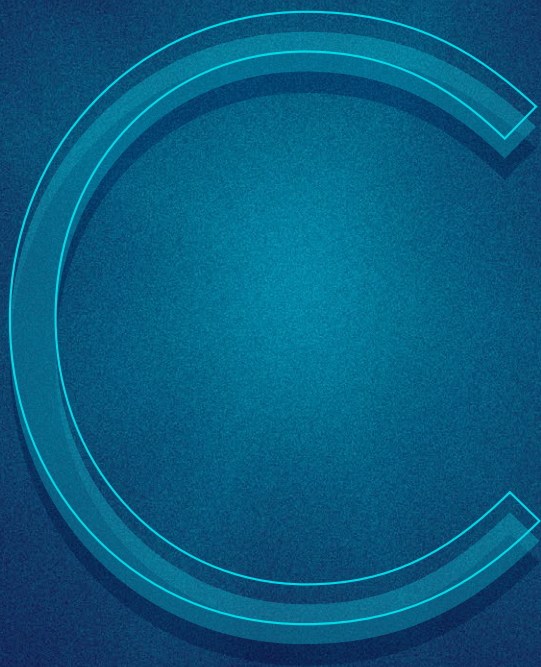


GREEK CINEMA

FALL 2022




GREEK CINEMA

FALL 2022

INDEX NOTE

The first part of this catalogue includes feature films that have been completed and/or have premiered in the last twelve months. The second part of the catalogue includes feature films in progress, which will be completed in 2023. At this stage, they are seeking for post-production support and for world premiere in film festivals.

All included films are either Greek productions or International co-productions (majority or minority). They have all been financed for their production or festival promotion by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports.

 Special Covid Program with the support of Hellenic Ministry of Culture and Sports

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FICTION FEATURES | 01

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By Nikos Pastras

BEHIND THE HAYSTACKS

By Asimina Proedrou

BLACK STONE

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BROADWAY

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THE CITY AND THE CITY

By Christos Passalis,
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SILENCE 6-9

By Christos Passalis

SMYRNA

By Grigoris Karantinakis

WHERE WE LIVE

By Sotiris Goritsas

BASTARDS

By Nikos Pastras



1st FILM • DRAMA, COMEDY, YOUTH FILM • GREECE
2022 • 94 min • Greek

The Bastards have left the city behind. Their house in the countryside smells of nothing but summer. Five girls and five boys living in the moment, for the moment. No outsider comes near here, and all the insiders take turns standing guard, kissing each other, playing dead. They are still kids.

DIRECTION: Nikos Pastras

SCREENPLAY: Nikos Pastras

CAST: Natalia Swift, Zacharias Wella, Aphrodite Kapokaki, Eriphyle Kitzoglou, Christina Kipreou, Mario Banushi, Giorgos Boufidis, Katerina Ntaliani, Christos Poulos-Renesis, Giannis Tomazos, Michele Valley, Maria Kallimani, Yannis Kokiasmenos, Nikos Kouris, Babis Makridis, Youla Boudali, Argyris Xafis, Evi Saoulidou, Giannis Stankoglou, Theodora Tzimou, Syllas Tzoumerkas

PRODUCERS: Nicholas Alavanos,
Nikos Pastras

PRODUCTION: Filmiki
alavanos@filmiki.gr, filmiki.gr

CO-FINANCED BY: Greek Film Centre

BEHIND THE HAYSTACKS

By Asimina Proedrou



fiction features 19

1st FILM • DRAMA • GREECE, GERMANY, NORTH
MACEDONIA • 2022 • 118 min • Greek • English
Arabic, Slavomacedonian

A tragic incident on Greece's northern border strikes a local family of three, pushing them to face their own personal impasses, while having to deeply consider the price for their actions.



| 63RD THESSALONIKI IFF

| IFF OF INDIA (GOA) 2022

| THESSALONIKI GOES TO
CANNES (2021)

| FIRST FILM FIRST YOUNG
DIRECTORS ACADEMY
2016-2017

| BERLINALE SCRIPT STATION 2016

| 57TH THESSALONIKI IFF CROSS-
ROADS COPRODUCTION FORUM
– CNC DEVELOPMENT AWARD,
INITIATIVE FILM

| SARAJEVO SCRIPT LAB 2015

DIRECTION: Asimina Proedrou

SCREENPLAY: Asimina Proedrou

CAST: Stathis Stamoulakatos, Lena
Ouzounidou, Evgenia Lavda, Christos
Kontogiorgis, Paschalis Tsarouchas,
Dina Michailidou

PRODUCERS: Ioanna Bolomyti, Markus
Halberschmidt, Vladimir Anastasov,
Angela Nestorovska

PRODUCTION: Argonauts SA,
ibolomyti@argonautsproductions.gr,
argonautsproductions.gr

CO-PRODUCTION: FICTION PARK (Ger-
many), Sektor Film (North Macedonia),
Atalante Productions S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), ERT,
ZDF/Arte, Eurimages, North Macedonia
Film Agency, Creative Europe MEDIA,
SEE Cinema Network, DI.VI.PE.K. SA,
Film Office Region of Central Macedo-
nia, ELEMENTS

BLACK STONE

By Spiros Jacovides



fiction features 10

1st FILM • TRAGICOMEDY • GREECE • 2022

87 min • Greek

A documentary filmmaking duo stumble upon Charoula, a desperate, overprotective Greek mother searching for her missing civil servant son, Panos. But when his name is linked to government fraud with a foreign female accomplice, Charoula sets out with Lefteris, her other disabled son, to clear Panos' name. With the help of a Greek African taxi driver and a less than helpful antifa group of misfits, the documentary duo become deeply involved in Panos' "rescue", following Charoula on her quest to bring Panos back home where he belongs. Even if it means discovering who her son really is.

DIRECTION: Spiros Jacovides

SCREENPLAY: Spiros Jacovides,
Ziad Semaan

CAST: Eleni Kokkidou, Julio George
Katsis, Achilleas Chariskos, Kevin Zans
Ansong, Negros Tou Moria

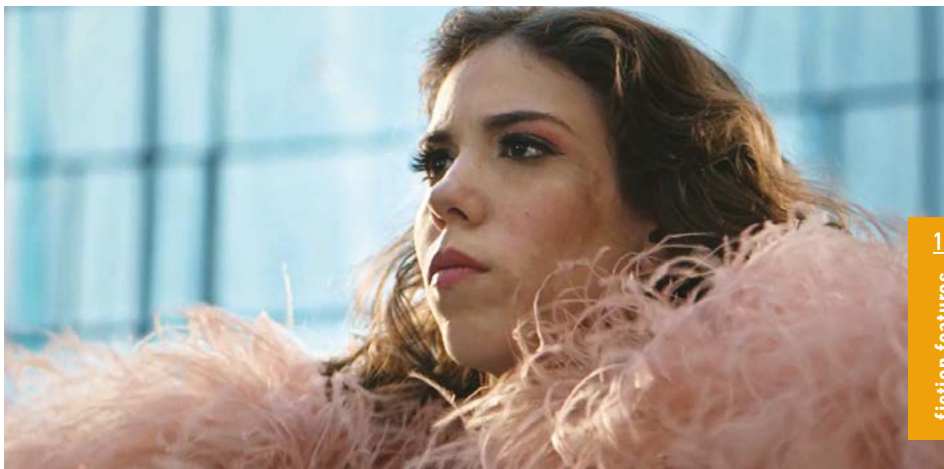
PRODUCERS: Maria Kontogianni,
Michael Sarantinos

PRODUCTION: Steficon S.A.,
mkontogianni.production@gmail.com,
msarantinos@steficon.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Angry Intern Films

BROADWAY

By Christos Massalas



11
fiction features

1st FILM • DRAMA • GREECE, FRANCE, ROMANIA
2021 • 95 min • Greek

Nelly, a dancer on the run, finds refuge in Broadway, an abandoned entertainment complex in Athens, where a group of pickpockets have set up home. Nelly becomes a member of the troupe and together they forge a new scheme: Nelly will perform in the streets to distract the pedestrians, while the thieves rip off their wallets and mobile phones. The scheme works and Nelly becomes invaluable to the group. But the appearance of a mysterious man covered in blood stained bandages, will bring unforeseen changes in their lives - and in the course of Broadway.

DIRECTION: Christos Massalas

SCREENPLAY: Christos Massalas

CAST: Elsa Lekakou, Foivos Papadopoulos, Stathis Apostolou, Raphael Papad, Salim Talbi, Christos Politis

PRODUCER: Amanda Livanou, Bertrand Gore, Cristian Nicolescu

PRODUCTION: Neda Film,
info@nedafilm.gr, nedafilm.gr

CO-PRODUCTION: Blue Monday Productions (France), Digital Cube (Romania), Avanpost Media (Romania)

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Le Pacte (France), Thomas Pibarot, t.pibarot@le-pacte.com, le-pacte.com



INTERNATIONAL
FILM FESTIVAL
ROTTERDAM

| ROTTERDAM IFF 2022

| FESTIVAL PREMIERS
PLANS D'ANGERS 2022

| 63RD THESSALONIKI IFF

| FESTIVAL DE NOUVEAU
CINEMA 2022
- PANORAMA INTERNATIONAL

| ATELIER CINEFONDATION - CANNES FF 2019

| SUNDANCE SCREENWRITER'S LAB 2018

| ROME MIA MARKET 2018

THE CITY AND THE CITY

By Christos Passalis, Syllas Tzoumerkas

12

fiction features



HYBRID • GREECE, GERMANY, USA • 2021 • 87 min
Greek

The untold story of the life and perils of the Jewish community of Thessaloniki, in six chapters. The past and the present of a city, meet and converge at its cracks.

DIRECTION: Christos Passalis
& Syllas Tzoumerkas

SCREENPLAY: Christos Passalis
& Syllas Tzoumerkas

ACTORS: Vassilis Kanakis, Alex-
andros Vardaxoglou, Angeliki
Papoulia, Argyris Xafis

PRODUCER: Maria Drandaki

PRODUCTION: Greek National Op-
era, Homemade Films [info@home-
madefilms.gr](mailto:info@home-
madefilms.gr), homemadefilms.gr

CO-PRODUCTION: Thessaloniki IFF,
Stavros Niarchos Foundation, Claims
Conference – The Conference of Jew-
ish Material Claims Against Germany,
the German-Greek Future Fund,
Rosa Luxemburg Stiftung – Office in
Greece, National Centre of Audiovisual
Media and Communication (EKOME),
the Cultural Centre of the Region of
Central Macedonia, MOMus, Greek
Film Centre and the Jewish Commu-
nity of Thessaloniki, With the collabora-
tion of Municipality of Thermi



| 72ND BERLIN IFF
– ENCOUNTERS COMPETITION
(WORLD PREMIERE)

| NEW DIRECTORS /
NEW FILMS 2022
– BY MOMA & FILM AT LINCOLN
CENTER (NA PREMIERE)

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL

| MIAMI JEWISH FF 2023
| JXJ 2022 – WASHINGTON DC

| CROSSING EUROPE 2022
| LAGFF 2022

| DOKUFEST PRIZREN 2022
| ZERKALO IFF 2022

| LINEA D'OMBRA IFF 2022
| ROMA BALKAN BOX 2022

DIGNITY

By Dimitris Katsimiris



13
fiction features

1st FILM • FAMILY DRAMA • GREECE • 2022

75 min • Greek

Mr. Dimitris, an 80-year-old man, after his wife's death, has left the village to live in the city with his son and daughter-in-law. On account of his birthday, however, his son calls the other family members to tell them that he is no longer able to take care of him. Another solution must be found, requiring that everyone should take their responsibility.

DIRECTION: Dimitris Katsimiris

SCREENPLAY: Dimitris Katsimiris

CAST: Vaggelio Andreadaki, Thanasis Chalkias, Ilektra Gennata, Giorgos Geronimakis, Giannis Kotsifas, Marouska Panagiotopoulou, Charis Tsitsakis

PRODUCER: Vasilis Stavropoulos

PRODUCTION: Frau Films,
info@fraufilms.com, fraufilms.com

CO-FINANCED BY: Greek Film Centre,
ERT

DODO

By Panos H. Koutras

14
fiction features



DRAMA, COMEDY • GREECE, FRANCE, BELGIUM
2022 • 132 min • Greek, French, Russian, Albanian

A Dodo, a bird species extinct for the last 300 years, shows up mysteriously at the luxurious villa of a formerly wealthy family in Athens. The owners are counting down the critical two days to their daughter's wedding, which will bring about their financial salvation. In the Dodo's presence, the already thin line between sanity and madness collapses as the situation spins out of control.

DIRECTION: Panos H. Koutras

SCREENPLAY: Panos H. Koutras

CAST: Smaragda Karydi, Akis Sakellariou, Natasa Exintaveloni, Marisha Triantafyllidou, Nikos Gelia, Polydoros Vogiatzis, Aggelos Papadimitriou, Mariella Savvides, Tzef Montana, Tzortzis Papadopoulos

PRODUCERS: Eleni Kossyfidou, Panos H. Koutras, Marie Pierre Macia, Claire Gadea

PRODUCTION: 100% Synthetic Films,
eleni.kossyfidou@gmail.com

CO-PRODUCTION: MPM FILM (France),
Tarantula Belgique (Belgium)

CO-FINANCED BY: Greek Film Centre, ERT, Eurimages, National Centre of Audiovisual Media and Communication (EKOME), Centre National de la Cinematographie, Region Normandie, Federation Wallonie Bruxelles, Creative Europe MEDIA, Onassis Culture

INTERNATIONAL SALES: 32, Rue de l'Echiquier (France), Eric Lagesse, sales@pyramidefilms.com, pyramidefilms.com



FESTIVAL DE CANNES

| 75TH CANNES FF
- PREMIERE

| 63RD THESSALONIKI IFF

LISTEN

By Maria Douza



15

fiction features

2nd FILM • SOCIAL, FAMILY DRAMA • GREECE, BULGARIA • 2022 • 108 min • Greek, Bulgarian, Greek sign language

Financial upheaval forces a teenage deaf girl, Valmira 17, to leave her progressive Athens school and return to her father's island where she is confronted by the danger of prejudice and intolerance, most shockingly - her own.

DIRECTION: Maria Douza

SCREENPLAY: Maria Douza

CAST: Efthalia Papacosta, Dimitris Kitsos, Yorgos Pyrpassopoulos, Nikos Koukas, Yoanna Bukovska-Davidova, Evangelia Andreadaki

PRODUCERS: Michael Sarantinos, Maria Kontogianni

PRODUCTION: Steficon S.A.,
msarantinos@steficon.gr

CO-PRODUCTION: Ars Digital (Bulgaria)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Bulgarian Film Fund, Creative Europe MEDIA



| 63RD THESSALONIKI IFF
- INTERNATIONAL COMPETITION
| TALLINN BLACK NIGHTS FF 2022
- INTERNATIONAL COMPETITION
OF THE JUST FILM PROGRAMME
| CAIRO IFF 2022

| THESSALONIKI GOES TO CANNES 2021
| MEETINGS ON THE BRIDGE 2017
| WHEN EAST MEETS WEST 2017
| MEDITERRANEAN FILM INSTITUTE
(MFI) - SCRIPT2FILM WORKSHOP 2016

MAGNETIC FIELDS

By Yorgos Goussis

16

fiction features



1st FILM • ROAD MOVIE • GREECE • 2021

78 min • Greek

A woman and a man meet by chance on the way to an island. Having enjoyed each other's company and formed an effortless connection, they decide to keep wandering around the island in search of a good place to bury the box.

DIRECTION: Yorgos Goussis

SCREENPLAY: Yorgos Goussis, Elena Topalidou, Antonis Tsiotsiopoulos

CAST: Elena Topalidou, Antonis Tsiotsiopoulos, Nikos Spanidis, Dimitris Smaelis, Dimitris Bouzos, Froso Tzanetatou

PRODUCER: Yorgos Goussis, Marinos Sklavounakis, Giorgos Karnavas

PRODUCTION: miniFILMS, Naked Eye Productions, Heretic, info@heretic.gr, heretic.gr

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Heretic (Greece), info@heretic.gr, heretic.gr

| 95TH ACADEMY AWARDS
– GREEK OFFICIAL SELECTION

| HELLENIC FILM ACADEMY
AWARDS 2022
– BEST FEATURE FILM
– BEST SCREENPLAY AWARD
– BEST ORIGINAL MUSIC SCORE
– BEST ACTRESS
– BEST NEWCOMER

| 62ND THESSALONIKI IFF
– ERT AWARD
– FIPRESCI PRIZE
– FILM FORWARD (GOLDEN ALEXANDER AWARD)
– GREEK FILM CENTRE AWARDS FOR BEST DEBUT
FILM AND BEST LOCATION
– GREEK FILM CRITICS ASSOCIATION AWARD FOR
BEST GREEK FILM

MEDEA

By Dimitri Athanitis



17

fiction features

DRAMA • GREECE • 2022 • 82 min • Greek

Medea and Jason with their two children are living as refugees at Corinthos. Jason abandons her to marry king Kreon's daughter. After that, Medea is ordered to leave the city with her children, on penalty of death.

DIRECTION: Dimitri Athanitis

SCREENPLAY: Dimitri Athanitis

CAST: Alexandra Kazazou, Marcos Papadokostadakis, Costas Kazanas, Lefteris Tsatsis, Eleni Tzagaraki, Nikolitsa Drizi, Virginia Tabaropoulou, Stelios Dimopoulos

PRODUCERS: Dimitri Athanitis, Panos Papadopoulos, Angelos Argyroulis

PRODUCTION: DNA films,
dimathanitis@yahoo.com, athanitis.eu,
Prosenghisi Ltd, Stefilm

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Dimitri
Athanitis, DNA films (Greece),
dimathanitis@yahoo.com, athanitis.eu



**SALONIKI
THESSALONIKI
FILM FESTIVAL**

| 63RD THESSALONIKI IFF

| BRITTANY IFF 2022

– BEST EUROPEAN FILM AWARD

| LONDON GREEK FF 2022

– BEST FILM AWARD

| ARPA IFF 2022

MINORE

By Konstantinos Koutsoliotas

fiction features | 18



HORROR COMEDY • GREECE, UK • 111 min • 2022

Greek, English

When a mysterious fog descends and strange creatures appear in the mist, ten unlikely heroes take to the streets with their bouzoukis to save Piraeus. MINORE is an unholy blend of rembetiko music and monster movie thrills, a black horror by the creators of THE WINTER.

DIRECTION: Konstantinos Koutsoliotas

SCREENPLAY: Konstantinos Koutsoliotas,
Elizabeth E. Schuch

CAST: Meletis Georgiadis, Christos
Kontogeorgis, Yannis Zouganelis, Makis
Papadimitratos, Efi Papatheodorou,
Maria Nefeli Douka, Eleftheria Komi,
Davide Tucci

PRODUCER: Lilette Botassi

PRODUCTION: Inkas Film Productions
contact@inkasfilms.com, inkasfilms.com

CO-PRODUCTION: Melancholy Star (UK)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual Me-
dia and Communication (EKOME)

| FESTIVAL DE CINEMA
EUROPÉEN DES ARCS 2016
- LES ARCS COPRODUCTION
VILLAGE

| APULIA FILM COMMISSION
SCENES TO EXPLORE 2016
- EURO MEDITERRANEAN
COPRODUCTION FORUM

SILENCE 6-9

By Christos Passalis



19

fiction features

1st FILM • DRAMA • GREECE • 2022 • 81 min • Greek

Aris and Anna meet on the outskirts of a small town. In this town, some of the inhabitants disappear but their voices are still heard via a system of antennas that the authorities have installed. As the days go by, Anna and Aris fall in love. Suddenly, Anna disappears.

DIRECTION: Christos Passalis

SCREENPLAY: Christos Passalis,
Eleni Vergeti

CAST: Angeliki Papoulia, Christos
Passalis, Sofia Kokkali, Maria Skoula,
Marisha Triantafyllidou, Thanassis Dimou,
Rania Ikonomidou, Vassilis Karaboulas,
Aris Armaganidis

PRODUCER: Maria Drandaki

PRODUCTION: Homemade Films,
info@homemadefilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)



| 63RD THESSALONIKI IFF
- INTERNATIONAL COMPETITION
| 56TH KARLOVY VARY IFF
- CRYSTAL GLOBE COMPETITION

| LINEA D'OMBRA IFF 2022
| CINELINK 2017

SMYRNA

By Grigoris Karantinakis

20

fiction features



2nd FILM • HISTORICAL DRAMA • GREECE

2021 • 121 min • Greek, English, Turkish

Filio Williams, an elderly Greek-American, rushes to Mytilene with her granddaughter Helen to support the Syrian refugees. No one knows her origin, no one knows that her Smyrna grandmother Filio Baltatzi, once found herself on the same island as a persecuted refugee. The notebook with the recipes of the namesake grandmother unfolds the turbulent history of the cosmopolitan Baltatzi family, as shaped by the tragic historical developments that determined the fate of entire nations. Different generations of women of the same family are united in space and time, through the threads of history. Present and past become one.

| HELLENIC FILM ACADEMY
AWARDS 2022

– BEST CINEMATOGRAPHY, BEST
COSTUME DESIGN, BEST PRODUCTION
DESIGN, BEST MAKEUP-
DESIGN, HAIR & SPECIAL EFFECTS,
BEST PRODUCTION DESIGN

| THE GREEK FF IN BERLIN 2022

| LOS ANGELES GREEK FF 2022
– OPENING FILM & AUDIENCE AWARD

| SAN FRANCISCO GREEK FF 2022
– CLOSING FILM

DIRECTION: Grigoris Karantinakis

SCREENPLAY: Mimi Denissi,
in collaboration with Martin Sherman

CAST: Mimi Denissi, Leonidas Kakouris,
Burak Hakki, Krateros Katsoulis, Tamilla
Kulieva, Katerina Geronikolou, Jane
Lapotaire, Rupert Graves

PRODUCER: Dionyssi Samiotis

PRODUCTION: Tanweer Productions,
tanweerproductions.com,
info@tanweerproductions.com

CO-PRODUCTION: Central Stage
(Greece), ANTI (Greece), Tsiatlinio (Cy-
prus), Finos Film (Greece), Barking Well
Media (Greece), York Films (USA), Felt
(Cyprus)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

INTERNATIONAL SALES: Filmbridge
(US), jd@filmbridgeinternational.com

WHERE WE LIVE

By Sotiris Goritsas



21

fiction features

DRAMEDY • GREECE • 2022 • 90 min • Greek

On a day when the centre of Athens is experiencing another usual upheaval, the young lawyer, Antonis Spetsiotis celebrates his birthday. This special day will turn out quite unexpectedly – starting from the Evelpidon courts to glamorous canteens and dark parking lots of the National Road, from his neat bachelor's house in Lycabettus to farmhouses in Chalkoutsi and luxury villas in Aliartos; to end up, at dawn in Athens.

DIRECTION: Sotiris Goritsas

SCREENPLAY: Sotiris Goritsas

CAST: Prometheus Aleiferopoulos, Stelios Mainas, Makis Papadimitriou, Natalia Tsaliki, Youlika Skafida, Xristina Tsafou, Maria Kallimani, Argyris Mpakirtzis, Mary Mina, Gerasimos Skiadaresis, Lena Papaligoura, Lena Kitsopoulou, Takis Sakellariou

PRODUCER: Iraklis Mavroeidis

PRODUCTION: Blacktree productions, hmavro@gmail.com, blacktree.gr

CO-PRODUCTION: Boo Productions (Greece), The Newtons Laboratory (Greece), Sogo Films (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)



MINORITY CO-PRODUCTIONS

02

A CUP OF COFFEE AND NEW SHOES ON

By Gentian Koci

A DAY IN THE LIFE OF A TEDDY BEAR

By Vassilis Xiros

AND THEY MAY STILL BE ALIVE TODAY

By Tudor Cristian Jurgiu

BURNING DAYS

By Emin Alper

CRIMES OF THE FUTURE

By David Cronenberg

DARKLING (MRAK)

By Dusan Milic

KERR

By Tayfun Pirselimoglu

OCTOPUS SKIN

By Ana Cristina Barragan
Carrión

TO THE NORTH

By Mihai Mincan

THE VOLUNTEER

By Nely Reguera

A CUP OF COFFEE AND NEW SHOES ON

By Gentian Koci

24

minority
co-productions



2nd FILM • DRAMA • ALBANIA, GREECE, KOSOVO
2022 • 100 min • Albanian

Agim and Gezim , are twin deaf brothers having a strong and close relationship between they live, under the same roof. When they discover that due to a rare genetic disease they will be blinded slowly, they begin to face the truth: they will never see each other again and will lose communication not only between them but also with the world.

DIRECTION: Gentian Koci

SCREENPLAY: Gentian Koci

CAST: Edgar Morais, Rafael Morais,
Drita Kabashi

PRODUCERS: Blerina Hankollari, Rena
Vougioukalou, Konstantina Stavrianou

PRODUCTION: Artalb Film Production,
kocigenti@gmail.com

CO-PRODUCTION: Graal S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, Eurimages, Creative Europe MEDIA

| 95TH ACADEMY AWARDS
- ALBANIAN OFFICIAL SELECTION

| TALLINN BLACK NIGHTS FF 2022
- INTERNATIONAL COMPETITION

| CINELINK DEVELOPMENT 2019
| MEDIA - CREATIVE EUROPE 2019

A DAY IN THE LIFE OF A TEDDY BEAR

By Vassilis Xiros



25

minority
co-productions

1st FILM • ROMANTIC COMEDY • CHINA, GREECE
2021 • 100 min • English, Chinese

An unwanted teddy bear will be the reason for Jin and Panos to meet and spend together a day in Shanghai, while their lives are on opposite tracks: Jin is wrapping up her old life to have a fresh start in Austria, while Panos has just arrived in Shanghai to work as an architect. While wandering around the neighborhoods of the city, they will try to bridge the gap between them through a series of sentimental challenges. Will the attraction between them prove strong enough to change the course of their lives?

Sometimes a day with a stranger can change your life... or not.

DIRECTION: Vassilis Xiros

SCREENPLAY: Vassilis Xiros

CAST: Tu Hua, Dimitris Mothonaïos

PRODUCERS: Lan Tian, Yu Xiao,
Vassilis Xiros, Dimitris Logiadis,
Steve Krikris

PRODUCTION: Insane Film & TV,
insaneyx@163.com

CO-PRODUCTION: Filmiki (Greece)

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Filmiki
(Greece), info@filmiki.gr, filmiki.gr



SALONIKI
THESSALONIKI
FILM FESTIVAL

| 63RD THESSALONIKI IFF

AND THEY MAY STILL BE ALIVE TODAY

By Tudor Cristian Jurgiu

26

minority
co-productions



DRAMA • ROMANIA, GREECE • 2022 • 95 min

Romanian

When Vlad is jealous Clara is sure of herself. When Clara is enthusiastic, Vlad is bored. When Vlad is happy, Clara is depressed. When Clara is furious, Vlad is calm. Only when Vlad becomes Prince Charming, does Clara finally become his princess.

DIRECTION: Tudor Cristian Jurgiu

SCREENPLAY: Tudor Cristian Jurgiu,
Anca Tăbleț

CAST: Nicoleta Hâncu, Bogdan Nechifor

PRODUCER: Tudor Giurgiu, Bogdan
Crăciun

CO-PRODUCER: Konstantina Staurianou,
Eirini Vougioukalou

PRODUCTION: Libra Film Productions,
office@librafilm.net, librafilm.net

CO-PRODUCTION: Graal Films (Greece)

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Libra Film
Productions (Romania),
office@librafilm.net, librafilm.net

| TRANSILVANIA IFF 2021
- ROMANIAN DAYS SECTION
(WORLD PREMIERE)

| TRIESTE FF 2020
- FIRST CUT+ PROGRAMME

BURNING DAYS

By Emin Alper



27

minority
co-productions

DRAMA • TURKEY, FRANCE, GERMANY,
THE NETHERLANDS, GREECE, CROATIA • 2022
128 min • Turkish

A young and idealist prosecutor, Emre is appointed to Yaniklar that long suffers from water shortages. As the local elections are approaching, he confronts the complexities of small town politics.



FESTIVAL DE CANNES

| 75TH CANNES FF
– UN CERTAIN REGARD

| 63RD THESSALONIKI IFF

| 59TH ANTALYA GOLDEN ORANGE FF
– 9 AWARDS

| ARRAS FF 2022

| CHICAGO IFF 2022

| JERUSALEM FF 2022

DIRECTION: Emin Alper

SCREENPLAY: Emin Alper

CAST: Selahattin Pasalı, Ekin Koç,
Erol Babaoğlu, Erdem Şenocak

PRODUCERS: Kerem Çatay, Nadir Operli,
Fatih Sakiz, Laurent Lavolé, Viola Fugen,
Michael Weber, Stienette Bosklopper,
Maarten Swart, Yorgos Tsourgiannis,
Anita Juka

PRODUCTION: Ay Yapım, Liman Film,
Zola Yapım

CO-PRODUCTION: Horsefly Films
(Greece), horsefly.gr, info@horsefly.gr,
Gloria Films (France), Pola Pandora
Filmproduktions (Germany), Circe Films
(The Netherlands), 4Film (Croatia)

CO-FINANCED BY: Greek Film Centre,
Two Thirty Five, ERT

INTERNATIONAL SALES: The Match
Factory (Germany), info@matchfactory.
de, the-match-factory.com

CRIMES OF THE FUTURE

By David Cronenberg



28

minority
co-productions

SCI-FI, DRAMA • CANADA, GREECE • 2022 • 107 min
English

CRIMES OF THE FUTURE takes a deep dive into the not-so-distant future where man is learning to adapt to his synthetic surroundings. This evolution, unlike ever before, moves humans beyond their natural state and into a metamorphosis. While some embrace the limitless possibilities of this reactive trans humanism, others attempt to police it. Either way, in this perfectly crafted Cronenberg world, "Accelerated Evolution Syndrome", is spreading fast.

DIRECTION: David Cronenberg

SCREENPLAY: David Cronenberg

CAST: Viggo Mortensen, Léa Seydoux, Kristen Stewart, Scott Speedman, Welket Bungue, Don McKellar, Yorgos Pirpassopoulos, Tanaya Beatty, Nadia Litz, Lihi Kornowski, Denise Capezza

PRODUCERS: Robert Lantos, Panos Papahadzis, Steve Solomos

PRODUCTION: Serendipity Point Films,
info@serendipitypoint.com,
serendipitypoint.com

CO-PRODUCTION: Argonauts
Productions SA (Greece), Crave
(Canada), CBC Films (Canada),
Ingenious Media (UK)

CO-FINANCED BY: Greek Film Centre,
ERT, Telefilm Canada, National Centre of
Audiovisual Media and Communication
(EKOME), Ontario Creates

INTERNATIONAL SALES: Rocket Science
Industries Limited (UK), rocket-science.
net, info@rocket-science.net



| 75TH CANNES FF
– OFFICIAL COMPETITION

| 56TH KARLOVY VARY IFF
– MIDNIGHT SCREENINGS

| 70TH SAN SEBASTIAN IFF
– DONOSTIA AWARD SCREENINGS

DARKLING (MRAK)

By Dusan Milic



29

minority
co-productions

DRAMA • SERBIA, ITALY, DENMARK, BULGARIA,
GREECE • 2022 • 100 min • Serbian

In the mountainous outback of Kosovo, in the household surrounded by a dense forest, lives MILICA with her mother and grandfather. When the night falls the family barricades in the house, frightened by the terror coming out of the woods. Is that horror of the besieged house an echo of the recent war times, or just their imagination, as the KFOR officials would have them believe? There is no material evidence that something bad is happening, but with every forthcoming night, their fear rises...

DIRECTION: Dusan Milic

SCREENPLAY: Dusan Milic

CAST: Miona Ilov, Danica Ćurčić,
Slavko Štimac Darren Pettie

PRODUCTION: Film Deluxe International
/This and That Productions, snezana@
thisandthat.rs, thisandthat.rs

CO-PRODUCTION: Rff International
(Bulgaria), Space Rocket Nation Aps
(Denmark), Graal (Greece),
A Lab s.r.l.s. (Italy)

CO-FINANCED BY: Greek Film Centre,
ERT, Eurimages, Creative Europe MEDIA

INTERNATIONAL SALES: Wide (France),
ma@widemanagement.com

KERR

By Tayfun Pirselimoglu

minority
co-productions



POLITICAL THRILLER • TURKEY, GREECE, FRANCE
2021 • 101 min • Turkish

...and what is more; everything is ridiculously repeating. CAN is a sole witness of a murder in the town where he came for the funeral of his old father. The murderer showing no interest in CAN's presence quits the place, calmly. The police he applied to then, didn't allow him to leave after his testimony. He meets various strange friends of his father in the town where he's trapped, thereafter and some weird things happen right after another. On the other hand, a quarantine is declared due to rabid dogs being at large. The whole town turns into purgatory with no exit and is almost at the edge of insanity.

DIRECTION: Tayfun Pirselimoglu

SCREENPLAY: Tayfun Pirselimoglu

CAST: Erdem Senocak, Jale Arikan,
Riza Akin

PRODUCER: Vildan Ersen, Nikos
Moustakas, Nancy Kokolaki,
Guillaume de Seille

PRODUCTION: Gataki films,
vildan.ersen@gmail.com

CO-PRODUCTION: Bad Crowd (Greece),
badcrowd.eu, badcrowd20@gmail.com,
Arizona Productions (France)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), CNC,
Turkish Ministry of Culture, Creative
Europe MEDIA, Eurimages

| 95TH ACADEMY AWARDS
– TURKISH OFFICIAL
SELECTION

| 41ST ISTANBUL IFF
– BEST DIRECTOR AWARD
– BEST ART DIRECTOR AWARD

| TETOUAN INTERNATIONAL
MEDITERRANEAN FF 2022
– INTERNATIONAL COMPETITION

| WARSAW IFF
– INTERNATIONAL COMPETITION

| 58TH ANTALYA GOLDEN ORANGE FF
– BEST DIRECTOR AWARD
– BEST MUSIC AWARD
– BEST DIRECTOR AWARD BY FILM-YON
(FILM DIRECTORS' ASSOCIATION)

| GIFFONI FF 2021

OCTOPUS SKIN

By Ana Cristina Barragan Carrion



31

minority
co-productions

2nd FILM • DRAMA • ECUADOR, MÉXICO, GERMAN, GREECE • 2022 • 95 min • Spanish

Agatha and Ariel are 14 year old twins who live with their mother and their older sister Lia on a beach filled with mollusks and reptiles. Their relationship goes beyond the limits of common intimacy and their relationship with nature in their surroundings is unique. One day they find themselves forced to go to the city for the first time.

DIRECTION: Ana Cristina Barragan Carrion

SCREENPLAY: Ana Cristina Barragan Carrion

CAST: Cristina Marchan

PRODUCERS: Rena Vougioukalou, Santiago Ortiz-Monasterio, Titus Kreyenberg, Samuel Chauvin

PRODUCTION: Caleidoscopio Cine, isabella@caleidoscopiocine.com, caleidoscopiocine.com

CO-PRODUCTION: Graal Films S.A. (Greece), Version Alpha S.A. de C.V. (México), UnaFilm GMBH (Germany), Promenades Films (France)

CO-FINANCED BY: Greek Film Centre, Hubert Ball +Europe - Creative Europe MEDIA



| 70TH SAN SEBASTIAN IFF
- HORIZONTES LATINOS
COMPETITION

| 63RD THESSALONIKI IFF
- OPEN HORIZONS

| THESSALONIKI GOES
TO CANNES 2022

TO THE NORTH

By Mihai Mincan



32

minority
co-productions

1st FILM • THRILLER • ROMANIA, GREECE, CZECH
REPUBLIC, BULGARIA, FRANCE • 2022 • 123 min
Tagalog, Romanian, Bulgarian, English

A Filipino working on a ship discovers a hidden man, holding nothing but a Bible. The sailor starts a dangerous game to save the stowaway, involving the fate of his crew and an innocent man's life.

DIRECTION: Mihai Mincan

SCREENPLAY: Mihai Mincan

CAST: Niko Becker, Soliman Cruz,
Bart Gungona, Olivier Ho Hio Hen,
Alexandre Nguyen

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus (Greece),
info@studiobauhaus.gr, studiobauhaus.gr

CO-PRODUCTION: Defilm (Romania),
Background Films (Czech Republic),
Remora Films (France), Screening
Emotions (Bulgaria)

CO-FINANCED BY: Romanian Film
Center, Czech Film Fund, Bulgarian
National Film Center, Région Île-de-
France, EKOME, Wavemaker Romania,
Greek Film Centre, ERT, Creative Europe
MEDIA, The Romanian Television, Cen-
tre National du Cinéma et de l'Image
Animée, Angoa, Sedica, Sacem

INTERNATIONAL SALES: Best Friend
Forever (Belgium), martin@bffsales.eu,
bestfriendforever.be

THE VOLUNTEER

By Nely Reguera



33

minority
co-productions

2nd FILM • DRAMA • SPAIN, GREECE • 2022

94 min • Spanish, English

Marisa (Carmen Machi), a Spanish retired doctor who is dying to have grandchildren, decides to travel to a Greek refugee camp, where the children need, in her opinion, people exactly like her.

DIRECTION: Nely Reguera

SCREENPLAY: Nely Reguera

CAST: Carmen Machi, Itsaso Arana, Dèlia Brufau, Johan Levi, Arnau Comas, Henrietta Rauth, Yannis Tsortekis

PRODUCER: Adrià Monés, Maria Drandaki, Álex LaFuente

PRODUCTION: FASTEN SEAT BELT S.L., fastenfilms.com

CO-PRODUCTION: Homemade Films (Greece)

CO-FINANCED BY: Greek Film Centre, RTVE, MOVISTAR+, ICAA, EURIMAGES, CCMA, Creative Europe MEDIA, National Centre of Audiovisual Media and Communication (EKOME), ERT, CREA SGR

INTERNATIONAL SALES: Bendita Film Sales (Spain), festivals@benditafilms.com



**SALONIKI
THESSALONIKI
FILM FESTIVAL**

| 63RD THESSALONIKI IFF
– OPEN HORIZONS



AERALANDI

By Haris Raftogiannis

ARCADIA 1900, CHAMPAGNE D' ORIENT

By Kostas Spiropoulos

ARM WRESTLER

By Yorgos Goussis

THE BET

By Maria Leonida

BROKEN SOUND

By Fivos Kontogiannis

CORRECTIONS

By Theodore Scrivanos

CHRONIS BOTSOGLOU - I WAS THERE TOO AND I WAS TREATED WITH A PLATE OF LENTIL SOUP

By Freddy Vianellis

DAYS AND NIGHTS OF DEMETRA K.

By Eva Stefani

DOGWATCH

By Gregoris Rentis

THE DOWNTOWN REFUGE

By Fenia Papadodima

FAR.GO.BOTS

By Angelos Tsousis

FINAL YEAR

By Lucas Paleocrassas

FRUGAL ABUNDANCE

By Giorgos Savoglou,
Frantzeska Romanou

THE ITINERARY

By Orestis Athanopoulos

KRISTOS, THE LAST CHILD

By Giulia Amati

LADIES IN WAITING

By Ioanna Tsoucala

LAUGHING IN AFGHANISTAN

By Anneta Papatthanassiou

MEMORIES WITH A TAIL

By Dimitris Indares

MOTHER OF THE STATION

By Kostoula Tomadaki

OBSESSIVE HOURS AT THE TOPOS OF REALITY

By Rea Walldén

THE OTHER HALF

By Giorgos Moutafis

QUEEN OF THE DEUCE

By Valerie Kontakos

THROUGH THE GLASS, THREE ACTS

By Christos Barbas

TO EACH THEIR VOICE; THEO ANGELOPOULOS & NIKOS PANAYOTOPOU- LOS

By Antonis Kokkinos,
Yannis Soldatos

TRAVELLING GHOSTS

By Thanos Anastopoulos

UPROOTINGS

By Eleni Alexandrakis

THE WATERFRONT

By Angelos Kovotsos

WHAT WE SAID BEFORE IS STILL TRUE

By Pigi Dimitrakopoulou

AERALANDI

By Haris Raftogiannis

36

documentaries



1st FILM • GREECE • 2022 • 96 min • English

“Reality does not exist”: It is the motto of the chaotic and open music band of 'Aera Patera'. Now that some band members, tired by the endless chaos demand some structure, Jimmy - the band's leader - has to compromise or to battle once more with the reality “that does not exist”.

DIRECTION: Haris Raftogiannis

SCREENPLAY: Haris Raftogiannis

PRODUCER: Haris Raftogiannis

PRODUCTION: Haris Raftogiannis,
harisraft@gmail.com

CO-PRODUCTION: Micah Magee

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Haris Raftogiannis (Greece), harisraft@gmail.com



**SALONIKI DOCUMENTARY
FESTIVAL**
THESS

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL
- OPEN HORIZONS

| VISIONS DU REEL
(MARKET), 2021

ARCADIA 1900, CHAMPAGNE D' ORIENT

By Kostas Spiropoulos



37

documentaries

2nd FILM • GREECE • 2022 • 79 min • Greek

Papanikolaou Brothers Winery: The patriarch father, the visionary son Vasillis, the ruthless brother Nikos and a mother acting as Cerberus. With effervescent wines from Arcadia since 1885, they dreamed to transform Arcadia as Champagne of the East. Conflicts in the family and the competitors lead them to a tragic end. A story about wine and greed.

DIRECTION: Kostas Spiropoulos

SCREENPLAY: Kostas Spiropoulos

PRODUCER: Yorgos Talianis

PRODUCTION: Arcadian Screenings,
arcadianscreenings@gmail.com,
arcadianscreenings.gr

CO- PRODUCTION: StoryDoc (Greece)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT, Region of Peloponnese, Municipality
of Tripolis, MSV Foundation, Arcadia
Chamber

C



**SALONIKI DOCUMENTARY
FESTIVAL**

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL
- OPEN HORIZONS

| 10TH CHANIA FILM FESTIVAL

| 10TH INTERNATIONAL
DOCUMENTARY FESTIVAL OF
IERAPETRA & AWARDS

| 21ST ANNUAL TIBURON IFF

ARM WRESTLER

By Yorgos Goussis



38

documentaries

2nd FILM • GREECE • 2022 • 77 min • Greek

Panagiotis, an arm wrestler who moved to the countryside, is upset with the mentality of the small community and decides to return to Athens. In this journey of adulthood, he will face in a "bras de fer fight" the most difficult opponent, his pure self.

DIRECTION: Yorgos Goussis

SCREENPLAY: Yorgos Goussis
& Yorgos Koutsaliaris

CAST: Panagiotis Goussis

PRODUCERS: Photini Economopoulou,
Vassiliki Patrouba, Sophia Dimopoulou

PRODUCTION: OhMyDog Productions
(Greece), f.economopoulou@gmail.com,
info@ohmydog.gr, v.patrouba@gmail.com

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)



**SALONIKI DOCUMENTARY
FESTIVAL**

| 24TH THESSALONIKI
DOCUMENTARY FF
– NEWCOMERS INTERNATIONAL
COMPETITION

– FIPRESCI AWARD BEST GREEK
DOCUMENTARY
– BEST FILM BY YOUTH JURY AWARD
– HELLENIC BROADCASTING CORPO-
RATION AWARD

THE BET

By Maria Leonida



39

documentaries

1st FILM • GREECE • 2021 • 90 min • Greek

2021... Covid19... lockdown... Suddenly life sinks to a horrifying and unprecedented stillness and idleness... A small high school in the Greek countryside tries to stay alive clinging on the lifejacket of digital education. A fight against isolation, loneliness, boredom, resignation... Will it succeed? Will it win the bet?

DIRECTION: Maria Leonida

SCREENPLAY: Maria Leonida

PRODUCER: Maria Leonida

PRODUCTION: Maria Leonida,
maria@karposontheweb.org,
thebetdoc.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Maria Leonida
(Greece), maria@karposontheweb.org,
thebetdoc.gr

C



**SALONIKI DOCUMENTARY
FESTIVAL**

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL
– OPEN HORIZONS

| 10TH AEGEAN DOCS IFF
– BEST GREEK FILM AWARD

BROKEN SOUND

By Fivos Kontogiannis

40

documentaries



1st FILM • GREECE • 2022 • 80 min • Greek

For the people who made Bouzouki the emblematic instrument of Greek folk music worldwide, it was a labor of love. But does this traditional instrument remain at the heart of our musical identity today?

DIRECTION: Fivos Kontogiannis

SCREENPLAY: Anestis Barbatsis,
Fivos Kontogiannis

PRODUCER: Stelios Cotionis

PRODUCTION: Foss Productions,
fossproductions.gr
foss.productions@fossproductions.gr

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INTERNATIONAL SALES: Foss
Productions (Greece), orestis.plakias@
fossproductions.gr, fossproductions.gr



**SALONIKI DOCUMENTARY
FESTIVAL**
THESS

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL
– FISCHER AUDIENCE AWARD
(GREEK FILM OVER 50MIN)

| LONDON GREEK FF 2022
– BEST DOCUMENTARY
ODYSSEUS AWARD

| 20TH IN-EDIT
BARCELONA FESTIVAL

CORRECTIONS

By Theodore Scrivanos



41

documentaries

1st FILM • GREECE • 2021 • 129 min • Greek, English

Corrections follows the intimate day-to-day life of the dancers of the Greek National Opera Ballet whilst hinting at the idiosyncrasies of a state dance company trying to reinvent itself against all odds.

DIRECTION: Theodore Scrivanos

SCREENPLAY: Theodore Scrivanos

PRODUCER: Theodore Scrivanos

PRODUCTION: Theodore Scrivanos,
tscrivanos@gmail.com

CO-FINANCED BY: Greek Film Centre



**SALONIKI DOCUMENTARY
FESTIVAL**

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL

CHRONIS BOTSOGLOU - I WAS THERE TOO AND I WAS TREATED WITH A PLATE OF LENTIL SOUP

By Freddy Vianellis



42
documentaries

GREECE • 2021 • 77 min • Greek

The painter reveals himself through the discussion with his wife and muse Eleni. His lifelong work, his approach to painting, the filming of him working (1982 & 2019), recordings, personal notes and an open discussion with colleagues aim to shine light at his path.

DIRECTION: Freddy Vianellis

SCREENPLAY: Freddy Vianellis

PRODUCER: Eirini Vianelli

PRODUCTION: Eirini Vianelli,
e.vianelli@gmail.com, eirinivianelli.com

CO-PRODUCTION: Modiano (Greece)

CO-FINANCED BY: Greek Film Centre



SALONIKI DOCUMENTARY
FESTIVAL

| 24TH THESSALONIKI DOCUMENTARY FF

DAYS AND NIGHTS OF DEMETRA K.

By Eva Stefani



43

documentaries

OBSERVATIONAL DOCUMENTARY • GREECE • 2021
132 min • Greek

Demetra is a sex worker, activist and owner of one of the oldest brothels in Athens. By following her everyday life for twelve years, the camera chronicles the way Demetra's professional and personal life has changed due to the financial crisis. Getting to know Demetra, we are confronted with stereotypes about sex and personal choice. However, the film is not an issue driven documentary. Rather, it is an attempt to draw a portrait of an independent woman whose life has been marked by loss but who still remains passionate and lovable.

DIRECTION: Eva Stefani

SCREENPLAY: Eva Stefani

CAST: Demetra Kanellopoulou

PRODUCERS: Amanda Livanou,
Christos V. Konstantakopoulos

PRODUCTION: Neda Film,
info@nedafilm.gr, nedafilm.gr,
Faliro House Productions,
services@falirohouse.com,
falirohouse.com

CO-FINANCED BY: ERT

| HELLENIC FILM ACADEMY
AWARDS 2022

– BEST DOCUMENTARY FILM

| TRUE/FALSE FESTIVAL 2022

| 23RD THESSALONIKI
DOCUMENTARY FESTIVAL

– INTERNATIONAL FEATURE LENGTH
DOCUMENTARY COMPETITION,
WIFT AWARD

| L'EUROPE AUTOUR DE L'EUROPE
INTERNATIONAL FF 2022

– PRIX PRESENT AWARD

DOGWATCH

By Gregoris Rentis

44

documentaries



1st FILM • HYBRID • GREECE, FRANCE • 2022

78 min • Greek, English

For a long time, vessels crossing the High Risk Area on the Somali coastline would hire private mercenaries in order to protect themselves from pirates. Nowadays, the attacks have dropped off and the mercenaries encounter a new problem: the lack of action.

DIRECTION: Gregoris Rentis

SCREENPLAY: Gregoris Rentis

PRODUCER: Gregoris Rentis

PRODUCTION: BYRD, production@byrd.gr

CO-PRODUCTION: Asterisk* (Greece),

Vicky Miha, vicky@asteriskfilm.gr,

Good Fortune Films (France), Clément Duboin, clement@goodfortunefilms.com

CO-FINANCED BY: Greek Film Centre



| VISIONS DU RÉEL 2022
– INTERNATIONAL COMPETITION

| RAINDANCE FF 2022
– NOMINATED FOR BEST
DOCUMENTARY, BEST
CINEMATOGRAPHY

| MIRAGE: ART OF THE REAL 2022
– NOMINATED FOR BEST
CINEMATOGRAPHY

| LES ARCS WORK IN PROGRESS
2021
– TITRA FILM PRIZE

| THESSALONIKI GOES TO
CANNES 2021

| MEDITERRANEAN FILM
INSTITUTE 2021
– VILAKULT RESIDENZ
PRIZE

THE DOWNTOWN REFUGE

By Fenia Papadodima



45

documentaries

SOCIAL & BIOGRAPHICAL • 2021 • 80 min • Greek

In the center of Athens, where Sophocles and Socrates walked, today one sees hundreds dwell in the squalor, fighting for survival. Immigrants, addicts, prostitutes, beggars. Once there was a sanctuary in this chaos. The Polyclinic Hospital of Athens. The hospital of the poor. There, priest-monk Porphyrios lived and attained holiness, while serving as a pastor at the hospital's small church for 33 years.

DIRECTION: Fenia Papadodima

SCREENPLAY: Fenia Papadodima

PRODUCER: George Palamiotis

PRODUCTION: MARINA,
marinaamke@gmail.com

CO-FINANCED BY: Greek Film Centre,
ERT



**SALONIKI DOCUMENTARY
FESTIVAL**

| 24TH THESSALONIKI
DOCUMENTARY FF
– OPEN HORIZONS

| BUENOS AIRES IFF 2022
– OFFICIAL SELECTION

| FIRST-TIME FILMMAKER SESSIONS
PINWOOD STUDIOS 2022
– OFFICIAL SELECTION

| PARADISE FILM FESTIVAL 2022
– OFFICIAL SELECTION

| SYDNEY AUSTRALIAN
FF 2022
– HONORABLE MENTION

FAR.GO.BOTS

By Angelos Tsaousis



2nd FILM • GREECE • 2022 • 115 min • Greek, English, Romany

It is common within Romani communities for children at the age of 13 to drop out of school to get married. But this is not the case of the children of the first ever Roma Robotics team, who struggle to overcome the segregation of their community, travel all the way to USA, finish school and change their life paths.

DIRECTION: Angelos Tsaousis

SCREENPLAY: Angelos Tsaousis

PRODUCER: Angelos Tsaousis

PRODUCTION: Filmografik Productions,
filmografik@gmail.com,
filmografik.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT, San Francisco Film Society &
Fulbright

INTERNATIONAL SALES: Filmografik_
DocRepublic (Greece), info@filmografik.
com, filmografik.com

C



SALONIKI DOCUMENTARY
FESTIVAL

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL
– OPEN HORIZONS

FINAL YEAR

By Lucas Paleocrassas



2nd FILM • GREECE • 2022 • 75 min • Greek

Sophia, Lhord, Alexandros and Nikos have a hard time finding their place in a school that ignores their needs. They have to cope with the pressure of the Panhellenic exams when their lives are put on hold because of a student occupation that imposes a school lockdown...

DIRECTION: Lucas Paleocrassas

SCREENPLAY: Lucas Paleocrassas

PRODUCERS: Rea Apostolides,
Yuri Averof

PRODUCTION: Anemon Productions,
info@anemon.gr, anemon.gr

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Anemon
Productions (Greece), rea@anemon.gr,
anemon.gr



**SALONIKI DOCUMENTARY
FESTIVAL**
THESS

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL
– NEWCOMERS INTERNATIONAL
COMPETITION

FRUGAL ABUNDANCE

By Giorgos Savoglou, Frantzeska Romanou

48

documentaries



1st FILM • GREECE • 2022 • 69 min • Greek

Vangelis is an old man who has been living for 30 years in a makeshift cabin at the edge of a rock on Cape Maleas (Peloponnese). His house has neither lock nor electricity and he travels all year round on his bicycle. A snapshot of his simple way of life and how self-sufficient he has become in return.

DIRECTION: Giorgos Savoglou
& Frantzeska Romanou

SCREENPLAY: Giorgos Savoglou
& Frantzeska Romanou

PRODUCERS: Amanda Livanou,
Isavella Alopoudi

PRODUCTION: Neda Film,
info@nedafilm.gr, nedafilm.gr

CO-FINANCED BY: Greek Film Centre,
ERT



**SALONIKI DOCUMENTARY
FESTIVAL**
THESS

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL
– NEWCOMERS INTERNATIONAL
COMPETITION

| 20TH THESSALONIKI
DOCUMENTARY FESTIVAL
– AGORA DOCS IN PROGRESS

THE ITINERARY

By Orestis Athanasopoulos



49

documentaries

1st FILM • GREECE • 2022 • 79 min • Greek

Following a bus service that delivers food parcels and miscellaneous items to Greeks living in Western Europe, this film looks at how people use material goods to construct relationships with a real and imagined homeland.

DIRECTION: Orestis Athanasopoulos

PRODUCER: Orestis Athanasopoulos

PRODUCTION: PAN Entertainment,
info@pan.com.gr, pan.com.gr



**SALONIKI DOCUMENTARY
FESTIVAL**

24TH THESSALONIKI
DOCUMENTARY FF
– NEWCOMER AWARD BY
THE GREEK FILM CENTRE

KRISTOS, THE LAST CHILD

By Giulia Amati



50

documentaries

ITALY, FRANCE, GREECE • 2022 • 95 min • Greek

The island of Arki has 1000 goats and 31 people. No mayor, police or doctor. There is a school though. It has only one teacher and only one student, Kristos. Will Kristos stay on the island to become a shepherd like his brothers or will he leave Arki to continue his education far away, on the other side of the sea?

DIRECTION: Giulia Amati

SCREENPLAY: Giulia Amati

PRODUCERS: Giulia Amati,
Quentin Laurent, Nikos Moustakas,
Nancy Kokolaki

PRODUCTION: Blink Blink Prod,
info@blinkblinkprod.com,
blinkblinkprod.com

CO-PRODUCTION: Les Films de l'oeil
sauvage (France), Bad Crowd (Greece),
badcrowd20@gmail.com, badcrowd.eu

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
MIBACT, Tax Credit Italy, RAI cinema, Al
Jazeera, Lyfta, Creative Europe MEDIA,
ARTE France, CNC, Region sud-PACA,
Procirep, SCAM, ERT

INTERNATIONAL SALES: Deckert
Distribution GmbH (Germany),
liselot@deckert-distribution.com

| 19TH GIORNATE DEGLI AUTORI
– VENETIAN NIGHTS

| IDFA FORUM 2019

| DOK-COPRO LEIPZIG 2019

| EURODOC 2019



LADIES IN WAITING

By Ioanna Tsoucala



51

documentaries

1st FILM • GREECE • 2021 • 90 min • Greek

Some say that in 'madness', the concepts of time, space, and conscience do not exist, and if in fact they do, they mean something totally different than what we are able to grasp. Ladies in Waiting reveals a different side of 'madness', one that embraces intellect, humor, imagination, as well as pain, isolation and patience.

DIRECTION: Ioanna Tsoucala

SCREENPLAY: Ioanna Tsoucala,
Avrilios Karakostas

PRODUCERS: Athina Rachel Tsangari,
Ioanna Tsoucala

CO-PRODUCER: Elias Katsoufis

PRODUCTION: Haos Film,
info@haosfilm.com, haosfilm.com

CO-FINANCED BY: Greek Film Centre

LAUGHING IN AFGHANISTAN

By Anneta Papathanassiou

52

documentaries



GREECE, QATAR • 2022 • 90 min / 57min • English, Afghan, Greek

Karim Asir, the Afghan Charlie Chaplin, wants to change the world using pantomime and humor. Amidst bombs and destruction, laughter is his only weapon. After the Taliban takeover Karim receives death threats and fears for his life. A difficult decision seems unavoidable. Can laughter change the world?

DIRECTION: Anneta Papathanassiou

SCREENPLAY: Anneta Papathanassiou

PRODUCERS: Mikes Sam Modiano,
Photini Economopoulou

PRODUCTION: Topcut-Modiano,
f.economopoulou@gmail.com,
lily@topcut-modiano.tv

CO-PRODUCTION: Al Jazeera Documentary Channel (Qatar), OhMyDog Productions (Greece), Orizontas (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT

MEMORIES WITH A TAIL

By Dimitris Indares



53

documentaries

GREECE • 2021 • 46 min • Greek

As the eels return to the sea where they were born, a 90-year-old painter returns to the memories of his childhood during the war years. About memory and survival in the lagoons of Amvrakikos.

DIRECTION: Dimitris Indares

SCREENPLAY: Dimitris Indares

PRODUCER: Dimitris Indares

PRODUCTION: Dimitris Indares,
indijim64@gmail.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Dimitris
Indares (Greece), indijim64@gmail.com

C



**SALONIKI DOCUMENTARY
FESTIVAL**
THESE

24TH THESSALONIKI
DOCUMENTARY FESTIVAL
– OPEN HORIZONS

MOTHER OF THE STATION

By Kostoula Tomadaki



54

documentaries

2nd FILM • GREECE • 2022 • 80 min • Greek

During the 20th century, a lot of Greek women left their homeland for economic reasons and emigrated to Germany. Although many of those women (immigrants) later returned to Greece, there was an 84% increase concerning Greek female migrant workers in Germany during the first semester of 2011: most of these women are young and highly educated.

DIRECTION: Kostoula Tomadaki

SCREENPLAY: Kostoula Tomadaki

PRODUCER: Georgia Petropoulou

PRODUCTION: VOX documentaries,
ginapetropoulou@hotmail.com,
peloponnisosdocfestival.com

CO-PRODUCTION: Greek Film Centre,
ERT

| MUMBAI IFF 2022
- OFFICIAL SELECTION

| MONTREAL INDEPENDENT FF 2022

| BUENOS AIRES IFF 2022
- OFFICIAL SELECTION
- BEST FEATURE DOCUMENTARY

OBSESSIVE HOURS AT THE TOPOS OF REALITY

By Rea Walldén



55

documentaries

1st FILM • CREATIVE DOCUMENTARY • GREECE
2022 • 153 min • Greek

A film essay, and a secret confession, on Antoinetta Angelidi's gaze, her life, her visions and films, and the devastating experience of going blind. This is a film made inside a flat, and it is about our interior space, at the most secret place of which one finds the Other.

DIRECTION: Rea Walldén

SCREENPLAY: Antoinetta Angelidi,
Rea Walldén

PRODUCER: Rea Walldén

PRODUCTION: Rea Walldén,
rwallden@yahoo.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

THE OTHER HALF

By Giorgos Moutafis

56

documentaries



1st FILM • SOCIOPOLITICAL • GREECE • 2022

72 min • Greek, English

As if they never existed. People on the move. Facing danger in unfamiliar and unwelcoming places. For 15 years, a photojournalist bears witness to the journey of migrants across the dark crossings of European borders. Futility, death, and exhaustion from a never-ending struggle, as well as pushbacks, represent a large part of Giorgos Moutafis' work. His camera delves into inaccessible places, documenting the stories of people who push human boundaries, to reveal how "the Other Half" lives.

DIRECTION: Giorgos Moutafis

SCREENPLAY: Giorgos Moutafis

PRODUCER: Giorgos Moutafis

PRODUCTION: Giorgos Moutafis,
giorgos-moutafis.com,
moutafis77@yahoo.gr

CO-FINANCED BY: Greek Film Centre,
iMedD. Incubator for Media Education
and Development

INTERNATIONAL SALES: Journeyman
Pictures (UK), journeyman.tv/film/8275,
films@journeyman.tv



**SALONIKI DOCUMENTARY
FESTIVAL**

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL
– SPECIAL YOUTH JURY AWARD

| 7TH INTERNATIONAL DOCUMENTARY FILM
FESTIVAL OF CASTELLORIZO
– BEST GREEK DOCUMENTARY

| 9TH INTERNATIONAL DOCUMENTARY
FESTIVAL OF IERAPETRA
– 1ST AWARD GREEK FEATURE-LENGTH
DOCUMENTARY FILM
– BEST CINEMATOGRAPHY AWARD

QUEEN OF THE DEUCE

By Valerie Kontakos



57

documentaries

GREECE, CANADA • 2022 • 85 min • English, Greek

From pre-WWII Greece to her meteoric rise through the Times Square pornography circuit in the 1970s, “Queen of the Deuce” tells the story of Chelly Wilson, trailblazing entrepreneur, unconventional matriarch and Holocaust escapist, who built an empire based on desire.

DIRECTION: Valerie Kontakos

SCREENPLAY: Valerie Kontakos, Despina Pavlaki, Christos Asteriou

PRODUCERS: Valerie Kontakos, Despina Pavlaki, Ed Barreveld

PRODUCTION: Exile Films, info@exilefilms.gr, exile.gr

CO-PRODUCTION: Storyline Entertainment (Canada)

CO-FINANCED BY: Greek Film Centre, ERT, Creative Europe MEDIA, Channel 8, RTS Radio Télévision Suisse, documentary Channel, Canada Media Fund, Rogers Documentary Fund, Ontario Creates, Jewish Story Partners, Canadian Film or Video Production Tax Credit, OMDC Film and Television Tax Credit

INTERNATIONAL SALES: Cinephil, cinephil.com, Olivier Tournaud, olivier@cinephil.com, Shoshi Korman, shoshi@cinephil.com

THROUGH THE GLASS, THREE ACTS

By Christos Barbas



58

documentaries

SOCIAL • GREECE • 2021 • 83 min • Greek

The spring of 2020 was that of the first universal lockdown due to Covid19. A nursing home in the northern suburbs of Athens, also decides to seal the unit from the outside world for two whole months. No one would be able to come in contact with the outside world.

DIRECTION: Christos Barbas

SCREENPLAY: Christos Barbas

PRODUCER: Christos Barbas

PRODUCTION: Timeline Productions,
christosbarbas@gmail.com,
timelineproductions.gr

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Timeline
Productions (Greece), christosbarbas@
gmail.com, timelineproductions.gr

| 23RD THESSALONIKI DOCUMENTARY
FILM FESTIVAL
– FISCHER AUDIENCE AWARD
GREEK FILM

| PELOPONNISOS INTERNATIONAL
DOCUMENTARY FESTIVAL 2022
– AUDIENCE AWARD

| INTERNATIONAL DOCUMENTARY FESTIVAL
OF IERAPETRA 2022
– BEST DIRECTION AWARD
– 2ND AWARD GREEK FEATURE LENGTH
DOCUMENTARY
– BEST EDITING AWARD

| GREEK FF IN BERLIN 2022

| GREEK IFF TOUR OF CANADA 2022

| CHALKIDA DOCFEST 2021
– BEST DOCUMENTARY FEATURE
FILM

| INTERNATIONAL HUMAN RIGHTS
FF OF ALBANIA 2021

| BANEFF STOCKHOLM 2021
– BEST OBSERVATORY DOCUMENTARY

TO EACH THEIR VOICE; THEO ANGELOPOULOS & NIKOS PANAYOTOPOULOS

By Antonis Kokkinos, Yannis Soldatos



59

documentaries

TRIBUTE • GREECE • 2022 • 76 min • Greek

An unpublished conversation, dating back to the mid-80s, between Theo Angelopoulos and Nikos Panayotopoulos; a valuable manifestation of their common ground next to their conflicting views on cinema and film culture. A documentary on the New Greek Cinema and the '80s, that brings to the screen a new look at the work of two distinctive film directors.

DIRECTION: Antonis Kokkinos,
Yannis Soldatos

SCREENPLAY: Antonis Kokkinos,
Yannis Soldatos

PRODUCER: Nikos Vassilopoulos

PRODUCTION: ANAV Productions,
anav-productions.gr,
info@anav-productions.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT

INTERNATIONAL SALES: Feelgood
Entertainment (Greece),
info@feelgoodentertainment.gr



SALONIKI
FILM FESTIVAL

| 63RD THESSALONIKI IFF

TRAVELLING GHOSTS

By Thanos Anastopoulos

60

documentaries



COMEDY, HISTORICAL DRAMA • GREECE, ITALY
2021 • 105 min • Greek, Italian, French, German,
Serbian

A Greek filmmaker finds himself in Trieste, Italy where he plans to make a documentary film on the occasion of the bicentenary of the Greek Revolution (1821-2021), following the footsteps of the Greek revolutionary Rigas Feraios. While visiting the Greek Orthodox cemetery, a group of ghosts from the 18th century decides to follow his path. A modern comedy based on real historic events.

DIRECTION: Thanos Anastopoulos

SCREENPLAY: Thanos Anastopoulos,
Stefano Dongetti

CAST: Pinelopi Tsilika, Georges Corraface, Paolo Rossi, Rade Serbedzija, Nikos Georgakis, Theodora Tzimou, Giorgos Simeonidis, Aineias Tsamatis, Alexandros Vardaxoglou, Giannis Anastassakis, Ektor Liatsos, Ivan Zerbinati, Max Sbarsi, Laura Bussani

PRODUCERS: Stella Theodorakis,
Nicoletta Romeo

PRODUCTION: Fantasia Ltd,
fanfilmpro@gmail.com,
fantasiafilmworks.com

CO-PRODUCTION: Mansarda Production
Srl (Italy), mansardaproduction@gmail.
com, mansardaproduction.com

CO-FINANCED BY: Greek Film Centre



**SALONIKI
THE
FILM FESTIVAL**

| 63RD THESSALONIKI IFF

UPROOTINGS

By Eleni Alexandrakis



61

documentaries

GREECE, FRANCE • 2022 • 98 min • Greek, French, English, Spanish, Russian

From the Greek civil war to the war in Afghanistan, from the Franco years to the Covid years, from the French Island of Reunion to Siberia, many children have been violently uprooted from their natural environment for political reasons. Through their testimonies, terrible and often unknown aspects of history emerge.

DIRECTION: Eleni Alexandrakis

SCREENPLAY: Eleni Alexandrakis, Jonathan Arnoult

PRODUCERS: Eleni Alexandrakis, Gaëlle Jones

PRODUCTION: Pommegranate Films, elenialexandrakis@gmail.com

CO-PRODUCTION: Perspective Films (France)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

C

THE WATERFRONT

By Angelos Kovotsos



62

documentaries

GREECE • 2022 • 75 min • Greek

A film that brings to life the great civilization that developed before the destruction of the city of Smyrna in 1922 thanks to the coexistence of different nations, languages and mentalities in a separate cultural alloy, expressed in business, art, everyday life and reflected on the waterfront, the famous QUAI.

DIRECTION: Angelos Kovotsos

SCREENPLAY: Angelos Kovotsos

PRODUCER: Angelos Kovotsos

PRODUCTION: Smiling Sketches,
info@smilingsketches.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Smiling
Sketches (Greece),
info@smilingsketches.com



| 10TH AEGEAN DOCS
– OFFICIAL SELECTION

| 10TH CHANIA FF
– OFFICIAL SELECTION

| GRECDOC 2022
– OFFICIAL SELECTION

WHAT WE SAID BEFORE IS STILL TRUE

By Pigi Dimitrakopoulou



63

documentaries

2nd FILM • PORTRAIT • GREECE • 2022 • 53 min
Greek

A documentary on Markos Meskos, the poet... a journey to the Macedonian landscapes with the old strange place names where MM was born, grew up and, even when he left for Athens and Thessaloniki, he never forgot.

DIRECTION: Pigi Dimitrakopoulou
SCREENPLAY: Pigi Dimitrakopoulou
PRODUCERS: George Kyriakos,
Gianis Zarganis, Vasilis Tzanidis
PRODUCTION: KPG Entertainment,
kpg.kpgentertainment@gmail.com
CO-FINANCED BY: Hellenic Ministry of
Culture & Sports, Greek Film Centre
INTERNATIONAL SALES: KPG Entertainment
(Greece), kpg.kpgentertainment@
gmail.com

C



FICTION FEATURES IN PROGRESS

04

GUEST STAR

By Vasilis Christofilakis

GYALA

By Konstantinos Fragkoulis

INSIDE

By Vasilis Katsoupis

KYUKA – JOURNEYING TO THE MOON THROUGH THE ENDLESS SEA

By Kostis Charamountanis

THE LAST TAXI DRIVER

By Stergios Paschos

MEDIUM

By Christina Ioakeimidi

NEW CONTINENT

By Pandelis Pagoulatos

PROMOTION

By Periklis Choursoglou

THE RIVER

By Haris Raftogiannis

RIVIERA

By Orfeas Peretzis

THE SPACE QUEST

By Nikos Vergitsis

THE SUMMER WITH CARMEN

By Zacharias Mavroeidis

VOLUME 7

By Panos Pappas,
Despina Charalampous

WISHBONE

By Penny Panayotopoulou

GUEST STAR

By Vasilis Christofilakis

fiction features
in progress



2nd FILM • In Post Production • COMEDY. DRAMA
GREECE • 2022 • Greek

Living in the shadow of his two star parents, Lucianos Asvestopoulos accepts a proposal to become the new late night show host of a major Greek TV network. Things get more complicated when a fake love affair is set up around his name with Jenna, an eccentric young singer-influencer with her own problems.

DIRECTION: Vasilis Christofilakis

SCREENPLAY: Vasilis Christofilakis

CAST: Vasilis Christofilakis, Elli Tringou,
Natasa Exintaveloni, Kostas Arzoglou

PRODUCERS: Vasilis Christofilakis,
Teta Apostolaki

PRODUCTION: Atmosphere People,
atmospherepl@gmail.com

CO-FINANCED BY: Greek Film Centre,
ERT

GYALA

By Konstantinos Fragkoulis



1st FILM • In Post Production • MYSTERY, HORROR,
BLACK COMEDY • GREECE • 2022 • 90 min • Greek

In a Greek island, a young woman got amnesia after a car accident. A male nurse is hired from her brother to take care of her in a luxurious guest house by the sea. Her only companion is a small goldfish. “Everything looks more safe when you stay home”.

DIRECTION: Konstantinos Fragkoulis

SCREENPLAY: Konstantinos Fragkoulis

CAST: Maria Damasioti, Yorgos Kafetzopoulos, Nancy Boukli, Korinna-Anna Gougouli, Yorgos Tripodis

PRODUCERS: Alexandros Sipsidis, Konstantinos Fragkoulis, Ioannis Kassis

PRODUCTION: Lama Pictures, alex@lama.pictures, lama.pictures

CO-FINANCED BY: Greek Film Centre, Region of North Aegean, Municipality of Eastern Samos

INSIDE

By Vasilis Katsoupis

fiction features
in progress



In Post Production • SUSPENSE DRAMA • GREECE,
GERMANY, BELGIUM • 2022 • 115 min • English

INSIDE follows the struggles of an art thief who in his attempt to steal valuable pieces of art becomes trapped in a luxury, high-tech penthouse when his heist does not go as planned.

DIRECTION: Vasilis Katsoupis

SCREENPLAY: Ben Hopkins

CAST: Willem Dafoe, Eliza Stuyck

PRODUCER: Giorgos Karnavas

PRODUCTION: Heretic,
info@heretic.gr, heretic.gr

CO-PRODUCTION: Schiwago Film
(Germany), schiwagofilm.de,
A Private View (Belgium),
aprivateview.be

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Bankside (UK),
bankside-films.com

KYUKA – JOURNEYING TO THE MOON THROUGH THE ENDLESS SEA

By Kostis Charamountanis



69
fiction features
in progress

1st FILM • DRAMA, COMEDY, COMING OF AGE
GREECE, NORTH MACEDONIA • 2022 • 100 min
Greek

During their summer holidays on the family sailboat, a father and his adult twin children are confronted by their traumatic past in a coming-of-age journey.

DIRECTION: Kostis Charamountanis
SCREENPLAY: Kostis Charamountanis
CAST: Symeon Tsakiris, Konstantinos Georgopoulos, Elsa Lekakou, Elena Topalidou, Aphroditi Kapokaki, Stathis Apostolou
PRODUCER: Danae Spathara
PRODUCTION: Heretic,
info@heretic.gr, heretic.gr
CO-PRODUCTION: List Production
(North Macedonia)
CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)
INTERNATIONAL SALES: Heretic
(Greece), info@heretic.gr, heretic.gr

THE LAST TAXI DRIVER

By Stergios Paschos

fiction features
in progress



2nd FILM • In Post Production • DRAMA, THRILLER,
BLACK COMEDY • GREECE • 2022 • 116 min • Greek

Thomas works as a taxi driver by night and he lives with his wife, Maria, and his teenage son, Tassos. When one of his customers commits suicide, Thomas is prompted to confront everything he's kept buried inside for too long, and realize the shortcomings of his life. When he meets Eleni, his client's lost daughter, he sees in her a way out of his weary life and becomes romantically obsessed with her.

DIRECTION: Stergios Paschos

SCREENPLAY: Stergios Paschos

CAST: Kostas Koronaios, Klelia Andriolatou, Marissa Triantafyllidou, Ektoras Liatsos

PRODUCERS: Nicholas Alavanos, Christina Stavropoulou

PRODUCTION: Filmiki Productions,
filmiki.gr, info@filmiki.gr

CO-PRODUCTION: Marni Films (Greece),
Balthazar Films (Greece), Ready2cast
(Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

MEDIUM

By Christina Ioakeimidi



71
fiction features
in progress

2nd FILM • In Post Production • COMING-OF-AGE
ROMANTIC DRAMA • GREECE, BULGARIA • 2022
100 min • Greek

Eleftheria (17) visits her pregnant sister Alexandra, in Athens. There, she meets and falls in love with Angelos (26), Alexandra's neighbor. Despite learning of his homosexuality, she fights the fear of opening up to someone else and feels how exhilarating it can be to finally do so.

DIRECTION: Christina Ioakeimidi

SCREENPLAY: Christina Ioakeimidi

CAST: Aggeliki Beveratou, Nikolakis Zeginoglou, Katerina Zisoudi, Konstantinos Aspiotis, Martha Frintzila

PRODUCERS: Louizos Aslanidis, Yorgos Noussias

PRODUCTION: Ekso Productions,
ekso.gr, info@ekso.gr

CO-PRODUCTION: Red Carpet Films,
(Bulgaria)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Bulgarian National Film Centre

| 63RD THESSALONIKI IFF
– AGORA WORKS IN PROGRESS

| SOFIA MEETINGS 2021
| 61ST THESSALONIKI IFF
– CROSSROADS COPRODUCTION
FORUM

| SOURCES 2 2018
| EQUINOXE EUROPE 2018

NEW CONTINENT

By Pandelis Pagoulatos

72
fiction features
in progress



In Post Production • LOVE DRAMA • GREECE,
SERBIA, FRANCE • 90 min • 2022 • Greek

There is only one way for the lovers of this New Continent. The dead-end. "New Continent" is a love drama about the people who wander without a compass. The ones, who are constantly trading without rules, wear the role of "evil", but in reality they survive by sulking between the most infamous streets of the capital (Athens). Above all, though, it's a dead-end love story.

DIRECTION: Pandelis Pagoulatos

SCREENPLAY: Pandelis Pagoulatos

CAST: Haris Fragkoulis Theodora
Tzimou, Othonas Metaxas, Maria
Arzoglou, Nikos Antonakopoulos

PRODUCER: Nikos Moustakas

CO-PRODUCERS: Guillaume De Seille,
Dragan Ivanovic

PRODUCTION: Bad Crowd,
badcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur Films (Serbia),
Arizona Productions (France)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

PROMOTION

By Periklis Choursoglou



In Post Production • DRAMA • GREECE • 2022
Greek

It's the story of "Nikos Simeonides", director, Associate Professor of Film Directing at the School of Film of the Aristotle University of Thessaloniki, who embarks on an amazing journey from Athens to Thessaloniki with his almost 88-year-old father, Mr. Andrikos, because of his ascension to first grade professor.

DIRECTION: Periklis Choursoglou
SCREENPLAY: Periklis Choursoglou
CAST: Alexandros Logothetis,
Vasilis Kolovos
PRODUCER: Ioanna Soultani
PRODUCTION: Soulproductions,
soulproductions.gr,
info@soulproductions.gr
CO-PRODUCTION: Authorwave (Greece)
CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Aristotle University of Thessaloniki, Film
Office Centre Macedonia, Athens School
of Fine Arts

THE RIVER

By Haris Raftogiannis

74
fiction features
in progress



1st FILM • In Post Production • ROMANTIC BLACK
COMEDY • GREECE, ITALY, KOSOVO • 100 min • 2023
Greek

What is so called 'progress' for him, is a threat for her. A car accident brings them close. The orgasmic taste of Nuggets even closer. But it takes much more for them to be together.

DIRECTION: Haris Raftogiannis

SCREENPLAY: Haris Raftogiannis,
Nikos Leros

CAST: Makis Papadimitriou,
Stefania Sotiropoulou

PRODUCERS: Kiriakos George, Effie
Skrobola, Vassilis Tzanidis, Luca Cabri-
olu, Andrea Di Blasio, Eshref Durmishi,
Eleni Kossifidou, Haris Raftogiannis

PRODUCTION: Viewmaster Films,
viewmasterfilms.gr/en/,
info@viewmasterfilms.gr

CO-PRODUCTION: Ombre rosse (Italy),
Eage Eye Productions (Kosovo)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), ERT,
MIBAC, KCC

| BALKAN FILM MARKET 2021

| FIRST FILMS FIRST PROGRAMME
2018-2019

| LES ATELIERS D'ANGERS PREMIERS
PLANS 2016-2017

| LOS ANGELES GREEK FF 2016

| THESSALONIKI IFF 2015

| ISABELLE FAUVEL INITIATIVE FILM 2015

| MFI 2015

RIVIERA

By Orfeas Peretzis



75
fiction features
in progress

1st FILM • In Post Production • COMING-OF-AGE
GREECE, FRANCE • 95 min • 2022 • Greek

Alkistis lives in a villa with rooms-to-let on the Athens Riviera together with her mother Anna, and their only guests: Petros and Mrs. & Mr. Chatzivasileiou. This will be her last summer in the house she grew up in, that her mother - despite the intense resistance of her daughter - wants to sell.

DIRECTION: Orfeas Peretzis

SCREENPLAY: Orfeas Peretzis

CAST: Eva Samioti, Mihalīs Syriopoulos, Maria Apostolakea, Kostas Koronaio, Myrto Meitani-Kastrinaki, Christos Vasilopoulos, Sofia Seirli, Alkis Panagiotidis

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus,
studiobauhaus.gr, info@studiobauhaus.gr

CO-PRODUCTION: KG Production
(France), Micro Climat Studios (France)

CO-FINANCED BY: Greek Film Centre,
Creative Europe MEDIA, ERT, National
Centre of Audiovisual Media and
Communication (EKOME), CNC

| MIDPOINT FEATURE LAUNCH 2019

| 60TH THESSALONIKI IFF CROSSROADS
COPRODUCTION FORUM

- EAVE MARKETING WORKSHOP AWARD

| IPDF INTERNATIONAL PROJECT

DISCOVERY FORUM, DURING 12TH LOS
ANGELES GREEK FILM FESTIVAL 2018

| MFI SCRIPT2FILM WORKSHOPS

PARTICIPANT 2018

THE SPACE QUEST

By Nikos Vergitsis

76
fiction features
in progress



2nd FILM • ANIMATION • GREECE • 2022 • 86 min
Greek

Love has disappeared from Earth! A Flying Alien University studying our planet sends its Worst Psychology Student to help. She is the only one who believes in Magic.

DIRECTION: Nikos Vergitsis

SCREENPLAY: Nikos Vergitsis

PRODUCER: Giorgos Nikoloulas

PRODUCTION: Artoon International,
g.nikoloulas@yahoo.gr,
artooninternational.com

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INTERNATIONAL SALES: Panos
Michalopoulos (Greece),
pmijalopoulos@yahoo.com

THE SUMMER WITH CARMEN

By Zacharias Mavroeidis



fiction features
in progress

In Post Production • COMEDY • GREECE • 2022
95 min • Greek

While having a day-long swim, Demos and Nikitas recall the events of a recent summer in the prospect of turning them into the screenplay of Nikitas' feature debut. Imagining their lives as a film, brings the two face to face with the pending conflicts in their colorful friendship.

DIRECTION: Zacharias Mavroeidis
SCREENPLAY: Zacharias Mavroeidis,
Xenofontas Chalatsis

CAST: Yorgos Tsiantoulas, Andreas
Lampropoulos, Roubini Vasilakopoulou,
Nikolas Mihas, Vasilis Tsigristaris

PRODUCER: Ioanna Bolomyti

PRODUCTION: Atalante Productions,
info@atalanteproductions.gr

CO-PRODUCTION: Argonauts Pro-
ductions S.A., Zacharias Mavroeidis
(Greece), Athens Productions S.A.
(Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

| 63RD THESSALONIKI IFF
– AGORA WORKS IN PROGRESS

| 61ST THESSALONIKI IFF
– CROSSROADS COPRODUCTION FORUM

VOLUME 7

By Panos Pappas, Despina Charalampous

fiction features
in progress

78



1st FILM • In Post Production • SCI-FI • GREECE,
SERBIA, CYPRUS, USA • 2022 • 92 min • Greek

In a post-digital era, an isolated community lives inside a self-sustaining City-Building, safeguarding “human knowledge” in the memory of gifted people. The unexpected appearance of a young man coincides with the outbreak of a food crisis that shakes the society to its core. Is he their savior or their destroyer?

DIRECTION: Panos Pappas,
Despina Charalampous

SCREENPLAY: Despina Charalampous

CAST: Kostis Mpountas, Stela Fyrogeni,
Cristel Kaperoni

PRODUCER: Nikos Moustakas,
Nancy Kokolaki

CO-PRODUCERS: Andros Achilleos,
Dragan Ivanovic

PRODUCTION: Bad Crowd,
bardcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur (Serbia),
Seahorse Films (Cyprus), Two Times
Filmmaking (Greece), Eyelandarts (USA)

CO-FINANCED BY: Greek Film Centre,
Creative Europe MEDIA, Cyprus Ministry
of Culture, National Centre of Audiovisual
Media and Communication (EKOME)

WISHBONE

By Penny Panayotopoulou



79
fiction features
in progress

In Post Production • FAMILY DRAMA • GREECE,
FRANCE, GERMANY, CYPRUS • 2022 • 120 min
Greek

Costas (25) works as a security guard in a public hospital. When his older brother collapses before his eyes and the eyes of his little Niki, Costas enters a short, bitter and painful coming-of-age period. Vulnerable as he is, unlearned and forced by necessity, he gets caught up in the deceit proposed to him by the hospital circuits, believing that this will help the survival of the family that has now become entirely his own.

DIRECTION: Penny Panayotopoulou

SCREENPLAY: Kallia Papadaki,
Penny Panayotopoulou

CAST: Giannis Karampampas,
Konstantinos Avarikiotis, Garoufalina
Kontozou, Alexandra Sakelaropoulou,
Myrto Alikaki, Efthalia Papakosta,
Nikolas Papagiannis, Maria Katsandri

PRODUCERS: Penny Panagiotopoulou,
Birgit Kemner, Thanassis Karathanos,
Martin Hampel, Vicky Micha, Stelios
Kammitzis, Philippe Gompel

PRODUCTION: P.P. Productions,
ppanayotopoulou@gmail.com

CO-PRODUCTION: Manny Films
(France), Pallas Film (Germany),
Felony Film Productions (Cyprus)

CO-FINANCED BY: Greek Film Centre,
Eurimages, ERT, French Mini Treaty, CNC,
Creative Europe MEDIA, Cyprus Ministry
Of Culture, National Centre of Audiovisual
Media and Communication (EKOME),
MDM (Germany)



MINORITY CO-PRODUCTIONS IN PROGRESS

05

EMBRYO LARVA BUTTERFLY

By Kyros Papavassiliou

HANDLING THE UNDEAD

By Thea Hvistendahl

LABOUR DAY

By Mladen Djordjevic

LIGHT FALLS

By Phedon Papamichael

TIGER

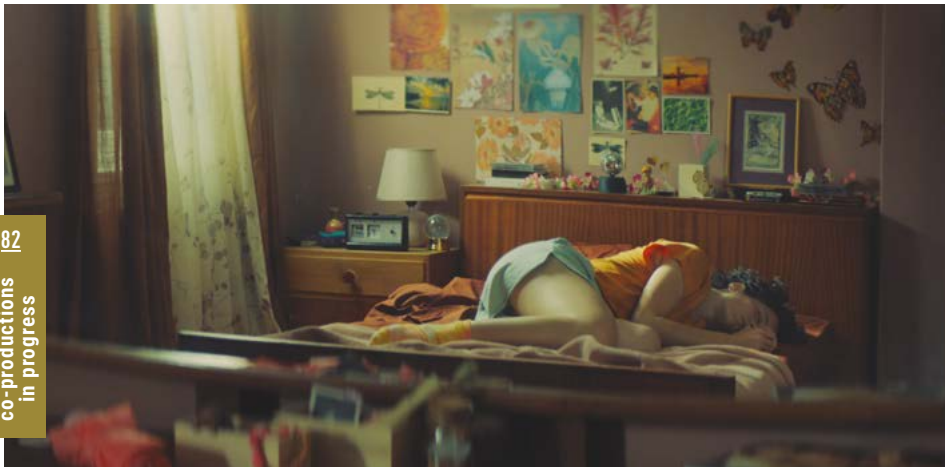
By Andrei Tanase

EMBRYO LARVA BUTTERFLY

By Kyros Papavassiliou

minority
co-productions
in progress

82



2nd FILM • In Post Production • FANTASY • CYPRUS,
GREECE • 2022 • 100 min • Greek

The story is set in a world where time is arbitrary and one's days are lived in a non-linear manner, essentially making every new day a time travel to the past or future. In this unique and highly original setting, the film's plot revolves around the rise and fall of the relationship of Penelope and Isidor.

DIRECTION: Kyros Papavassiliou

SCREENPLAY: Kyros Papavassiliou

CAST: Makis Papadimitriou,
Yiannis Niarros, Maria Apostolakea,
Hristos Sougaris, Stephania Sotiropoulou

PRODUCERS: Janine Teerling, Marios
Piperides, Rena Vougioukalou,
Konstantina Stavrianou

PRODUCTION: AMP Filmworks,
filmworks.com.cy

CO-PRODUCTION: Graal S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, S.E.E. Cinema Network
Creative Europe MEDIA

INTERNATIONAL SALES: Charades
(France), lucie@charades.eu

HANDLING THE UNDEAD

By Thea Hvistendahl



83

minority
co-productions
in progress

1st FILM • In Production • HORROR, DRAMA
NORWAY, GREECE, SWEDEN • 2022 • 90 min
Norwegian

HANDLING THE UNDEAD is set in Oslo, Norway, and explores what happens when a set of people suddenly awakens from death - three stories interwoven, exploring loss, grief and mortality - but also love and care. The film is a character driven drama with a horror premise that deals with fundamental human emotions and the pursuit of understanding and accepting what we cannot control.

DIRECTION: Thea Hvistendahl

SCREENPLAY: John Ajvide Lindqvist

CAST: Renate Reinsve, Anders Danielsen Lie, Gustav Lindh, Bahar Pars, Bente Børsum, Bjørn Sundqvist

PRODUCERS: Kristin Emblem, Guri Neby

PRODUCTION: Einar Film Drama,
einarfilm.no, guri@einarfilm.no,
kristin@einarfilm.no

CO-PRODUCTION: Filmiki (Greece),
Zentropa (Sweden)

CO-FINANCED BY: Greek Film Centre,
Norwegian Film Institute, Swedish Film
Institute, Oslo Filmfond, National Centre
of Audiovisual Media and Communica-
tion (EKOME)

INTERNATIONAL SALES: Anonymous
Content (USA), anonymouscontent.com

LABOUR DAY

By Mladen Djordjevic



84
minority
co-productions
in progress

2nd FILM • In Post production • DRAMA, THRILLER
SERBIA, BULGARIA, GREECE, CROATIA, MONTENE-
GRO, ROMANIA • 2023 • Serbian

After losing their loved ones to the fire in the factory and losing their jobs and dignity to the factory privatization, a group of ex-workers starts looking for solace in the supernatural, only to find that the power is not in God or Devil, but in themselves.

DIRECTION: Mladen Djordjevic

SCREENPLAY: Mladen Djordjevic

CAST: Tamara Krcunovic, Leon Lucev, Lidija Kordic, Momo Picuric, Ivan Djordjevic, Szilvi Kriszan, Olivera Viktorović, Mirsad Tuka, Dobrila Stojnic, Tomislav Trifunovic, Stefan Sterev

PRODUCERS: Milan Stojanovic, Mladen Djordjevic

PRODUCTION: Sense Production,
office@senseproduction.rs,
senseproduction.rs/, Banda

CO-PRODUCTION: Agitprop (Bulgaria),
Homemade Films (Greece), Kinorama
(Croatia), Adriatic Western (Montene-
gro), Tangaj Films (Romania)

CO-FINANCED BY: Greek Film Centre,
Film Center Serbia, Bulgarian National
Film Center, Croatian Audiovisual
Centre, Film Centre Montenegro,
Creative Europe MEDIA

LIGHT FALLS

By Phedon Papamichael



85

minority
co-productions
in progress

In Post production • THRILLER • GREECE, GERMANY, GEORGIA, ALBANIA • 2022 • 90 min • English, Greek, Albanian, Georgian

A young couple vacationing on a Greek island explores an abandoned hotel, where an accident sparks a frantic rescue effort that turns into a nightmare of misunderstandings, violence and revenge.

DIRECTION: Phedon Papamichael

SCREENPLAY: Sven Dagonés

CAST: Elensio Villie, Nini Nebieridze, Makis Papadimitriou, Silvio Goskova, Juxhin Plovishi, Jurgén Marku

PRODUCERS: Genc Permeti, Phedon Papamichael, Sven Dagonés

PRODUCTION: Enkeny Films,
sophio@enkenyfilms.com,
enkenyfilms.com

CO-PRODUCTION: SKA-NDAL Production (Albania), Topcut – Modiano Production (Greece), Pallas Film GmbH (Germany)

CO-FINANCED BY: Greek Film Centre

TIGER

By Andrei Tanase



86

minority
co-productions
in progress

1st FILM • In Post production • DRAMA • ROMANIA,
FRANCE, GREECE • 2022 • 80 min • Romanian

31-year-old Vera is a small-town zoo veterinarian from Transylvania. After losing her newborn baby, she becomes obsessed with giving him the proper Eastern Orthodox burial rituals, spending more time at work and subsequently drifting apart from her husband, Toma.

DIRECTION: Andrei Tanase

SCREENPLAY: Andrei Tanase

CAST: Catalina Moga, Paul Ipate, Alex Vela, Nicolae Cristache

PRODUCERS: Anamaria Antoci, Irena Isbasescu, Adrian Silisteanu, Alexa Rivero, Konstantina Stavrianou, Rena Vougioukalou

PRODUCTION: Domestic Film,
anamaria@4proofilm.ro

CO-PRODUCTION: Altamar Films
(France), Graal Films (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, EURIMAGES

INTERNATIONAL SALES: Totem World
Sales (France), hello@totem-films.com,
totem-films.com

DOCUMENTARIES IN PROGRESS

06

2 EPIDEMICS AND MY MOTHER

By Constantine Giannaris

AKOE/AMFI: BREAKING THE SILENCE

By Iossif Vardakis

CAGE SURVIVOR

By Irina Boiko

CONTRABANDO - SEEKING MELPO

By Vouvoula Skoura

IERA ODOS, 21 KLM ~

By Nikoleta Paraschi

LAIKIPIA

By Daphne Matziaraki,
Pete Murimi

LESVIA, THE HERSTORY OF ERESSOS

By Tzeli Hadjidimitriou

MIGHTY AFRIN

By Angelos Rallis

PANELLINION

By Kostas Antarachas,
Spyros Mantzavinos

PEOPLE, GODS AND OTHER CREATURES

By Svetlana Strelnikova

PRISON BLUES

By Dominikos Ignatiadis

PSYCHOPOMPOS

By Nikos Dayandas

SEA CEMETERY

By Giannis Haritidis

THE SECRETS OF THE OWL

By Eirini Vourloumis

STRAY BODIES

By Elina Psykou

SUNKEN

By Dimitris Gkotsis

SUPER PARADISE

By Steve Krikris

UNCLAIMED

By Marianna Economou

UNCLICKABLE

By Babis Makridis

ZAKROS

By Filippos Koutsaftis

2 EPIDEMICS AND MY MOTHER

By Constantine Giannaris

documentaries
in progress



GREECE • 2022 • 85-90 min • Greek

The film negotiates the contradictory emotions and fears felt in times of epidemics and plague. The 1980s during the AIDS epidemic intermesh with the COVID pandemic. The two protagonists - mother and son - are highlighted and their long standing and turbulent relation is explored. The two eras collide in all their differences and strange similarities.

DIRECTION: Constantine Giannaris

SCREENPLAY: Constantine Giannaris

PRODUCER: Constantine Giannaris

PRODUCTION: CGiannaris Films,
congiann@gmail.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

AKOE/AMFI: BREAKING THE SILENCE

By Iossif Vardakis



89

documentaries
in progress

1st film • In Post Production • GREECE • 2022

90 min • Greek

In the late 1970s a group of friends tries to break the wall of silence that surrounds LGBT issues in Greece. They create AKOE – the Movement for Greek Homosexual Liberation. “Amfi” is the movement’s magazine and it will shape the way the country perceives LGBT issues.

DIRECTION: Iossif Vardakis

SCREENPLAY: Iossif Vardakis

PRODUCER: Marina Danezi

PRODUCTION: Laika Productions,
marinadanezi@yahoo.gr,
laikaproductions.gr

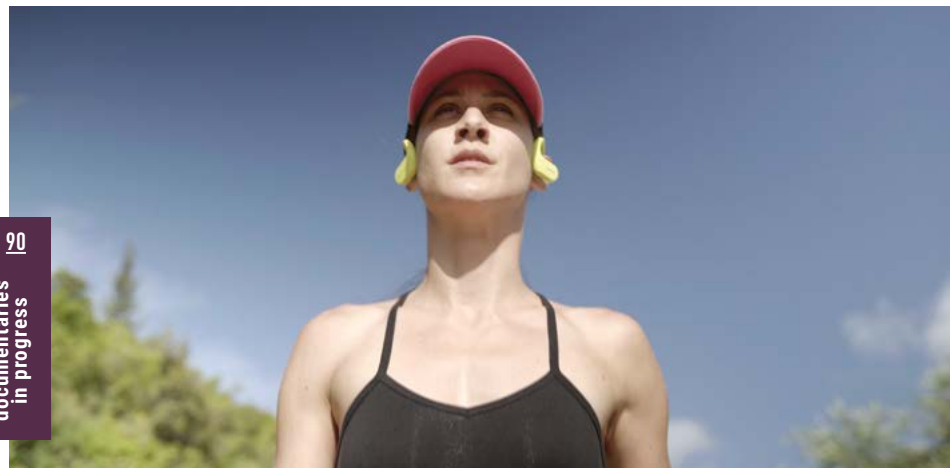
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

CAGE SURVIVOR

By Irina Boiko

documentaries
in progress



In Post Production • GREECE • 2022 • 70 min • Greek

Terry is 33 years old. She feels trapped and after 10 years of living in Athens, she leaves her home, jobs, friends and training for MMA matches and decides to return to her parental home in Parga to make a new start.

DIRECTION: Irina Boiko

SCREENPLAY: Irina Boiko

CAST: Eleftheria Mitrou

PRODUCER: Kyriakos Chatzimichailidis

PRODUCTION: T-Short,
info@t-short.gr, t-short.gr

CO-FINANCED BY: Greek Film Centre,
ERT

INTERNATIONAL SALES: T-Short
(Greece), info@t-short.gr, t-short.gr

CONTRABANDO - SEEKING MELPO

By Vouvoula Skoura



91

documentaries
in progress

In Progress • GREECE • 2022 • 60 min • Greek,
English, French

Melpo Axioti. 1905 -1973. A modern Greek novelist and poetess. Script of life and political history of 20th century Europe.

DIRECTION: Vouvoula Skoura

SCREENPLAY: Spilios Argyropoulos,
Vangelis Intzidis

CAST: Sophia Seirli, Vanda Tseliou

PRODUCER: Alexandros Drakatos

PRODUCTION: Film51oceanS Private
Company, alex@film51oceans.com,
aldra25@hotmail.com

CO-FINANCED BY: Greek Film Centre

IERA ODOS, 21 KLM ~

By Nikoleta Paraschi

documentaries
in progress

92



1st FILM • In Progress • GREECE • 2022 • Greek

“Iera Odos” (Sacred Way) was the famous road leading from Athens to Eleusis, which the ancient mystics followed as part of the Holy Ritual of the Eleusinian mysteries. From Plato to Henry Miller, many have walked Iera Odos exploring its spiritual identity. Today it’s just a busy highway with scattered signs of a fragmented past. Could it still hold something sacred?

DIRECTION: Nikoleta Paraschi

SCREENPLAY: Nikoleta Paraschi

PRODUCERS: Maria Karagiannaki,
Nikoleta Paraschi

PRODUCTION: Chase The Cut,
chasethecut.gr, contact@chasethecut.gr

CO-FINANCED BY: Hellenic Ministry Of
Culture And Sports, Greek Film Centre

INTERNATIONAL SALES: Chase The Cut
(Greece)



LAIKIPIA

By Daphne Matziaraki, Pete Murimi



93

documentaries
in progress

1st FILM • In Post Production • USA, KENYA • 2022
English, Samburu, Swahili

Simeon Letoole, a thirty year-old Samburu with one foot in his tribal past and one in the future, emerges as a leader among indigenous pastoralists when he begins challenging landownership a half-century after British colonial rule. But Laikipia, in Northern Kenya, is also home to the descendants of European settlers who inherited vast ranches and have developed the region into one of the world's great wildlife conservation centers. When unrelenting drought undermines fragile peace, Laikipia is transformed into a battleground foreshadowing resource wars of the future.

DIRECTION: Daphne Matziaraki,
Pete Murimi

SCREENPLAY: Daphne Matziaraki

PRODUCER: Toni Kamau

PRODUCTION: One Story Up,
info@onestoryupproductions.com,
onestoryupproductions.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
The New York Times, Pulitzer Center,
Sundance Institute, Bertha Founda-
tion, Berkeley Film Foundation, Vulcan,
Docubox, Our Childrens' Earth, Code
Blue Foundation, Wild Lives Foundation,
Doc Society

C

LESVIA, THE HERSTORY OF ERESSOS

By Tzeli Hadjidimitriou

documentaries
in progress



1st FILM • In Post Production • SOCIETY, HISTORY,
HUMAN RIGHTS • GREECE • 2023 • 73 min • Greek,
English, French, Italian

In the late 1970s, lesbian women from across the world began to arrive at Eressos village on Lesbos Island. Birthplace of Sappho, the first poet to write about love between women, the village became a battleground for the lesbian community. A lesbian by birth and by choice, Tzeli Hadjidimitriou records 40 years of love, memory and conflict.

DIRECTION: Tzeli Hadjidimitriou

SCREENPLAY: Tzeli Hadjidimitriou

PRODUCERS: Rea Apostolides,
Yuri Averof, Tzeli Hadjidimitriou

PRODUCTION: Anemon Productions,
anemon.gr, rea@anemon.gr, Anemos
Dimiourgias

CO-FINANCED BY: Greek Film Centre,
ERT, North Aegean Region

| THESSALONIKI DOCUMENTARY
FESTIVAL AGORA 2022
– ONASSIS CINEMA AWARD
– DOCS IN PROGRESS AWARD

MIGHTY AFRIN

By Angelos Rallis



95

documentaries
in progress

COMING OF AGE • GREECE, FRANCE, GERMANY
2022 • 90 min • Bengali

Along the mighty Brahmaputra river and its high floodwaters, a 12 year-old orphan girl named Afrin embarks on an epic, personal odyssey to find her father.

DIRECTION: Angelos Rallis

SCREENPLAY: Angelos Rallis

PRODUCERS: Maria del Mar Rodriguez Yebra, Angelos Rallis

PRODUCTION: AR Productions,
production@angelosrallis.com,
angelosrallis.com

CO-PRODUCTION: Manny Films
(France), ZDF/ARTE (Germany)

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Cargo Film
and Releasing (USA),
cargofilm-releasing.com,
emma@cargofilm-releasing.com

PANELLINION

By Kostas Antarachas, Spyros Mantzavinos

documentaries
in progress



1st FILM • In Production • GREECE • 2022

100 min • Greek

“Panellinion” is a ghost story of obsession, solitude and madness in a chess coffeehouse that is out of place and time in the center of Athens. It is a creative multi-character documentary about the titular traditional coffeehouse and its regulars, the remains of another era which is dying out.

DIRECTION: Kostas Antarachas
& Spyros Mantzavinos

SCREENPLAY: Kostas Antarachas
& Spyros Mantzavinos

PRODUCERS: Leonidas Konstantarakos

PRODUCTION: Alaska Films,
info@alaskafilms.gr, alaskafilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT



**SALONIKI DOCUMENTARY
FESTIVAL**
THESS

| 24TH THESSALONIKI
DOCUMENTARY FESTIVAL
– AGORA DOCS IN PROGRESS

| THESSALONIKI GOES TO
CANNES 2022

PEOPLE, GODS AND OTHER CREATURES

By Svetlana Strelnikova



97

documentaries
in progress

In Production • GREECE, GERMANY, FRANCE • 2022
80 min • Greek

Gavdos is a small Greek island, a tiny paradise at the southernmost tip of Europe that attracts visitors from every corner of the globe. Its few inhabitants are torn between the development of tourism and the love of a simple, quiet and free life.

DIRECTION: Svetlana Strelnikova

SCREENPLAY: Svetlana Strelnikova

PRODUCERS: Rea Apostolides,
Yuri Averof, Vicky Miha, Frank Müller,
Cedric Bonin, Catherine Simeon

PRODUCTION: Anemon Productions,
info@anemon.gr, anemon.gr, Asterisk*

CO-PRODUCTION: Doppelplusultra
Filmproduktion (Germany),
Seppia (France)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Public incentives regional Inland: Ham-
burger Filmförderung, Creative Europe
MEDIA, CNC (Greek French Treaty)
Region Grand Est

PRISON BLUES

By Dominikos Ignatiadis

documentaries
in progress



In Production • GREECE • 2023 • 75-80 min • Greek

A collage of troubled persons goes on a road-trip in a courageous search of memory, trauma and identity.

DIRECTION: Dominikos Ignatiadis

SCREENPLAY: Dominikos Ignatiadis

PRODUCER: Georgios Karalias

PRODUCTION: Angula DCV,
geokaralias@gmail.com

CO-FINANCED BY: Greek Film Centre

PSYCHOPOMPOS

By Nikos Dayandas



99

documentaries
in progress

GREECE • 2021 • 75 min • Greek, English, Arabic

Pavlos Pavlidis is Professor of Forensics and Toxicology at Democritus University and at the same time he also works as a coroner of the Evros, having assumed the moral responsibility of those who lose their lives in the river, trying to cross the border. He considers it his duty to give an answer to those who are waiting beyond the official cause of death.

DIRECTION: Nikos Dayandas

SCREENPLAY: Nikos Dayandas

PRODUCERS: Stelios Apostolopoulos,
Leonidas Liambeyis

PRODUCTION: Aori Flims,
aorifilms.com, info@aorifilms.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

SEA CEMETERY

By Giannis Haritidis

documentaries
in progress

100



In Production • GREECE • 2022 • 35 min • Greek

Elefsina. A watchman walks around the iron carcasses of ships defeated by their former ally, the sea, lie motionless in the liquid element, and through this wandering discovers traces of their stories. Memories from the past are retrieved trying to resist the ravages of time.

DIRECTION: Giannis Haritidis

SCREENPLAY: Giannis Haritidis

PRODUCER: Theofanis Synadinos

PRODUCTION: E-Prood,
fsprod.net@gmail.com, e-prod.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

THE SECRETS OF THE OWL

By Eirini Vourloumis



101

documentaries
in progress

1st FILM • In Production • GREECE • 2023 • 75 min
Greek, English, Yoruba, English Creole

“The Secrets of the Owl” is a portrait of present-day Athens told through the lives of three taxi drivers. It is an author-driven, hybrid documentary and a fresh take on the taxi film, with characters who take us on a journey through the realities and fantasies of a city that has endured a decade of crises, with vivid cinematography and musical elements.

DIRECTION: Eirini Vourloumis

SCREENPLAY: Eirini Vourloumis

PRODUCER: Leonidas Liambeyis

PRODUCTION: Long Run Productions,
leonidas@long-run.gr, long-run.gr

CO-PRODUCTION: Boulis Films (Greece)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT, iMEdD

C

STRAY BODIES

By Elina Psykou

102

documentaries
in progress



SOCIAL • GREECE, SWITZERLAND, ITALY, BULGARIA
2023 • 100 min • Greek, German, Italian, Maltese,
French, English

"Stray Bodies" wander dizzily around highways, tolls, airports, harbors and stations and experience a harsh emotional journey, simultaneously surreal and humoristic, that blends the limits between logic and absurdity. In the end as all existential journeys, it all comes down to the eternal issue of human power over life and death.

DIRECTION: Elina Psykou

SCREENPLAY: Elina Psykou

PRODUCERS: Elina Psykou,
Antigoni Rota

PRODUCTION: Jungle Films,
reklats@hotmail.com

CO-PRODUCTION: Contrast Film
(Switzerland), DocLab Films (Italy),
Red Carpet (Bulgaria), Anemon
Productions (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Eurimages, Bulgarian Film Center, Italian
Ministry of Culture, Swiss Federal Office
of Culture, Zurich Film Foundation,
Creative Europe MEDIA

SUNKEN

By Dimitris Gkotsis



103

documentaries
in progress

In Development • 1st FILM • GREECE • 2022

70 min • Greek

The polluted waters of Elefsina hide secrets and scandals that not only prove that it is human nature to suppress all inconvenient truths beneath the surface, but also disclose an environmental ticking bomb, just 20km away from Athens. Why a city of great historical importance and heritage, has ended up a ship graveyard and why no one is paying attention.

DIRECTION: Dimitris Gkotsis

SCREENPLAY: Dimitris Gkotsis
& George Zafeiropoulos

PRODUCERS: Mina Dreki

PRODUCTION: Marni Films,
info@marnifilms.gr, marnifilms.gr

CO-PRODUCTION: Soil Films (Germany),
Tangaj Productions (Romania)

CO-FINANCED BY: Greek Film Centre,
Vasilios Tsingos Foundation



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FESTIVAL**

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| IDFA ACADEMY 2022

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| EVIA FILM PROJECT 2022
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| JUMP GATE - NEBULAE PROGRAMME
DOCLISBOA 2022

| SOFIA DOCUMENTAL 2022
– BEST BDC DISCOVERY PITCHING AWARD

SUPER PARADISE

By Steve Krikris

104

documentaries
in progress



2nd FILM • In Production • GREECE • 2022

70 min • Greek, English

1970s. The stars aligned and a small Greek island in the middle of the Aegean Sea, emerged as a beacon of hope and a symbol of freedom and self-expression.

DIRECTION: Steve Krikris

SCREENPLAY: Steve Krikris,
Paul Typaldos & Dafni Kalafati

PRODUCERS: Paul Typaldos
& Dafni Kalafati

CO-PRODUCER: Titus Kreyenberg

PRODUCTION: Filmiki Production,
info@filmiki.gr, filmiki.gr

CO-PRODUCTION: UNA FILMS
(Germany)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT

C

UNCLAIMED

By Marianna Economou



105

documentaries
in progress

In Post Production • HISTORICAL, SOCIAL • GREECE
2023 • 75 min • Greek

An accidental discovery in an Athens hospital uncovered the story of hundreds of patients who had died from tuberculosis between 1945- 1975 and who were buried unnamed in mass graves in the hospital grounds. Nobody ever claimed their bodies and belongings and their existence was lost in time.

DIRECTION: Marianna Economou

SCREENPLAY: Marianna Economou

PRODUCERS: Rea Apostolides,
Yuri Averof, Marianna Economou

PRODUCTION: DOC3 (Greece),
mecon2@gmail.com

CO-PRODUCTION: Anemon (Greece)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT

INTERNATIONAL SALES: Anemon
(Greece), info@anemon.gr, anemon.gr

C

UNCLICKABLE

By Babis Makridis

106

documentaries
in progress



In Post Production • INVESTIGATIVE • GREECE,
CYPRUS, USA • 2022 • English, Greek, Portuguese

Welcome to the murky world of digital ad fraud, organized crime's biggest source of income after drug trafficking. A former industry executive pulls the curtain to expose how it's done, who the victims are, and what role Google and Facebook play in the game.

DIRECTION: Babis Makridis

SCREENPLAY: Guy Krief

CAST: Guy Krief

PRODUCERS: Amanda Livanou,
Guy Krief

CO-PRODUCER: Stelios Kammitis

PRODUCTION: Neda Film,
info@nedafilm.gr

CO-PRODUCTION: Felony Productions
(Cyprus), Building on Bond (Greece),
BuzzFeed Studios (USA)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

ZAKROS

By Filippos Koutsaftis



107

documentaries
in progress

In Post Production • GREECE • 2022 • 90 min • Greek

“Zakros” is a documentary about an archeological excavation of a prehistorical site near a small village of east Crete; a documentary full of myths and even more people. It is a documentary of mixed genre, both observational and poetic, that was shot during a period of 35 years.

DIRECTION: Filippos Koutsaftis

SCREENPLAY: Filippos Koutsaftis

PRODUCER: Konstantinos Moriatis

PRODUCTION: Pan Entertainment,
info@pan.com.gr, pan.com.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

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EDITED BY: Athena Kalkopoulou, Iliana Zakopoulou, Archontia Efthimiopoulou

DESIGN BY: GARDEN **PRINTED BY:** MACART

October 2022



9, Chatzopoulou Str., 115 24 Athens, Greece
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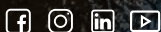
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