

SCREENPLAY: Irina Boiko

CAST: Eleftheria Mitrou

PRODUCER: Kyriakos Chatzimichailidis

PRODUCTION: T-Short (Greece),  
info@t-short.gr, t-short.gr

CO-FINANCED BY: Greek Film Centre,  
ERT (Greece)

INTERNATIONAL SALES: T-Short  
(Greece), info@t-short.gr, t-short.gr

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# DOGWATCH

By Gregoris Rentis



31

FEATURES IN  
PROGRESS

1st FILM • HYBRID • In Post Production • GREECE,  
FRANCE • 2021 • 80 min • Greek, English

Privately-hired mercenaries are responsible for protecting vessels crossing the High Risk Area off the Somali coastline against pirate attacks. Rigorously preparing to face the enemy, each watch brings them closer to the day of contact. Yet the sea is full of surprises. Or lack thereof.

DIRECTION: Gregoris Rentis

SCREENPLAY: Gregoris Rentis

PRODUCER: Gregoris Rentis

PRODUCTION: BYRD (Greece),  
production@byrd.gr

CO-PRODUCTION: Asterisk\* (Greece),  
Vicky Miha, vicky@asteriskfilm.gr,  
Good Fortune Films (France), Clément  
Duboin, clement@goodfortunefilms.com

CO-FINANCED BY: Greek Film Centre

| THESSALONIKI GOES  
TO CANNES 2021

| LES ARCS WORK IN PROGRESS  
– TITRA FILM PRIZE

| MEDITERRANEAN FILM  
INSTITUTE  
– VILAKULT RESIDENZ PRIZE

| VISIONS DU RÉEL- PITCHING  
DU RÉEL



# LADIES IN WAITING

By Ioanna Tsoucala

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32

FEATURES IN  
PROGRESS

1st FILM • In Post Production • GREECE • 2021  
90 min • Greek

Some say that in 'madness', the concepts of time, space, and conscience do not exist, and if in fact they do, they mean something totally different than what we are able to grasp. Ladies in Waiting reveals a different side of 'madness', one that embraces intellect, humor, imagination, as well as pain, isolation and patience.

DIRECTION: Ioanna Tsoucala  
SCREENPLAY: Ioanna Tsoucala,  
Avrilios Karakostas  
PRODUCER: Athina Rachel Tsangari  
PRODUCTION: Haos Film (Greece),  
info@haosfilm.com, haosfilm.com  
CO-PRODUCTION: Elias Katsoufis,  
elias@haosfilm.com  
CO-FINANCED BY: Greek Film Centre

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AMERICAN FILM SHOWCASE  
INTENSIVE DOCUMENTARY  
PROGRAM, LOS ANGELES, CA

EURODOC 2020, PARIS, FRANCE

# LAUGHING IN AFGHANISTAN

By Anneta Papathanassiou

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33

FEATURES IN  
PROGRESS

GREECE, QATAR • 2021 • 80 min / 52min

English, Dari, Pashtu, Greek

Can laughter change the world? Karim Asir, the Afghan Charlie Chaplin, has a dream, to change the world using pantomime and humor. Amid bombs, threats and destruction and gives performances with laughter his only weapon. But everything changes when the Taliban occupy the country and chase him.

DIRECTION: Anneta Papathanassiou

SCREENPLAY: Anneta Papathanassiou

PRODUCER: Photini Economopoulou

PRODUCTION: Topcut-Modiano  
(Greece), [f.economopoulou@gmail.com](mailto:f.economopoulou@gmail.com),  
[lily@topcut-modiano.tv](mailto:lily@topcut-modiano.tv),  
[topcut-modiano.tv](http://topcut-modiano.tv)

CO-PRODUCTION: Greek Film Centre,  
ERT (Greece), Al Jazeera

CO-FINANCED BY: Greek Film Centre,  
ERT (Greece)

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# MIGHTY AFRIN

By Angelos Rallis

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34

FEATURES IN  
PROGRESS

COMING OF AGE • GREECE, FRANCE, GERMANY  
2022 • 90 min • Bengali

Along the mighty Brahmaputra river and its high floodwaters, a 12 year-old orphan girl named Afrin embarks on an epic, personal odyssey to find her father.

DIRECTION: Angelos Rallis

SCREENPLAY: Angelos Rallis

PRODUCERS: Maria del Mar Rodriguez Yebra, Angelos Rallis

PRODUCTION: AR Productions (Greece), [production@angelosrallis.com](mailto:production@angelosrallis.com), [angelosrallis.com](http://angelosrallis.com)

CO-PRODUCTION: Manny Films (France), ZDF/ARTE (Germany)

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Cargo Film and Releasing (USA)

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THESSALONIKI  
PITCHING FORUM  
- ERT AWARD

23RD THESSALONIKI  
DOCUMENTARY FESTIVAL

# PANELLINION

By Kostas Antarachas & Spyros Mantzavinos

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35

FEATURES IN  
PROGRESS

1st FILM • In Production • GREECE • 2022

80 min • Greek

“Panellinion” is a ghost story of obsession, solitude and madness in a chess coffeehouse that is out of place and time in the center of Athens. It is a creative multi-character documentary about the titular traditional coffeehouse and its regulars, the remains of another era which is dying out.

DIRECTION: Kostas Antarachas  
& Spyros Mantzavinos

SCREENPLAY: Kostas Antarachas  
& Spyros Mantzavinos

PRODUCERS: Leonidas Konstantarakos

PRODUCTION: Alaska Films (Greece),  
info@alaskafilms.gr, alaskafilms.gr

CO-FINANCED BY: Microbudget, Greek  
Film Centre

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# QUEEN OF THE DEUCE

By Valerie Kontakos

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36  
FEATURES IN  
PROGRESS



GREECE, CANADA • 2022 • 85 min • English, Greek

Born Rachel Serrero, Chelly Wilson was a well-educated Jew and Greece's first female driver. WWII found her on a boat to the US, leaving her kids behind. Escaping the Holocaust, Chelly started a new family, erasing her past. After the Stonewall Riots, Chelly switched from screening Greek films to porn, becoming the largest adult theater owner in NYC.

DIRECTION: Valerie Kontakos

SCREENPLAY: Valerie Kontakos, Despina Pavlaki, Christos Asteriou

PRODUCERS: Valerie Kontakos, Despina Pavlaki, Ed Barreveld

PRODUCTION: Exile Films (Greece), info@exilefilms.gr, exile.gr

CO-PRODUCTION: Storyline Entertainment (Canada)

CO-FINANCED BY: Canada Media Fund, Rogers Documentary Fund, Greek Film Centre, Creative Europe, documentary Channel, EPT (Greece), Channel 8, RTS

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# STRAY BODIES

By Elina Psykou

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37

FEATURES IN  
PROGRESS

SOCIAL • GREECE, SWITZERLAND, ITALY, BULGARIA  
2021 • 90 min • Greek, German, Italian, Maltese,  
French, English

"Stray Bodies" wander dizzily around highways, tolls, airports, harbors and stations and experience a harsh emotional journey, simultaneously surreal and humoristic, that blends the limits between logic and absurdity. In the end as all existential journeys, it all comes down to the eternal issue of human power over life and death.

DIRECTION: Elina Psykou

SCREENPLAY: Elina Psykou

PRODUCERS: Elina Psykou,  
Antigoni Rota

PRODUCTION: Jungle Films (Greece),  
reklats@hotmail.com

CO-PRODUCTION: Contrast Film  
(Switzerland), DocLab Films (Italy),  
Red Carpet (Bulgaria), Anemon  
Productions (Greece)

CO-FINANCED BY: Greek Film Centre

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# SUNKEN

By Dimitris Gkotsis

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38  
FEATURES IN  
PROGRESS



In Development • 1st FILM • GREECE • 2022  
70 min • Greek

Abandoned ships and their toxic cargo have sunk into oblivion 20 km away from Athens, next to Elefsina: a city considered sacred in ancient times. Sunken "dives" into the wounds of a city that remains hidden beneath the surface, on the threshold of the European Capital of Culture 2023. Are we all equally affected in this environmental crisis?

DIRECTION: Dimitris Gkotsis

SCREENPLAY: Dimitris Gkotsis  
& George Zafeiropoulos

PRODUCERS: Mina Dreki

PRODUCTION: Marni Films (Greece),  
info@marnifilms.gr, marnifilms.gr

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre

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C

| 24TH THESSALONIKI  
DOCUMENTARY FESTIVAL  
- THESSALONIKI PITCHING  
FORUM

| DOC CELERATOR STORY

# SUPER PARADISE

By Steve Krikris



39

FEATURES IN  
PROGRESS

In Production • 2nd FILM • GREECE • 2022  
70 min • Greek, English

1970's. The stars aligned and a small Greek island in the middle of the Aegean Sea, emerged as a beacon of hope and a symbol of freedom and self-expression.

DIRECTION: Steve Krikris

SCREENPLAY: Steve Krikris,  
Paul Typaldos & Dafni Kalafati

PRODUCERS: Paul Typaldos  
& Dafni Kalafati

PRODUCTION: Filmiki Production  
(Greece), [info@filmiki.gr](mailto:info@filmiki.gr), [filmiki.gr](http://filmiki.gr)

CO-FINANCED BY: Hellenic Ministry of  
Culture and Sports, Greek Film Centre,  
ERT (Greece)

C



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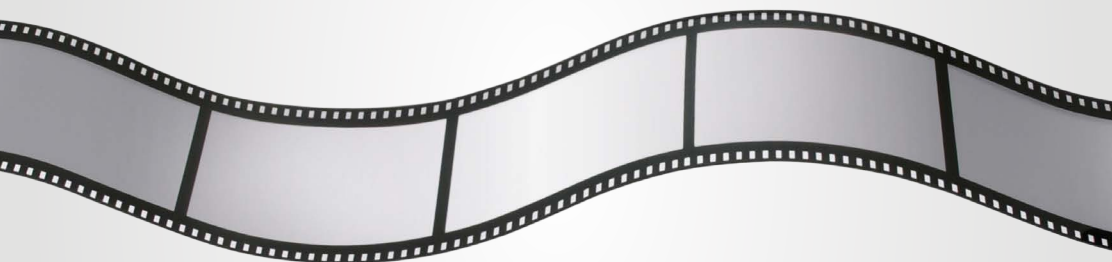
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# NOTES

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