GREEK SHORTS FALL 2022





G R E E K SHORTS

FALL 2022

INDEX NOTE

The first part of this catalogue includes short films that have been completed and/or have premiered in the last twelve months and have been financed by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports for their production or promotion. Some of the films were just completed and seek a festival premiere.

The second part of the catalogue includes short films in progress financed by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports that will be completed in 2022. At this stage they are seeking for post-production support and a world festival premiere.

Special Covid Program with the support of Hellenic Ministry of Culture and Sports and Greek Film Centre

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WHITE CHRISTMAS 1948 By Antonios Vallindras

WHITE NIGHT By Maritina Passari

YAMA By Andreas Vakalios

11.20 A.M.

By Dimitris Nakos



DRAMA • GREECE, FRANCE • 2022 • 14 min Greek, Albanian

Olga, a domestic worker originally from Albania, will be in a house she works in downtown Athens, at the right time. Or at the wrong one? DIRECTION: Dimitris Nakos SCREENPLAY: Dimitris Nakos

CAST: Ornela Kapetani, Yiannis Tsortekis, Maria Kallimani, Gianna Stayraki

PRODUCER: Thanos Anastopoulos

PRODUCTION: Fantasia LTD (Greece), fanfilmpro@gmail.com, fantasiafilmworks.com

CO-PRODUCTION: Tripode Productions (France), Authorwave (Greece), Topspot (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Shortcuts (France), elise@shortcuts.pr, shortcuts.pro

45TH DRAMA INTERNATIONAL SHORT FF - NATIONAL COMPETITION

С

A NIGHT AT THE CEMETERY

By Stelios Polychronakis



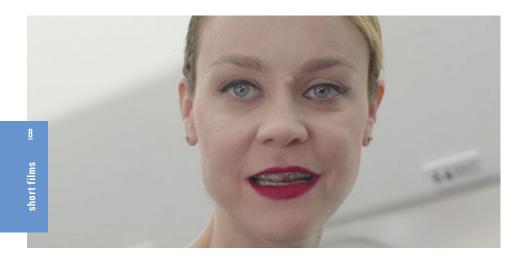
GREECE • 2021 • 10 min • Greek

Maria lives in Crete. She heads to the cemetery every week, to tend her beloved husband's grave. Yanni was a grumpy caveman of a husband, but Maria visits regularly and performs her duty with love and care. When she is forced to spend the night among the tombstones, she will finally be rewarded for all her years of dedication. DIRECTION: Stelios Polychronakis SCREENPLAY: Stelios Polychronakis VOICE: Marina Vlachaki, Evaggelos Metocharakis, Myron Kalogerakis PRODUCER: Konstantinos Vassilaros PRODUCTION: StudioBauhaus (Greece), info@studiobauhaus.gr, studiobahaus.gr CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: StudioBauhaus (Greece)

| BEIJING INTERNATIONAL CHILDREN'S FESTIVAL - WORLD PREMIERE IN THE PALACE ISFF - OFFICIAL SELECTION 45TH DRAMA INTERNATIONAL SHORT FF - ANIMATION COMPETITION

AIRHOSTESS - 737

By Thanasis Neofotistos



DRAMA • GREECE • 2022 • 15 min • Greek, English

Vanina, a 39 year-old flying attendant, works on a domestic flight on a Boing-737. She complains for her recently attached braces, in a late attempt for a perfect smile. What she really has to do is to confront her, since her forever absent mother's body is in the cargo area of the plane. DIRECTION: Thanasis Neofotistos SCREENPLAY: Thanasis Neofotistos, Grigoris Skarakis

CAST: Lena Papaligoura, Konstantina Koutsonasiou

PRODUCERS: Ioanna Bolomyti, Dimitris Tsakaleas

PRODUCTION: Argonauts Productions (Greece), info@argonautsproductions.gr, argonautsproductions.gr

CO-PRODUCTION: COSMOTE TV, Atalante Productions S.A. (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre





| LOCARNO INTERNATIONAL FILM FESTIVAL 2022 - WORLD PREMIERE | TORONTO INTERNATIONAL FILM FESTIVAL 2022 - SHORT CUTS

THE BOAR

By Konstantinos Tsiodoulos



DRAMA • GREECE • 2022 • 20 min • Greek

Fotis returns to a tiny village in the mountains of Northern Greece for his deceased father's will announcement. He collides with the villagers, local environment and his own routes till he finds out that he is closer to his father than he ever thought he was. DIRECTION: Konstantinos Tsiodoulos SCREENPLAY: Konstantinos Tsiodoulos CAST: Dimitris Drosos, Elena Marsidou PRODUCER: Teta Apostolaki PRODUCTION: Zero Zero Production (Greece), alexispilos1@gmail.com CO-FINANCED BY: Greek Film Centre

EARLY COMES THE QUIET DUSK

By Galaxias Spanos



FANTASY, DRAMA • GREECE • 2022 • 22 min • Greek

At an ancient river, at the crossroads between the natural world and the underworld, the immortal boatman wearily collects and discards dead souls, but when a living child appears, his conscience is awakened and he will have to make the first and last decision of his life. DIRECTION: Galaxias Spanos SCREENPLAY: Galaxias Spanos CAST: Periklis Moustakis, Thanos Tagalakis, Alexandros Vardaxoglou, Fania Grigoriou, Katerina Giannouli, Alkiviadis Zoupas

PRODUCERS: Romanna Lobach, Paul Typaldos, Aris Kotronis Vettas PRODUCTION: AKRAN (Greece) akran.agency@gmail.com, akran.gr CO-FINANCED BY: Greek Film Centre

| NISI MASA 2022 - EUROPEAN SHORT PITCH | 44TH DRAMA INTERNATIONAL SHORT FF - PITCHING LAB FORUM

ENOMENA

By Phaedra Vókali



1st FILM • LGBTQI+ • GREECE • 2022 • 18 min Greek, Albanian

During an aquarium schooltrip, two teenagers that go to the same school but come from different worlds discover that what brings them together is more powerful than what keeps them apart. DIRECTION: Phaedra Vókali SCREENPLAY: Phaedra Vókali CAST: Margarita Tasi, Froso Papadopoulou, Flomaria Papadaki PRODUCER: Orestis Plakias PRODUCTION: Late Bloomers (Greece) orestis@latebloomers.gr, latebloomers.gr CO-PRODUCTION: Foss Productions (Greece), Marni Films (Greece)

CO-FINANCED BY: Greek Film Centre

| 45TH DRAMA INTERNATIONAL SHORT FF - NATIONAL COMPETITION

ELEFSIS

By Takis Bardakos



OBSERVATIONAL DOCUMENTARY, EXPERIMENTAL GREECE • 2022 • 19 min • Greek

The "eternal now" is the eternal life, a life independent of time where the separation of past, present and future has no meaning. But for real Mystics - and there are no more real than Eleusinian people- there is no such problem as passing to eternity, because we already live in it.

DIRECTION: Takis Bardakos SCREENPLAY: Takis Bardakos **PRODUCER:** Panagiotis Bardakos PRODUCTION: Squarefilms (Greece) squarefilms.gr@gmail.com CO-FINANCED BY: Greek Film Centre

FAULT

By Katerina Papanastasatou



1st FILM • DRAMA • GREECE • 2022 • 15 min • Greek

Anna's grandfather (72) goes to Athens on the eve of her trial and tries to persuade a police woman to change her testimony. Anna hit her while trying to escape after stealing from a department store. What he is really trying to do is to atone for what he did to her when he was left raising her alone. DIRECTION: Katerina Papanastasatou SCREENPLAY: Katerina Papanastasatou CAST: Dimitris Kataleifos, Eleni Dafni, Efstathia Lagiokapa

PRODUCER: Anastasios Gerakinis PRODUCTION: Deca Productions (Greece), decaprod21@gmail.com, tassosgerakinis@yahoo.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Deca Productions (Greece), decaprod21@gmail.com

С

| 45TH DRAMA INTERNATIONAL SHORT FF - NATIONAL COMPETITION

HAPPY ENDING

By Lida Vartzioti, Dimitris Tsakaleas



ROMANTIC COMEDY, YOUTH FILM • GREECE • 2022 11 min • Greek

In a diner in the middle of nowhere, three people are searching for a what if in their love life. Perhaps in all the wrong places. Perhaps not. DIRECTION: Lida Vartzioti, Dimitris Tsakaleas

SCREENPLAY: Giannis Maroudas

CAST: Fragkiski Moustaki, Nikolas Papadomichelakis, Katerina Mefsout PRODUCERS: Kostas Kefalas,

Lilena Marinou

PRODUCTION: Kostas Kefalas - Christina Akouri OE (Greece), ckefalas@me.com CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



HOMO PERFECTUS

By Alki Politi



2nd FILM • COMEDY • GREECE • 2022 20 min • Greek

Athens, 2021. Johnny, the first android robot of the market is ready and will operate as the perfect partner of influencer Youla. After the wedding, Youla progressively finds herself seeking of functions that Johnny is not programmed to offer.

DIRECTION: Alki Politi SCREENPLAY: Alki Politi

CAST: Evdokia Mimilidi, Anastasis Laoulakos, Penelope Sergounioti, Eleni Georgiou

PRODUCERS: Elina Psykou, Haris Tsampas

PRODUCTION: Jungle Films (Greece), reklats@hotmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



| 45TH DRAMA INTERNATIONAL SHORT FF - NATIONAL COMPETITION

IOTA PERIOD OMEGA

By Alexis Alexiou



SCI-FI DOCUMENTARY • GREECE • 2022 • 13 min Greek

Shot on 8mm, lota Period Omega is a sci-fi documentary. I.O is a girl from a future society, who works for the air force. As she waits to be teleported to a distant planet, through her visual diary that comprises fragments of memories and thoughts, she converses with our present time in an attempt to safeguard the memory of things worth preserving. DIRECTION: Alexis Alexiou SCREENPLAY: Alexis Alexiou & Aspasia Lykourgioti PRODUCER: Afroditi Nikolaidou PRODUCTION: Afroditi Nikolaidou (Greece), afroniko@gmail.com, i.omega2071@gmail.com CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

С

2022 BUSAN INTERNATIONAL SHORT FILM FESTIVAL - INTERNATIONAL COMPETITION 24TH THESSALONIKI DOCUMENTARY FESTIVAL - FILM FORWARD

KIDDO

By Michalis Kimonas



DRAMA • GREECE • 2021 • 11 min • Greek

Husbands and wives are being immured in a strange apartment by an urban storm. Alcohol and anger, fear and chocolate. Humanity is still only in its teens. DIRECTION: Michalis Kimonas SCREENPLAY: Michalis Kimonas CAST: Andreas Kartsatos, Sofia Simoni, Spiros Kounadis, Anna Danai Raptopoulou PRODUCERS: Phaedra Vokali, Mina Dreki PRODUCTION: Marni Films (Greece), info@marnifilms.gr, marnifilms.gr CO-PRODUCTION: AKRAN - Romanna Lobach, Paul Typaldos CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: FLOW Art Sales Juliette Louchart.

juliette.louchart@gmail.com

| 45TH DRAMA INTERNATIONAL SHORT FF - NATIONAL PREMIERE

MAGMA

By Lia Tsalta



2nd FILM • SCI-FI, ROMANCE • GREECE, ROMANIA 2022 • 19 min • English

A lonely woman on a distant planet. A strange creature with black eyes that fell from the sky. A harsh world, made of stone. A storm is coming. DIRECTION: Lia Tsalta SCREENPLAY: Lia Tsalta CAST: Eleni Vergeti, Melina Kotselou PRODUCERS: Ioanna Petinaraki, Lia Tsalta PRODUCTION: Moving Rooster Productions (Greece), ipetinaraki@yahoo.com CO-PRODUCTION: Anchor Films (Romania) CO-FINANCED BY: Greek Film Centre,

ERT S.A.

45TH DRAMA INTERNATIONAL SHORT FF - NATIONAL COMPETITION

MAN WANTED

By Irida Zhonga



1st FILM • LGBTQ+ • GREECE, ESTONIA, SERBIA, ALBANIA • 2021 • 9 min • No dialogue

During an unpredictable train ride, Stuart is trying to escape all the posters around him that come to life. He tries to get away from all the things that make him conform: the faces of people in the posters and the framework that threatens him. This chase will lead to a true self-discovery. DIRECTION: Irida Zhonga SCREENPLAY: Irida Zhonga PRODUCER: Eleni Stamoulakatou PRODUCTION: Magikon Productions PC (Greece), magikon@magikon.com, magikon.com CO-PRODUCTION: Nukufilm (Estonia),

Gargantua Films (Serbia), Mali Budo (Serbia), Animated Society (Albania) CO-FINANCED BY: Greek Film Centre

| MIKROFILM ERT 2017 - WINNER | ANIMARKT PITCHING FORUM 2017 - WINNER ANIMASYROS FESTIVAL PITCHING FORUM 2017

MEMOIR OF A VEERING STORM

By Sofia Georgovassili



DRAMA, COMING OF AGE • GREECE • 2022• 13 min Greek

Anna, 15, is driven to the school gate in a summer morning by her mother, just before a medicane breaks. She sneaks out of school, and with the help of her boyfriend, they visit a hospital. There, she has to face an event that will jolt her into adulthood. DIRECTION: Sofia Georgovassili SCREENPLAY: Sofia Georgovassili CAST: Daphne Peel, Konstantinos

Sideris, Stefania Sotiropoulou, Maria Kallimani, Nikos Hantzopoulos, Elena Mengreli, Vassilia Rozana

PRODUCERS: Stelios Cotionis, Sofia Georgovassili

PRODUCTION: Foss Productions (Greece), fossproductions.gr foss.productions@fossproductions.gr CO-PRODUCTION: Onassis CULTURE (Greece)

CO-FINANCED BY: Greek Film Centre, Rosa Luxemburg Stiftung / Office in Greece

INTERNATIONAL SALES: Lights on (Italy), team@lightsonfilm.org, lightsonfilm.com



| BERLINALE 2022 - GENERATION 14PLUS 45TH DRAMA INTERNATIONAL SHORT FF - INTERNATIONAL COMPETITION

NOT TOMORROW

By Amerissa Basta



DRAMA, YOUTH FILM • GREECE, FRANCE • 2022 20 min • Greek

Michalis has barely 24 hours to redefine his life and make up for his close ones. That same night he meets a girl. He only wishes that the morning never comes. DIRECTION: Amerissa Basta SCREENPLAY: Amerissa Basta

CAST: Nikos Zegkinoglou, Marissa Triantafyllidou, Yiannis Tsortekis, Stavros Tsoumanis, Konstantinos Seiradakis, Natalia Swift

PRODUCER: Ioanna Soultani

PRODUCTION: Soul Productions (Greece), info@soulproductions.gr, soulproductions.gr

CO-PRODUCTION: 2 Herons Productions (France), Authorwave (Greece), Topspot (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Premium Films (France), premium-films.com, contact@premium-films.com

| 45TH DRAMA INTERNATIONAL SHORT FF - NATIONAL COMPETITION

С

ON THE WAY TO COLONUS

By Loukia Alavanou



2nd FILM • VR • GREECE • 2021 • 20 min • English

Blind Oedipus, in older age, left Thebes as an exile accompanied by Antigone, who was both his daughter and sister. They sought refuge in Colonus of Athens. What if the tragic hero of Sophocles' play 'Oedipus at Colonus' was a Romani nomad residing in today's post-industrial outskirts of western Athens? DIRECTION: Loukia Alavanou SCREENPLAY: Loukia Alavanou CAST: Alexandros Mylonas, Rena Kyprioti, Gregory Patrick Karr, Panagiotis Tsiriklos, Elbrus Hisenaj PRODUCER: Loukia Alavanou PRODUCTION: VRS Virtual Raw Synergy (Greece), loukia.alavanou@network.rca.ac.uk CO-FINANCED BY: Onassis Culture, PCAI – Polygreen Culture and Art Initiative, Greek Film Centre

VENICE BIENNALE 2022 - GREEK COMPETITION

ON XERXES' THRONE

By Evi Kalogiropoulou



2nd FILM • DRAMA • GREECE • 2022 • 15 min • Greek

At the dystopian workplace of the Perama shipyards, a ban on physical contact has turned human interaction into otherworldly simulations. The suppression of touch has alienated the workers' communication transforming the boatyard into a charged landscape of alienation and repressed sensuality beyond stereotypical heteronormative desires. According to local legend, the Persian King Xerxes watched the overwhelming defeat of his fleet from his throne on the rocky peaks of Mount Egaleo, in today's Perama. DIRECTION: Evi Kalogiropoulou SCREENPLAY: Yorgos Teltzidis CAST: Yorgos Mazonakis, Angela Brouskou, Myrto Kontoni, Ksenia Dania PRODUCER: Amanda Livanou PRODUCTION: Neda Film for Onassis Culture (Greece), info@nedafilm.gr, nedafilm.gr CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: New Europe Film Sales (Poland), neweuropefilmsales. com, shorts@neweuropefilmsales.com



| 75TH CANNES FF - SEMAINE DE LA CRITIQUE - AWARD CANAL+ | 28TH SARAJEVO FILM FESTIVAL - SHORT FILM COMPETITION 45TH DRAMA INTERNATIONAL SHORT FF - INTERNATIONAL COMPETITION

ORANGE JUICE

By Dimitris Zahos



SOCIAL REALISM, COMING-OF-AGE • GREECE 2022 • 18 min • Greek

Dizzy and alone in the streets of Athens, our hero tries to survive in the big city where cynicism and rejection are only one step around the corner. The challenge is to find the strength to cope with them and find his own way through. A coming-of-age film whose alternate title could be ... "the time of the loners". DIRECTION: Dimitris Zahos SCREENPLAY: Dimitris Koutsiabasakos CAST: Thanasis Kromlidis, Evangelia Andreadaki, Melina Kotselou, Elissaios Vlachos

PRODUCER: Dimitris Zahos

PRODUCTION: Long Shot Films (Greece), longshotf@gmail.com, facebook.com/longshotf

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



45TH DRAMA INTERNATIONAL SHORT FILM FESTIVAL - NATIONAL COMPETITION

PAPAVERI E PAPERE

By Christina-Kallirroi Garbi



2nd FILM • DRAMA • GREECE • 2022 • 20 min Greek

We live in a world where swimming is strictly forbidden. That doesn't deter Katerina, who is in love with the sea. She casually ignores the rules and keeps swimming. When she spends all of her money on fines, she has no choice but to ask her mother for help. Therefore, the relationship of the two women is very complicated. Will this difficult situation bring them closer, or do some things never change? DIRECTION: Christina-Kallirroi Garbi SCREENPLAY: Christina-Kallirroi Garbi CAST: Stephie Poulopoulou, Ioanna Mavrea, Katerina Zisoudi PRODUCERS: Romanna Lobach, Paul Typaldos, Lida Vlachava PRODUCTION: Akran Production Company (Greece), akran.agency@ gmail.com, akran.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



| 45TH DRAMA INTERNATIONAL SHORT FF - NATIONAL COMPETITION

THE PENGUIN'S FLIGHT

By Stella Serefoglou



2nd FILM • COMING-OF-AGE, YOUTH, FAMILY GREECE • 2021 • 18 min • Greek

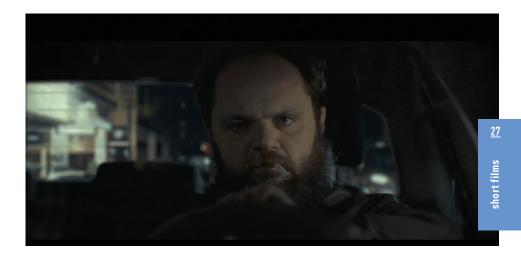
Elli, a teenager, spends a lonely summer, feeling detached from the rest of the world, while her parents are breaking up. Her only company is her cat, Molly. When the cat runs off, she starts looking for the only source of affection she still had. DIRECTION: Stella Serefoglou SCREENPLAY: Stella Serefoglou CAST: Giasemi Lampridi, Giorgos Galllos PRODUCER: Stella Serefoglou PRODUCTION: Stella Serefoglou, stellaserefoglou@gmail.com CO-PRODUCTION: Iraklis Mavroidis (Greece)

CINEKID FF 2021

40TH CINÉ-JEUNE DE L'AISNE, FRANCE 35TH JEF FESTIVAL EUROPEAN YOUTH FILM FESTIVAL, BELGIUM CINEMA IN SNEAKERS 2022, POLAND | 45TH DRAMA INTERNATIONAL SHORT FF - NATIONAL COMPETITION

THE RIDE

By George Leontakianakos



DRAMATIC COMEDY, COMING-OF-AGE • GREECE 2022 • 15 min • Greek

Frixos, an impatient taxi driver, is in a hurry to finish his shift and watch a football match. He won't go by his mother's house either, even though he promised her. The ride through time he takes with the 90-year-old Mrs Elli, however, will convince him to rearrange his priorities. DIRECTION: George Leontakianakos SCREENPLAY: Alexandra Dyranis-Maounis CAST: Makis Papadimitriou, Efi Papatheodorou

PRODUCER: Konstantinos Gourgiotis PRODUCTION: Ace House Productions (Greece), acehouseprod@gmail.com, acehouse-productions.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

С

| SAN FRANCISCO GREEK FF 2022 | 45TH DRAMA INTERNATIONAL

SHORT FF - NATIONAL COMPETITION

THE SONG OF THE WHALE

By Aspa Siokou



ROMANCE, COMEDY, DRAMA • GREECE, GERMANY 2022 • 15 min • Greek

A couple in a long distance relationship is trying to meet each other. Real world separates them but nothing can stop them from meeting. Not even death.

DIRECTION: Aspa Siokou SCREENPLAY: Aspa Siokou

CAST: Alexandros Mavropoulos, Evelina Arapidi, Eirini Valentina Gkounela, Christina Reinhardt, Gozde Atalay Kokkoris, Adonis Stamopoulos, Mania Papadimitriou, Panagiotis Kokkoris PRODUCER: Eirini Valentina Gkounela PRODUCTION: Baobab SCE (Greece), baobab.sce@gmail.com, baobab.com.gr CO-PRODUCTION: Stene Film (Greece) CO-FINANCED BY: Greek Film Centre, HfBK

TOKAKIS OR WHAT'S MY NAME

By Thanos Tokakis



1st FILM • MOCKUMENTARY, COMING-OF-AGE GREECE • 2022 • 21 min • Greek

Thanos Tokakis begins a standup comedy tour in the Greek provinces in order to prove everyone the great actor he is. On his journey he confronts the audience which is not able to let go of his TV persona from fifteen years ago – but, mostly, he confronts himself to reach the limits of success. Until the end. DIRECTION: Thanos Tokakis SCREENPLAY: Thanos Tokakis CAST: Thanos Tokakis, Katerina Zarifi, Syllas Tzoumerkas, Vicky Papadopoulou PRODUCERS: Marina Danezi, Tasos Koronakis PRODUCTION: Laika Productions (Greece), marinadanezi@yahoo.gr, laikaproductions.gr

CO-PRODUCTION: Tool Kit, Multivision, An Mar

CO-FINANCED BY: Greek Film Centre

TOURIST

By Dimitris Simou



DRAMA • GREECE • 2021 • 14 min • Greek No dialogue

Charlie, returns to the Greek island in which 40 years ago he had the most traumatic experience of his life. His son drowned in the sea. His personal trauma mixes with the collective trauma of the refugee crisis.

DIRECTION: Dimitris Simou SCREENPLAY: Dimitris Simou PRODUCER: Ioanna Soultani PRODUCTION: Soul Productions (Greece), info@soulproductions.gr, soulproductions.gr CO-PRODUCTION: Authorwave (Greece)

Kimonos Art Centre (Cyprus), Dimitris Simou (UK)

CO-FINANCED BY: Greek Film Centre

UNDER THE LAKE

By Thanasis Trouboukis



HYBRID • GREECE, FINLAND • 2022 • 16 min No dialogue

As a mountainous village in Greece sinks under the lake, the memories of its inhabitants emerge from the water.

DIRECTION: Thanasis Trouboukis SCREENPLAY: Thanasis Trouboukis PRODUCER: Thanasis Trouboukis PRODUCTION: Thanasis Trouboukis. ttrouboukis@gmail.com CO-PRODUCTION[,] Kenno Films

(Finland)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

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OBERHAUSEN INTERNATIONAL SHORT FF 2022

- INTERNATIONAL COMPETITION - SPECIAL MENTION

28TH PALM SPRINGS INTERNATIONAL SHORTFEST 2022 28TH SARAJEVO FF 2022 - EUROPEAN SHORTS

20TH VIENNA SHORTS 2022

- INTERNATIONAL COMPETITION

LEIDEN SHORTS 2022 - INTERNATIONAL COMPETITION (SPECIAL MENTION)

45TH DRAMA INTERNATIONAL SHORT FF - INTERNATIONAL COMPETITION

19TH REYKJAVÍK INTERNATIONAL FILM FESTIVAL 2022

WHITE CHRISTMAS 1948

By Antonios Vallindras



HISTORICAL DRAMA • GREECE • 2022 • 16 min Greek

In December 1948, an unofficial ceasefire takes place during Christmas Day between the Democratic Army of Greece (communist party) and the National Army. Soldiers of both sides share an emotional, humane moment before returning to the barbaric reality of the civil war that divided Greeks for the upcoming decades. DIRECTION: Antonios Vallindras SCREENPLAY: Alexandra Dyranis-Maounis CAST: Vasilis Koutsogiannis, Anastasis Laoulakos, Nikos Gelia, Petra Mavridi PRODUCER: Antonios Vallindras PRODUCTION: Filmiki Productions (Greece), info@filmiki.gr, filmiki.gr CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

С

WHITE NIGHT

By Maritina Passari



COMING-OF-AGE • GREECE • 2022 • 14 min • Greek

In the summer Marisa fell in love at first sight with a charming bartender. In the winter she travels across Greece to join him. He has completely forgotten her. Marisa leads him to spend the night together where everything goes wrong. At daybreak they only manage to fall asleep in each other's arms.

DIRECTION: Maritina Passari SCREENPLAY: Maritina Passari CAST: Marilena Germanou, Nikolakis Zegkinoglou PRODUCER: Popy Melliou PRODUCTION: Smiling Sketches (Greece), smilingsketchesgr@gmail.com CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

С

YAMA

By Andreas Vakalios



COMING-OF-AGE• GREECE • 2022 • 15 min • Greek

Athens, 2021. Independence Day. Everybody celebrates the 200 years since the Greek War of Independence. Not everybody. Dimitroula is not allowed to play with the boys. Neither is Vlad, an immigrant's son. Dimitroula lights a small fire and tells a small lie about Vlad. Lies easily get out of control. So do fires.

DIRECTION: Andreas Vakalios SCREENPLAY: Andreas Vakalios CAST: Maria Karantinaki, Nikolakis Zegkinoglou, Blerim Dhampiraj, Stefanos Damianidis PRODUCTION: Empty Square (Greece), johnykarpou@gmail.com, emptysquare.gr CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: Empty Square (Greece), johnykarpou@gmail.com

<u>02</u>

short films in progress

A PIECE OF LIBERTY

By Antigoni Kapaka

AEROLIN By Alexis Koukias

ARIZONES By Yorgos Iliopoulos

CARGO By Yorgos Servetas

DEAD BODIES CAN'T TALK By Giorgos Mpogdanos

DRONE, THE By Nikos Stampoulopoulos

FATHER'S DAY By Kostis Leventis

HAPPY MOMENTS By Alexandros Zarbis

HOTEL KENTAVROS By Lino Kafidas, Dimitris Kafidas

L'ACQUA PASSA By Kallia Papadaki

MEETINGS By Kyriakos Chatzimichailidis **PHOEBE** By Vaggelio Soumeli

PLEDGING THE SUN By Chrisanthos Margonis

READY By Eirini Vianelli

RIVER, THE By Haris Raftogiannis

SHORT DRAFT By Spiridon Papaspirou

SO LONG BABE By Angelika Katsa

SUPER By Nikolas Kouloglou

T3ST, THE By Alexandros Tsilifonis

TO READ THEM POEMS By Alexis Hatzigiannis

TZITZIPONGO By Pavlos Sifakis

WINGS By Fivos Imellos

A PIECE OF LIBERTY

By Antigoni Kapaka



1st FILM • In Post-Production • DRAMA • GREECE 2022 • 10 min • No dialogue

Joker meets the Statue of Liberty, in a police station cell, where they're detained. Moments before Liberty breaks, Joker shares a smoke with her. They meet again among the hills of the city's dump, where they've trashed her. DIRECTION: Antigoni Kapaka SCREENPLAY: Antigoni Kapaka CAST: Felice Topi, Achilleas Chariskos, Fidel Talampoukas PRODUCER: Antigoni Kapaka PRODUCTION: Alipnoos LTD (Greece), alipnoos.sa@gmail.com CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

AEROLIN

By Alexis Koukias-Pantelis



In Post-Production • COMEDY, DRAMA • GREECE 2022 • 20 min • Greek

Sandy is a 30 years old, drama school graduate who has asthma. Tonight she will be performing on a theater. Before that, she has to teach a yoga class, work as a clown and audition for a commercial. In this equation, somehow she has to try and fit in Spiros, her boyfriend.

DIRECTION: Alexis Koukias-Pantelis SCREENPLAY: Michalis Mathioudakis, Alexis Koukias-Pantelis

CAST: Dimitra Vlagopoulou, Vaggelis Ambatzis, Thanos Tokakis, Elena Topalidou, Aulona Lupa, Katerina Misichroni, Ilias Moulas, Mikes Glykas, Alexandra Hasani, Thodoris Skiftoulis, Katerina Zisoudi, Eleana Kafkala

PRODUCER: Maria Repousi

PRODUCTION: Wholewave (Greece), repousi.maria@gmail.com

CO-FINANCED BY: Greek Film Centre, ERT S.A.

ARIZONES

By Yorgos Iliopoulos



In Post-Production • DRAMA, COMING-OF-AGE GREECE, CYPRUS • 2022 • 29 min • Greek

On the day of the national independence parade, after a failed suicide attempt, Dimitris seeks refuge in the abandoned family summer house. An unexpected meeting with a group of local teenagers will change his course. The next morning everything seems different...

DIRECTION: Yorgos Iliopoulos SCREENPLAY: Yorgos Iliopoulos CAST: Yannis Papadopoulos PRODUCERS: Amanda Livanou, Isavella Alopoudi, Stelios Kammitsis PRODUCTION: Neda Film (Greece). info@nedafilm.gr, nedafilm.gr CO-PRODUCTION: Felony Film Productions (Cyprus) CO-FINANCED BY: Creative Europe (Media Slate Funding), Greek Film Centre

CARGO

By Yorgos Servetas



In Post-Production • SCI-FI • GREECE • 2022 15 min • Greek

Cargo has seen Danube, has been in a club and she maybe knows the way to have a plane landed. Luna doesn't know any world beyond her screens. Little she knows, but she knows Cargo. This can be enough. DIRECTION: Yorgos Servetas SCREENPLAY: Yorgos Servetas CAST: Katia Papaioannou, Margarita Alexiadi PRODUCERS: Yorgos Servetas - NoTopia

PRODUCTION: Yorgos Servetas - No-Topia (Greece), servetasg@gmail.com, notopia.gr

CO-FINANCED BY: Greek Film Centre

DEAD BODIES CAN'T TALK

By Giorgos Mpogdanos



1st FILM • In Post-Production • ROAD MOVIE GREECE • 2022 • 25 min • Greek

Alex is a hearse driver. He drives a dead body with no identity to the cemetery. No one is there for them. Alex abducts the body and starts driving around, looking for someone that knew him before he died. He is not going to leave him to be buried alone.

DIRECTION: Giorgos Mpogdanos SCREENPLAY: Giorgos Mpogdanos CAST: Yorgos Iosifidis, Alexandros Koch, Iliana Mavromati, Hara-Mata Yiannatou, Spiros Aggelopoulos PRODUCER: Giorgos Mpogdanos **PRODUCTION:** Irises&Lilies Productions (Greece), giorgos mpogdanos@hotmail.com CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



THE DRONE

By Nikolaos Stampoulopoulos



2nd FILM • In Post-Production • ACTION, ADVENTURE GREECE • 2022 • 20 min • Greek

Christina, an attractive single mother with her two kids, enjoys the last days of her vacation in a remote location. A drone begins harassing her, gradually becoming more and more intrusive, until it becomes downright threatening and leads her on a quest to discover who its operator is. DIRECTION: Nikolaos Stampoulopoulos SCREENPLAY: Nikolaos Stampoulopoulos CAST: Marcella Giannatou, Mado Giannikou, Makis Nanos PRODUCER: Dimitris Spyrou PRODUCTION: Neaniko Plano (Greece) neanikoplano@gmail.com, neanikoplano.gr CO-PRODUCTION: Work in progress (Greece) CO-FINANCED BY: Greek Film Centre.

CO-FINANCED BY: Greek Film Centre, ERT S.A.

FATHER'S DAY

By Kostis Leventis



In Post-Production • CHILDREN'S FILM, YOUTH FILM, COMING-OF-AGE • GREECE • 2022 • 20 min • Greek

A twelve years old boy, lives with his mother. His dad has died. As he is going to school, outside of the building, he is sure that saw his dead father. As a conclusion of this fact. he is shocked and starts to follow him in order to find out the truth. Is he his dead father?

DIRECTION: Kostis Leventis SCREENPLAY: Kostis Leventis CAST: Marios Chrysomallis, Manos Vavadakis, Nikos Monastiriotis, Stella Krouska

PRODUCER: Nikos Vittis

PRODUCTION: Cinemascoop Productions (Greece), cinemascoop@yahoo.com, el.cinemascoop.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre



OLYMPIA IFF FOR YOUTH AND LARISSA IFF 2022 YOUNG PEOPLE 2021

HAPPY MOMENTS

By Alexandros Zarbis



2nd FILM • In Post-Production • BLACK COMEDY GREECE • 2022 • 14 min • Greek

During the years of occupation in Greece, little Loukas is abused by his wandering father, by his fat classmate and his mother is unable to offer him the tenderness he lacks. The plan is to kill his fat classmate, whose father is talkative, and blame his own father and get rid of him. The plan succeeds, but his mother dies from the grief of losing her husband. DIRECTION: Alexandros Zarbis SCREENPLAY: Alexandros Zarbis CAST: Orestis Tziovas, Maximos Livieratos, Nicoleta Kotsailidou, Christina Fameli

PRODUCER: Kostas Sfakianakis PRODUCTION: PLAYGROUND (Greece), playgroundproductionsgr@gmail.com, playgroundfilms.gr

CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: Playground (Greece), playgroundfilms.gr, info@playgroundfilms.gr

HOTEL KENTAVROS

By Lino Kafidas & Dimitris Kafidas



2nd FILM • In Post-Production • BLACK COMEDY, DRAMA, WEIRD • GREECE, BELGIUM • 2022 • 23 min Greek, English

When an oddly composed group comes together in a hotel in the Greek mountains, the absurdity of life becomes apparent.

DIRECTION: Lino Kafidas, Dimitris Kafidas

SCREENPLAY: Dimitris Kafidas

CAST: Samuel Akinola. Hiroshi Wakamatsu, Marina Papadaki, Stefanos Lappas, Nileas Bouche, Tereza Grimani, Lefteris Filippou, Norbert Bouche, Yiouli Paschali

PRODUCER: Dimitrios Kafidas

PRODUCTION: Good Stories Productions (Greece). goodstoriesproductions@gmail.com

CO-PRODUCTION: Flio Fish (Belgium), Lino kafidas

CO-FINANCED BY: ERT S.A., Greek Film Centre, SABAM

L' ACQUA PASSA

By Kallia Papadaki



1st FILM • In Post-Production • DRAMA • GREECE 2022 • 13 min • Greek

Nikos takes his adolescent son for a weekend with his small boat. Away from his wife, her constant nagging and their recent divorce. But, he's also to blame for his marriage's collapse. Soon, the idyllic scenery will turn out to be a place full of dangers. DIRECTION: Kallia Papadaki SCREENPLAY: Kallia Papadaki CAST: Dimitris Papanicolaou, Evangelos Marinakis PRODUCER: Penny Panayotopoulou PRODUCTION: P. P Productions (Greece), ppanayotopoulou@gmail.com CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

MEETINGS

By Kyriakos Chatzimichailidis



In Post-Production • FAMILY • GREECE • 2022 20 min • Greek

Angelos' obsession with conspiracy theories is the reason he loses his friends.

DIRECTION: Kyriakos Chatzimichailidis SCREENPLAY: Kyriakos Chatzimichailidis CAST: Elias Valasis PRODUCER: Kyriakos Chatzimichailidis PRODUCTION: T-Short (Greece). kirhatz@t-short.gr, t-short.gr CO-PRODUCTION: Artemis Production (Greece) CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: T-Short (Greece), kirhatz@t-short.gr, t-short.gr

PHOEBE

By Vaggelio Soumeli



In Post-Production • FAMILY DRAMA • GREECE. CYPRUS • 2022 • 14 min • Greek

When Phoebe, 26, wins custody of her six-yearold son, she takes him to meet his father in prison.

DIRECTION: Vaggelio Soumeli SCREENPLAY: Vaggelio Soumeli CAST: Athina Pavlou-Benazi, Nikolas Drosopoulos, Orestis Raissis, Simeon Tsakiris

PRODUCERS: Romanna Lobach, Paul Typaldos, Vaggelio Soumeli

PRODUCTION: AKRAN (Greece). akran.agency@gmail.com

CO-PRODUCTION: AMP Filmworks (Cyprus), Marios Piperides, Janine Teerling, janine@filmworks.com.cy

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, Creative Europe Media

INTERNATIONAL SALES: RADIATOR IP Sales (Belgium), ben@radiatorsales.eu, radiatorsales.eu

PLEDGING THE SUN

By Chrisanthos Margonis



In Post-Production • SOCIAL, COMEDY, ENVIRON-MENTAL • GREECE • 2022 • 16 min • Greek

A middle-aged man living in the countryside is trapped by a failed business project and has lost connection with people around him. A local festival will be an opportunity for him to understand that it may not be too late to reconnect with reality.

DIRECTION: Chrisanthos Margonis SCREENPLAY: Chrisanthos Margonis CAST: Manolis Mavrommatakis, Evgenia Apostolou, Antonis Tsiotsopoulos PRODUCER: Eleni Kossyfidou PRODUCTION: 100% Synthetic Films (Greece), 100synth.films@gmail.com CO-FINANCED BY: Hellenic Ministry of Culture and Sports. Greek Film Centre. Cosmote TV

INTERNATIONAL SALES: Short Cuts (France), festival@shortcuts.pro, shortcuts.pro



READY

By Eirini Vianelli



In Post-Production • COMEDY MUSICAL • GREECE, BELGIUM • 2022 • 12 min • Greek

Employees at work are faced with stress, boredom and power games. They navigate their existential search in the corridors of the building they work in which happens to be the Greek Parliament. Music will set them free. DIRECTION: Eirini Vianelli SCREENPLAY: Eirini Vianelli PRODUCER: Danae Spathara PRODUCTION: Heretic Films (Greece), info@heretic.gr, heretic.gr CO-PRODUCTION: A Private View (Belgium) CO-FINANCED BY: Greek Film

Centre, Creative Europe MEDIA, ERT S.A. Microfilm

INTERNATIONAL SALES: Heretic Outreach, heretic.gr/heretic-outreach, info@heretic.gr

THE RIVER

By Haris Raftogiannis



In Post-Production • BLACK COMEDY • GREECE 2022 • 15 min • Greek

Two men working in the big Motorway, wondering about the sky & the sea. The fish & the birds. DIRECTION: Haris Raftogiannis SCREENPLAY: Haris Raftogiannis CAST: Konstantinos Plemmenos, Giorgos Katsis PRODUCER: Eleni Kossyfidou PRODUCTION: Blackbird Production (Greece), eleni.kossyfidou@gmail.com CO-FINANCED BY: Hellenic Ministry of

Culture and Sports, Greek Film Centre

SHORT DRAFT

By Spiridon Papaspirou



In Post-Production • COMEDY • GREECE • 2022 20 min • Greek

A man hijacks a taxi when the taxi driver refuses to take him where he wants. Two men will share a ride where everything will go wrong and a girl will change their way where the end will be a mystery even for the heroes of Short Draft. DIRECTION: Spiridon Papaspirou SCREENPLAY: Spiridon Papaspirou CAST: Dimitris Kapetanakos, Antonis Tsiotsiopoulos, Dafni Lazaropoulou PRODUCER: Maria Repousi PRODUCTION: Michael Mathioudakis (Greece), mathioudakismi@gmail.com CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

SO LONG BABE

By Angelika Katsa



2nd FILM • In Post-Production • COMING-OF-AGE GREECE, CYPRUS • 2022 • 24 min • Greek

That summer, just before puberty, Amelia and Epaminondas will enter the world of grown-ups without their supervision.

DIRECTION: Angelika Katsa SCREENPLAY: Angelika Katsa

CAST: Athina Moschidou, Filippos Ioannidis, Antonis Tsiotsiopoulos, Apostolos Tsianos, Evgenia Valla, Ariadni Papavasilaki

PRODUCERS: Leonidas Konstantarakos. Stavros Petropoulos

PRODUCTION: Alaska Films (Greece), info@alaskafilms.gr, alaskafilms.gr

CO-PRODUCTION: Felony (Cyprus), Ready2Cast (Greece), Rentphotovideo (Greece), 2|35 (Greece)

CO-FINANCED BY: ERT S.A., Greek Film Centre

SUPER

By Nikolas Kouloglou



In Post-Production • COMEDY, DRAMA • GREECE, UK • 2022 • 20 min • Greek

On their way to the supermarket, Penny and James meet again for the first time. They roam the aisles, chatting about their favourite fruit, psychoanalysis, their deepest fantasies, the meaning of love and time. Ultimately, they will have to make a confession to one another. DIRECTION: Nikolas Kouloglou SCREENPLAY: Nikolas Kouloglou CAST: Efthalia Papacosta, Argyris Pandazaras

PRODUCERS: Nikitas Rafail, Mando Stathi, Myrto Stathi

PRODUCTION: Byrd (Greece), gregoris@byrd.gr, Topcut-Modiano (Greece), nikitas@topcut-modiano.tv, Stathi Twins (UK), stathitwins.com mando@stathitwins.com, myrto@stathitwins.com

CO-PRODUCTION: ERT S.A.

CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: Lights On (Italy), lightsonfilm.com, team@lightsonfilm.org

THE T3ST

By Alexandros Tsilifonis



In Post-Production • FAMILY DRAMA • GREECE, UK 2022 • 11 min • Greek

An imaginative young boy will face his biggest "test" yet.

DIRECTION: Alexandros Tsilifonis SCREENPLAY: Alexandros Tsilifonis CAST: Matthew Stagg, Killian Coyle, Jay Bhasin, Sanna Kelly, Melissa Hartzel, Neil Crittenden

PRODUCERS: Romanna Lobach, Paul Typaldos, Lida Vlachava

PRODUCTION: AKRAN (Greece), akran.agency@gmail.com, akran.gr

CO-PRODUCTION: Central Athens Film Productions (Greece), Andreas Tsilifonis, Katerina Kaskanioti, Batavia Productions (UK), Connor J. Matthews, Sweetdoh Films (UK), Tibo Travers

CO-FINANCED BY: Greek Film Centre. ERT S.A.

TO READ THEM POEMS

By Alexis Hatzigiannis



In Post-Production • DRAMA, COMEDY • GREECE 2022 • 24 min • Greek

A truck driver and a poet meet in a bar. They start a long journey that leads them to a paradoxical and dangerous night of poetry in the middle of nowhere. But it's Christmas and miracles happen. DIRECTION: Alexis Hatzigiannis SCREENPLAY: Alexis Hatzigiannis CAST: Yorgos Katsis, Dimitris Kapetanakos, Sofia Filonos PRODUCER: Christos Pitharas PRODUCTION: Art Renegade (Greece), christos.pitharas@gmail.com CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

TZITZIPONGO

By Pavlos Sifakis



In Post-Production • 2nd FILM • COMEDY, FAMILY GREECE • 2022 • 14 min • Greek, English

On his last day of vacation, a young dad working abroad embarks on a quest to find a precious ice-cream hoping to please his grumpy son.

DIRECTION: Pavlos Sifakis SCREENPLAY: Pavlos Sifakis CAST: Tassos Dimitropoulos, Eva Angelopoulou, Lefteris Chatzimichail, Jeo Pakitsa PRODUCER: Ioanna Soultani **PRODUCTION: Soul Productions** (Greece), info@soulproductions.gr, soulproductions.gr CO-PRODUCTION: ERT S.A., Authorwave (Greece) CO-FINANCED BY: Greek Film Centre INTERNATIONAL SALES: Soul Productions (Greece), soulproductions.gr, info@soulproductions.gr

WINGS

By Fivos Imellos



In Post-Production • DRAMA, FAMILY • GREECE 2022 • 17 min • Greek

A woman learns the hard way that her son is no longer under the protection of her "wings" as he decides to take on his responsibilities.

DIRECTION: Fivos Imellos SCREENPLAY: Fivos Imellos, Nancy Spetsioti CAST: Despoina Kourti, Stathis Koikas PRODUCER: Konstantinos Gourgiotis PRODUCTION: Ace House Productions (Greece), info@acehouse-productions.com, acehouse-productions.com

CO-FINANCED BY: Greek Film Centre

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