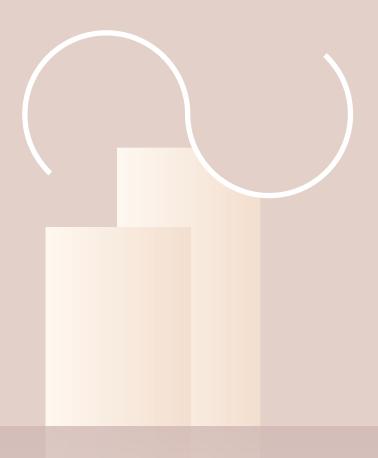
GREEK SHORTSSUMMER 2022





GREEK SHORTS

SUMMER 2022

INDEX NOTE

The first part of this catalogue includes short films that have been completed and/or have premiered in the last twelve months and have been financed by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports for their production or promotion. Some of the films were just completed and seek a festival premiere.

The second part of the catalogue includes short films in progress financed by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports that will be completed in 2022. At this stage they are seeking for post-production support and a world festival premiere.

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By Ioanna Kryona

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ALASKA

By Michalis Giagkounidis



2nd FILM • MUSICAL • GREECE • 2021 • 18 min Greek

Katerina, Alkis and their Grandpa. Their parents have moved to Alaska in search of a better life. Katerina gets into a fight, shoplifts from the mini-market, makes sandwiches. But when Grandpa falls and does not seem to be getting up again, the going gets tough. Luckily, there is always the dance.

DIRECTION: Michalis Giagkounidis
SCREENPLAY: Michalis Giagkounidis
CAST: Foulis Bountouroglou
PRODUCER: Anna Monogyiou
PRODUCTION: Artcut (Greece),
info@artcut.gr, artcut.gr
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Michalis
Giagkounidis (Greece),
Michalis.kino@gmail.com

ANGELOS AT CHRISTMAS

By Fotis Zampetakis



1st FILM • DRAMA • GREECE • 2021 • 18 min • Greek

It is Christmas Eve. Angelos, a mysterious 50-year-old man, observes a young boy singing the carols in the streets of Athens. He convinces the child to go with him in his car towards an unknown destination.

SCREENPLAY: Fotis Zampetakis
CAST: Dimitris Georgalas, Ivoni Maltezou, Kostas Laskos, Marios Nousias
PRODUCER: Andromachi Arvaniti
PRODUCTION: ARTemis Productions
(Greece), info@artemisproductions.gr,
artemisproductions.gr
CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: ARTemis

Productions (Greece)

DIRECTION: Fotis Zampetakis

BABUSHKA

By Michael Kimonas



DRAMA • GREECE • 2021 • 11 min • Greek

Husbands and wives are being immured in a strange apartment by an urban storm. Alcohol and anger, fear and chocolate. Humanity is still only in its teens. DIRECTION: Michael Kimonas
SCREENPLAY: Michael Kimonas
CAST: Andreas Kartsatos,
Sofia Simoni, Spiros Kounadis,
Anna Danai Raptopoulou
PRODUCER: Phaedra Vokali
PRODUCTION: Marni Films (Greece),
info@marnifilms.gr, marnifilms.gr
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Marni
Films (Greece)

AIRHOSTESS 737

By Thanasis Neofotistos



DRAMA • GREECE • 2022 • 15 min • Greek, English

Vanina, a 39 y.o. flying attendant, works on a domestic flight on a Boing-737. She complaints for her recently attached braces, in a late attempt for a perfect smile. What she really has to do is to confront her, since forever, absent mother, whose body is in the cargo area of the plane.

DIRECTION: Thanasis Neofotistos

SCREENPLAY: Thanasis Neofotistos, Gregory Skarakis

CAST: Lena Papaligoura, Konstantina Koutsonasiou, Haris Alexiou, Giannis Moustakas, Eleni Molfeta

PRODUCERS: Ioanna Bolomyti, Dimitris Tsakaleas

PRODUCTION: Argonauts Productions (Greece), info@argonautsproductions.gr, argonautsproductions.gr

CO-PRODUCTION: Atalante (Greece)
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



AMYGDALA

By Maria Hatzakou



1st FILM • COMING OF AGE, DRAMA, HORROR GREECE • 2021 • 22 min • Greek

Two sisters, Anna and Melina, spend the last days of the summer in their vacation house outside of Athens. Anna is having a party to celebrate her birthday and her passage to adulthood. Soon she will be off to college leaving her little sister behind. She has invited Maria, her crush, to spend the day with her by the pool and organise the party. Melina obsessively loves and admires her older sister and wants badly to be part of her world. She is not invited to the party. But she sets her mind to it, making this night for her sister a bloody night to remember.

DIRECTION: Maria Hatzakou
SCREENPLAY: Maria Hatzakou
CAST: Panayiota Yiagli, Eva Samioti,
Donna Petropoulou
PRODUCER: Maria Hatzakou
PRODUCTION: Merricat (Greece),
mhatzakou@gmail.com
CO-FINANCED BY: ERT (microfilm)
(Greece). Greek Film Centre

44TH DRAMA IFF

- SPECIAL MENTION FOR BEST SOUNDTRACK 27TH ATHENS IFF

TAMPERE SHORTS FF
- GENERATION XYZ

I TRIESTE FF

- INTERNATIONAL PREMIERE

I CLERMONT ISFF

- SHORT FILM MARKET PICKS

APALLOU

By Nikos Avgoustidis



2nd FILM • DRAMA, FANTASY • GREECE, FRANCE 2021 • 20 min • Greek

Stelios relocated from America to spend this winter at his grandfather's village in Greece. One night, when he arrives at the village café where he frequents, an otherworldly visitor -his dead grandfather- is waiting for him, disturbing the daily life of the whole village.

*APALLOU in Greek means from otherwhere

SCREENPLAY: Nikos Avgoustidis
CAST: Mikes Glykas, Stelios Makrias,
Yannis Kokiasmenos
PRODUCER: Konstantinos Baliotis
PRODUCTION: 2D2R (Greece),
kdbaliotis@gmail.com, 2d2r.net
CO-PRODUCTION: FILMO2 (France)
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Manifest
(France) Anaïs Colpin,
anais@manifest.pictures,
manifest.pictures

DIRECTION: Nikos Avgoustidis

AT THE AIRPORT

By Michalis Mathioudakis



COMEDY • GREECE • 2021 • 23 min • Greek

In a small Greek island, Prokopis is the only employer of the local airport. This is a story about Prokopis, a man, who has never left the island. DIRECTION: Michalis Mathioudakis SCREENPLAY: Michalis Mathioudakis CAST: Thanasis Zeritis, Lydia Fotopoulou, Manolis Mavromatakis

PRODUCER: Michalis Mathioudakis
PRODUCTION: Abajour Films (Greece),
michalis@abajourfilms.gr, abajourfilms.gr
CO-FINANCED BY: Greek Film Centre

CREATURES OF THE NIGHT

By Memi Koupa



DRAMA • GREECE • 2021 • 15 min • Greek

2022. The citizens of Athens suffer from insomnia. Rumor has it that every night, an elusive night creature is roaming the streets hunted down by the police. During one night, a few sleepless Athenians will accidentally cross its path and will finally go to sleep.

DIRECTION: Memi Koupa

SCREENPLAY: Memi Koupa

CAST: Anna Kalaitzidoy, Nasia Sydeta, Kostas Berikopoulos, Anastasis Symeon Laoulakos

PRODUCER: Fenia Cossovitsa PRODUCTION: Blonde (Greece), fenia@blonde.gr, blonde.gr

CO-PRODUCTION: Arctos Film (Greece), Kent Films (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



THE FLIGHT OF THE PENGUIN

By Stella Serefoglou



2nd FILM • COMING OF AGE, YOUTH, FAMILY GREECE • 2021 • 18 min • Greek

Elli, a teenager, spends a lonely summer, feeling detached from the rest of the world, while her parents are breaking up. Her only company is her cat, Molly. When the cat runs off, she starts looking for the only source of affection she still had.

DIRECTION: Stella Serefoglou
SCREENPLAY: Stella Serefoglou
CAST: Giasemi Lampridi, Giorgos Galllos
PRODUCER: Stella Serefoglou,
Haris Pamfilis
PRODUCTION: Ikiru (Greece),
stellaserefoglou@gmail.com
CO-PRODUCTION: Iraklis Mavroidis

(Greece)

HAPPY ENDING

By Lida Vartzioti, Dimitris Tsakaleas



ROMANTIC COMEDY, YOUTH FILM • GREECE • 2022 11 min • Greek

In a diner in the middle of nowhere, three people are searching for a what if in their love life. Perhaps in all the wrong places. Perhaps not. DIRECTION: Lida Vartzioti, Dimitris Tsakaleas

SCREENPLAY: Giannis Maroudas

CAST: Fragkiski Moustaki, Nikolas Papadomichelakis, Katerina Mefsout

PRODUCERS: Kostas Kefalas,

Lilena Marinou

PRODUCTION: Kostas Kefalas - Christina Akouri OE (Greece), ckefalas@me.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



HORSEPOWER

By Spyros Skandalos



DRAMA • GREECE • 2021 • 14 min • Greek

Max, a young visual artist who questions her sexuality, is a member of a gang of pranksters. Her attempts to dominate the group will drive the last prank onto her.

DIRECTION: Spyros Skandalos

 ${\tt SCREENPLAY: Spyros Skandalos,}\\$

Thomas Tsiftelis

CAST: Ioanna Kolliopoulou, Alexandros Vardaxoglou, Kostas Nikouli, Alexandra Hasani

PRODUCER: Antigoni Rota, Alexis Anastasiadis

PRODUCTION: Squared Square (Greece), antigonirota@gmail.com

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Squared Square (Greece)

I DON'T WANT TO FORGET ANYTHING

By Vaggelio Soumeli



FAMILY DRAMA • CYPRUS, GREECE • 2020 5 min • Greek

It's dead quiet. Marialena is looking for the poetry book she lost. Bookstores are closed. Marialena wants to know where Magda is. The two sisters are on the phone. Bells are ringing. They need to remember, to forgive, to say goodbye.

DIRECTION: Vaggelio Soumeli SCREENPLAY: Vaggelio Soumeli

CAST: Romanna Lobach, Marina Argyridou

PRODUCER: Vaggelio Soumeli, Yorgos Rahmatoulin, Elias Ktistakis PRODUCTION: Vaggelio Soumeli, evasoumeli@gmail.com

INTERNATIONAL SALES: RADIATOR IP Sales (Belgium), ben@radiatorsales.eu, radiatorsales.eu

IOTA PERIOD OMEGA

By Alexis Alexiou



GREECE • 2022 • 13 min • Greek

Shot on 8mm, lota Period Omega is a sci-fi documentary. I.O is a girl from a future society, who works for the air force. As she waits to be teleported to a distant planet, through her visual diary that comprises fragments of memories and thoughts, she converses with our present time in an attempt to safeguard the memory of things worth preserving.

DIRECTION: Alexis Alexiou SCREENPLAY: Alexis Alexiou

& Aspasia Lykourgioti

PRODUCERS: Afroditi Nikolaidou PRODUCTION: Afroditi Nikolaidou (Greece), afroniko@gmail.com, i.omega2071@gmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



LITERAL LEGEND

By Dimitris Tsakaleas, Lida Vartzioti



HYBRID DRAMA • GREECE • 2021 • 10 min • Greek

Max, a young visual artist who questions her sexuality, is a member of a gang of pranksters. Her attempts to dominate the group will drive the last prank onto her.

DIRECTION: Dimitris Tsakaleas & Lida Vartzioti

SCREENPLAY: Dimitris Tsakaleas & Lida Vartzioti

CAST: Alexia Antoniadou, Nikolakis Zegkinoglou PRODUCER: Iro Aidoni

PRODUCTION: Marni Films (Greece), iro@marnifilms.gr, marnifilms.gr

MEMOIR OF A VEERING STORM

By Sofia Georgovassili



DRAMA, COMING OF AGE • GREECE • 2022• 13 min Greek

Anna, 15, is driven to the school gate in a summer morning by her mother, just before a medicane breaks. She sneaks out of school, and with the help of her boyfriend, they visit a hospital. There, she has to face an event that will jolt her into adulthood.

DIRECTION: Sofia Georgovassili

SCREENPLAY: Sofia Georgovassili

CAST: Daphne Peel, Konstantinos Sideris, Stefania Sotiropoulou, Maria Kallimani, Nikos Hantzopoulos, Elena Mengreli, Vassilia Rozana

PRODUCERS: Stelios Cotionis, Sofia Georgovassili

(Greece)

Greece

PRODUCTION: Foss Productions (Greece), fossproductions.gr foss.productions@fossproductions.gr CO-PRODUCTION: Onassis CULTURE

CO-FINANCED BY: Greek Film Centre, Rosa Luxemburg Stiftung / Office in

INTERNATIONAL SALES: Lights on (Italy), team@lightsonfilm.org, lightsonfilm.com



ON THE WAY TO COLONUS

By Loukia Alavanou



2nd FILM • VR • GREECE • 2021 • 20 min • English

Blind Oedipus, in older age, left Thebes as an exile accompanied by Antigone, who was both his daughter and sister. They sought refuge in Colonus of Athens. What if the tragic hero of Sophocles' play 'Oedipus at Colonus' was a Romani nomad residing in today's post-industrial outskirts of western Athens?

SCREENPLAY: Loukia Alavanou CAST: Alexandros Mylonas, Rena Kyprioti, Gregory Patrick Karr, Panagiotis Tsiriklos PRODUCER: Loukia Alavanou PRODUCTION: VRS Virtual Raw

DIRECTION: Loukia Alavanou

Ioukia.alavanou@network.rca.ac.uk CO-FINANCED BY: Onassis Culture, PCAI - Polygreen Culture and Art Initiative

Synergy (Greece),

ON XERXES' THRONE

By Evi Kalogiropoulou



2nd FILM • DRAMA • GREECE • 2022 • 15 min • Greek

A dystopian workplace at the Perama shipyard. A ban on physical contact has turned human interaction into otherworldly simulations. The suppression of touch has alienated the workers communication transforming the boatyard into a charged landscape of alienation and repressed sensuality beyond stereotypical heteronormative desires. According to local legend the Persian King Xerxes watched the overwhelming defeat of his fleet from his throne on the rocky peaks of Mount Egaleo, in today's Perama.

DIRECTION: Evi Kalogiropoulou SCREENPLAY: Yorgos Teltzidisu CAST: Yorgos Mazonakis, Angela Brouskou, Myrto Kontoni, Ksenia Dania PRODUCER: Amanda Livanou PRODUCTION: Neda Film for Onassis Culture (Greece), info@nedafilm.gr, nedafilm.gr

INTERNATIONAL SALES: Square Eyes (Austria), squareeyesfilm.com

REFLECTIONS

By Fotis Skourletis



EXPERIMENTAL • GREECE • 2021 • 10 min No dialogue

Two ancient lovers, Orpheus and Eurydice, strive to remain connected forever.

Even against death. And their love earns a place in eternity.

DIRECTION: Fotis Skourletis
SCREENPLAY: Fotis Skourletis
CAST: Aris Balis, Katerina Papandreou
PRODUCER: Fotis Skourletis

SOUL FOOD

By Nikos Tseberopoulos



COMING OF AGE • GREECE, FRANCE • 2021 24 min • Greek

Yannis (15) and his mother are moving in, at her boyfriend's apartment. Yannis starts hanging out with Olga (40), a socially secluded hard rock woman who lives in the basement of his apartment building. Simultaneously, he associates with a group of teenagers, the leader of which bullies Olga whenever he sees her.

DIRECTION: Nikos Tseberopoulos
SCREENPLAY: Nikos Tseberopoulos
CAST: Elena Topalidou, Apollonas Sarris,
Alkistis Poulopoulou, Yannis Tsortekis
PRODUCER: Eleni Kossyfidou, Delphine
Schmit, Guillaume Dreyfus
PRODUCTION: Blackbird Production
(Greece), eleni.kossyfidou@gmail.com
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Short Cuts
(France), festival@shortcuts.pro,
shortcuts.pro

DRAMA IFF

- TONIA MARKETAKI AWARD FOR THE BEST DIRECTOR
- HONORARY DISTINCTION FOR MALE LEADING

UNDER THE LAKE

By Thanasis Trouboukis



HYBRID • GREECE, FINLAND • 2022 • 16 min No dialogue

As a mountainous village in Greece sinks under the lake, the memories of its inhabitants emerge from the water.

DIRECTION: Thanasis Trouboukis SCREENPLAY: Thanasis Trouboukis PRODUCER: Thanasis Trouboukis PRODUCTION: Thanasis Trouboukis, ttrouboukis@gmail.com

(Finland)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



TO VANCOUVER

By Artemis Anastasiadou



DRAMA • GREECE, CYPRUS • 2021 • 20 min • Greek

Giant decrepit factories and seaside motorbike rides, coal grey sand and the bluest of seas, scarecrows and striped smoke pipes, magic spells and abandoned mines, in a rundown Greek village. Yorgos is leaving and Vicky is casting her magic spells. How many magic spells should she cast to keep her brother home forever? "To Vancouver" is a short chronicle of a disappearing act in the times of the new Depression.

DIRECTION: Artemis Anastasiadou SCREENPLAY: Artemis Anastasiadou

CAST: Marianna Karvouniari, Vasilis Katsigiannis

PRODUCER: Vangelis Fampas

PRODUCTION: Massive Productions (Greece), massive productions.gr massive productions.gr@gmail.com

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Massive Productions (Greece)



- CANNES COURT METRAGE

I DRAMA FF

- SPECIAL AWARD OF THE JURY

OLYMPIA FESTIVAL FOR CHILDREN AND YOUNG PEOPLE (2019)

- AWARD AT 2ND CREATIVE IDEAS PITCHING LAB

| PARTICIPATION AT MICROFILM ERT S.A SCRIPTWRITING WORKSHOPS (2019)

VATHIKOFTO

By Ioanna Kryona



COMEDY, DRAMA • GREECE, POLAND, INDIA • 2021 21 min • Greek, German

Anna and Eleni are unwillingly spending their summer in Berlin. On a Saturday evening, they find themselves strolling around, carrying an empty suitcase. They start singing. Soon they will have to face the unpredictably fatal consequences of a single wrong lyric.

DIRECTION: Ioanna Kryona
SCREENPLAY: Ioanna Kryona
CAST: Iro Bezou, Katerina Zisoudi
PRODUCER: Panagiotis Kakavias
PRODUCTION: Kfilms (Greece),
kfilms365@gmail.com, kfilms.gr
CO-PRODUCTION: Filmab (Poland),
Little Lamb Films (India)
CO-FINANCED BY: µfilm ERT (Greece),

INTERNATIONAL SALES: Morethan Films, queralt@morethan-films.com, morethan-films.com

Greek Film Centre (completion fund)

WHITE NIGHT

By Maritina Passari



COMING OF AGE • GREECE • 2022 • 14 min • Greek

In the summer Marisa fell in love at first sight with a charming bartender. In the winter she travels across Greece to join him. He has completely forgotten her. Marisa leads him to spend the night together where everything goes wrong. At daybreak they only manage to fall asleep in each other's arms.

DIRECTION: Maritina Passari
SCREENPLAY: Maritina Passari
CAST: Marilena Germanou,
Nikolaks Zegkinoglou
PRODUCER: Dido Gogkou
PRODUCTION: Smiling Sketches
(Greece), smilingsketchesgr@gmail.com
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



02

short films in progress

11.20 A.M.

By Dimitris Nakos

A PIECE OF LIBERTY

By Antigoni Kapaka

ARIZONES

By Yorgos Iliopoulos

EARLY COMES THE QUIET

DUSK

By Galaxy Spanos

ELEFSIS

By Takis Bardakos

ENOMENA

By Phaedra Vókali

FATHER'S DAY

By Kostis Leventis

FAULT

By Katerina Papanastasatou

HAPPY MOMENTS

By Alexandros Zarbis

HOMO DEDEECTIIS

By Alki Politi

THE HOG

By Konstantinos Tsiodoulos

MAGMA

By Lia Tsalta

MFFTINGS

By Kyriakos Chatzimichailidis

NOT TOMORROW

By Amerissa Basta

PAPAVERI E PAPERE

By Christina-Calliroi Garbi

READY

By Eirini Vianelli

THE RIDE

By George Leontakianakos

THE RIVER

By Haris Raftogiannis

SHORT DRAFT

By Spiridon Papaspirou

SUPER

By Nikolas Kouloglou

THE SONG OF THE WHALE

By Aspa Siokou

TOKAKIS OR WHAT'S MY

NAME

By Thanos Tokakis

TRADING THE SUN

By Chrisanthos Margonis

TZITZIPONGO

By Pavlos Sifakis

WHITE CHRISTMAS

By Antonios Vallindras

YAMA

By Andreas Vakalios

11.20 A.M.

By Dimitris Nakos



DRAMA • GREECE, FRANCE • 2022 • 14 min Greek, Albanian

Olga, a domestic worker originally from Albania, will be in a house she works in downtown Athens, at the right time. Or at the wrong one?

DIRECTION: Dimitris Nakos

SCREENPLAY: Dimitris Nakos

CAST: Ornela Kapetani, Yiannis Tsortekis, Maria Kallimani, Gianna Stayraki

PRODUCER: Thanos Anastopoulos PRODUCTION: Fantasia LTD (Greece), fanfilmpro@gmail.com, fantasiafilmworks.com

CO-PRODUCTION: Tripode Productions (France), Authorwave (Greece), Topspot (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre INTERNATIONAL SALES: Shortcuts (France), elise@shortcuts.pr, shortcuts.pro



A PIECE OF LIBERTY

By Antigoni Kapaka



1st FILM • IN Post-Production • DRAMA • GREECE 2022 • 10 min • No dialogue

Joker meets the Statue of Liberty, in a police station cell, where they're detained. Moments before Liberty breaks, Joker shares a smoke with her. They meet again among the hills of the city's dump, where they've trashed her.

DIRECTION: Antigoni Kapaka SCREENPLAY: Antigoni Kapaka

CAST: Felice Topi, Achilleas Chariskos,

Fidel Talampoukas

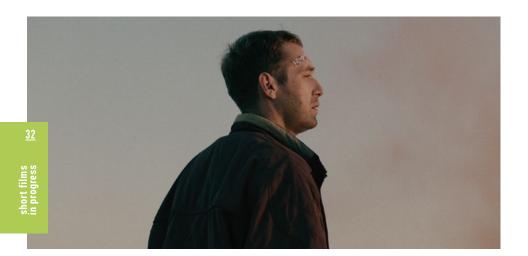
PRODUCER: Antigoni Kapaka
PRODUCTION: Alipnoos LTD
(Greece), alipnoos.sa@gmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

С

ARIZONES

By Yorgos Iliopoulos



In Post Production • DRAMA, COMING OF AGE GREECE, CYPRUS • 2022 • 29 min • Greek

On the day of the national independence parade, after a failed suicide attempt, Dimitris seeks refuge in the abandoned family summer house. An unexpected meeting with a group of local teenagers will change his course. The next morning everything seems different...

DIRECTION: Yorgos Iliopoulos
SCREENPLAY: Yorgos Iliopoulos
CAST: Yannis Papadopoulos
PRODUCERS: Amanda Livanou,
Isavella Alopoudi
PRODUCTION: Neda Film (Greece),
info@nedafilm.gr, nedafilm.gr
CO-PRODUCTION: Felony Film
Productions (Cyprus)
CO-FINANCED BY: Creative Europe
(Media Slate Funding), Greek Film
Centre

EARLY COMES THE QUIET DUSK

By Galaxy Spanos



In Post Production • SCI-FI • GREECE • 2022 • 15 min Greek

At an ancient river, at the crossroads between the natural world and the underworld, the immortal boatman wearily collects and discards dead souls, but when a living child appears, his conscience is awakened and he will have to make the first and last decision of his life. DIRECTION: Galaxy Spanos
SCREENPLAY: Galaxy Spanos

CAST: Periklis Moustakis, Thanos Tagalakis, Alexandros Vardaxoglou, Fania Grigoriou, Katerina Giannouli, Alkiviadis Zoupas

PRODUCERS: Romanna Lobach,
Paul Typaldos, Aris Kotronis Vettas
PRODUCTION: AKRAN (Greece)
akran.agency@gmail.com, akran.gr
CO-FINANCED BY: Greek Film Centre

ELEFSIS

By Takis Bardakos



In Post Production • OBSERVATIONAL DOCUMENTARY, EXPERIMENTAL • GREECE • 2022 • 19 min

The "eternal now" is the eternal life, a life intepedent of time where the separation of past, present and future has no meaning. But for real Mysts - and there are no more real than Eleusinian people- there is no such problem as passing to eternity, because we already live in it.

DIRECTION: Takis Bardakos

SCREENPLAY: Takis Bardakos

PRODUCER: Panagiotis Bardakos

PRODUCTION: Squarefilms (Greece)

squarefilms.gr@gmail.com

CO-FINANCED BY: Greek Film Centre

ENOMENA

By Phaedra Vókali



1st FILM • In Post Production • YOUTH FILM, ROM COM, COMING OF AGE • GREECE • 2022 • 18 min Greek Albanian

Anna is a gifted but insecure 17-year-old girl who is desperate to belong. During an aquarium school trip, her jockey boyfriend pressures Anna into entrapping his go-to target, tough Albanian classmate Jo, so that they can bully them later on. Anna accepts the mission only to find herself perplexed by her own feelings for Jo. Now Anna needs to decide if she's brave enough to follow her inner voice or succumb to the need to be accepted.

DIRECTION: Phaedra Vókali SCREENPLAY: Phaedra Vókali

CAST: Margarita Tasi, Froso Papadopoulou, Flomaria Papadaki

PRODUCER: Orestis Plakias

PRODUCTION: Late Bloomers (Greece) orestis@latebloomers.gr,

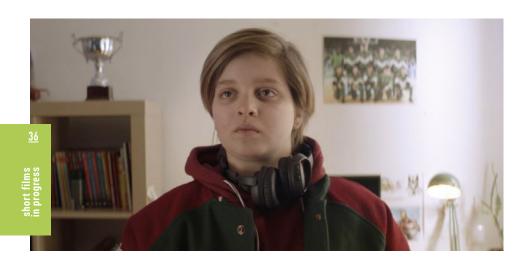
latebloomers.gr

CO-PRODUCTION: Foss Productions (Greece), Marni Films (Greece)

CO-FINANCED BY: Greek Film Centre

FATHER'S DAY

By Kostis Leventis



CHILDREN'S FILM, YOUTH FILM, COMING OF AGE GREECE • 2022 • 20 min • Greek

A twelve years old boy, lives with his mother. His dad has died. As he is going to school, outside of the building, he is sure that saw his dead father. As a conclusion of this fact, he is shocked and starts to follow him in order to find out the truth. Is he his dead father?

DIRECTION: Kostis Leventis

SCREENPLAY: Kostis Leventis

CAST: Marios Chrysomallis, Manos Vavadakis, Nikos Monastiriotis, Stella Krouska

PRODUCER: Nikos Vittis

PRODUCTION: Cinemascoop Productions (Greece), cinemascoop@yahoo.com,

el.cinemascoop.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



FAULT

By Katerina Papanastasatou



1st FILM • In Post Production • DRAMA • GREECE 2022 • 15 min • Greek

George goes to Athens on the eve of his granddaughter's trial and tries to persuade the police woman Anna hit trying to escape after stealing from a department store to change her testimony. What he is really trying to do is to atone for what he had done to her when he was left raising her alone. DIRECTION: Katerina Papanastasatou SCREENPLAY: Katerina Papanastasatou CAST: Dimitris Kataleifos, Eleni Dafni, Efstathia Lagiokapa

PRODUCER: Anastasios Gerakinis
PRODUCTION: Deca Productions
(Greece), decaprod21@gmail.com,
tassosgerakinis@yahoo.gr
CO-FINANCED BY: Hellenic Ministry of

Culture and Sports, Greek Film Centre INTERNATIONAL SALES: Deca Productions (Greece)



HAPPY MOMENTS

By Alexandros Zarbis



2nd FILM • In Post Production • BLACK COMEDY GREECE • 2022 • 14 min • Greek

During the years of occupation in Greece, little Loukas is abused by his wandering father, by his fat classmate and his mother is unable to offer him the tenderness he lacks. The plan is to kill his fat classmate, whose father is talkative, and blame his own father and get rid of him. The plan succeeds, but his mother dies from the grief of losing her husband.

DIRECTION: Alexandros Zarbis
SCREENPLAY: Alexandros Zarbis

CAST: Orestis Tziovas, Maximos Livieratos, Nicoleta Kotsailidou, Christina Fameli

PRODUCER: Kostas Sfakianakis PRODUCTION: PLAYGROUND (Greece), playgroundproductionsgr@gmail.com, playgroundfilms.gr

CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: Playground (Greece)

HOMO PERFECTUS

By Alki Politi



2nd FILM • In Post Production • COMEDY • GREECE 2022 • 20 min • Greek

Athens, 2021. Johnny, the first android robot of the market is ready and will operate as the perfect partner of influencer Youla. After the wedding, Youla progressively finds herself seeking of functions that Johnny is not programmed to offer. DIRECTION: Alki Politi

SCREENPLAY: Alki Politi

CAST: Evdokia Mimilidi, Anastasis Laoulakos, Penelope Sergounioti, Eleni Georgiou

PRODUCERS: Elina Psykou, Alki Politi PRODUCTION: Jungle Films (Greece), reklats@hotmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



THE HOG

By Konstantinos Tsiodoulos



In Post Production • DRAMA • GREECE 2022 • 25 min • Greek

Fotis returns to a tiny village in the Northern Greece mountains for his deceased father's will announcement. He collides with the villagers, local environment and his own routes till he finds out that he is closer to his father than he ever thought he was.

DIRECTION: Konstantinos Tsiodoulos SCREENPLAY: Konstantinos Tsiodoulos CAST: Dimitris Drosos, Elena Marsidou PRODUCER: Teta Apostolaki PRODUCTION: Zero Zero Production (Greece), alexispilos1@gmail.com CO-FINANCED BY: Greek Film Centre

MAGMA

By Lia Tsalta



2nd FILM • In Post Production • SCI-FI • GREECE, ROMANIA • 2022 • 19 min • English

KRAMA (Κράμα): The word is used to express the mixture of two different elements. It is also used to express the character of a living creature.

An unideftified Creature falls from the sky. Mya will take care of it. The Creature will do whatever it can to transform. The Creature will do whatever it can to be a human.

DIRECTION: Lia Tsalta

SCREENPLAY: Lia Tsalta

CAST: Eleni Vergeti, Melina Kotselou

PRODUCER: Ioanna Petinaraki

PRODUCTION: Moving Rooster Productions (Greece),

ipetinaraki@yahoo.com

CO-PRODUCTION: Anchor Films

(Romania)

CO-FINANCED BY: Greek Film Centre

MEETINGS

By Kyriakos Chatzimichailidis



FAMILY • GREECE • 2022 • 20 min • Greek

Angelos' obsession with conspiracy theories is the reason he loses his friends.

DIRECTION: Kyriakos Chatzimichailidis SCREENPLAY: Kyriakos Chatzimichailidis

CAST: Elias Valasis

PRODUCER: Kyriakos Chatzimichailidis PRODUCTION: T-Short (Greece), kirhatz@t-short.gr, t-short.gr

CO-PRODUCTION: Artemis Production (Greece)

CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: T-Short

(Greece)

NOT TOMORROW

By Amerissa Basta



DRAMA, YOUTH FILM • GREECE, FRANCE • 2022 20 min • Greek

Michalis has barely 24 hours to redefine his life and make up for his close ones. That same night he meets a girl. He only wishes that the morning never comes. DIRECTION: Amerissa Basta

SCREENPLAY: Amerissa Basta

CAST: Nikos Zegkinoglou, Marissa Triantafyllidou, Yiannis Tsortekis, Stavros Tsoumanis, Konstantinos Seiradakis, Natalis Swift

PRODUCER: Ioanna Soultani PRODUCTION: Soul Productions (Greece), info@soulproductions.gr, soulproductions.gr

CO-PRODUCTION: 2 Herons
Productions (France), Authorwave
(Greece), Topspot (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre INTERNATIONAL SALES: Premium Films (France)

С

PAPAVERI E PAPERE

By Christina-Calliroi Garbi



2nd FILM • DRAMA • GREECE • 2022 • 20 min Greek

We live in a world where swimming is strictly forbidden. That doesn't deter Katerina (40), who is in love with the sea. She casually ignores the rules, swims every day, and at the end spends all of her money on fines. She has no choice but to ask her mother for money, even though they have a very complicated relationship. Will this difficult situation bring them closer, or do some things never change?

DIRECTION: Christina-Calliroi Garbi SCREENPLAY: Christina-Calliroi Garbi CAST: Stephie Poulopoulou,

PRODUCERS: Romanna Lobach, Paul Typaldos, Lida Vlachava PRODUCTION: Akran Production Company (Greece), akran.agency@ gmail.com, akran.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



Ioanna Mavrea

READY

By Eirini Vianelli



COMEDY MUSICAL • GREECE, BELGIUM • 2022 12 min • Greek

Employees at work are faced with stress, boredom and power games. They navigate their existential search in the corridors of the building they work in which happens to be the Greek Parliament. Music will set them free.

DIRECTION: Eirini Vianelli

SCREENPLAY: Eirini Vianelli

PRODUCER: Danae Spathara

PRODUCTION: Heretic Films (Greece),

info@heretic.gr, heretic.gr

CO-PRODUCTION: A Private View

(Belgium)

CO-FINANCED BY: Media Europe, ERT microfilm (Greece), Greek Film Centre

INTERNATIONAL SALES: Heretic Outreach, info@heretic.gr

THE RIDE

By George Leontakianakos



DRAMATIC COMEDY, COMING-OF-AGE • GREECE 2022 • 15 min • Greek

Frixos, an impatient taxi driver, is in a hurry to finish his shift and watch a football match. He won't go by his mother's house either, even though he promised her. The ride through time he takes with the 90-year-old Mrs Elli, however, will convince him to rearrange his priorities.

DIRECTION: George Leontakianakos

SCREENPLAY: Alexandra Dyranis-Maounis

CAST: Makis Papadimitriou,

Efi Papatheodorou

PRODUCER: Konstantinos Gourgiotis PRODUCTION: Ace House Productions (Greece), acehouseprod@gmail.com, acehouse-productions.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



THE RIVER

By Haris Raftogiannis



In Post Production • BLACK COMEDY • GREECE 2022 • 15 min • Greek

Two men working in the big Motorway, wondering about the sky & the sea. The fish & the birds.

DIRECTION: Haris Raftogiannis SCREENPLAY: Haris Raftogiannis CAST: Konstantinos Plemmenos, Giorgos Katsis

PRODUCER: Eleni Kossyfidou
PRODUCTION: Blackbird Production
(Greece), eleni.kossyfidou@gmail.com
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



SHORT DRAFT

By Spiridon Papaspirou



COMEDY • GREECE • 2022 • 20 min • Greek

A man hijacks a taxi when the taxi driver refuses to take him where he wants. Two men will share a ride where everything will go wrong and a girl will change their way where the end will be a mystery even for the heroes of Short Draft.

DIRECTION: Spiridon Papaspirou
SCREENPLAY: Spiridon Papaspirou
CAST: Dimitris Kapetanakos, Antonis
Tsiotsiopoulos, Dafni Lazaropoulou
PRODUCER: Maria Repousi
PRODUCTION: Michael Mathioudakis
(Greece), mathioudakismi@gmail.com
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



SUPER

By Nikolas Kouloglou



SOCIAL DRAMA • GREECE, FRANCE • 2022 • 20 min Greek

Penny and James meet at the supermarket for their first date. they roam the aisles chatting about their favourite fruit, psychoanalysis and their deepest phantasies. They flirt and have sex in the store's elevator. ultimately, they have to make a confession. They already are in a relationship. With one another.

DIRECTION: Nikolas Kouloglou

SCREENPLAY: Nikolas Kouloglou

CAST: Efthalia Papacosta, Argyris Pandazaras

PRODUCERS: Nikitas Rafail, Mando Stathi, Myrto Stathi

PRODUCTION: Byrd (Greece), gregoris@byrd.gr, Topcut-Modiano (Greece), nikitas@topcut-modiano.tv, Stathi Twins (UK), stathitwins.com mando@stathitwins.com, myrto@stathitwins.com

CO-PRODUCTION: ERT

CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: Lights On (Italy)

THE SONG OF THE WHALE

By Aspa Siokou



In Post Production • ROMANCE, COMEDY, DRAMA GREECE, GERMANY • 2022 • 15 min • Greek

A couple in a long distance relationship is trying to meet each other. Real world separates them but nothing can stop them to meet. Not even death. DIRECTION: Aspa Siokou SCREENPLAY: Aspa Siokou

CAST: Alexandros Mavropoulos, Evelina Arapidi, Eirini Valentina Gkounela, Christina Reinhardt, Gozde Atalay Kokkoris, Adonis Stamopoulos, Mania Papadimitriou

PRODUCER: Eirini Valentina Gkounela PRODUCTION: Baobab SCE (Greece), baobab.sce@gmail.com, baobab.com.gr CO-PRODUCTION: Stene Film (Greece) CO-FINANCED BY: Greek Film Centre

TOKAKIS OR WHAT'S MY NAME

By Thanos Tokakis



1st FILM • In Post Production • MOCKUMENTARY, COMING OF AGE • GREECE • 2022 • 21 min • Greek

Thanos Tokakis begins a stand up comedy tour in the providence in order to prove everyone the great actor he is. On his journey he is confronts the audience which is not able to let go his TV performance, but mostly himself who pushes him to the limits to reach success. Through the end.

DIRECTION: Thanos Tokakis
SCREENPLAY: Thanos Tokakis
CAST: Thanos Tokakis
PRODUCERS: Marina Danezi,
Tasos Koronakis
PRODUCTION: Laika Productions
(Greece), marinadanezi@yahoo.gr,
laikaproductions.gr

TRADING THE SUN

By Chrisanthos Margonis



In Post Production • SOCIAL, COMEDY, ENVIRON-MENTAL • GREECE • 2022 • 16 min • Greek

A middle-aged man living in the countryside is trapped by a failed business project and has lost connection with people around him. A local festival will be an opportunity for him to understand that it may not be too late to reconnect with reality.

DIRECTION: Chrisanthos Margonis
SCREENPLAY: Chrisanthos Margonis
CAST: Manolis Mavrommatakis, Evgenia
Apostolou, Antonis Tsiotsopoulos
PRODUCER: Eleni Kossyfidou
PRODUCTION: 100% Synthetic Films
(Greece), 100synth.films@gmail.com
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
Cosmote TV



TZITZIPONGO

By Pavlos Sifakis



2nd FILM • COMEDY, FAMILY • GREECE • 2022 14 min • Greek, English

On his last day of vacation, a young dad working abroad embarks on a quest to find a precious ice-cream hoping to please his grumpy son.

DIRECTION: Pavlos Sifakis

SCREENPLAY: Pavlos Sifakis

CAST: Tassos Dimitropoulos, Eva Angelopoulou, Lefteris Chatzimichail, Jeo Pakitsa

PRODUCER: Ioanna Soultani PRODUCTION: Soul Productions (Greece), info@soulproductions.gr, soulproductions.gr

CO-PRODUCTION: ERT, Authorwave (Greece)

CO-FINANCED BY: ERT, Greek Film Centre

INTERNATIONAL SALES: Soul Productions (Greece)

WHITE CHRISTMAS

By Antonios Vallindras



In Post Production • HISTORICAL DRAMA • GREECE 2022 • Greek

In December 1948, an unofficial ceasefire takes place during Christmas Day between the Democratic Army of Greece (communist party) and the National Army. Soldiers of both sides share an emotional, humane moment before returning to the barbaric reality of the civil war that divided Greeks for the upcoming decades.

DIRECTION: Antonios Vallindras
SCREENPLAY: Alexandra Dyranis-Maounis
CAST: Vasilis Koutsogiannis, Anastasis
Laoulakos, Nikos Gelia, Petra Mavridi
PRODUCER: Antonios Vallindras
PRODUCTION: Filmiki Productions
(Greece), info@filmiki.gr, filmiki.gr
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre



YAMA

By Andreas Vakalios



COMING OF AGE • GREECE • 2022 • 15 min • Greek

Athens, 2021. Independence Day. Everybody celebrates the 200 years since the Greek War of Independence. Not everybody. Dimitroula is not allowed to play with the boys. Neither is Vlad, an immigrant's son. Dimitroula lights a small fire and tells a small lie about Vlad. Lies easily get out of control. So do fires.

DIRECTION: Andreas Vakalios

SCREENPLAY: Andreas Vakalios

CAST: Maria Karantinaki, Nikolakis

Zeginoglou, Blerim Dhampiraj,

Stefanos Damianidis

PRODUCTION: Empty Square (Greece),
johnykarpou@gmail.com, emptysquare.gr

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Empty Square
(Greece), johnykarpou@gmail.com

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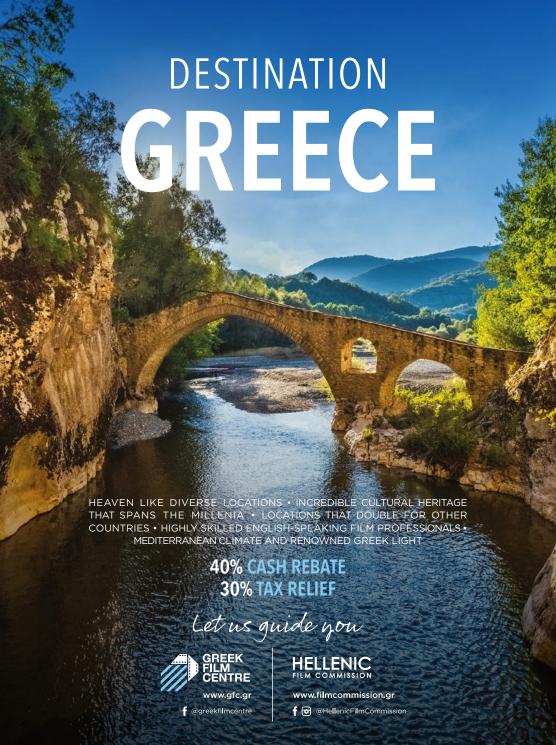
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