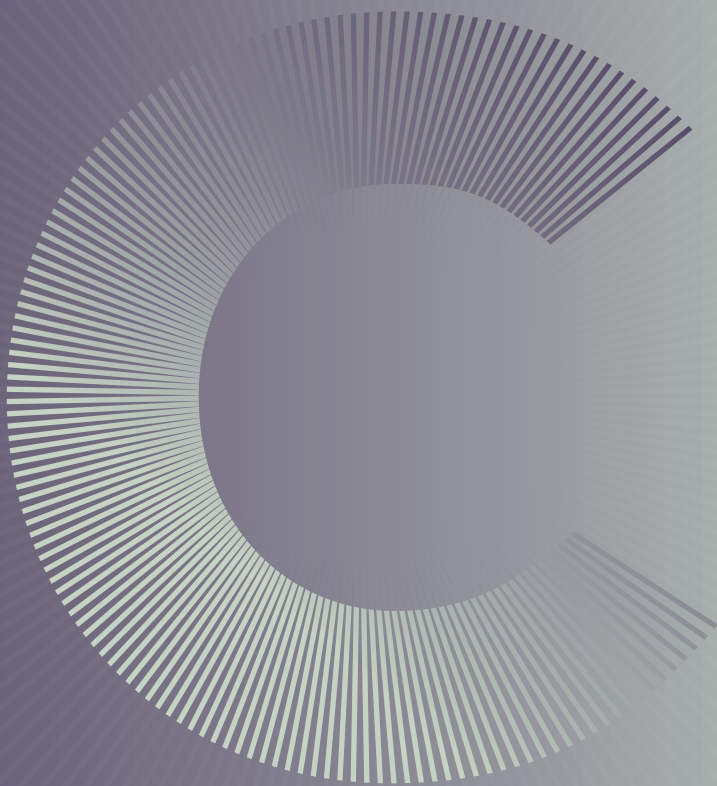


GREEK CINEMA

WINTER 2023




GREEK CINEMA

WINTER 2023

INDEX NOTE

The first part of this catalogue includes feature films that have been completed and/or have premiered in the last twelve months. The second part of the catalogue includes feature films in progress, which will be completed in 2023. At this stage, they are seeking for post-production support and for world premiere in film festivals.

All included films are either Greek productions or International co-productions (majority or minority). They have all been financed for their production or festival promotion by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports.

 Special Covid Program with the support of Hellenic Ministry of Culture and Sports

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FICTION FEATURES | 01

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SILENCE 6-9

By Christos Passalis

TRAVELLING GHOSTS

By Thanos Anastopoulos

WHERE WE LIVE

By Sotiris Goritsas

BASTARDS

By Nikos Pastras



fiction features 100

1st FILM • DRAMA, COMEDY, YOUTH FILM • GREECE
2022 • 94 min • Greek

The Bastards have left the city behind. Their house in the countryside smells of nothing but summer. Five girls and five boys living in the moment, for the moment. No outsider comes near here, and all the insiders take turns standing guard, kissing each other, playing dead. They are still kids.

DIRECTION: Nikos Pastras

SCREENPLAY: Nikos Pastras

CAST: Natalia Swift, Zacharias Wella, Aphrodite Kapokaki, Eriphyle Kitzoglou, Christina Kipreou, Mario Banushi, Giorgos Boufidis, Katerina Ntaliani, Christos Poulos-Renesis, Giannis Tomazos, Michele Valley, Maria Kallimani, Yannis Kokiasmenos, Nikos Kouris, Babis Makridis, Youla Boudali, Argyris Xafis, Evi Saoulidou, Giannis Stankoglou, Theodora Tzimou, Syllas Tzoumerkas

PRODUCERS: Nicholas Alavanos,
Nikos Pastras

PRODUCTION: Filmiki
alavanos@filmiki.gr, filmiki.gr

CO-FINANCED BY: Greek Film Centre



| 63RD THESSALONIKI IFF
– FILM FORWARD (SILVER
ALEXANDER AWARD)

| THESSALONIKI GOES TO
CANNES 2021

| 62ND THESSALONIKI IFF
AGORA FILM MARKET
– ONASSIS CINEMA AWARD

BEHIND THE HAYSTACKS

By Asimina Proedrou



fiction features 19

1st FILM • DRAMA • GREECE, GERMANY, NORTH
MACEDONIA • 2022 • 118 min • Greek • English
Arabic, Macedonian

A tragic incident on Greece's northern border strikes a local family of three, pushing them to face their own personal impasses, while having to deeply consider the price for their actions.



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF
– SPECIAL MENTION (MEET
THE NEIGHBORS OFFICIAL
COMPETITION)
– FIPRESCI AWARD FOR
GREEK PREMIERE
– GREEK FILM CRITICS AWARD
– GREEK FILM CENTRE AWARD
FOR BEST DEBUT FILM
– GREEK FILM CENTRE AWARD
FOR BEST LOCATION
– ERT AWARD
| 53RD IFF OF INDIA (GOA)
– BEST DEBUT FEATURE AWARD

| THESSALONIKI GOES TO CANNES
(2021)
| FIRST FILM FIRST YOUNG
DIRECTORS ACADEMY
2016-2017
| BERLINALE SCRIPT STATION 2016
| 57TH THESSALONIKI IFF CROSS-
ROADS COPRODUCTION FORUM
– CNC DEVELOPMENT AWARD,
INITIATIVE FILM
| SARAJEVO SCRIPT LAB 2015

DIRECTION: Asimina Proedrou

SCREENPLAY: Asimina Proedrou

CAST: Stathis Stamoulakatos, Lena
Ouzounidou, Evgenia Lavda, Christos
Kontogiorgis, Dina Michailidou, Paschalis
Tsarouchas

PRODUCERS: Ioanna Bolomyti, Markus
Halberschmidt, Vladimir Anastasov,
Angela Nestorovska

PRODUCTION: Argonauts SA,
ibolomyti@argonautsproductions.gr,
argonautsproductions.gr

CO-PRODUCTION: FICTION PARK (Ger-
many), Sektor Film (North Macedonia),
Atalante Productions S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), ERT,
ZDF/Arte, Eurimages, North Macedonia
Film Agency, Creative Europe MEDIA,
SEE Cinema Network, DI.VI.PE.K. SA,
Film Office Region of Central Macedo-
nia, ELEMENTS

BLACK STONE

By Spiros Jacovides

fiction features 10



1st FILM • TRAGICOMEDY • GREECE • 2022

87 min • Greek

While shooting a documentary about “missing” civil servants a filmmaking duo stumble upon Charoula, a distraught, overprotective Greek mother searching for her missing civil servant son. But when his name is linked to government fraud with a foreign female accomplice, Charoula sets out her other, disabled son, Lefteris to clear his name. With the help of a Greek African taxi driver and a less than helpful antifa group of misfits, the documentary duo follow Charoula on her quest to find and bring him back home where he belongs, even if it means discovering who her son really is.

DIRECTION: Spiros Jacovides

SCREENPLAY: Spiros Jacovides,
Ziad Semaan

CAST: Eleni Kokkidou, Julio George
Katsis, Achilleas Chariskos, Kevin Zans
Ansong (Negros Tou Moria)

PRODUCERS: Maria Kontogianni,
Michael Sarantinos

PRODUCTION: Steficon S.A.,
mkontogianni.production@gmail.com,
msarantinos@steficon.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Angry Intern Films



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF
– GREEK FILM CENTRE AWARD
– YOUTH JURY AWARD FOR
BEST FILM
– FISCHER AUDIENCE AWARDS
(FILM FORWARD, MEET THE
NEIGHBORS)



| 34TH TRIESTE FF
– INTERNATIONAL PREMIERE
– FEATURE FILM COMPETITION
– AUDIENCE AWARD
– SPECIAL MENTION OF THE JURY

DIGNITY

By Dimitris Katsimiris



11
fiction features

1st FILM • FAMILY DRAMA • GREECE • 2022

75 min • Greek

Mr. Dimitris, an 80-year-old man, after his wife's death, has left the village to live in the city with his son and daughter-in-law. On account of his birthday, however, his son calls the other family members to tell them that he is no longer able to take care of him. Another solution must be found, requiring that everyone should take their responsibility.

DIRECTION: Dimitris Katsimiris

SCREENPLAY: Dimitris Katsimiris

CAST: Vaggelio Andreadaki, Thanasis Chalkias, Ilektra Gennata, Giorgos Geronimakis, Giannis Kotsifas, Marouska Panagiotopoulou, Charis Tsitsakis

PRODUCER: Vasilis Stavropoulos

PRODUCTION: Frau Films,
info@fraufilms.com, fraufilms.com

CO-FINANCED BY: Greek Film Centre,
ERT

DODO

By Panos H. Koutras

12
fiction features



DRAMA, COMEDY • GREECE, FRANCE, BELGIUM
2022 • 132 min • Greek, French, Russian, Albanian

A Dodo, a bird species extinct for the last 300 years, shows up mysteriously at the luxurious villa of a formerly wealthy family in Athens. The owners are counting down the critical two days to their daughter's wedding, which will bring about their financial salvation. In the Dodo's presence, the already thin line between sanity and madness collapses as the situation spins out of control.

DIRECTION: Panos H. Koutras

SCREENPLAY: Panos H. Koutras

CAST: Smaragda Karydi, Akis Sakellariou, Natasa Exintaveloni, Marisha Triantafyllidou, Nikos Gelia, Polydoros Vogiatzis, Aggelos Papadimitriou, Mariella Savvides, Tzef Montana, Tzortzis Papadopoulos

PRODUCERS: Eleni Kossyfidou, Panos H. Koutras, Marie Pierre Macia, Claire Gadea

PRODUCTION: 100% Synthetic Films,
eleni.kossyfidou@gmail.com

CO-PRODUCTION: MPM FILM (France),
Tarantula Belgique (Belgium)

CO-FINANCED BY: Greek Film Centre, ERT, Eurimages, National Centre of Audiovisual Media and Communication (EKOME), Centre National de la Cinematographie, Region Normandie, Federation Wallonie Bruxelles, Creative Europe MEDIA, Onassis Culture

INTERNATIONAL SALES: 32, Rue de l'Echiquier (France), Eric Lagesse, sales@pyramidefilms.com, pyramidefilms.com



FESTIVAL DE CANNES

| 75TH CANNES FF
- PREMIERE

| 63RD THESSALONIKI IFF

INSIDE

By Vasilis Katsoupis



13

fiction features

SUSPENSE DRAMA • GREECE, GERMANY, BELGIUM
2022 • 115 min • English

INSIDE follows the struggles of an art thief who in his attempt to steal valuable pieces of art becomes trapped in a luxury, high-tech penthouse when his heist does not go as planned.

DIRECTION: Vasilis Katsoupis

SCREENPLAY: Ben Hopkins

CAST: Willem Dafoe, Eliza Stuyck

PRODUCER: Giorgos Karnavas

PRODUCTION: Heretic,
info@heretic.gr, heretic.gr

CO-PRODUCTION: Schiwago Film
(Germany), schiwagofilm.de,
A Private View (Belgium),
aprivateview.be

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INTERNATIONAL SALES: Bankside (UK),
bankside-films.com



| 73RD BERLIN IFF
– PANORAMA

THE LAST TAXI DRIVER

By Stergios Paschos

14
fiction features



2nd FILM • DRAMA, THRILLER, BLACK COMEDY
GREECE • 2022 • 116 min • Greek

Thomas works as a taxi driver by night and he lives with his wife, Maria, and his teenage son, Tassos. When one of his customers commits suicide, Thomas is prompted to confront everything he's kept buried inside for too long, and realize the shortcomings of his life. When he meets Eleni, his client's lost daughter, he sees in her a way out of his weary life and becomes romantically obsessed with her.

DIRECTION: Stergios Paschos

SCREENPLAY: Stergios Paschos

CAST: Kostas Koronaios, Klelia Andriolatou, Marissa Triantafyllidou, Ektoras Liatsos

PRODUCERS: Nicholas Alavanos, Christina Stavropoulou

PRODUCTION: Filmiki Productions,
filmiki.gr, info@filmiki.gr

CO-PRODUCTION: Marni Films (Greece), Balthazar Films (Greece), Ready2cast (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

LISTEN

By Maria Douza



15

fiction features

2nd FILM • SOCIAL, FAMILY DRAMA • GREECE, BULGARIA • 2022 • 108 min • Greek, Bulgarian, Greek sign language

Financial upheaval forces a teenage deaf girl, Valmira 17, to leave her progressive Athens school and return to her father's island where she is confronted by the danger of prejudice and intolerance, most shockingly - her own.

DIRECTION: Maria Douza

SCREENPLAY: Maria Douza

CAST: Efthalia Papacosta, Dimitris Kitsos, Yorgos Pyrpasopoulos, Nikos Koukas, Yoanna Bukovska-Davidova, Evangelia Andreadaki

PRODUCERS: Michael Sarantinos, Maria Kontogianni

PRODUCTION: Steficon S.A.,
msarantinos@steficon.gr

CO-PRODUCTION: Ars Digital (Bulgaria)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Bulgarian Film Fund, Creative Europe MEDIA



| 63RD THESSALONIKI IFF
- INTERNATIONAL COMPETITION

| 21ST DHAKA IFF
- BEST FEATURE FILM AWARD

| TALLINN BLACK NIGHTS FF 2022
- INTERNATIONAL COMPETITION

OF THE JUST FILM PROGRAMME
| CAIRO IFF 2022

| THESSALONIKI GOES TO CANNES 2021

| MEETINGS ON THE BRIDGE 2017

| WHEN EAST MEETS WEST 2017

| MEDITERRANEAN FILM INSTITUTE
(MFI) - SCRIPT2FILM WORKSHOP 2016

MAGNETIC FIELDS

By Yorgos Goussis



16

fiction features

1st FILM • ROAD MOVIE • GREECE • 2021

78 min • Greek

A woman and a man meet by chance on the way to an island. Having enjoyed each other's company and formed an effortless connection, they decide to keep wandering around the island in search of a good place to bury the box.

DIRECTION: Yorgos Goussis

SCREENPLAY: Yorgos Goussis, Elena Topalidou, Antonis Tsiotsiopoulos

CAST: Elena Topalidou, Antonis Tsiotsiopoulos, Nikos Spanidis, Dimitris Smaelis, Dimitris Bouzos, Froso Tzanetatou

PRODUCER: Yorgos Goussis, Marinos Sklavounakis, Giorgos Karnavas

PRODUCTION: miniFILMS, Naked Eye Productions, Heretic, info@heretic.gr, heretic.gr

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Heretic (Greece), info@heretic.gr, heretic.gr

| 95TH ACADEMY AWARDS
– GREEK OFFICIAL SELECTION

| HELLENIC FILM ACADEMY
AWARDS 2022
– BEST FEATURE FILM
– BEST SCREENPLAY AWARD
– BEST ORIGINAL MUSIC SCORE
– BEST ACTRESS
– BEST NEWCOMER

| 62ND THESSALONIKI IFF
– ERT AWARD
– FIPRESCI PRIZE
– FILM FORWARD (GOLDEN ALEXANDER AWARD)
– GREEK FILM CENTRE AWARDS FOR BEST DEBUT
FILM AND BEST LOCATION
– GREEK FILM CRITICS ASSOCIATION AWARD FOR
BEST GREEK FILM

MEDEA

By Dimitri Athanitis



17

fiction features

DRAMA • GREECE • 2022 • 82 min • Greek

Medea and Jason with their two children are living as refugees at Corinthos. Jason abandons her to marry king Kreon's daughter. After that, Medea is ordered to leave the city with her children, on penalty of death.

DIRECTION: Dimitri Athanitis

SCREENPLAY: Dimitri Athanitis

CAST: Alexandra Kazazou, Marcos Papadokostadakis, Costas Kazanas, Lefteris Tsatsis, Eleni Tzagaraki, Nikolitsa Drizi, Virginia Tabaropoulou, Stelios Dimopoulos

PRODUCERS: Dimitri Athanitis, Panos Papadopoulos, Angelos Argyroulis

PRODUCTION: DNA films,
dimathanitis@yahoo.com, athanitis.eu,
Prosenghisi Ltd, Stefilm

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Dimitri
Athanitis, DNA films (Greece),
dimathanitis@yahoo.com, athanitis.eu



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF

| BRITTANY IFF 2022

– BEST EUROPEAN FILM AWARD

| LONDON GREEK FF 2022

– BEST FILM AWARD

| ARPA IFF 2022

MINORE

By Konstantinos Koutsoliotas

18
fiction features



HORROR COMEDY • GREECE, UK • 111 min • 2022

Greek, English

When a mysterious fog descends and strange creatures appear in the mist, ten unlikely heroes take to the streets with their bouzoukis to save Athens. MINORE is an unholy blend of rembetiko music and monster movie thrills, a black horror from the imagination of award-winning VFX artist Konstantinos Koutsoliotas (1917).

DIRECTION: Konstantinos Koutsoliotas

SCREENPLAY: Konstantinos Koutsoliotas,
Elizabeth E. Schuch

CAST: Meletis Georgiadis, Christos
Kontogeorgis, Yannis Zouganelis, Makis
Papadimitratos, Efi Papatheodorou,
Maria Nefeli Douka, Eleftheria Komi,
Davide Tucci

PRODUCER: Lilette Botassi

PRODUCTION: Inkas Film Productions
contact@inkasfilms.com, inkasfilms.com

CO-PRODUCTION: Melancholy Star (UK)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual Me-
dia and Communication (EKOME)

FESTIVAL DE CINEMA
EUROPÉEN DES ARCS 2016
- LES ARCS COPRODUCTION
VILLAGE

APULIA FILM COMMISSION
SCENES TO EXPLORE 2016
- EURO MEDITERRANEAN
COPRODUCTION FORUM

SILENCE 6-9

By Christos Passalis



19

fiction features

1st FILM • DRAMA • GREECE • 2022 • 81 min • Greek

Aris and Anna meet on the outskirts of a small town. In this town, some of the inhabitants disappear but their voices are still heard via a system of antennas that the authorities have installed. As the days go by, Anna and Aris fall in love. Suddenly, Anna disappears.

DIRECTION: Christos Passalis

SCREENPLAY: Christos Passalis,
Eleni Vergeti

CAST: Angeliki Papoulia, Christos
Passalis, Sofia Kokkali, Maria Skoula,
Marisha Triantafyllidou, Thanassis Dimou,
Rania Ikonomidou, Vassilis Karaboulas,
Aris Armaganidis

PRODUCER: Maria Drandaki

PRODUCTION: Homemade Films,
info@homemadefilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF
– INTERNATIONAL COMPETITION

| 56TH KARLOVY VARY IFF
– CRYSTAL GLOBE COMPETITION

| LINEA D'OMBRA IFF 2022
– BEST FILM AWARD

| GOA IFF 2022
| IFF OF KERALA 2022

TRAVELLING GHOSTS

By Thanos Anastopoulos

20

fiction features



COMEDY, HISTORICAL DRAMA • GREECE, ITALY
2021 • 105 min • Greek, Italian, French, German,
Serbian

A Greek filmmaker finds himself in Trieste, Italy where he plans to make a documentary film on the occasion of the bicentenary of the Greek Revolution (1821-2021), following the footsteps of the Greek revolutionary Rigas Feraios. While visiting the Greek Orthodox cemetery, a group of ghosts from the 18th century decides to follow his path. A modern comedy based on real historic events.

DIRECTION: Thanos Anastopoulos

SCREENPLAY: Thanos Anastopoulos,
Stefano Dongetti

CAST: Pinelopi Tsilika, Georges Corraface, Paolo Rossi, Rade Serbedzija, Nikos Georgakis, Theodora Tzimou, Giorgos Simeonidis, Aineias Tsamatis, Alexandros Vardaxoglou, Giannis Anastassakis, Ektor Liatsos, Ivan Zerbinati, Max Sbarsi, Laura Bussani

PRODUCERS: Stella Theodorakis,
Nicoletta Romeo

PRODUCTION: Fantasia Ltd,
fanfilmpro@gmail.com,
fantasiafilmworks.com

CO-PRODUCTION: Mansarda Production
Srl (Italy), mansardaproduction@gmail.
com, mansardaproduction.com

CO-FINANCED BY: Greek Film Centre

WHERE WE LIVE

By Sotiris Goritsas



21

fiction features

DRAMEDY • GREECE • 2022 • 90 min • Greek

On a day when the centre of Athens is experiencing another usual upheaval, the young lawyer, Antonis Spetsiotis celebrates his birthday. This special day will turn out quite unexpectedly – starting from the Evelpidon courts to glamorous canteens and dark parking lots of the National Road, from his neat bachelor's house in Lycabettus to farmhouses in Chalkoutsi and luxury villas in Aliartos; to end up, at dawn in Athens.

DIRECTION: Sotiris Goritsas

SCREENPLAY: Sotiris Goritsas

CAST: Prometheus Aleiferopoulos, Stelios Mainas, Makis Papadimitriou, Natalia Tsaliki, Youlika Skafida, Xristina Tsafou, Maria Kallimani, Argyris Mpakirtzis, Mary Mina, Gerasimos Skiadaresis, Lena Papaligoura, Lena Kitsopoulou, Takis Sakellariou

PRODUCER: Iraklis Mavroeidis

PRODUCTION: Blacktree productions, hmavro@gmail.com, blacktree.gr

CO-PRODUCTION: Boo Productions (Greece), The Newtons Laboratory (Greece), Sogo Films (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)



MINORITY CO-PRODUCTIONS

02

A CUP OF COFFEE AND NEW SHOES ON

By Gentian Koci

BURNING DAYS

By Emin Alper

CRIMES OF THE FUTURE

By David Cronenberg

DRIFT

By Anthony Chen

KERR

By Tayfun Pirselimoglu

OCTOPUS SKIN

By Ana Cristina Barragan Carrion

TO THE NORTH

By Mihai Mincan

TIGER

By Andrei Tanase

THE VOLUNTEER

By Nely Reguera

A CUP OF COFFEE AND NEW SHOES ON

By Gentian Koci

24

minority
co-productions



2nd FILM • DRAMA • ALBANIA, GREECE, KOSOVO
2022 • 100 min • Albanian

Agim and Gezim , are twin deaf brothers having a strong and close relationship between they live, under the same roof. When they discover that due to a rare genetic disease they will be blinded slowly, they begin to face the truth: they will never see each other again and will lose communication not only between them but also with the world.

DIRECTION: Gentian Koci

SCREENPLAY: Gentian Koci

CAST: Edgar Morais, Rafael Morais,
Drita Kabashi

PRODUCERS: Blerina Hankollari, Rena
Vougioukalou, Konstantina Stavrianou

PRODUCTION: Artalb Film Production,
kocigenti@gmail.com

CO-PRODUCTION: Graal S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, Eurimages, Creative Europe MEDIA

| 95TH ACADEMY AWARDS
- ALBANIAN OFFICIAL SELECTION

| TALLINN BLACK NIGHTS FF 2022
- INTERNATIONAL COMPETITION

| CINELINK DEVELOPMENT 2019
| MEDIA - CREATIVE EUROPE 2019

BURNING DAYS

By Emin Alper



25

minority
co-productions

DRAMA • TURKEY, FRANCE, GERMANY,
THE NETHERLANDS, GREECE, CROATIA • 2022
128 min • Turkish

A young and idealist prosecutor, Emre is appointed to Yaniklar that long suffers from water shortages. As the local elections are approaching, he confronts the complexities of small town politics.



FESTIVAL DE CANNES

| 75TH CANNES FF
– UN CERTAIN REGARD
| 63RD THESSALONIKI IFF
– FISCHER AUDIENCE AWARD
(BALKAN SURVEY)

| 59TH ANTALYA GOLDEN ORANGE FF
– 9 AWARDS
| ARRAS FF 2022
| CHICAGO IFF 2022
| JERUSALEM FF 2022

DIRECTION: Emin Alper
SCREENPLAY: Emin Alper

CAST: Selahattin Pasalı, Ekin Koç,
Erol Babaoğlu, Erdem Şenocak

PRODUCERS: Kerem Çatay, Nadir Operli,
Fatih Sakiz, Laurent Lavolé, Viola Fugen,
Michael Weber, Stienette Bosklopper,
Maarten Swart, Yorgos Tsoyrgiannis,
Anita Juka

PRODUCTION: Ay Yapım, Liman Film,
Zola Yapım

CO-PRODUCTION: Horsefly Films
(Greece), horsefly.gr, info@horsefly.gr,
Gloria Films (France), Pola Pandora
Filmproduktions (Germany), Circe Films
(The Netherlands), 4Film (Croatia)

CO-FINANCED BY: Greek Film Centre,
Two Thirty Five, ERT

INTERNATIONAL SALES: The Match
Factory (Germany), info@matchfactory.
de, the-match-factory.com

CRIMES OF THE FUTURE

By David Cronenberg



26

minority
co-productions

SCI-FI, DRAMA • CANADA, GREECE • 2022 • 107 min
English

CRIMES OF THE FUTURE takes a deep dive into the not-so-distant future where man is learning to adapt to his synthetic surroundings. This evolution, unlike ever before, moves humans beyond their natural state and into a metamorphosis. While some embrace the limitless possibilities of this reactive trans humanism, others attempt to police it. Either way, in this perfectly crafted Cronenberg world, "Accelerated Evolution Syndrome", is spreading fast.

DIRECTION: David Cronenberg

SCREENPLAY: David Cronenberg

CAST: Viggo Mortensen, Léa Seydoux, Kristen Stewart, Scott Speedman, Welket Bungue, Don McKellar, Yorgos Pirpassopoulos, Tanaya Beatty, Nadia Litz, Lihi Kornowski, Denise Capezza

PRODUCERS: Robert Lantos, Panos Papahadzis, Steve Solomos

PRODUCTION: Serendipity Point Films,
info@serendipitypoint.com,
serendipitypoint.com

CO-PRODUCTION: Argonauts
Productions SA (Greece), Crave
(Canada), CBC Films (Canada),
Ingenious Media (UK)

CO-FINANCED BY: Greek Film Centre,
ERT, Telefilm Canada, National Centre of
Audiovisual Media and Communication
(EKOME), Ontario Creates

INTERNATIONAL SALES: Rocket Science
Industries Limited (UK), rocket-science.
net, info@rocket-science.net



FESTIVAL DE CANNES

| 75TH CANNES FF
– OFFICIAL COMPETITION

| 56TH KARLOVY VARY IFF
– MIDNIGHT SCREENINGS

| 70TH SAN SEBASTIAN IFF
– DONOSTIA AWARD SCREENINGS

DRIFT

By Anthony Chen



27

minority
co-productions

DRAMA • FRANCE, GREECE, UK, USA • 2022

90 min • English

Jacqueline (Cynthia Erivo), a young refugee, lands alone and penniless on a Greek island, where she tries first to survive and then to cope with her past. While gathering her strength, she begins a friendship with a rootless tour-guide (Alia Shawkat) and together they find the resilience to forge ahead.

DIRECTION: Anthony Chen

SCREENPLAY: Susanne Farrell,
Alexander Maksik

CAST: Cynthia Erivo, Alia Shawkat, Ibrahima Ba, Honor Swinton Byrne, Zainab Jah, Suzy Bemba, Vincent Vermignon

PRODUCERS: Emilie Georges, Naima Abed, Peter Spears, Somole Williams, Cynthia Erivo, Konstantinos Kontovrakis, Giorgos Karnavas, Antony Chen

PRODUCTION: Paradise City,
paradisecityfilms.com

CO-PRODUCTION: Heretic (Greece), Fortyninesixty Films (UK), Giraffe Pictures (Singapore), Edith's Daughter, Ages LLC, Sunac Culture (China), Aim Media

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME), Creative Europe MEDIA, UK Tax Credit, BFI, UKGSF

INTERNATIONAL SALES: Memento International, sales@memento-films.com, memento-international.com

| SUNDANCE FF 2023
– WORLD PREMIERE

KERR

By Tayfun Pirselimoglu

28

minority
co-productions



POLITICAL THRILLER • TURKEY, GREECE, FRANCE
2021 • 101 min • Turkish

...and what is more; everything is ridiculously repeating. CAN is a sole witness of a murder in the town where he came for the funeral of his old father. The murderer showing no interest in CAN's presence quits the place, calmly. The police he applied to then, didn't allow him to leave after his testimony. He meets various strange friends of his father in the town where he's trapped, thereafter and some weird things happen right after another. On the other hand, a quarantine is declared due to rabid dogs being at large. The whole town turns into purgatory with no exit and is almost at the edge of insanity.

DIRECTION: Tayfun Pirselimoglu

SCREENPLAY: Tayfun Pirselimoglu

CAST: Erdem Senocak, Jale Arikan,
Riza Akin

PRODUCER: Vildan Ersen, Nikos
Moustakas, Nancy Kokolaki,
Guillaume de Seille

PRODUCTION: Gataki films,
vildan.ersen@gmail.com

CO-PRODUCTION: Bad Crowd (Greece),
badcrowd.eu, badcrowd20@gmail.com,
Arizona Productions (France)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), CNC,
Turkish Ministry of Culture, Creative
Europe MEDIA, Eurimages

| 95TH ACADEMY AWARDS
– TURKISH OFFICIAL
SELECTION

| 41ST ISTANBUL IFF
– BEST DIRECTOR AWARD
– BEST ART DIRECTOR AWARD

| TETOUAN INTERNATIONAL
MEDITERRANEAN FF 2022
– INTERNATIONAL COMPETITION

| WARSAW IFF
– INTERNATIONAL COMPETITION

| 58TH ANTALYA GOLDEN ORANGE FF
– BEST DIRECTOR AWARD
– BEST MUSIC AWARD
– BEST DIRECTOR AWARD BY FILM-YON
(FILM DIRECTORS' ASSOCIATION)

| GIFFONI FF 2021

OCTOPUS SKIN

By Ana Cristina Barragan Carrion



29

minority
co-productions

2nd FILM • DRAMA • ECUADOR, MÉXICO, GERMAN, GREECE • 2022 • 95 min • Spanish

Agatha and Ariel are 14 year old twins who live with their mother and their older sister Lia on a beach filled with mollusks and reptiles. Their relationship goes beyond the limits of common intimacy and their relationship with nature in their surroundings is unique. One day they find themselves forced to go to the city for the first time.

DIRECTION: Ana Cristina Barragan Carrion

SCREENPLAY: Ana Cristina Barragan Carrion

CAST: Cristina Marchan

PRODUCERS: Rena Vougioukalou, Santiago Ortiz-Monasterio, Titus Kreyenberg, Samuel Chauvin

PRODUCTION: Caleidoscopio Cine, isabella@caleidoscopiocine.com, caleidoscopiocine.com

CO-PRODUCTION: Graal Films S.A. (Greece), Version Alpha S.A. de C.V. (México), UnaFilm GMBH (Germany), Promenades Films (France)

CO-FINANCED BY: Greek Film Centre, Hubert Ball +Europe – Creative Europe MEDIA



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 70TH SAN SEBASTIAN IFF
– HORIZONTES LATINOS
COMPETITION

| 63RD THESSALONIKI FF
– OPEN HORIZONS

| THESSALONIKI GOES
TO CANNES 2022

TO THE NORTH

By Mihai Mincan

30
minority
co-productions



1st FILM • THRILLER • ROMANIA, GREECE, CZECH
REPUBLIC, BULGARIA, FRANCE • 2022 • 123 min
Tagalog, Romanian, Bulgarian, English

A Filipino working on a ship discovers a hidden man, holding nothing but a Bible. The sailor starts a dangerous game to save the stowaway, involving the fate of his crew and an innocent man's life.

DIRECTION: Mihai Mincan

SCREENPLAY: Mihai Mincan

CAST: Niko Becker, Soliman Cruz, Bart Guingona, Olivier Ho Hio Hen, Alexandre Nguyen

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus (Greece),
info@studiobauhaus.gr, studiobauhaus.gr

CO-PRODUCTION: Defilm (Romania),
Background Films (Czech Republic),
Remora Films (France), Screening
Emotions (Bulgaria)

CO-FINANCED BY: Romanian Film
Center, Czech Film Fund, Bulgarian Na-
tional Film Center, Région Île-de-France,
National Centre of Audiovisual Media and
Communication (EKOME), Wavemaker
Romania, Greek Film Centre, ERT, Crea-
tive Europe MEDIA, The Romanian Tele-
vision, Centre National du Cinéma et de
l'Image Animée, Angoa, Sedica, Sacem
INTERNATIONAL SALES: Best Friend
Forever (Belgium), martin@bffsales.eu,
bestfriendforever.be



| 79TH VENICE IFF
- ORIZZONTI

| 63RD THESSALONIKI IFF
- INTERNATIONAL COMPETITION

| GENT FF 2022

| HAIFA IFF 2022

| BLACK MOVIE FF GENEVA 2022

TIGER

By Andrei Tanase



31

minority
co-productions

1st FILM • DRAMA • ROMANIA, FRANCE, GREECE
2022 • 80 min • Romanian

31-year-old Vera is a small-town zoo veterinarian from Transylvania. After losing her newborn baby, she becomes obsessed with giving him the proper Eastern Orthodox burial rituals, spending more time at work and subsequently drifting apart from her husband, Toma.

DIRECTION: Andrei Tanase

SCREENPLAY: Andrei Tanase

CAST: Catalina Moga, Paul Ipate, Alex Vela, Nicolae Cristache

PRODUCERS: Anamaria Antoci, Irena Isbasescu, Adrian Silisteanu, Alexa Rivero, Konstantina Stavrianou, Rena Vougioukalou

PRODUCTION: Domestic Film,
anamaria@4proofilm.ro

CO-PRODUCTION: Altamar Films
(France), Graal Films (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, EURIMAGES

INTERNATIONAL SALES: Totem World
Sales (France), hello@totem-films.com,
totem-films.com



INTERNATIONAL
FILM FESTIVAL
ROTTERDAM

| IFF ROTTERDAM 2023
– WORLD PREMIERE

| TORINO FILM LAB 2019
– PRODUCTION AWARD

THE VOLUNTEER

By Nely Reguera



32

minority
co-productions

2nd FILM • DRAMA • SPAIN, GREECE • 2022

94 min • Spanish, English

Marisa (Carmen Machi), a Spanish retired doctor who is dying to have grandchildren, decides to travel to a Greek refugee camp, where the children need, in her opinion, people exactly like her.

DIRECTION: Nely Reguera

SCREENPLAY: Nely Reguera

CAST: Carmen Machi, Itsaso Arana, Dèlia Brufau, Johan Levi, Arnau Comas, Henrietta Rauth, Yannis Tsortekis

PRODUCER: Adrià Monés,
Maria Drandaki, Àlex LaFuente

PRODUCTION: FASTEN SEAT BELT S.L.,
fastenfilms.com

CO-PRODUCTION: Homemade Films
(Greece)

CO-FINANCED BY: Greek Film Centre,
RTVE, MOVISTAR+, ICAA, EURIMAGES,
CCMA, Creative Europe MEDIA, National
Centre of Audiovisual Media and Com-
munication (EKOME), ERT, CREA SGR

INTERNATIONAL SALES: Bendita Film
Sales (Spain), festivals@benditafilms.com



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF
- OPEN HORIZONS

| SANTA BARBARA IFF 2022

| MALAGA FF 2022

DOCUMENTARIES | 03

AKOE/AMFI: BREAKING THE SILENCE

By Iossif Vardakis

BROKEN SOUND

By Fivos Kontogiannis

CAGE SURVIVOR

By Irina Boiko

DOGWATCH

By Gregoris Rentis

KRISTOS, THE LAST CHILD

By Giulia Amati

LADIES IN WAITING

By Ioanna Tsoucala

LAUGHING IN AFGHANISTAN

By Anneta Papathanassiou

LESVIA, THE HERSTORY OF ERESSOS

By Tzeli Hadjidimitriou

MIGHTY AFRIN

By Angelos Rallis

MOTHER OF THE STATION

By Kostoula Tomadaki

OBSESSIVE HOURS AT THE TOPOS OF REALITY

By Rea Walldén

QUEEN OF THE DEUCE

By Valerie Kontakos

SOIL TRACES WASHED AWAY BY THE SEA

By Stavros Stagos

TO EACH THEIR VOICE; THEO ANGELOPOULOS & NIKOS PANAYOTOPOULOS

By Antonis Kokkinos,
Yannis Soldatos

UPROOTINGS

By Eleni Alexandrakis

THE WATERFRONT

By Angelos Kovotsos

WHAT WE SAID BEFORE IS STILL TRUE

By Pigi Dimitrakopoulou

ZAKROS

By Filippos Koutsaftis

AKOE/AMFI: BREAKING THE SILENCE

By Iossif Vardakis

34

documentaries



1st film • GREECE • 2022 • 90 min • Greek

In the late 1970s a group of friends tries to break the wall of silence that surrounds LGBT issues in Greece. They create AKOE – the Movement for Greek Homosexual Liberation. “Amfi” is the movement’s magazine and it will shape the way the country perceives LGBT issues.

DIRECTION: Iossif Vardakis

SCREENPLAY: Iossif Vardakis

PRODUCER: Marina Danezi

PRODUCTION: Laika Productions,
marinadanezi@yahoo.gr,
laikaproductions.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

25TH THESSALONIKI
DOCUMENTARY FESTIVAL
– NEWCOMERS COMPETITION

BROKEN SOUND

By Fivos Kontogiannis



35

documentaries

1st FILM • GREECE • 2022 • 80 min • Greek

For the people who made Bouzouki the emblematic instrument of Greek folk music worldwide, it was a labor of love. But does this traditional instrument remain at the heart of our musical identity today?

DIRECTION: Fivos Kontogiannis

SCREENPLAY: Anestis Barbatsis,
Fivos Kontogiannis

PRODUCER: Stelios Cotionis

PRODUCTION: Foss Productions,
fossproductions.gr
foss.productions@fossproductions.gr

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INTERNATIONAL SALES: Foss
Productions (Greece), orestis.plakias@
fossproductions.gr, fossproductions.gr



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL
– FISCHER AUDIENCE AWARD
(GREEK FILM OVER 50MIN)

| LONDON GREEK FF 2022
– BEST DOCUMENTARY
ODYSSEUS AWARD

| 20TH IN-EDIT
BARCELONA FESTIVAL

CAGE SURVIVOR

By Irina Boiko

36

documentaries



GREECE • 2022 • 70 min • Greek

Terry is 33 years old. She feels disappointed, trapped and financially incapable of continuing her life in the capital, so after 10 years life in Athens, she leaves her home, jobs, friends and training for MMA matches and decides to return to her parental home in Parga, a small provincial town in Greece, to make a new start.

DIRECTION: Irina Boiko

SCREENPLAY: Irina Boiko

CAST: Eleftheria Mitrou

PRODUCER: Kyriakos Chatzimichailidis

PRODUCTION: T-Short,
info@t-short.gr, t-short.gr

CO-FINANCED BY: Greek Film Centre,
ERT

INTERNATIONAL SALES: T-Short
(Greece), info@t-short.gr, t-short.gr

DOGWATCH

By Gregoris Rentis



37

documentaries

1st FILM • HYBRID • GREECE, FRANCE • 2022

78 min • Greek, English

For a long time, vessels crossing the High Risk Area on the Somali coastline would hire private mercenaries in order to protect themselves from pirates. Nowadays, the attacks have dropped off and the mercenaries encounter a new problem: the lack of action.

DIRECTION: Gregoris Rentis

SCREENPLAY: Gregoris Rentis

PRODUCER: Gregoris Rentis

PRODUCTION: BYRD, production@byrd.gr

CO-PRODUCTION: Asterisk* (Greece),
Vicky Miha, vicky@asteriskfilm.gr,
Good Fortune Films (France), Clément
Duboin, clement@goodfortunefilms.com

CO-FINANCED BY: Greek Film Centre

| TRUE/FALSE FF 2023

| DOCPPOINT DOCUMENTARY
FF 2023

| VISIONS DU RÉEL 2022
– INTERNATIONAL COMPETITION

| RAINDANCE FF 2022
– NOMINATED FOR BEST
DOCUMENTARY, BEST
CINEMATOGRAPHY

| 25TH THESSALONIKI
DOCUMENTARY FESTIVAL
– FILM FORWARD

| MIRAGE: ART OF THE
REAL 2022
– NOMINATED FOR BEST
CINEMATOGRAPHY

| LES ARCS WORK IN
PROGRESS 2021
– TITRA FILM PRIZE

| THESSALONIKI GOES TO
CANNES 2021

| MEDITERRANEAN FILM
INSTITUTE 2021
– VILAKULT RESIDENZ PRIZE

KRISTOS, THE LAST CHILD

By Giulia Amati

38

documentaries



ITALY, FRANCE, GREECE • 2022 • 95 min • Greek

The island of Arki has 1000 goats and 31 people. No mayor, police or doctor. There is a school though. It has only one teacher and only one student, Kristos. Will Kristos stay on the island to become a shepherd like his brothers or will he leave Arki to continue his education far away, on the other side of the sea?

DIRECTION: Giulia Amati

SCREENPLAY: Giulia Amati

PRODUCERS: Giulia Amati,
Quentin Laurent, Nikos Moustakas,
Nancy Kokolaki

PRODUCTION: Blink Blink Prod,
info@blinkblinkprod.com,
blinkblinkprod.com

CO-PRODUCTION: Les Films de l'oeil
sauvage (France), Bad Crowd (Greece),
badcrowd20@gmail.com, badcrowd.eu

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
MIBACT, Tax Credit Italy, RAI cinema, Al
Jazeera, Lyfta, Creative Europe MEDIA,
ARTE France, CNC, Region sud-PACA,
Procirep, SCAM, ERT

INTERNATIONAL SALES: Deckert
Distribution GmbH (Germany),
liselot@deckert-distribution.com

| 19TH GIORNATE DEGLI AUTORI
– VENETIAN NIGHTS

| IDFA FORUM 2019
| DOK-COPRO LEIPZIG 2019

| EURODOC 2019



LADIES IN WAITING

By Ioanna Tsoucala



39

documentaries

1st FILM • GREECE • 2023 • 69 min • Greek

As the era of psychiatric asylums in Europe draws to an end, *Ladies in Waiting* opens a window to its past. Through the unique perspectives of caregivers from the Psychiatric Hospital of Attica - the last remaining one in Greece - and the lives of care-receivers, we take a peek inside the taboo world of mental illness. This is a film about boundaries, life experiences and discrimination, as it deconstructs and redefines what mental health looks and sounds like.

DIRECTION: Ioanna Tsoucala

SCREENPLAY: Avrilios Karakostas,
Ioanna Tsoucala

PRODUCERS: Athina Rachel Tsangari,
Ioanna Tsoucala

CO-PRODUCER: Elias Katsoufis

PRODUCTION: Haos Film,
elias@haosfilm.com, haosfilm.com

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

LAUGHING IN AFGHANISTAN

By Anneta Papathanassiou

40

documentaries



GREECE, QATAR • 2022 • 90 min / 57min • English, Afghan, Greek

Karim Asir, the Afghan Charlie Chaplin, wants to change the world using pantomime and humor. Amidst bombs and destruction, laughter is his only weapon. After the Taliban takeover Karim receives death threats and fears for his life. A difficult decision seems unavoidable. Can laughter change the world?

DIRECTION: Anneta Papathanassiou

SCREENPLAY: Anneta Papathanassiou

PRODUCERS: Mikes Sam Modiano,
Photini Economopoulou

PRODUCTION: Topcut-Modiano,
f.economopoulou@gmail.com,
lily@topcut-modiano.tv

CO-PRODUCTION: Al Jazeera Documentary Channel (Qatar), OhMyDog Productions (Greece), Orizontas (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT

LESVIA, THE HERSTORY OF ERESSOS

By Tzeli Hadjidimitriou



41

documentaries

1st FILM • SOCIETY, HISTORY, HUMAN RIGHTS
GREECE • 2023 • 73 min • Greek, English, French,
Italian

In the late 1970s, lesbian women from across the world began to arrive at Eressos village on Lesbos Island. Birthplace of Sappho, the first poet to write about love between women, the village became a battleground for the lesbian community. A lesbian by birth and by choice, Tzeli Hadjidimitriou records 40 years of love, memory and conflict.

DIRECTION: Tzeli Hadjidimitriou
SCREENPLAY: Tzeli Hadjidimitriou
PRODUCERS: Rea Apostolides,
Yuri Averof, Tzeli Hadjidimitriou
PRODUCTION: Anemon Productions,
anemon.gr, rea@anemon.gr, Anemos
Dimiourgias
CO-FINANCED BY: Greek Film Centre,
ERT, North Aegean Region

| THESSALONIKI DOCUMENTARY
FESTIVAL AGORA 2022
– ONASSIS CINEMA AWARD
– DOCS IN PROGRESS AWARD

MIGHTY AFRIN

By Angelos Rallis

42

documentaries



COMING OF AGE • GREECE, FRANCE, GERMANY
2022 • 90 min • Bengali

Along the mighty Brahmaputra river and its high floodwaters, a 12 year-old orphan girl named Afrin embarks on an epic, personal odyssey to find her father.

DIRECTION: Angelos Rallis
SCREENPLAY: Angelos Rallis
PRODUCERS: Maria del Mar Rodriguez Yebra, Angelos Rallis
PRODUCTION: AR Productions,
production@angelosrallis.com,
angelosrallis.com
CO-PRODUCTION: Manny Films
(France), ZDF/ARTE (Germany)
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Cargo Film
and Releasing (USA),
cargofilm-releasing.com,
emma@cargofilm-releasing.com



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI
DOCUMENTARY FESTIVAL
– INTERNATIONAL COMPETITION

| 23RD THESSALONIKI
DOCUMENTARY FESTIVAL
– ERT AWARD, PITCHING FORUM

MOTHER OF THE STATION

By Kostoula Tomadaki



2nd FILM • GREECE • 2022 • 80 min • Greek

During the 20th century, a lot of Greek women left their homeland for economic reasons and emigrated to Germany. Although many of those women (immigrants) later returned to Greece, there was an 84% increase concerning Greek female migrant workers in Germany during the first semester of 2011: most of these women are young and highly educated.

DIRECTION: Kostoula Tomadaki

SCREENPLAY: Kostoula Tomadaki

PRODUCER: Georgia Petropoulou

PRODUCTION: VOX documentaries,
ginapetropoulou@hotmail.com,
peloponnisosdocfestival.com

CO-PRODUCTION: Greek Film Centre,
ERT

| MUMBAI IFF 2022
- OFFICIAL SELECTION

| MONTREAL INDEPENDENT FF 2022

| BUENOS AIRES IFF 2022
- OFFICIAL SELECTION
- BEST FEATURE DOCUMENTARY

OBSESSIVE HOURS AT THE TOPOS OF REALITY

By Rea Walldén

44

documentaries



1st FILM • CREATIVE DOCUMENTARY • GREECE
2022 • 88 min • Greek

A film essay, and a secret confession, on Antoinetta Angelidi's gaze, her life, her visions and films, and the devastating experience of going blind. This is a film made inside a flat, and it is about our interior space, at the most secret place of which one finds the Other.

DIRECTION: Rea Walldén

SCREENPLAY: Antoinetta Angelidi,
Rea Walldén

PRODUCER: Rea Walldén

PRODUCTION: Rea Walldén,
rwallden@yahoo.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI
DOCUMENTARY FESTIVAL

QUEEN OF THE DEUCE

By Valerie Kontakos



45

documentaries

GREECE, CANADA • 2022 • 85 min • English, Greek

From pre-WWII Greece to her meteoric rise through the Times Square pornography circuit in the 1970s, “Queen of the Deuce” tells the story of Chelly Wilson, trailblazing entrepreneur, unconventional matriarch and Holocaust escapist, who built an empire based on desire.

DIRECTION: Valerie Kontakos

SCREENPLAY: Valerie Kontakos, Despina Pavlaki, Christos Asteriou

PRODUCERS: Valerie Kontakos, Despina Pavlaki, Ed Barreveld

PRODUCTION: Exile Films, info@exilefilms.gr, exile.gr

CO-PRODUCTION: Storyline Entertainment (Canada)

CO-FINANCED BY: Greek Film Centre, ERT, Creative Europe MEDIA, Channel 8, RTS Radio Télévision Suisse, documentary Channel, Canada Media Fund, Rogers Documentary Fund, Ontario Creates, Jewish Story Partners, Canadian Film or Video Production Tax Credit, OMDC Film and Television Tax Credit

INTERNATIONAL SALES: Cinephil, cinephil.com, Olivier Tournaud, olivier@cinephil.com, Shoshi Korman, shoshi@cinephil.com



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI
DOCUMENTARY FESTIVAL
– INTERNATIONAL COMPETITION
| DOC NYC 2022

SOIL TRACES WASHED AWAY BY THE SEA

By Stavros Stagos

46

documentaries



HISTORICAL-POETIC • GREECE • 2022 • 52 min

Greek

"Soil traces washed away by the sea" is a film centered on the notion of national consciousness and the ways by which it is maintained or altered through time. It is a historical-poetic documentary that recreates the almost unknown history of Hellenism in Eastern Rumelia, and in Sozopol in particular, based on a letter written by the director's grandfather in 1929.

DIRECTION: Stavros Stagos

SCREENPLAY: Stavros Stagos

CAST: Haris Mavroudis

PRODUCTION: Tzanetis Stagos, Stavros Nikiforos, stagoss87@hotmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

C

TO EACH THEIR VOICE; THEO ANGELOPOULOS & NIKOS PANAYOTOPOULOS

By Antonis Kokkinos, Yannis Soldatos



47

documentaries

TRIBUTE • GREECE • 2022 • 76 min • Greek

An unpublished conversation, dating back to the mid-80s, between Theo Angelopoulos and Nikos Panayotopoulos; a valuable manifestation of their common ground next to their conflicting views on cinema and film culture. A documentary on the New Greek Cinema and the '80s, that brings to the screen a new look at the work of two distinctive film directors.

DIRECTION: Antonis Kokkinos,
Yannis Soldatos

SCREENPLAY: Antonis Kokkinos,
Yannis Soldatos

PRODUCER: Nikos Vassilopoulos

PRODUCTION: ANAV Productions,
anav-productions.gr,
info@anav-productions.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT

INTERNATIONAL SALES: Feelgood
Entertainment (Greece),
info@feelgoodentertainment.gr

C

UPROOTINGS

By Eleni Alexandrakis

48

documentaries

GREECE, FRANCE • 2022 • 98 min • Greek, French,
English, Spanish, Russian

From the Greek civil war to the war in Afghanistan, from the Franco years to the Covid years, from the French Island of Reunion to Siberia, many children have been violently uprooted from their natural environment for political reasons. Through their testimonies, terrible and often unknown aspects of history emerge.

DIRECTION: Eleni Alexandrakis

SCREENPLAY: Eleni Alexandrakis,
Jonathan Arnoult

PRODUCERS: Eleni Alexandrakis,
Gaëlle Jones

PRODUCTION: Pommegranate Films,
elenialexandrakis@gmail.com

CO-PRODUCTION: Perspective Films
(France)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Feelgood
Entertainment (Greece),
info@feelgoodentertainment.gr



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI
DOCUMENTARY FESTIVAL

THE WATERFRONT

By Angelos Kovotsos



49

documentaries

GREECE • 2022 • 75 min • Greek

A film that brings to life the great civilization that developed before the destruction of the city of Smyrna in 1922 thanks to the coexistence of different nations, languages and mentalities in a separate cultural alloy, expressed in business, art, everyday life and reflected on the waterfront, the famous QUAL.

DIRECTION: Angelos Kovotsos

SCREENPLAY: Angelos Kovotsos

PRODUCER: Angelos Kovotsos

PRODUCTION: Smiling Sketches,
info@smilingsketches.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Smiling
Sketches (Greece),
info@smilingsketches.com

C

| 10TH AEGEAN DOCS
– OFFICIAL SELECTION

| 10TH CHANIA FF
– OFFICIAL SELECTION

| GRECDOC 2022
– OFFICIAL SELECTION

WHAT WE SAID BEFORE IS STILL TRUE

By Pigi Dimitrakopoulou

50

documentaries



2nd FILM • PORTRAIT • GREECE • 2022 • 53 min
Greek

A documentary on Markos Meskos, the poet... a journey to the Macedonian landscapes with the old strange place names where MM was born, grew up and, even when he left for Athens and Thessaloniki, he never forgot.

DIRECTION: Pigi Dimitrakopoulou

SCREENPLAY: Pigi Dimitrakopoulou

PRODUCERS: George Kyriakos,
Gianis Zarganis, Vasilis Tzanidis

PRODUCTION: KPG Entertainment,
kpg.kpgentertainment@gmail.com

CO-FINANCED BY: Hellenic Ministry of
Culture & Sports, Greek Film Centre

INTERNATIONAL SALES: KPG Entertainment
(Greece), kpg.kpgentertainment@
gmail.com

C

ZAKROS

By Filippos Koutsaftis



51

documentaries

GREECE • 2022 • 90 min • Greek

“Zakros” is a documentary about an archeological excavation of a prehistorical site near a small village of east Crete; a documentary full of myths and even more people. It is a documentary of mixed genre, both observational and poetic, that was shot during a period of 35 years.

DIRECTION: Filippos Koutsaftis

SCREENPLAY: Filippos Koutsaftis

PRODUCER: Konstantinos Moriatis

PRODUCTION: Pan Entertainment,
info@pan.com.gr, pan.com.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)



FICTION FEATURES IN PROGRESS

04

ANIMAL

By Sofia Exarchou

BUZZHEART

By Dennis Iliadis

GUEST STAR

By Vasilis Christofilakis

GYALA

By Konstantinos Fragkoulis

KYUKA – JOURNEYING TO THE MOON THROUGH THE ENDLESS SEA

By Kostas Charamountanis

MEDIUM

By Christina Ioakeimidi

NEW CONTINENT

By Pandelis Pagoulatos

PROMOTION

By Periklis Choursoglou

THE RIVER

By Haris Raftogiannis

RIVIERA

By Orfeas Peretzis

SMALL THINGS THAT WENT WRONG

By Haris Vafeiadis

THE SPACE QUEST

By Nikos Vergitsis

THE SUMMER WITH CARMEN

By Zacharias Mavroeidis

VOLUME 7

By Panos Pappas,
Despina Charalampous

WISHBONE

By Penny Panayotopoulou

ANIMAL

By Sofia Exarchou

54
fiction features
in progress



2nd FILM • In Post Production • DRAMA • GREECE,
AUSTRIA, BULGARIA, CYPRUS, ROMANIA • 2022
100 min • Greek, English

A group of amateurs performs every night on the stage of the Hotel Mirage. As summer intensifies, the fiesta becomes fiercer, more daring. The nights turn violent, and a wild summer story is revealed in the darkness. But when the spotlights are on again, their show must go on.

DIRECTION: Sofia Exarchou

SCREENPLAY: Sofia Exarchou

CAST: Dimitra Vlagopoulou, Flomaria Papadaki, Achilleas Chariskos

PRODUCERS: Maria Drandaki,
Maria Kontogianni

PRODUCTION: Homemade Films,
info@homemadefilms.gr,
homemadefilms.gr

CO-PRODUCTION: Nabis Filmgroup
(Austria), Ars Ltd (Bulgaria), Felony
Productions (Cyprus), Digital Cube
(Romania)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Vienna Film Fund, Austrian Film Insti-
tute, Bulgarian National Film Centre,
Romanian Film Centre, Ministry of
Education, Culture, Sport and Youth of
Cyprus, Eurimages & Creative Europe -
MEDIA Slate Funding

| CINÉFONDATION L'ATELIER 2020

| MIA | FILM CO-PRODUCTION MARKET &
PITCHING FORUM 2020

| ONTARIO CREATES IFF 2021

BUZZHEART

By Dennis Iliadis



fiction features
in progress

In Post Production • PSYCHOLOGICAL THRILLER
GREECE, USA • 2023 • 90 min • Greek

If you had to make sure that someone could truly love without any moral limitations, how far would you go?

DIRECTION: Dennis Iliadis

SCREENPLAY: Dennis Iliadis

CAST: Evelina Papoulia, Yorgos Liantos,
Konstantina Messini, Claudio Kaya

PRODUCER: Dennis Iliadis

PRODUCTION: Panoply Films, in association with Neda Film (info@nedafilm.gr)

CO-PRODUCTION: Twin 7 (USA),
Filmiki (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

GUEST STAR

By Vasilis Christofilakis

56
fiction features
in progress



2nd FILM • In Post Production • COMEDY. DRAMA
GREECE • 2022 • Greek

Living in the shadow of his two star parents, Lucianos Asvestopoulos accepts a proposal to become the new late night show host of a major Greek TV network. Things get more complicated when a fake love affair is set up around his name with Jenna, an eccentric young singer-influencer with her own problems.

DIRECTION: Vasilis Christofilakis

SCREENPLAY: Vasilis Christofilakis

CAST: Vasilis Christofilakis, Elli Tringou,
Natasa Exintaveloni, Kostas Arzoglou

PRODUCERS: Vasilis Christofilakis,
Teta Apostolaki

PRODUCTION: Atmosphere People,
atmospherepl@gmail.com

CO-FINANCED BY: Greek Film Centre,
ERT

GYALA

By Konstantinos Fragkoulis



57
fiction features
in progress

1st FILM • In Post Production • MYSTERY, DRAMA,
HORROR • GREECE • 2022 • 90 min • Greek

After an accident, a young woman finds herself on a remote mansion trying to recover her memory with the help of a mysterious caretaker.

DIRECTION: Konstantinos Fragkoulis

SCREENPLAY: Konstantinos Fragkoulis

CAST: Maria Damasioti, Yorgos Kafetzopoulos, Nancy Boukli, Korinna-Anna Gougouli, Yorgos Tripodis

PRODUCERS: Alexandros Sipsidis, Konstantinos Fragkoulis, Ioannis Kassis

PRODUCTION: Lama Pictures, fragulee@gmail.com, fragkoulismovies.gr, alex@lama.pictures, lama.pictures

CO-FINANCED BY: Greek Film Centre, Region of North Aegean, Municipality of Eastern Samos

KYUKA – JOURNEYING TO THE MOON THROUGH THE ENDLESS SEA

By Kostis Charamountanis

fiction features
in progress

58



1st FILM • DRAMA, COMEDY, COMING OF AGE
GREECE, NORTH MACEDONIA • 2022 • 100 min
Greek

During their summer holidays on the family sailboat, a father and his adult twin children are confronted by their traumatic past in a coming-of-age journey.

DIRECTION: Kostis Charamountanis
SCREENPLAY: Kostis Charamountanis
CAST: Symeon Tsakiris, Konstantinos Georgopoulos, Elsa Lekakou, Elena Topalidou, Aphroditi Kapokaki, Stathis Apostolou
PRODUCER: Danae Spathara
PRODUCTION: Heretic,
info@heretic.gr, heretic.gr
CO-PRODUCTION: List Production
(North Macedonia)
CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)
INTERNATIONAL SALES: Heretic
(Greece), info@heretic.gr, heretic.gr

MEDIUM

By Christina Ioakeimidi



59
fiction features
in progress

2nd FILM • In Post Production • COMING-OF-AGE
ROMANTIC DRAMA • GREECE, BULGARIA • 2022
100 min • Greek

You don't get a second first love. When teenage Eleftheria visits her pregnant sister in blazing-hot August Athens, she falls for mysterious neighbor Angelos. When she finds out that he is involved with another man, she decides to confess her love anyway.

DIRECTION: Christina Ioakeimidi
SCREENPLAY: Christina Ioakeimidi
CAST: Aggeliki Beveratou, Nikolakis Zeginoglou, Katerina Zisoudi, Konstantinos Aspiotis, Martha Frintzila
PRODUCERS: Louizos Aslanidis, Yorgos Noussias
PRODUCTION: Ekso Productions, ekso.gr, info@ekso.gr
CO-PRODUCTION: Red Carpet Films, (Bulgaria)
CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Bulgarian National Film Centre

| 63RD THESSALONIKI IFF
– AGORA WORKS IN PROGRESS

| SOFIA MEETINGS 2021
| 61ST THESSALONIKI IFF
– CROSSROADS COPRODUCTION
FORUM

| SOURCES 2 2018
| EQUINOXE EUROPE 2018

NEW CONTINENT

By Pandelis Pagoulatos

60
fiction features
in progress



In Post Production • LOVE DRAMA • GREECE,
SERBIA, FRANCE • 90 min • 2022 • Greek

There is only one way for the lovers of this New Continent. The dead-end. "New Continent" is a love drama about the people who wander without a compass. The ones, who are constantly trading without rules, wear the role of "evil", but in reality they survive by sulking between the most infamous streets of the capital (Athens). Above all, though, it's a dead-end love story.

DIRECTION: Pandelis Pagoulatos

SCREENPLAY: Pandelis Pagoulatos

CAST: Haris Fragkoulis Theodora
Tzimou, Othonas Metaxas, Maria
Arzoglou, Nikos Antonakopoulos

PRODUCER: Nikos Moustakas

CO-PRODUCERS: Guillaume De Seille,
Dragan Ivanovic

PRODUCTION: Bad Crowd,
badcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur Films (Serbia),
Arizona Productions (France)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

PROMOTION

By Periklis Choursoglou



In Post Production • DRAMA • GREECE • 2022
Greek

It's the story of "Nikos Simeonides", director, Associate Professor of Film Directing at the School of Film of the Aristotle University of Thessaloniki, who embarks on an amazing journey from Athens to Thessaloniki with his almost 88-year-old father, Mr. Andrikos, because of his ascension to first grade professor.

DIRECTION: Periklis Choursoglou
SCREENPLAY: Periklis Choursoglou
CAST: Alexandros Logothetis,
Vasilis Kolovos
PRODUCER: Ioanna Soultani
PRODUCTION: Soulproductions,
soulproductions.gr,
info@soulproductions.gr
CO-PRODUCTION: Authorwave (Greece)
CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Aristotle University of Thessaloniki, Film
Office Centre Macedonia, Athens School
of Fine Arts

THE RIVER

By Haris Raftogiannis

62
fiction features
in progress



1st FILM • In Post Production • ROMANTIC BLACK
COMEDY • GREECE, ITALY, KOSOVO • 100 min • 2023
Greek

What is so called 'progress' for him, is a threat for her. A car accident brings them close. The orgasmic taste of Nuggets even closer. But it takes much more for them to be together.

DIRECTION: Haris Raftogiannis

SCREENPLAY: Haris Raftogiannis,
Nikos Leros

CAST: Makis Papadimitriou,
Stefania Sotiropoulou

PRODUCERS: Kiriakos George, Effie
Skrobola, Vassilis Tzanidis, Luca Cabri-
olu, Andrea Di Blasio, Eshref Durmishi,
Eleni Kossifidou, Haris Raftogiannis

PRODUCTION: Viewmaster Films,
viewmasterfilms.gr,
info@viewmasterfilms.gr

CO-PRODUCTION: Ombre rosse (Italy),
Eage Eye Productions (Kosovo)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), ERT,
MIBAC, KCC

| BALKAN FILM MARKET 2021

| FIRST FILMS FIRST PROGRAMME
2018-2019

| LES ATELIERS D'ANGERS PREMIERS
PLANS 2016-2017

| LOS ANGELES GREEK FF 2016

| THESSALONIKI IFF 2015

| ISABELLE FAUVEL INITIATIVE FILM 2015

| MFI 2015

RIVIERA

By Orfeas Peretzis



fiction features
in progress

1st FILM • In Post Production • COMING-OF-AGE
GREECE, FRANCE • 95 min • 2022 • Greek

Alkistis lives with her mother Anna in their family villa with rooms-to-let on the Athens Riviera. She is dedicated to worshipping her dead father, and communicating with a palm tree living in the front garden. Despite Alkistis' fierce opposition, Anna decides to sell their home, forcing her to find a way to move on in life.

DIRECTION: Orfeas Peretzis

SCREENPLAY: Orfeas Peretzis

CAST: Eva Samioti, Mihalīs Syriopoulos, Maria Apostolakea, Kostas Koronaios, Myrto Meitani-Kastrinaki, Christos Vasilopoulos, Sofia Seirli, Alkis Panagiotidis

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus,
studiobauhaus.gr, info@studiobauhaus.gr

CO-PRODUCTION: KG Production
(France), Micro Climat Studios (France)

CO-FINANCED BY: Greek Film Centre,
Creative Europe MEDIA, ERT, National
Centre of Audiovisual Media and
Communication (EKOME), CNC

| MIDPOINT FEATURE LAUNCH 2019

| 60TH THESSALONIKI IFF CROSSROADS
COPRODUCTION FORUM
- EAVE MARKETING WORKSHOP AWARD

| IPDF INTERNATIONAL PROJECT
DISCOVERY FORUM, DURING 12TH LOS
ANGELES GREEK FILM FESTIVAL 2018

| MFI SCRIPT2FILM WORKSHOPS
PARTICIPANT 2018

| LES ARCS WORKS IN PROGRESS 2022

SMALL THINGS THAT WENT WRONG

By Haris Vafeiadis

64
fiction features
in progress



1st FILM • In Post Production • BITTER COMEDY
GREECE • 2023 • 85 min • Greek

Pavlos (40) and Fanis (42) are total strangers to each other. While they both seem unable to define themselves, a home accident will lead their destinies together and help them discover that maybe it's not too late for them to stop the downfall of their lives. Or is it?

DIRECTION: Harris Vafeiadis

SCREENPLAY: Harris Vafeiadis

CAST: Thanos Tokakis, Mihalīs Seriopoullos, Christina Hila-Fameli, Galini Hajipashali, Maro Papadopoulou, Zoi Nalbandi, Alexandros Karamouzis, Alikī Bakela

PRODUCER: Kostas Tagalakīs

PRODUCTION: Out Of The Box Films,
info@outoftheboxfilms.gr,
outoftheboxfilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

THE SPACE QUEST

By Nikos Vergitsis



fiction features
in progress

2nd FILM • ANIMATION • GREECE • 2022 • 86 min
Greek

Love has disappeared from Earth! A Flying Alien University studying our planet sends its Worst Psychology Student to help. She is the only one who believes in Magic.

DIRECTION: Nikos Vergitsis

SCREENPLAY: Nikos Vergitsis

PRODUCER: Giorgos Nikoloulas

PRODUCTION: Artoon International,
g.nikoloulas@yahoo.gr,
artooninternational.com

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INTERNATIONAL SALES: Panos
Michalopoulos (Greece),
pmijalopoulos@yahoo.com

THE SUMMER WITH CARMEN

By Zacharias Mavroeidis

fiction features
in progress



In Post Production • COMEDY • GREECE • 2023
95 min • Greek

While having a day-long swim, Demos and Nikitas recall the events of a recent summer in the prospect of turning them into the screenplay of Nikitas' feature debut. Imagining their lives as a film, brings the two face to face with the pending conflicts in their colorful friendship.

DIRECTION: Zacharias Mavroeidis

SCREENPLAY: Zacharias Mavroeidis,
Xenofontas Chalatsis

CAST: Yorgos Tsiantoulas, Andreas
Lampropoulos, Roubini Vasilakopoulou,
Nikolas Mihas, Vasilis Tsigrisaris

PRODUCER: Ioanna Bolomyti

PRODUCTION: Atalante Productions
S.A., info@atalanteproductions.gr

CO-PRODUCTION: Argonauts Pro-
ductions S.A., Zacharias Mavroeidis
(Greece), Athens Productions S.A.
(Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

| 63RD THESSALONIKI IFF

– AGORA WORKS IN PROGRESS

– AUTHORWAVE POST PRODUCTION AWARD

| 61ST THESSALONIKI IFF

– CROSSROADS COPRODUCTION FORUM

– EAVE MARKETING WORKSHOP AWARD

VOLUME 7

By Panos Pappas, Despina Charalampous



67
fiction features
in progress

1st FILM • In Post Production • SCI-FI • GREECE,
SERBIA, CYPRUS, USA • 2022 • 92 min • Greek

In a post-digital era, an isolated community lives inside a self-sustaining City-Building, safeguarding “human knowledge” in the memory of gifted people. The unexpected appearance of a young man coincides with the outbreak of a food crisis that shakes the society to its core. Is he their savior or their destroyer?

DIRECTION: Panos Pappas,
Despina Charalampous

SCREENPLAY: Despina Charalampous

CAST: Kostis Mpountas, Stela Fyrogeni,
Cristel Kaperoni

PRODUCER: Nikos Moustakas,
Nancy Kokolaki

CO-PRODUCERS: Andros Achilleos,
Dragan Ivanovic

PRODUCTION: Bad Crowd,
bardcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur (Serbia),
Seahorse Films (Cyprus), Two Times
Filmmaking (Greece), Eyelandarts (USA)

CO-FINANCED BY: Greek Film Centre,
Creative Europe MEDIA, Cyprus Ministry
of Culture, National Centre of Audiovis-
ual Media and Communication (EKOME)

WISHBONE

By Penny Panayotopoulou

fiction features
in progress



In Post Production • SOCIAL DRAMA • GREECE,
FRANCE, GERMANY, CYPRUS • 2023 • 120 min
Greek

Costas (25) works as a security guard in a public hospital. When his older brother collapses before his eyes and the eyes of his little Niki, Costas enters a short, bitter and painful period. Vulnerable as he is, unlearned and forced by necessity he gets caught up in a juicy deal, proposed to him by the hospital circuits, making up medical fault cases out of thin air, believing that this will help the survival of the family that has now become entirely his own.

DIRECTION: Penny Panayotopoulou

SCREENPLAY: Kallia Papadaki,
Penny Panayotopoulou

CAST: Giannis Karampampas,
Konstantinos Avarikiotis, Garoufalina
Kontozou, Alexandra Sakelaropoulou,
Myrto Alikaki, Efthalia Papakosta,
Nikolas Papagiannis, Maria Katsandri

PRODUCERS: Penny Panagiotopoulou,
Birgit Kemner, Thanassis Karathanos,
Martin Hampel, Vicky Micha, Stelios
Kammitis

PRODUCTION: P.P. Productions,
ppanayotopoulou@gmail.com

CO-PRODUCTION: Manny Films
(France), Pallas Film (Germany),
Felony Film Productions (Cyprus)

CO-FINANCED BY: Greek Film Centre,
ERT, Eurimages, Centre National de la
Cinematographie, Creative Europe
MEDIA, Ministry of Education Culture,
Sport and Youth of Cyprus, National
Centre of Audiovisual Media and Com-
munication (EKOME), MDM (Germany)

| 59TH THESSALONIKI IFF CROSSROADS
CO-PRODUCTION FORUM

| MFI SCRIPT 2 FILM WORKSHOPS
PARTICIPANT 2018

MINORITY CO-PRODUCTIONS IN PROGRESS

05

EMBRYO LARVA BUTTERFLY

By Kyros Papavassiliou

HANDLING THE UNDEAD

By Thea Hvistendahl

LABOUR DAY

By Mladen Djordjevic

LIGHT FALLS

By Phedon Papamichael

LUNA PARK

By Florenc Papas

TRIUMPH

By Kristina Grozeva,
Petar Valchanov

EMBRYO LARVA BUTTERFLY

By Kyros Papavassiliou



minority
co-productions
in progress

70

2nd FILM • In Post Production • FANTASY • CYPRUS,
GREECE • 2022 • 100 min • Greek

The story is set in a world where time is trbitrary and one's days are lived in a non-linear manner, essentially making every new day a time travel to the past or future. In this unique and highly original setting, the film's plot revolves around the rise and fall of the relationship of Penelope and Isidor.

DIRECTION: Kyros Papavassiliou

SCREENPLAY: Kyros Papavassiliou

CAST: Makis Papadimitriou,
Yiannis Niarros, Maria Apostolakea,
Hristos Sougaris, Stephania Sotiropoulou

PRODUCERS: Janine Teerling, Marios
Piperides, Rena Vougioukalou,
Konstantina Stavrianou

PRODUCTION: AMP Filmworks,
filmworks.com.cy

CO-PRODUCTION: Graal S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, S.E.E. Cinema Network
Creative Europe MEDIA

INTERNATIONAL SALES: Charades
(France), lucie@charades.eu

HANDLING THE UNDEAD

By Thea Hvistendahl



71

minority
co-productions
in progress

1st FILM • In Production • HORROR, DRAMA
NORWAY, GREECE, SWEDEN • 2022 • 90 min
Norwegian

HANDLING THE UNDEAD is set in Oslo, Norway, and explores what happens when a set of people suddenly awakens from death - three stories interwoven, exploring loss, grief and mortality - but also love and care. The film is a character driven drama with a horror premise that deals with fundamental human emotions and the pursuit of understanding and accepting what we cannot control.

DIRECTION: Thea Hvistendahl

SCREENPLAY: John Ajvide Lindqvist

CAST: Renate Reinsve, Anders Danielsen Lie, Gustav Lindh, Bahar Pars, Bente Børsum, Bjørn Sundqvist

PRODUCERS: Kristin Emblem, Guri Neby

PRODUCTION: Einar Film Drama,
einarfilm.no, guri@einarfilm.no,
kristin@einarfilm.no

CO-PRODUCTION: Filmiki (Greece),
Zentropa (Sweden)

CO-FINANCED BY: Greek Film Centre,
Norwegian Film Institute, Swedish Film
Institute, Oslo Filmfond, National Centre
of Audiovisual Media and Communica-
tion (EKOME)

INTERNATIONAL SALES: Anonymous
Content (USA), anonymouscontent.com

LABOUR DAY

By Mladen Djordjevic



72
minority
co-productions
in progress

2nd FILM • In Post production • DRAMA, THRILLER
SERBIA, BULGARIA, GREECE, CROATIA, MONTENE-
GRO, ROMANIA • 2023 • Serbian

After losing their loved ones to the fire in the factory and losing their jobs and dignity to the factory privatization, a group of ex-workers starts looking for solace in the supernatural, only to find that the power is not in God or Devil, but in themselves.

DIRECTION: Mladen Djordjevic

SCREENPLAY: Mladen Djordjevic

CAST: Tamara Krcunovic, Leon Lucev, Lidija Kordic, Momo Picuric, Ivan Djordjevic, Szilvi Kriszan, Olivera Viktorović, Mirsad Tuka, Dobrila Stojnic, Tomislav Trifunovic, Stefan Sterev

PRODUCERS: Milan Stojanovic, Mladen Djordjevic

PRODUCTION: Sense Production,
office@senseproduction.rs,
senseproduction.rs/, Banda

CO-PRODUCTION: Agitprop (Bulgaria), Homemade Films (Greece), Kinorama (Croatia), Adriatic Western (Montenegro), Tangaj Films (Romania)

CO-FINANCED BY: Greek Film Centre, Film Center Serbia, Bulgarian National Film Center, Croatian Audiovisual Centre, Film Centre Montenegro, Creative Europe MEDIA

LIGHT FALLS

By Phedon Papamichael



73

minority
co-productions
in progress

In Post production • THRILLER • GREECE, GERMANY, GEORGIA, ALBANIA • 2022 • 90 min • English, Greek, Albanian, Georgian

A young couple vacationing on a Greek island explores an abandoned hotel, where an accident sparks a frantic rescue effort that turns into a nightmare of misunderstandings, violence and revenge.

DIRECTION: Phedon Papamichael

SCREENPLAY: Sven Dagonés

CAST: Elensio Villie, Nini Nebieridze, Makis Papadimitriou, Silvio Goskova, Juxhin Plovishi, Jurgén Marku

PRODUCERS: Genc Permeti, Phedon Papamichael, Sven Dagonés

PRODUCTION: Enkeny Films,
sophio@enkenyfilms.com,
enkenyfilms.com

CO-PRODUCTION: SKA-NDAL Production (Albania), Topcut – Modiano Production (Greece), Pallas Film GmbH (Germany)

CO-FINANCED BY: Greek Film Centre

LUNA PARK

By Florenc Papas

74
minority
co-productions
in progress



2nd FILM • In Post production • DRAMA • ALBANIA,
GREECE, ITALY, CROATIA, KOSOVO • 2023
Albanian, Greek

An unemployed mother fights for the future of
her family, set against financial and social tur-
moil of the 1997's Albania.

DIRECTION: Florenc Papas

SCREENPLAY: Florenc Papas,
Glykeria Patramani

CAST: Adriana Matoshi, Orion Jolldashi

PRODUCERS: Dritan Huqi, Ioanna
Bolomyti, Riccardo Neri, Zvonimir
Munivvana, Fatmir Spahiu

PRODUCTION: On Film Production
(Albania), onfilmproduction.al,
info@onfilmproduction.al

CO-PRODUCTION: Atalante Productions
S.A. (Greece), Lupin Film (Italy), Studio
Corvus (Croatia), Buka (Kosovo)

CO-FINANCED BY: Albania National
Center of Cinematography, Greek Film
Centre, ERT, Croatian Audiovisual
Center, Kosovo Center of Cinematogra-
phy, SEE Cinema Network

| TORINO FILM LAB EXTENDED
| CINELINK CO-PRODUCTION
MARKET 2020

| CROSSROADS CO-PRODUCTION FORUM 2019
| SOFIA MEETINGS 2019
– MEDITERRANEAN FILM INSTITUTE AWARD

TRIUMPH

By Kristina Grozeva, Petar Valchanov



75

minority
co-productions
in progress

In Production • DRAMA • BULGARIA, GREECE • 2023
90 min • Bulgarian

Follows real-life events from the 1990s. The Wall has fallen. The country is in disarray. There is no bread in the stores, there is no fuel at the gas stations. Governments come and go as the streets of Sofia are raided by protesters. Some 30 km from there, in full secrecy, an expert task force of high-ranking military officers and psychics is digging a hole in the ground, searching for an alien legacy that will make Bulgaria great again.

DIRECTION: Kristina Grozeva,
Petar Valchanov

SCREENPLAY: Kristina Grozeva,
Decho Taralezhkov, Petar Valchanov

CAST: Maria Bakalova, Margarita
Gosheva, Julian Vergon, Julian Kostov

PRODUCERS: Petar Valchanov, Kristina
Grozeva, Rena Vougioukalou, Konstanti-
na Stavrianou

PRODUCTION: Abraxas Film,
abraxasfilm@abv.bg, abraxasfilm.com

CO-PRODUCTION: Graal Films (Greece),
info@graal.gr, graal.gr

CO-FINANCED BY: Creative Europe
MEDIA / Eurimages



DOCUMENTARIES IN PROGRESS

06

2 EPIDEMICS AND MY MOTHER

By Constantine Giannaris

THE AFROGREEKS

By Menelaos Karamaghiolis

CONTRABANDO - SEEKING MELPO

By Vouvoula Skoura

EVERYTHING YOU SAY ABOUT ME

By Evaggelia Goula

EXILE(S)

By Yorgos Iliopoulos

FUTURE TENSES

By Christos Karakepelis

SACRED WAY ~ 21KM

By Nikoleta Paraschi

LAIKIPIA

By Daphne Matziaraki,
Pete Murimi

MYRTLES AND LONG- STEMMED WHITE ROSES

By Christos Kapatos

PANELLINION

By Kostas Antarachas, Spyros
Mantzavinos

PEOPLE, GODS AND OTHER CREATURES

By Svetlana Strelnikova

PRISON BLUES

By Dominikos Ignatiadis

PSYCHOPOMP

By Nikos Dayandas

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THE SECRETS OF THE OWL

By Eirini Vourloumis

STRAY BODIES

By Elina Psykou

SUNKEN

By Dimitris Gkotsis

SUPER PARADISE

By Steve Krikris

UNCLAIMED

By Marianna Economou

UNCCLICKABLE

By Babis Makridis

2 EPIDEMICS AND MY MOTHER

By Constantine Giannaris

documentaries
in progress

78



GREECE • 2022 • 85-90 min • Greek

The film negotiates the contradictory emotions and fears felt in times of epidemics and plague. The 1980s during the AIDS epidemic intermesh with the COVID pandemic. The two protagonists - mother and son - are highlighted and their long standing and turbulent relation is explored. The two eras collide in all their differences and strange similarities.

DIRECTION: Constantine Giannaris

SCREENPLAY: Constantine Giannaris

PRODUCER: Constantine Giannaris

PRODUCTION: CGiannaris Films,
congiann@gmail.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



THE AFROGREEKS

By Menelaos Karamaghiolis



In Post Production • GREECE, NIGERIA, GREAT
BRITAIN • 2024 • 85 min • Greek, English

The film follows the fascinating lives of different heroes who, through the public actions and artistic events of a collective project, have obtained a name: the term "Afro-Greek", which they also approach critically in the film. The wide range (in terms of age and profession) of the heroes of the film sets up a very interesting mosaic of the African Diaspora in Greece, with Afro-Greek artists as protagonists, who create a different cinematic experiment in terms of claiming the rights and integration of people of different color and origin through artistic actions in which they play a leading role.

DIRECTION: Menelaos Karamaghiolis

SCREENPLAY: Menelaos Karamaghiolis,
Grace Nwoke, the Afro-Greeks

CAST: the Afro-Greeks

PRODUCER: Menelaos Karamaghiolis,
Documatism

PRODUCTION: Pausilypon Films,
menelaos.km@gmail.com
pausilypon-films.gr

CO-PRODUCTION: Marni (Greece),
Rodeo (Great Britain)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



CONTRABANDO - SEEKING MELPO

By Vouvoula Skoura

documentaries
in progress



In Production • GREECE • 2022 • 60 min • Greek, English, French

Melpo Axioti. 1905 -1973. A modern Greek novelist and poetess. Script of life and political history of 20th century Europe.

DIRECTION: Vouvoula Skoura

SCREENPLAY: Spilios Argyropoulos, Vangelis Intzidis

CAST: Sophia Seirli, Vanda Tseliou

PRODUCER: Alexandros Drakatos

PRODUCTION: Film51oceanS Private Company, alex@film51oceans.com, aldra25@hotmail.com

CO-FINANCED BY: Greek Film Centre

EVERYTHING YOU SAY ABOUT ME

By Evaggelia Goula



81
documentaries
in progress

2nd film • In Post Production • SOCIAL • GREECE
2023 • 88 min • Greek - Gypsy

The shooting in the Gypsy camp of Heraklion, Crete, that lasted many years, reveals the story of the biggest family, as well as the personality of its legendary patriarch, who at a very young age managed to get educated and integrated in the urban framework, but finally lost everything because of the stereotypes of his own community.

DIRECTION: Evaggelia Goula
SCREENPLAY: Evaggelia Goula
PRODUCER: Evaggelia Goula
CO-PRODUCER: Vasiliki Arvelaki
PRODUCTION: Evaggelia Goula,
evaggeliagoula@gmail.com
CO-PRODUCTION: Cyclos Film (Greece)
CO-FINANCED BY: Greek Film Centre,
ERT

EXILE(S)

By Yorgos Iliopoulos

documentaries
in progress

82



1st film • In Post Production • GREECE • 2023

100 min • Greek, Turkish, English

Vural, a 19-year-old Kurd from Derekoy on the island of Imvros, criss-crosses the island in search of replacement parts to repair his father's motorcycle. As the various parts start to fit in with each-other, so do the stories told by the people he meets along the way, putting together narratives that reach beyond the scope of the official historical record.

DIRECTION: Yorgos Iliopoulos

SCREENPLAY: Yorgos Iliopoulos

PRODUCERS: Yorgos Iliopoulos,
Sofia Exarchou

PRODUCTION: Yorgos Iliopoulos,
gioelio28@yahoo.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT, iMedD



FUTURE TENSES

By Christos Karakapelis



83
documentaries
in progress

In Production • CREATIVE DOCUMENTARY • GREECE, FRANCE • 2023 • 110 min • Greek, Swahili, Mandarin

Workers in three Chinese ports, spread across different corners of the world (Greece, Tanzania and China), caught in the global web of the Chinese economy, ponder their small, personal futures. Will their aspirations fit in the ambitious plans of the emerging superpower and an industry that is shifting towards a technologically humanless future?

DIRECTION: Christos Karakapelis

SCREENPLAY: Natasha Segou

PRODUCER: Maria Drandaki

PRODUCTION: Homemade Films,
info@homemadefilms.gr,
homemadefilms.gr

CO-PRODUCTION: Sister Productions
(France)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Creative Europe - MEDIA Slate Funding,
Region Nouvelle Aquitaine Fonds Film,
CNC - FAI Aide au développement
renforcé

SACRED WAY ~ 21KM

By Nikoleta Paraschi

documentaries
in progress

84



1st FILM • In Production • GREECE • 2022 • Greek

“Iera Odos” (Sacred Way) was the famous road leading from Athens to Eleusis, which the ancient mystics followed as part of the Holy Ritual of the Eleusinian mysteries. From Plato to Henry Miller, many have walked Iera Odos exploring its spiritual identity. Today it’s just a busy highway with scattered signs of a fragmented past. Could it still hold something sacred?

DIRECTION: Nikoleta Paraschi

SCREENPLAY: Nikoleta Paraschi

PRODUCERS: Maria Karagiannaki,
Nikoleta Paraschi

PRODUCTION: Chase The Cut,
chasethecut.gr, contact@chasethecut.gr

CO-FINANCED BY: Hellenic Ministry Of
Culture And Sports, Greek Film Centre

INTERNATIONAL SALES: Chase The Cut
(Greece)



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI
DOCUMENTARY FESTIVAL
– DOCS IN PROGRESS

| MEDIMED ANTI PITCH GREECE
2022

LAIKIPIA

By Daphne Matziaraki, Pete Murimi



1st FILM • In Post Production • USA, KENYA • 2022
English, Samburu, Swahili

Simeon Letoole, a thirty year-old Samburu with one foot in his tribal past and one in the future, emerges as a leader among indigenous pastoralists when he begins challenging landownership a half-century after British colonial rule. But Laikipia, in Northern Kenya, is also home to the descendants of European settlers who inherited vast ranches and have developed the region into one of the world's great wildlife conservation centers. When unrelenting drought undermines fragile peace, Laikipia is transformed into a battleground foreshadowing resource wars of the future.

DIRECTION: Daphne Matziaraki,
Pete Murimi

SCREENPLAY: Daphne Matziaraki

PRODUCER: Toni Kamau

PRODUCTION: One Story Up,
info@onestoryupproductions.com,
onestoryupproductions.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
The New York Times, Pulitzer Center,
Sundance Institute, Bertha Founda-
tion, Berkeley Film Foundation, Vulcan,
Docubox, Our Childrens' Earth, Code
Blue Foundation, Wild Lives Foundation,
Doc Society

C

MYRTLES AND LONG-STEMMED WHITE ROSES

By Christos Kapatos

documentaries
in progress



2nd film • In Post Production • GREECE • 2023

70 min • Greek

Aristides will die soon and he knows it. His days, switching ceaselessly from denial and frustration to realization and fear. The filmmaker reflects upon the notions of time, decay and death and confronts the question: why does he make a film about this self-destructive person? How much of his own self does he see through the lens?

DIRECTION: Christos Kapatos

SCREENPLAY: Andreas Vakalios

PRODUCER: Konstantinos Aivaliotis

PRODUCTION: Ethnofest Productions,
info@ethnofest.gr, ethnofest.gr

CO-FINANCED BY: Greek Film Centre

PANELLINION

By Kostas Antarachas, Spyros Mantzavinos



87

documentaries
in progress

1st FILM • In Production • GREECE • 2023 • 75 min
Greek

“Panellinion” is a ghost story of obsession, solitude and madness in a chess coffeehouse that is out of place and time in the center of Athens. It is a creative multi-character documentary about the titular traditional coffeehouse and its regulars, the remains of another era which is dying out.

DIRECTION: Kostas Antarachas
& Spyros Mantzavinos

SCREENPLAY: Kostas Antarachas
& Spyros Mantzavinos

PRODUCERS: Leonidas Konstantarakos

PRODUCTION: Alaska Films,
info@alaskafilms.gr, alaskafilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT

PEOPLE, GODS AND OTHER CREATURES

By Svetlana Strelnikova

documentaries
in progress



In Production • GREECE, GERMANY, FRANCE • 2022
80 min • Greek

Gavdos is a small Greek island, a tiny paradise at the southernmost tip of Europe that attracts visitors from every corner of the globe. Its few inhabitants are torn between the development of tourism and the love of a simple, quiet and free life.

DIRECTION: Svetlana Strelnikova

SCREENPLAY: Svetlana Strelnikova

PRODUCERS: Rea Apostolides,
Yuri Averof, Vicky Miha, Frank Müller,
Cedric Bonin, Catherine Simeon

PRODUCTION: Anemon Productions,
info@anemon.gr, anemon.gr, Asterisk*

CO-PRODUCTION: Doppelplusultra
Filmproduktion (Germany),
Seppia (France)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Public incentives regional Inland: Ham-
burger Filmförderung, Creative Europe
MEDIA, CNC (Greek French Treaty)
Region Grand Est

PRISON BLUES

By Dominikos Ignatiadis



89

documentaries
in progress

In Post Production • GREECE • 2023 • 75-80 min
Greek

A collage of troubled persons goes on a road-trip in a courageous search of memory, trauma and identity.

DIRECTION: Dominikos Ignatiadis
SCREENPLAY: Dominikos Ignatiadis

PRODUCER: Georgios Karalias

PRODUCTION: Angula DCV,
geokaralias@gmail.com

CO-FINANCED BY: Greek Film Centre

PSYCHOPOMP

By Nikos Dayandas

documentaries
in progress

90



GREECE • 2021 • 75 min • Greek, English, Arabic

Pavlos Pavlidis is a Forensics Professor and the only coroner responsible for the entire borderland of the Evros river in Northern Greece, where thousands of refugees have perished trying to cross into Europe. As the river often washes them of any identifying features, Pavlidis collects their personal objects, in an effort to keep something that their loved ones can recognize.

DIRECTION: Nikos Dayandas

SCREENPLAY: Nikos Dayandas

PRODUCERS: Stelios Apostolopoulos,
Leonidas Liambeyis

PRODUCTION: Aori Films,
aorifilms.com, info@aorifilms.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



SEA CEMETERY

By Giannis Haritidis



91

documentaries
in progress

In Production • GREECE • 2022 • 35 min • Greek

Elefsina. A watchman walks around the iron carcasses of ships defeated by their former ally, the sea, lie motionless in the liquid element, and through this wandering discovers traces of their stories. Memories from the past are retrieved trying to resist the ravages of time.

DIRECTION: Giannis Haritidis

SCREENPLAY: Giannis Haritidis

PRODUCER: Theofanis Synadinos

PRODUCTION: E-Prood,
fsprod.net@gmail.com, e-prod.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

THE SECRETS OF THE OWL

By Eirini Vourloumis

92

documentaries
in progress



1st FILM • In Production • GREECE • 2023 • 75 min
Greek, English, Yoruba, English Creole

“The Secrets of the Owl” is a portrait of present-day Athens told through the lives of three taxi drivers. It is an author-driven, hybrid documentary and a fresh take on the taxi film, with characters who take us on a journey through the realities and fantasies of a city that has endured a decade of crises, with vivid cinematography and musical elements.

DIRECTION: Eirini Vourloumis

SCREENPLAY: Eirini Vourloumis

PRODUCER: Leonidas Liambeyis

PRODUCTION: Long Run Productions,
leonidas@long-run.gr, long-run.gr

CO-PRODUCTION: Boulis Films (Greece)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT, iMedD



STRAY BODIES

By Elina Psykou



93

documentaries
in progress

SOCIAL • GREECE, SWITZERLAND, ITALY, BULGARIA
2023 • 100 min • Greek, German, Italian, Maltese,
French, English

"Stray Bodies" wander dizzily around highways, tolls, airports, harbors and stations and experience a harsh emotional journey, simultaneously surreal and humoristic, that blends the limits between logic and absurdity. In the end as all existential journeys, it all comes down to the eternal issue of human power over life and death.

DIRECTION: Elina Psykou

SCREENPLAY: Elina Psykou

PRODUCERS: Elina Psykou,
Antigoni Rota

PRODUCTION: Jungle Films,
reklat@hotmai.com

CO-PRODUCTION: Contrast Film
(Switzerland), DocLab Films (Italy),
Red Carpet (Bulgaria), Anemon
Productions (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Eurimages, Bulgarian Film Center, Italian
Ministry of Culture, Swiss Federal Office
of Culture, Zurich Film Foundation,
Creative Europe MEDIA

SUNKEN

By Dimitris Gkotsis

documentaries
in progress



In Development • 1st FILM • GREECE • 2022

70 min • Greek

The polluted waters of Elefsina hide secrets and scandals that not only prove that it is human nature to suppress all inconvenient truths beneath the surface, but also disclose an environmental ticking bomb, just 20km away from Athens. Why a city of great historical importance and heritage, has ended up a ship graveyard and why no one is paying attention.

DIRECTION: Dimitris Gkotsis

SCREENPLAY: Dimitris Gkotsis
& George Zafeiropoulos

PRODUCERS: Mina Dreki

PRODUCTION: Marni Films,
info@marnifilms.gr, marnifilms.gr

CO-PRODUCTION: Soil Films (Germany),
Tangaj Productions (Romania)

CO-FINANCED BY: Greek Film Centre,
Vasilios Tsingos Foundation



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

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| JUMP GATE - NEBULAE PROGRAMME
DOCLISBOA 2022

| SOFIA DOCUMENTAL 2022

– BEST BDC DISCOVERY PITCHING AWARD

SUPER PARADISE

By Steve Krikris



95

documentaries
in progress

2nd FILM • In Production • GREECE • 2022

90 min • Greek, English

In the 1970s, the stars align and a small Greek island in the middle of the Aegean Sea emerges as a symbol of hope, freedom and self-expression. Mykonos was "paradise-on-earth," and for some, it still is...

DIRECTION: Steve Krikris

SCREENPLAY: Steve Krikris,
Paul Typaldos & Dafni Kalafati

PRODUCERS: Paul Typaldos
& Dafni Kalafati

CO-PRODUCER: Titus Kreyenberg

PRODUCTION: Filmiki Productions,
info@filmiki.gr, filmiki.gr

CO-PRODUCTION: UNA FILMS
(Germany)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT, National Centre of Audiovisual Me-
dia and Communication (EKOME)

C

UNCLAIMED

By Marianna Economou

documentaries
in progress

96



In Post Production • HISTORICAL, SOCIAL • GREECE
2023 • 75 min • Greek

The accidental discovery of hundreds of suitcases, behind a wall in an Athens hospital opens up a multitude of unanswered questions. Why were they hidden there? They belonged to patients who had died from tuberculosis between 1945-1975 and whose unclaimed bodies had been buried anonymously in mass graves. Based on the testimony to be found in their personal belongings, relatives were discovered after decades of silence, and through this tragic story of loss and forgetting, *Unclaimed* sheds light on the trauma of social stigma, and most of all on the need to remember.

DIRECTION: Marianna Economou

SCREENPLAY: Marianna Economou

PRODUCERS: Rea Apostolides,
Yuri Averof, Marianna Economou

PRODUCTION: DOC3 (Greece),
mecon2@gmail.com

CO-PRODUCTION: Anemon (Greece)

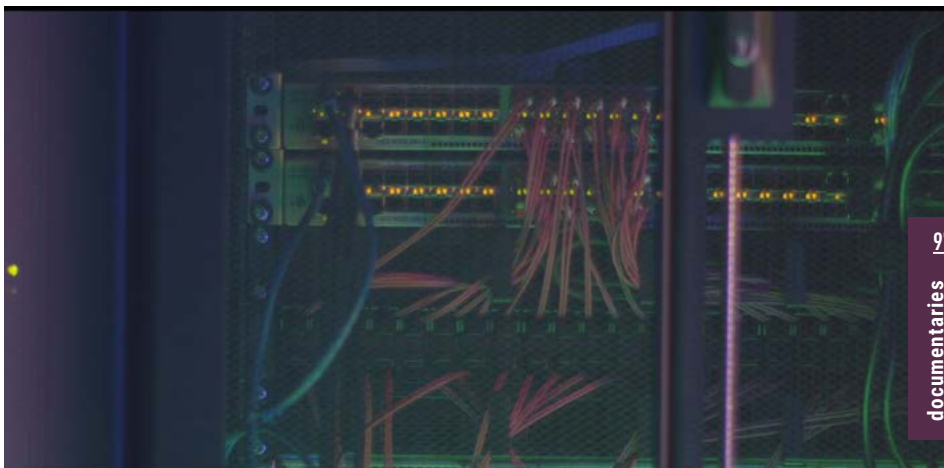
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT

INTERNATIONAL SALES: Anemon
(Greece), info@anemon.gr, anemon.gr



UNCLICKABLE

By Babis Makridis



97

documentaries
in progress

In Post Production • INVESTIGATIVE • GREECE,
CYPRUS, USA • 2022 • English, Greek, Portuguese

Welcome to the murky world of digital ad fraud, organized crime's biggest source of income after drug trafficking. A former industry executive pulls the curtain to expose how it's done, who the victims are, and what role Google and Facebook play in the game.

DIRECTION: Babis Makridis

SCREENPLAY: Guy Krief

CAST: Guy Krief

PRODUCERS: Amanda Livanou,
Guy Krief

CO-PRODUCER: Stelios Kammitzis

PRODUCTION: Neda Film,
info@nedafilm.gr

CO-PRODUCTION: Felony Productions
(Cyprus), Building on Bond (Greece),
BuzzFeed Studios (USA)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

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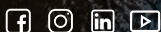
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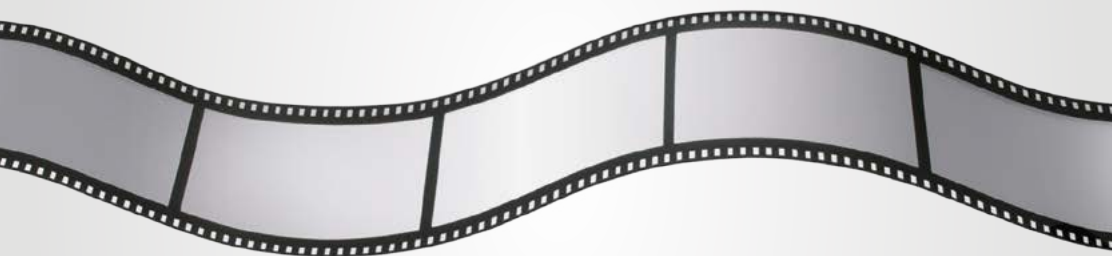


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