

GREEK CINEMA

SUMMER 2023



GREEK CINEMA

SUMMER 2023

INDEX NOTE

The first part of this catalogue includes feature films that have been completed and/or have premiered in the last twelve months. The second part of the catalogue includes feature films in progress, which will be completed in 2023. At this stage, they are seeking for post-production support and for world premiere in film festivals.

All included films are either Greek productions or International co-productions (majority or minority). They have all been financed for their production or festival promotion by the Greek Film Centre and/or Hellenic Ministry of Culture and Sports.

C Special Covid Program with the support of Hellenic Ministry of Culture and Sports

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FICTION FEATURES | 91

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By Nikos Pastras

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DIGNITY

By Dimitris Katsimiris

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By Vasilis Katsoupis

THE LAST TAXI DRIVER

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PROMOTION

By Periklis Choursoglou

SILENCE 6-9

By Christos Passalis

STAY ALIVE MY SON

By Victoria Bousis

TRAVELLING GHOSTS

By Thanos Anastopoulos

WHERE WE LIVE

By Sotiris Goritsas

BASTARDS

By Nikos Pastras



fiction features 100

1st FILM • DRAMA, COMEDY, YOUTH FILM • GREECE
2022 • 94 min • Greek

The Bastards have left the city behind. Their house in the countryside smells of nothing but summer. Five girls and five boys living in the moment, for the moment. No outsider comes near here, and all the insiders take turns standing guard, kissing each other, playing dead. They are still kids.

DIRECTION: Nikos Pastras

SCREENPLAY: Nikos Pastras

CAST: Natalia Swift, Zacharias Wella, Aphrodite Kapokaki, Eriphyle Kitzoglou, Christina Kipreou, Mario Banushi, Giorgos Boufidis, Katerina Ntaliani, Christos Poulos-Renesis, Giannis Tomazos, Michele Valley, Maria Kallimani, Yannis Kokiasmenos, Nikos Kouris, Babis Makridis, Youla Boudali, Argyris Xafis, Evi Saoulidou, Giannis Stankoglou, Theodora Tzimou, Syllas Tzoumerkas

PRODUCERS: Nicholas Alavanos, Nikos Pastras

PRODUCTION: Filmiki
alavanos@filmiki.gr, filmiki.gr

CO-FINANCED BY: Greek Film Centre



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF
– FILM FORWARD (SILVER
ALEXANDER AWARD)

| THESSALONIKI GOES TO
CANNES 2021

| 62ND THESSALONIKI IFF
AGORA FILM MARKET
– ONASSIS CINEMA AWARD

BEHIND THE HAYSTACKS

By Asimina Proedrou



fiction features 19

1st FILM • DRAMA • GREECE, GERMANY, NORTH
MACEDONIA • 2022 • 118 min • Greek • English
Arabic, Macedonian

A tragic incident on Greece's northern border strikes a local family of three, pushing them to face their own personal impasses, while having to deeply consider the price for their actions.

| SYDNEY FILM FESTIVAL 2023

| 63RD THESSALONIKI IFF

- SPECIAL MENTION (MEET
THE NEIGHBORS OFFICIAL
COMPETITION)

- FIPRESCI AWARD FOR
GREEK PREMIERE

- GREEK FILM CRITICS AWARD

- GREEK FILM CENTRE AWARD
FOR BEST DEBUT FILM

- GREEK FILM CENTRE AWARD
FOR BEST LOCATION

- ERT AWARD

| 53RD IFF OF INDIA (GOA)

- BEST DEBUT FEATURE AWARD

| THESSALONIKI GOES TO CANNES
2021

| FIRST FILM FIRST YOUNG
DIRECTORS ACADEMY
2016-2017

| BERLINALE SCRIPT STATION 2016

| 57TH THESSALONIKI IFF CROSS-
ROADS COPRODUCTION FORUM
- CNC DEVELOPMENT AWARD,
INITIATIVE FILM

| SARAJEVO SCRIPT LAB 2015

DIRECTION: Asimina Proedrou

SCREENPLAY: Asimina Proedrou

CAST: Stathis Stamoulakatos, Lena
Ouzounidou, Evgenia Lavda, Christos
Kontogiorgis, Dina Michailidou, Paschalis
Tsarouchas

PRODUCERS: Ioanna Bolomyti, Markus
Halberschmidt, Vladimir Anastasov,
Angela Nestorovska

PRODUCTION: Argonauts SA,
ibolomyti@argonautsproductions.gr,
argonautsproductions.gr

CO-PRODUCTION: FICTION PARK (Ger-
many), Sektor Film (North Macedonia),
Atalante Productions S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), ERT, ZDF/
Arte, Eurimages, North Macedonia Film
Agency, Creative Europe MEDIA, SEE Cin-
ema Network, DI.VI.PE.K. SA, Film Office
Region of Central Macedonia, ELEMENTS

INTERNATIONAL SALES: TVCO (Italy),
Lediona Kasapi, lediona@tvco.eu

BLACK STONE

By Spiros Jacovides



fiction features | 10

1st FILM • TRAGICOMEDY • GREECE • 2022

87 min • Greek

While shooting a documentary about “missing” civil servants a filmmaking duo stumble upon Charoula, a distraught, overprotective Greek mother searching for her missing civil servant son. But when his name is linked to government fraud with a foreign female accomplice, Charoula sets out her other, disabled son, Lefteris to clear his name. With the help of a Greek African taxi driver and a less than helpful antifa group of misfits, the documentary duo follow Charoula on her quest to find and bring him back home where he belongs, even if it means discovering who her son really is.



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF
– GREEK FILM CENTRE AWARD
– YOUTH JURY AWARD FOR BEST FILM
– FISCHER AUDIENCE AWARDS (FILM FORWARD, MEET THE NEIGHBORS)



| 34TH TRIESTE FF
– FEATURE FILM COMPETITION
– AUDIENCE AWARD
– SPECIAL MENTION OF THE JURY

DIRECTION: Spiros Jacovides

SCREENPLAY: Spiros Jacovides,
Ziad Semaan

CAST: Eleni Kokkidou, Julio George
Katsis, Achilles Chariskos, Kevin Zans
Ansong (Negros Tou Moria)

PRODUCERS: Maria Kontogianni,
Michael Sarantinos

PRODUCTION: Steficon S.A.,
mkontogianni.production@gmail.com,
msarantinos@steficon.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Angry Intern Films

INTERNATIONAL SALES: Studio Soho
International (UK), info@studiosohodistri-
bution.com, studiosohodistribution.com

| GREEK FF IN BERLIN 2023
– EMERGING GREEKS AWARD

DIGNITY

By Dimitris Katsimiris



11
fiction features

1st FILM • FAMILY DRAMA • GREECE • 2022
75 min • Greek

Mr. Dimitris, an 80-year-old man, after his wife's death, has left the village to live in the city with his son and daughter-in-law. On account of his birthday, however, his son calls the other family members to tell them that he is no longer able to take care of him. Another solution must be found, requiring that everyone should take their responsibility.

DIRECTION: Dimitris Katsimiris

SCREENPLAY: Dimitris Katsimiris

CAST: Vaggelio Andreadaki, Thanasis Chalkias, Ilektra Gennata, Giorgos Geronimakis, Giannis Kotsifas, Marouska Panagiotopoulou, Charis Tsitsakis

PRODUCER: Vasilis Stavropoulos

PRODUCTION: Frau Films,
info@fraufilms.com, fraufilms.com

CO-FINANCED BY: Greek Film Centre,
ERT



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF
- FISCHER AUDIENCE AWARD
(OPEN HORIZONS)

| 41ST FAJR IFF

INSIDE

By Vasilis Katsoupis

12
fiction features



SUSPENSE DRAMA • GREECE, GERMANY, BELGIUM
2022 • 115 min • English

“Inside” is a high concept psychological suspense drama following the struggles of an art thief who in his attempt to steal valuable pieces of art becomes trapped in a luxury, high-tech penthouse when his heist does not go as planned.

DIRECTION: Vasilis Katsoupis

SCREENPLAY: Ben Hopkins (based on an idea by Vasilis Katsoupis)

CAST: Willem Dafoe, Gene Bervoets, Eliza Stuyck

PRODUCERS: Giorgos Karnavas, Marcos Kantis, Dries Phlypo

PRODUCTION: Heretic (Greece), info@heretic.gr, heretic.gr, Schiwago Film (Germany), A Private View (Belgium)

CO-PRODUCTION: Ert (Greece)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME), Creative Europe Media

INTERNATIONAL SALES: Bankside (UK), bankside-films.com



| 73RD BERLIN IFF | SOFIA IFF 2023
- PANORAMA

THE LAST TAXI DRIVER

By Stergios Paschos



13
fiction features

2nd FILM • DRAMA, THRILLER, BLACK COMEDY
GREECE • 2022 • 116 min • Greek

Thomas works as a taxi driver by night and he lives with his wife, Maria, and his teenage son, Tassos. When one of his customers commits suicide, Thomas is prompted to confront everything he's kept buried inside for too long, and realize the shortcomings of his life. When he meets Eleni, his client's lost daughter, he sees in her a way out of his weary life and becomes romantically obsessed with her.

DIRECTION: Stergios Paschos

SCREENPLAY: Stergios Paschos

CAST: Kostas Koronaïos, Klelia Andriolatou, Marissa Triantafyllidou, Ektoras Liatsos

PRODUCERS: Nicholas Alavanos, Christina Stavropoulou

PRODUCTION: Filmiki Productions, filmiki.gr, info@filmiki.gr

CO-PRODUCTION: Marni Films (Greece), Balthazar Films (Greece), Ready2cast (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

LISTEN

By Maria Douza

14
fiction features



2nd FILM • SOCIAL, FAMILY DRAMA • GREECE,
BULGARIA • 2022 • 108 min • Greek, Bulgarian,
Greek sign language

Financial upheaval forces a teenage deaf girl, Valmira 17, to leave her progressive Athens school and return to her father's island where she is confronted by the danger of prejudice and intolerance, most shockingly - her own.

DIRECTION: Maria Douza

SCREENPLAY: Maria Douza

CAST: Efthalia Papacosta, Dimitris Kitsos,
Yorgos Pyrpasopoulos, Nikos Koukas,
Yoanna Bukovska-Davidova, Evangelia
Andreadaki

PRODUCERS: Michael Sarantinos,
Maria Kontogianni

PRODUCTION: Steficon S.A.,
msarantinos@steficon.gr

CO-PRODUCTION: Ars Digital (Bulgaria)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Bulgarian Film Fund, Creative Europe
MEDIA



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF
- INTERNATIONAL COMPETITION

| 21ST DHAKA IFF
- BEST FEATURE FILM AWARD

| TALLINN BLACK NIGHTS FF 2022
- INTERNATIONAL COMPETITION
OF THE JUST FILM PROGRAMME

| CAIRO IFF 2022

| THESSALONIKI GOES TO CANNES 2021

| MEETINGS ON THE BRIDGE 2017

| WHEN EAST MEETS WEST 2017

| MEDITERRANEAN FILM INSTITUTE
(MFI) - SCRIPT2FILM WORKSHOP 2016

MINORE

By Konstantinos Koutsoliotas



15
fiction features

HORROR COMEDY • GREECE, UK • 111 min • 2022

Greek, English

When a mysterious fog descends and strange creatures appear in the mist, ten unlikely heroes take to the streets with their bouzoukis to save Athens. MINORE is an unholy blend of rembetiko music and monster movie thrills, a black horror from the imagination of award-winning VFX artist Konstantinos Koutsoliotas (1917).

DIRECTION: Konstantinos Koutsoliotas

SCREENPLAY: Konstantinos Koutsoliotas, Elizabeth E. Schuch

CAST: Meletis Georgiadis, Christos Kontogeorgis, Yannis Zouganelis, Makis Papadimitratos, Efi Papatheodorou, Maria Nefeli Douka, Eleftheria Komi, Davide Tucci

PRODUCER: Lilette Botassi

PRODUCTION: Inkas Film Productions
contact@inkasfilms.com, inkasfilms.com

CO-PRODUCTION: Melancholy Star (UK)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

INTERNATIONAL SALES: Raven Banner, contact@ravenbanner.ca

| FANTASPOA - INTERNATIONAL
FANTASTIC FF 2023

| FESTIVAL DE CINEMA
EUROPEEN LES ARCS 2016

| APULIA FILM COMMISSION
SCENES TO EXPLORE 2016

PROMOTION

By Periklis Choursoglou



fiction features | 16

DRAMA • GREECE • 2023 • 98 min • Greek

2012. Nikos lives in Athens. He is a film director also teaches film direction at the University of Thessaloniki. Today he will ask his father, Mr. Andrikos, to accompany him to the swearing-in ceremony for his promotion to the higher rank at the University. A father-son train journey, with time running backwards.

DIRECTION: Periklis Choursoglou

SCREENPLAY: Periklis Choursoglou

CAST: Alexandros Logothetis,
Vasilis Kolovos

PRODUCER: Ioanna Soutani

PRODUCTION: Soulproductions,
soulproductions.gr,
info@soulproductions.gr

CO-PRODUCTION: Authorwave (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Aristotle University of Thessaloniki, Film
Office Centre Macedonia, Athens School
of Fine Arts

SILENCE 6-9

By Christos Passalis



17

fiction features

1st FILM • DRAMA • GREECE • 2022 • 81 min • Greek

Aris and Anna meet on the outskirts of a small town. In this town, some of the inhabitants disappear but their voices are still heard via a system of antennas that the authorities have installed. As the days go by, Anna and Aris fall in love. Suddenly, Anna disappears.

DIRECTION: Christos Passalis

SCREENPLAY: Christos Passalis,
Eleni Vergeti

CAST: Angeliki Papoulia, Christos Passalis, Sofia Kokkali, Maria Skoula, Marisha Triantafyllidou, Thanassis Dimou, Rania Ikonomidou, Vassilis Karaboulas, Aris Armaganidis

PRODUCER: Maria Drandaki

PRODUCTION: Homemade Films,
info@homemadefilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF
– INTERNATIONAL COMPETITION

| 56TH KARLOVY VARY IFF
– CRYSTAL GLOBE COMPETITION

| LINEA D'OMBRA IFF 2022
– BEST FILM AWARD

| GOA IFF 2022
| IFF OF KERALA 2022

STAY ALIVE MY SON

By Victoria Bousis

fiction features | 8



IMMERSIVE, VR, ANIMATION, EXPERIMENTAL,
DRAMA • GREECE, USA • 2023 • 55 min • English,
Cambodian

Upon being shown a photograph of a 6-year old boy, now digitally aged to 50, Yathay's realities collide. His guilt surfaces for abandoning his son to escape the Cambodian genocide. The Player plummets into his mental prison, containing locked memories to discover his reason for living: to reclaim all that he lost and to reunite with his son.

DIRECTION: Victoria Bousis
SCREENPLAY: Victoria Bousis
CAST: Elodie Yung, Arnold Chun,
Kostas Philippoglou, Vincent Rodriguez
III, Abraham Sigler, Lucas Sigler
PRODUCER: Victoria Bousis
PRODUCTION: UME Studios,
ume.ai, hello@ume.ai
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: UME Studios
(USA, Greece)

VENICE BIENNALE –
VENICE IMMERSIVE 2022
– OFFICIAL SELECTION

SXSW 2023

NORTH DAKOTA HUMAN
RIGHTS FILM AND ARTS
FESTIVAL 2023

JI.HLAVA INTERNATIONAL
DOCUMENTARY FF 2022

SWEDISH IFF 2022
– BEST ACTOR AWARD
– BEST VR EXPERIENCE
AWARD

HUMAN RIGHTS FF
BERLIN 2022

HONG KONG IFF 2022
– BEST VR EXPERIENCE AWARD
– BEST DIRECTOR AWARD
– BEST REVOLUTIONARY
DIRECTOR AWARD

CANNES XR DEVELOPMENT
SHOWCASE 2020
– OFFICIAL SELECTION

VANCOUVER IMMERSED
VOLUMETRIC MARKET 2020

TRAVELLING GHOSTS

By Thanos Anastopoulos



19

fiction features

COMEDY, HISTORICAL DRAMA • GREECE, ITALY
2021 • 105 min • Greek, Italian, French, German,
Serbian

A Greek filmmaker finds himself in Trieste, Italy where he plans to make a documentary film on the occasion of the bicentenary of the Greek Revolution (1821-2021), following the footsteps of the Greek revolutionary Rigas Feraios. While visiting the Greek Orthodox cemetery, a group of ghosts from the 18th century decides to follow his path. A modern comedy based on real historic events.

DIRECTION: Thanos Anastopoulos
SCREENPLAY: Thanos Anastopoulos,
Stefano Dongetti

CAST: Pinelopi Tsilika, Georges Corraface, Paolo Rossi, Rade Serbedzija, Nikos Georgakis, Theodora Tzimou, Giorgos Simeonidis, Aineias Tsamatis, Alexandros Vardaxoglou, Giannis Anastassakis, Ektor Liatsos, Ivan Zerbinati, Max Sbarsi, Laura Bussani

PRODUCERS: Stella Theodorakis,
Nicoletta Romeo

PRODUCTION: Fantasia Ltd,
fanfilmpro@gmail.com,
fantasiafilmworks.com

CO-PRODUCTION: Mansarda Production
Srl (Italy), mansardaproduction@gmail.com,
mansardaproduction.com

CO-FINANCED BY: Greek Film Centre



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF

| 35TH PANORAMA OF
EUROPEAN CINEMA
– BEST FILM AWARD

WHERE WE LIVE

By Sotiris Goritsas



fiction features | 20

DRAMEDY • GREECE • 2022 • 90 min • Greek

It's a usual day in downtown Athens, with the usual demonstrations and traffic jams; it's Antonis Spetsiotis' birthday; Antonis is a down on his luck attorney who gets involved with uninteresting cases. And yet, this fine day will turn out to be a turning point: all his relationships and commitments will be challenged and re-examined; Antonis will move frantically from the Court Houses to the wilderness of the remote Athenian outskirts and from his modest bachelor pad to a luxurious suburban villa where dodgy business is going on. In 24 hours this modern Ulysses will make an interior trip and when the new dawn breaks he will be a changed man.

DIRECTION: Sotiris Goritsas

SCREENPLAY: Sotiris Goritsas

CAST: Prometheus Aleiferopoulos, Stelios Mainas, Makis Papadimitriou, Natalia Tsaliki, Youlika Skafida, Christina Tsafou, Maria Kallimani, Argyris Mpakirtzis, Mary Mina, Gerasimos Skiadaresis, Lena Papaligoura, Lena Kitsopoulou, Takis Sakellariou

PRODUCER: Iraklis Mavroeidis

PRODUCTION: Blacktree Productions, hmavro@gmail.com, blacktree.gr

CO-PRODUCTION: Boo Productions (Greece), The Newtons Laboratory (Greece), Sogo Films (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

MINORITY
CO-PRODUCTIONS

02

**A CUP OF COFFEE
AND NEW SHOES ON**

By Gentian Koci

HOW TO HAVE SEX

By Molly Manning Walker

TO THE NORTH

By Mihai Mincan

TIGER

By Andrei Tanase

THE VOLUNTEER

By Nely Reguera

A CUP OF COFFEE AND NEW SHOES ON

By Gentian Koci



22

minority
co-productions

2nd FILM • DRAMA • ALBANIA, GREECE, KOSOVO
2022 • 100 min • Albanian

Agim and Gezim , are twin deaf brothers having a strong and close relationship between they live, under the same roof. When they discover that due to a rare genetic disease they will be blinded slowly, they begin to face the truth: they will never see each other again and will lose communication not only between them but also with the world.

DIRECTION: Gentian Koci

SCREENPLAY: Gentian Koci

CAST: Edgar Morais, Rafael Morais,
Drita Kabashi

PRODUCERS: Blerina Hankollari, Rena
Vougioukalou, Konstantina Stavrianou

PRODUCTION: Artalb Film Production,
kocigenti@gmail.com

CO-PRODUCTION: Graal S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, Eurimages, Creative Europe MEDIA

| BEIJING IFF 2023

| BERGAMO FILM MEETING
2023

- BEST DIRECTOR AWARD

| GÖTEBORG FF 2023

| VILNIUS IFF 2023

| 95TH ACADEMY AWARDS

- ALBANIAN OFFICIAL SELECTION

| TALLINN BLACK NIGHTS FF 2022

- INTERNATIONAL COMPETITION

| CINELINK DEVELOPMENT 2019

| MEDIA - CREATIVE EUROPE 2019

HOW TO HAVE SEX

By Molly Manning Walker



23

minority
co-productions

DRAMA • UNITED KINGDOM, GREECE • 2023

98 min • English

Three British teenage girls go on a rite-of-passage holiday – drinking, clubbing and hooking up, in what should be the best summer of their lives.

DIRECTION: Molly Manning Walker

SCREENPLAY: Molly Manning Walker

CAST: Mia McKenna, Lara Peake, Shaun Thomas, Sam Bottomley, Enva Lewis, Laura Ambler

PRODUCERS: Ivana MacKinnon, Emily Leo, Konstantinos Kontovrakis

PRODUCTION: Wild Swim Films (UK), emily@wildswimfilms.com, Heretic (Greece), Film4 (UK), BFI (UK), Head Gear (UK)

CO-FINANCED BY: Greek Film Centre, National Centre of Audiovisual Media and Communication (EKOME)

INTERNATIONAL SALES: MK2 (France), intlsales@mk2.com



FESTIVAL DE CANNES

| CANNES FF 2023
– UN CERTAIN REGARD

TO THE NORTH

By Mihai Mincan



24

minority
co-productions

1st FILM • THRILLER • ROMANIA, GREECE, CZECH
REPUBLIC, BULGARIA, FRANCE • 2022 • 123 min
Tagalog, Romanian, Bulgarian, English

A Filipino working on a ship discovers a hidden man, holding nothing but a Bible. The sailor starts a dangerous game to save the stowaway, involving the fate of his crew and an innocent man's life.

DIRECTION: Mihai Mincan

SCREENPLAY: Mihai Mincan

CAST: Niko Becker, Soliman Cruz, Bart Guingona, Olivier Ho Hio Hen, Alexandre Nguyen

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus (Greece),
info@studiobauhaus.gr, studiobauhaus.gr

CO-PRODUCTION: Defilm (Romania),
Background Films (Czech Republic),
Remora Films (France), Screening
Emotions (Bulgaria)

CO-FINANCED BY: Romanian Film
Center, Czech Film Fund, Bulgarian National
Film Center, Région Île-de-France,
National Centre of Audiovisual Media and
Communication (EKOME), Wavemaker
Romania, Greek Film Centre, ERT, Creative
Europe MEDIA, The Romanian Television,
Centre National du Cinéma et de
l'Image Animée, Angoa, Sedica, Sacem
INTERNATIONAL SALES: Best Friend
Forever (Belgium), martin@bffsales.eu,
bestfriendforever.be



| 79TH VENICE IFF
- ORIZZONTI

| 63RD THESSALONIKI IFF
- INTERNATIONAL COMPETITION

| GENT FF 2022

| HAIFA IFF 2022

| BLACK MOVIE FF GENEVA 2022

TIGER

By Andrei Tanase



25

minority
co-productions

1st FILM • DRAMA • ROMANIA, FRANCE, GREECE
2023 • 80 min • Romanian

31-year-old Vera is a small-town zoo veterinarian from Transylvania. After losing her newborn baby, she becomes obsessed with giving him the proper Eastern Orthodox burial rituals, spending more time at work and subsequently drifting apart from her husband, Toma.

DIRECTION: Andrei Tanase

SCREENPLAY: Andrei Tanase

CAST: Catalina Moga, Paul Ipate, Alex Vela, Nicolae Cristache

PRODUCERS: Anamaria Antoci, Irena Isbasescu, Adrian Silisteanu, Alexa Rivero, Konstantina Stavrianou, Rena Vougioukalou

PRODUCTION: Domestic Film,
anamaria@4proofilm.ro

CO-PRODUCTION: Altamar Films
(France), Graal Films (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, EURIMAGES

INTERNATIONAL SALES: Totem World
Sales (France), hello@totem-films.com,
totem-films.com



INTERNATIONAL
FILM FESTIVAL
ROTTERDAM

| IFF ROTTERDAM 2023

| TORINO FILM LAB 2019
- PRODUCTION AWARD

THE VOLUNTEER

By Nely Reguera



2nd FILM • DRAMA • SPAIN, GREECE • 2022

94 min • Spanish, English

Marisa (Carmen Machi), a Spanish retired doctor who is dying to have grandchildren, decides to travel to a Greek refugee camp, where the children need, in her opinion, people exactly like her.

DIRECTION: Nely Reguera

SCREENPLAY: Nely Reguera

CAST: Carmen Machi, Itsaso Arana, Dèlia Brufau, Johan Levi, Arnau Comas, Henrietta Rauth, Yannis Tsortekis

PRODUCER: Adrià Monés, Maria Drandaki, Àlex LaFuente

PRODUCTION: FASTEN SEAT BELT S.L., fastenfilms.com

CO-PRODUCTION: Homemade Films (Greece)

CO-FINANCED BY: Greek Film Centre, RTVE, MOVISTAR+, ICAA, EURIMAGES, CCMA, Creative Europe MEDIA, National Centre of Audiovisual Media and Communication (EKOME), ERT, CREA SGR

INTERNATIONAL SALES: Bendita Film Sales (Spain), festivals@benditafilms.com



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF

| URUGUAY IFF 2023

| SANTA BARBARA IFF 2022

| MALAGA FF 2022

| GOLDEN ROOSTER FF 2022

A.T.H.E.N.S.

By George Danopoulos

AKOE/AMFI: THE STORY OF A REVOLUTION (*JUST TO SLEEP ON THEIR CHEST...)

By Iossif Vardakis

BROKEN SOUND

By Fivos Kontogiannis

CAGE SURVIVOR

By Irina Boiko

CONTRABANDO - SEEKING MELPO

By Vouvoula Skoura

DOGWATCH

By Gregoris Rentis

EVERYTHING YOU SAY ABOUT ME

By Evaggelia Goula

KRISTOS, THE LAST CHILD

By Giulia Amati

IN THE SKY OF NOTHINGNESS WITH THE LEAST

By Christos Adrianopoulos

LADIES IN WAITING

By Ioanna Tsoucala

LAUGHING IN AFGHANISTAN

By Anneta Papathanassiou

LESVIA, THE HERSTORY OF ERESSOS

By Tzeli Hadjidimitriou

MIGHTY AFRIN

By Angelos Rallis

MOTHER OF THE STATION

By Kostoula Tomadaki

MY FATHER'S STUDIO

By Kalliopi Legaki

OBSESSIVE HOURS AT THE TOPOS OF REALITY

By Rea Walldén

PRISON BLUES

By Dominikos Ignatiadis

QUEEN OF THE DEUCE

By Valerie Kontakos

SOIL TRACES WASHED AWAY BY THE SEA

By Stavros Stagos

TO EACH THEIR VOICE; THEO ANGELOPOULOS & NIKOS PANAYOTOPOULOS

By Antonis Kokkinos, Yannis Soldatos

UPROOTINGS

By Eleni Alexandrakis

THE WATERFRONT

By Angelos Kovotsos

WHAT WE SAID BEFORE IS STILL TRUE

By Pigi Dimitrakopoulou

ZAKROS

By Filippos Koutsaftis

A.T.H.E.N.S.

By George Danopoulos



28

documentaries

1st film • OBSERVATIONAL DOCUMENTARY
GREECE • 2022 • 66 min • Greek

The cinematographer moves around the big city filming daily activities. However, he focuses on two persons; Panagiotis, a character who triggers quarrels in a neighborhood, and Apostolis, a kind figure who attempts to convey the words of Christianity around the city streets.

DIRECTION: George Danopoulos
SCREENPLAY: George Danopoulos
PRODUCER: George Danopoulos
PRODUCTION: Art Renegade,
christos.pitharas@gmail.com
INTERNATIONAL SALES: Chris Pitharas,
christos.pitharas@gmail.com

| BELDOCS INTERNATIONAL
DOCUMENTARY FF 2023

| PELOPONISSOS INTERNATIONAL
DOCUMENTARY FESTIVAL 2023

| DOC FEST CHALKIDA 2022

AKOE/AMFI: THE STORY OF A REVOLUTION (*JUST TO SLEEP ON THEIR CHEST...)

By Iossif Vardakis



1st film • GREECE • 2022 • 71 min • Greek

In the late 1970s a group of friends tries to break the wall of silence that surrounds LGBT issues in Greece. They create AKOE - the Movement for Greek Homosexual Liberation. "Amfi" is the movement's magazine and it will shape the way the country perceives LGBT issues.

DIRECTION: Iossif Vardakis

SCREENPLAY: Iossif Vardakis

PRODUCERS: Marina Danezi,
Tasos Koronakis

PRODUCTION: Laika Productions,
marinadanezi@yahoo.gr,
laikaproductions.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
- FISCHER AUDIENCE AWARD
(NEWCOMERS COMPETITION)

BROKEN SOUND

By Fivos Kontogiannis



documentaries | 30

1st FILM • GREECE • 2022 • 80 min • Greek

For the people who made Bouzouki the emblematic instrument of Greek folk music worldwide, it was a labor of love. But does this traditional instrument remain at the heart of our musical identity today?

DIRECTION: Fivos Kontogiannis

SCREENPLAY: Anestis Barbatsis,
Fivos Kontogiannis

PRODUCER: Stelios Cotionis

PRODUCTION: Foss Productions,
fossproductions.gr

foss.productions@fossproductions.gr

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INTERNATIONAL SALES: Foss
Productions (Greece), orestis.plakias@
fossproductions.gr, fossproductions.gr



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 24TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
- FISCHER AUDIENCE AWARD
(GREEK FILM OVER 50MIN)

| LONDON GREEK FF 2022
- BEST DOCUMENTARY
ODYSSEUS AWARD

| 20TH IN-EDIT
BARCELONA FESTIVAL

CAGE SURVIVOR

By Irina Boiko



31

documentaries

GREECE • 2022 • 70 min • Greek

Terry is 33 years old. She feels disappointed, trapped and financially incapable of continuing her life in the capital, so after 10 years life in Athens, she leaves her home, jobs, friends and training for MMA matches and decides to return to her parental home in Parga, a small provincial town in Greece, to make a new start.

DIRECTION: Irina Boiko

SCREENPLAY: Irina Boiko

CAST: Eleftheria Mitrou

PRODUCER: Kyriakos Chatzimichailidis

PRODUCTION: T-Short,
info@t-short.gr, t-short.gr

CO-FINANCED BY: Greek Film Centre,
ERT

INTERNATIONAL SALES: T-Short
(Greece), info@t-short.gr, t-short.gr

CONTRABANDO - SEEKING MELPO

By Vouvoula Skoura



32

documentaries

GREECE • 2022 • 60 min • Greek, English, French

Melpo Axioti. 1905 -1973. A modern Greek novelist and poetess. Script of life and political history of 20th century Europe.

DIRECTION: Vouvoula Skoura

SCREENPLAY: Spiliot Argyropoulos,
Vangelis Intzidis

CAST: Sophia Seirli, Vanda Tseliou

PRODUCERS: Alexandros Drakatos,
Elias Vogiatzoglou

PRODUCTION: Film51oceanS Private
Company, alex@film51oceans.com,
aldra25@hotmail.com

CO-FINANCED BY: Greek Film Centre

DOGWATCH

By Gregoris Rentis



33

documentaries

1st FILM • HYBRID • GREECE, FRANCE • 2022

78 min • Greek, English

For a long time, vessels crossing the High Risk Area on the Somali coastline would hire private mercenaries in order to protect themselves from pirates. Nowadays, the attacks have dropped off and the mercenaries encounter a new problem: the lack of action.

DIRECTION: Gregoris Rentis

SCREENPLAY: Gregoris Rentis

PRODUCER: Gregoris Rentis

PRODUCTION: BYRD, production@byrd.gr

CO-PRODUCTION: Asterisk* (Greece),

Vicky Miha, vicky@asteriskfilm.gr,

Good Fortune Films (France), Clément

Duboin, clement@goodfortunefilms.com

CO-FINANCED BY: Greek Film Centre



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

– FILM FORWARD

– SILVER ALEXANDER AWARD

| TRUE/FALSE FF 2023

| DOCPOINT DOCUMENTARY FF 2023

| VISIONS DU RÉEL 2022

– INTERNATIONAL COMPETITION

| RAINDANCE FF 2022

| MIRAGE: ART OF THE REAL 2022

| LES ARCS WORK IN PROGRESS 2021

– TITRA FILM PRIZE

| THESSALONIKI GOES TO CANNES 2021

| MEDITERRANEAN FILM INSTITUTE 2021

– VILAKULT RESIDENZ PRIZE

EVERYTHING YOU SAY ABOUT ME

By Evaggelia Goula



34

documentaries

2nd film • SOCIAL • GREECE • 2023 • 88 min

Greek - Gypsy

A wooden chest opens, revealing well-hidden secrets. A deep love story, an honor killing, and the wandering of a great family through space and time. Through a long-standing cinematic observation, the movie follows the life of a family spanning four generations and the compelling story of its patriarch, who was liberated from the nomadic Gypsy way of life at a very young age, educated, and integrated into society. However, his world collapsed in a moment when fate armed his hand.

DIRECTION: Evaggelia Goula

SCREENPLAY: Evaggelia Goula

PRODUCER: Evaggelia Goula

CO-PRODUCER: Vasiliki Arvelaki

PRODUCTION: Evaggelia Goula,
evaggeliagoula@gmail.com

CO-PRODUCTION: Cyclos Film (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– NEWCOMERS COMPETITION

| 23RD THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– AGORA LAB

| 17TH LOS ANGELES GREEK FILM
FESTIVAL 2023

KRISTOS, THE LAST CHILD

By Giulia Amati



35

documentaries

ITALY, FRANCE, GREECE • 2022 • 95 min • Greek

The island of Arki has 1000 goats and 31 people. No mayor, police or doctor. There is a school though. It has only one teacher and only one student, Kristos. Will Kristos stay on the island to become a shepherd like his brothers or will he leave Arki to continue his education far away, on the other side of the sea?



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

- BEST GREEK FILM
(YOUTH JURY AWARD)
- BEST GREEK DOCUMENTARY
(ERT AWARD)
- BEST GREEK DOCUMENTARY
(FIPRESCI AWARD)

| 19TH GIORNATE DEGLI AUTORI
- VENETIAN NIGHTS

| IDFA 2022

| DOCVILLE LEUVEN 2023

| FIPADOC BIARRITZ 2023

| DOK.FEST MUNICH 2023
- DOK.FEST AWARD OF THE
SOS-KINDERDORFER WELTWEIT

| ROME IDF 2022
- BEST ITALIAN FILM

| JI.HLAVA IDF 2022

| EURODOC 2019

| DOK-COPRO LEIPZIG 2019

DIRECTION: Giulia Amati

SCREENPLAY: Giulia Amati

PRODUCERS: Giulia Amati,
Quentin Laurent, Nikos Moustakas,
Nancy Kokolaki

PRODUCTION: Blink Blink Prod,
info@blinkblinkprod.com,
blinkblinkprod.com

CO-PRODUCTION: Les Films de l'oeil
sauvage (France), Bad Crowd (Greece),
badcrowd20@gmail.com, badcrowd.eu

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
MIBACT, Tax Credit Italy, RAI cinema, Al
Jazeera, Lyfta, Creative Europe MEDIA,
ARTE France, CNC, Region sud-PACA,
Procirep, SCAM, ERT

INTERNATIONAL SALES: Deckert
Distribution GmbH (Germany),
liselot@deckert-distribution.com

C

IN THE SKY OF NOTHINGNESS WITH THE LEAST

By Christos Adrianopoulos



36

documentaries

1st FILM • GREECE • 2023 • 71 min • Greek

There were moments when I closed the door and my mind was flooded with questions. One of them was strong enough to turn on the camera. Do they love each other? Nota and Ilias are an elderly couple living in different worlds. The only common thing in these worlds is the slow and difficult decaying of the mind and body.

DIRECTION: Christos Adrianopoulos

SCREENPLAY: Christos Adrianopoulos

PRODUCERS: Antigoni Kapaka, Christos Adrianopoulos, Vassiliki Patrouba

PRODUCTION: Alipnoos,
alipnoos.sa@gmail.com

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

INTERNATIONAL SALES: Alipnoos
(Greece), alipnoos.sa@gmail.com,
Antigoni Kapaka, antigonikapaka@
gmail.com, Christos Adrianopoulos,
chris.adrianopoulos@gmail.com, Vassiliki
Patrouba, v.patrouba@gmail.com



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– GREEK FILM CENTRE AWARD
– SILVER ALEXANDER (NEWCOMERS
INTERNATIONAL COMPETITION)

– SPECIAL JURY AWARD (YOUTH JURY
AWARDS BY THE STUDENTS OF THE
THESSALONIKI UNIVERSITIES)

LADIES IN WAITING

By Ioanna Tsoucala



37

documentaries

1st FILM • GREECE • 2023 • 69 min • Greek

As the era of psychiatric asylums in Europe draws to an end, *Ladies in Waiting* opens a window to its past. Through the unique perspectives of caregivers from the Psychiatric Hospital of Attica - the last remaining one in Greece - and the lives of care-receivers, we take a peek inside the taboo world of mental illness. This is a film about boundaries, life experiences and discrimination, as it deconstructs and redefines what mental health looks and sounds like.

DIRECTION: Ioanna Tsoucala

SCREENPLAY: Avrilios Karakostas,
Ioanna Tsoucala

PRODUCERS: Athina Rachel Tsangari,
Ioanna Tsoucala

CO-PRODUCER: Elias Katsoufis

PRODUCTION: Haos Film,
elias@haosfilm.com, haosfilm.com

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
- NEWCOMERS COMPETITION

| EURODOC 2020

| AMERICAN FILM SHOWCASE
INTENSIVE DOCUMENTARY
PROGRAM 2019

LAUGHING IN AFGHANISTAN

By Annetta Papathanassiou



38

documentaries

GREECE, QATAR • 2022 • 90 min / 55min • English, Afghan, Greek

Karim Asir, the Afghan Charlie Chaplin, wants to change the world using pantomime and humor. Amidst bombs and destruction, laughter is his only weapon. After the Taliban takeover Karim receives death threats and fears for his life. A difficult decision seems unavoidable. Can laughter change the world?

DIRECTION: Annetta Papathanassiou

SCREENPLAY: Annetta Papathanassiou

PRODUCERS: Mikes Sam Modiano,
Photini Economopoulou

PRODUCTION: Topcut-Modiano,
f.economopoulou@gmail.com,
lily@topcut-modiano.tv

CO-PRODUCTION: Al Jazeera Documentary Channel (Qatar), OhMyDog Productions (Greece), Orizontas (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT

LESVIA, THE HERSTORY OF ERESSOS

By Tzeli Hadjidimitriou



39

documentaries

1st FILM • SOCIETY, HISTORY, HUMAN RIGHTS
GREECE • 2023 • 73 min • Greek, English, French,
Italian

In the late 1970s, lesbian women from across the world began to arrive at Eressos village on Lesbos Island. Birthplace of Sappho, the first poet to write about love between women, the village became a battleground for the lesbian community. A lesbian by birth and by choice, Tzeli Hadjidimitriou records 40 years of love, memory and conflict.

DIRECTION: Tzeli Hadjidimitriou
SCREENPLAY: Tzeli Hadjidimitriou
PRODUCERS: Rea Apostolides,
Yuri Averof, Tzeli Hadjidimitriou
PRODUCTION: Anemon Productions,
anemon.gr, rea@anemon.gr, Anemos
Dimiourgias
CO-FINANCED BY: Greek Film Centre,
ERT, North Aegean Region

| THESSALONIKI DOCUMENTARY
FESTIVAL AGORA 2022
- ONASSIS CINEMA AWARD
- DOCS IN PROGRESS AWARD

MIGHTY AFRIN

By Angelos Rallis



40

documentaries

COMING OF AGE • GREECE, FRANCE, GERMANY
2022 • 90 min • Bengali

Along the mighty Brahmaputra river and its high floodwaters, a 12 year-old orphan girl named Afrin embarks on an epic, personal odyssey to find her father.

DIRECTION: Angelos Rallis
SCREENPLAY: Angelos Rallis
PRODUCERS: Maria del Mar Rodriguez Yebra, Angelos Rallis
PRODUCTION: AR Productions,
production@angelosrallis.com,
angelosrallis.com
CO-PRODUCTION: Manny Films
(France), ZDF/ARTE (Germany)
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Cargo Film
and Releasing (USA),
cargofilm-releasing.com,
emma@cargofilm-releasing.com



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 53RD GIFFONI FILM FESTIVAL
| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
- INTERNATIONAL COMPETITION

| 23RD THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
- ERT AWARD, PITCHING FORUM

MOTHER OF THE STATION

By Kostoula Tomadaki



41

documentaries

2nd FILM • GREECE • 2022 • 80 min • Greek

During the 20th century, a lot of Greek women left their homeland for economic reasons and emigrated to Germany. Although many of those women (immigrants) later returned to Greece, there was an 84% increase concerning Greek female migrant workers in Germany during the first semester of 2011: most of these women are young and highly educated.

DIRECTION: Kostoula Tomadaki

SCREENPLAY: Kostoula Tomadaki

PRODUCER: Georgia Petropoulou

PRODUCTION: VOX documentaries,
ginapetropoulou@hotmail.com,
peloponnisosdocfestival.com

CO-PRODUCTION: Greek Film Centre,
ERT



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

| MUMBAI IFF 2022

| MONTREAL INDEPENDENT FF 2022

| BUENOS AIRES IFF 2022

- BEST FEATURE DOCUMENTARY

MY FATHER'S STUDIO

By Kalliopi Legaki



42

documentaries

BIOGRAPHY, ART, ETHNOGRAPHIC • GREECE • 2022

74 min • Greek

The rare film material I discovered in the basement of the well-known photographer Takis Tloupas, in Larissa, was a treasure. This motivated me to look for the man and his work. Guided by his daughter Vania, we record his artistic course, while at the same time forming an anthropogeography of Thessaly of the last century.

DIRECTION: Kalliopi Legaki

SCREENPLAY: Kalliopi Legaki

PRODUCER: Maria Gentekou

PRODUCTION: Portolanos Films,
gentekou@otenet.gr, portolanosfilms.gr

CO-PRODUCTION: ERT (Greece)

CO-FINANCED BY: Greek Film Centre

INTERNATIONAL SALES: Portolanos
Films (Greece)



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

OBSESSIVE HOURS AT THE TOPOS OF REALITY

By Rea Walldén



43

documentaries

1st FILM • CREATIVE DOCUMENTARY • GREECE
2022 • 88 min • Greek

A film essay, and a secret confession, on Antoinetta Angelidi's gaze, her life, her visions and films, and the devastating experience of going blind. This is a film made inside a flat, and it is about our interior space, at the most secret place of which one finds the Other.

DIRECTION: Rea Walldén

SCREENPLAY: Antoinetta Angelidi,
Rea Walldén

PRODUCER: Rea Walldén

PRODUCTION: Rea Walldén,
rwallden@yahoo.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

PRISON BLUES

By Dominikos Ignatiadis



44

documentaries

GREECE • 2023 • 75 min • Greek

A collage of troubled persons goes on a road-trip in a courageous search of memory, trauma and identity.

DIRECTION: Dominikos Ignatiadis

SCREENPLAY: Dominikos Ignatiadis

PRODUCER: Georgios Karalias

PRODUCTION: Angula DCV,
geokaralias@gmail.com

CO-FINANCED BY: Greek Film Centre



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

QUEEN OF THE DEUCE

By Valerie Kontakos



45

documentaries

GREECE, CANADA • 2022 • 85 min • English, Greek

From pre-WWII Greece to her meteoric rise through the Times Square pornography circuit in the 1970s, “Queen of the Deuce” tells the story of Chelly Wilson, trailblazing entrepreneur, unconventional matriarch and Holocaust escapist, who built an empire based on desire.

DIRECTION: Valerie Kontakos

SCREENPLAY: Valerie Kontakos, Despina Pavlaki, Christos Asteriou

PRODUCERS: Valerie Kontakos, Despina Pavlaki, Ed Barreveld

PRODUCTION: Exile Films, info@exilefilms.gr, exile.gr

CO-PRODUCTION: Storyline Entertainment (Canada)

CO-FINANCED BY: Greek Film Centre, ERT, Creative Europe MEDIA, Channel 8, RTS Radio Télévision Suisse, documentary Channel, Canada Media Fund, Rogers Documentary Fund, Ontario Creates, Jewish Story Partners, Canadian Film or Video Production Tax Credit, OMDC Film and Television Tax Credit

INTERNATIONAL SALES: Cinephil (Israel), cinephil.com, Olivier Tournaud, olivier@cinephil.com, Shoshi Korman, shoshi@cinephil.com



| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– INTERNATIONAL COMPETITION

| DOC NYC 2022

| DOCAVIV 2023

| MILLENNIUM DOCS AGAINST
GRAVITY 2022

SOIL TRACES WASHED AWAY BY THE SEA

By Stavros Stagos



46

documentaries

HISTORICAL-POETIC • GREECE • 2022 • 52 min

Greek

"Soil traces washed away by the sea" is a film centered on the notion of national consciousness and the ways by which it is maintained or altered through time. It is a historical-poetic documentary that recreates the almost unknown history of Hellenism in Eastern Rumelia, and in Sozopol in particular, based on a letter written by the director's grandfather in 1929.

DIRECTION: Stavros Stagos

SCREENPLAY: Stavros Stagos

CAST: Haris Mavroudis

PRODUCTION: Tzanetis Stagos, Stavros Nikiforos, stagoss87@hotmail.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

C

TO EACH THEIR VOICE; THEO ANGELOPOULOS & NIKOS PANAYOTOPOULOS

By Antonis Kokkinos, Yannis Soldatos



47

documentaries

TRIBUTE • GREECE • 2022 • 77 min • Greek

An unpublished conversation, dating back to the mid-80s, between Theo Angelopoulos and Nikos Panayotopoulos; a valuable manifestation of their common ground next to their conflicting views on cinema and film culture. A documentary on the New Greek Cinema and the '80s, that brings to the screen a new look at the work of two distinctive film directors.

DIRECTION: Antonis Kokkinos,
Yannis Soldatos

SCREENPLAY: Antonis Kokkinos,
Yannis Soldatos

PRODUCER: Nikos Vassilopoulos

PRODUCTION: ANAV Productions,
anav-productions.gr,
info@anav-productions.gr

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT

INTERNATIONAL SALES: Feelgood
Entertainment (Greece),
info@feelgoodentertainment.gr

C



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

| 63RD THESSALONIKI IFF
| 8TH GREEK FF IN BERLIN

| 17TH LOS ANGELES GREEK
FILM FESTIVAL

UPROOTINGS

By Eleni Alexandrakis

48

documentaries



GREECE, FRANCE • 2022 • 98 min • Greek, French, English, Spanish, Russian

From the Greek civil war to the war in Afghanistan, from the Franco years to the Covid years, from the French Island of Reunion to Siberia, many children have been violently uprooted from their natural environment for political reasons. Through their testimonies, terrible and often unknown aspects of history emerge.

DIRECTION: Eleni Alexandrakis

SCREENPLAY: Eleni Alexandrakis, Jonathan Arnoult

PRODUCERS: Eleni Alexandrakis, Gaëlle Jones

PRODUCTION: Pommegranate Films, elenialexandrakis@gmail.com

CO-PRODUCTION: Perspective Films, contact@perspectivefilms.fr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Feelgood Entertainment (Greece), info@feelgoodentertainment.gr

C

THE WATERFRONT

By Angelos Kovotsos



49

documentaries

GREECE • 2022 • 75 min • Greek

A film that brings to life the great civilization that developed before the destruction of the city of Smyrna in 1922 thanks to the coexistence of different nations, languages and mentalities in a separate cultural alloy, expressed in business, art, everyday life and reflected on the waterfront, the famous QUAI.

DIRECTION: Angelos Kovotsos

SCREENPLAY: Angelos Kovotsos

PRODUCER: Angelos Kovotsos

PRODUCTION: Smiling Sketches,
info@smilingsketches.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

INTERNATIONAL SALES: Smiling
Sketches (Greece),
info@smilingsketches.com

C

WHAT WE SAID BEFORE IS STILL TRUE

By Pigi Dimitrakopoulou

50

documentaries



2nd FILM • PORTRAIT • GREECE • 2022 • 53 min
Greek

A documentary on Markos Meskos, the poet... a journey to the Macedonian landscapes with the old strange place names where MM was born, grew up and, even when he left for Athens and Thessaloniki, he never forgot.

DIRECTION: Pigi Dimitrakopoulou
SCREENPLAY: Pigi Dimitrakopoulou
PRODUCERS: George Kyriakos,
Gianis Zarganis, Vasilis Tzanidis
PRODUCTION: KPG Entertainment,
kpg.kpgentertainment@gmail.com
CO-FINANCED BY: Hellenic Ministry of
Culture & Sports, Greek Film Centre
INTERNATIONAL SALES: KPG Entertainment
(Greece), kpg.kpgentertainment@
gmail.com

C

ZAKROS

By Filippos Koutsaftis



51

documentaries

GREECE • 2022 • 99 min • Greek

“Zakros” is a documentary about an archeological excavation of a prehistorical site near a small village of east Crete; a documentary full of myths and even more people. It is a documentary of mixed genre, both observational and poetic, that was shot during a period of 35 years.

DIRECTION: Filippos Koutsaftis

SCREENPLAY: Filippos Koutsaftis

PRODUCER: Konstantinos Moriatis

PRODUCTION: Pan Entertainment,
info@pan.com.gr, pan.com.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)



FICTION FEATURES | 04 IN PROGRESS

ANIMAL

By Sofia Exarchou

ARCADIA

By Yorgos Zois

ARK

By Aristotelis Maragos

BUZZHEART

By Dennis Iliadis

CAPTAIN MICHALIS

By Kostas Charalambous

DOLLS OF DRESDEN

By Alexis Tsafas

GUEST STAR

By Vasilis Christofilakis

GYALA

By Konstantinos Fragkoulis

KYUKA – JOURNEYING TO THE MOON THROUGH THE ENDLESS SEA

By Kostis Charamountanis

LITTLE THINGS THAT WENT WRONG

By Haris Vafeiadis

MEDIUM

By Christina Ioakeimidi

NEW CONTINENT

By Pandelis Pagoulatos

THE RIVER

By Haris Raftogiannis

RIVIERA

By Orfeas Peretzis

SHE LOVED BLOSSOMS MORE

By Yannis Veslemes

THE SPACE QUEST

By Nikos Vergitsis

THE SUMMER WITH CARMEN

By Zacharias Mavroeidis

VOLUME 7

By Panos Pappas, Despina
Charalampous

WISHBONE

By Penny Panagiotopoulou

ANIMAL

By Sofia Exarchou



54
fiction features
in progress

2nd FILM • DRAMA • GREECE, AUSTRIA, BULGARIA, CYPRUS, ROMANIA • 2022 • 100 min • Greek, English

Under the hot Greek sun, the amateurs at an all-inclusive island resort prepare for the busy touristic season. “Nonna” Kalia is the leader of the pack. Paper decors, glossy costumes, characters reminiscent of famous pop personas and dance shows fill the hotel’s stage. As summer intensifies and the work pressure builds up, their nights turn violent and Kalia’s struggle is revealed in the darkness. But when the spotlights are turned on again, the show must go on.

DIRECTION: Sofia Exarchou

SCREENPLAY: Sofia Exarchou

CAST: Dimitra Vlagopoulou, Flomaria Papadaki, Achilleas Chariskos

PRODUCERS: Maria Drandaki, Maria Kontogianni

PRODUCTION: Homemade Films,
info@homemadefilms.gr,
homemadefilms.gr

CO-PRODUCTION: Nabis Filmgroup (Austria), Ars Ltd (Bulgaria), Felony Productions (Cyprus), Digital Cube (Romania)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Vienna Film Fund, Austrian Film Institute, Bulgarian National Film Centre, Romanian Film Centre, Ministry of Education, Culture, Sport and Youth of Cyprus, Eurimages & Creative Europe - MEDIA Slate Funding, Cretan Perfection

| ONTARIO CREATES IFF 2021

| CINÉFONDATION L'ATELIER 2020

| MIA | FILM CO-PRODUCTION MARKET & PITCHING FORUM 2020

ARCADIA

By Yorgos Zois



fiction features | 51
in progress

2nd FILM • DRAMA, FANTASY • GREECE, BULGARIA
2022 • 98 min • Greek

In an off-season seaside resort, two secret lovers die in a tragic car accident. When the husband arrives to piece together the mystery of his wife's double life, an otherworldly universe will be revealed. Strange couples walk behind each other; the parallel worlds of the living and the gone have crossed over.

DIRECTION: Yorgos Zois

SCREENPLAY: Konstantina Kotzamani,
Yorgos Zois

CAST: Vangelis Mourikis, Angeliki
Papoulia, Antonis Tsiotsiopoulos,
Maria Diakopanagioutou

PRODUCERS: Antigoni Rota, Maria
Drandaki, Stelios Cotionis, Veselka
Kiryakova

PRODUCTION: Foss Productions,
fossproductions.gr,
foss.productions@fossproductions.gr,
Homemade Films, homemadefilms.gr,
info@homemadefilms.gr

CO-PRODUCTION: Red Carpet Films
(Bulgaria)

CO-FINANCED BY: Greek Film Centre

ARK

By Aristotelis Maragos



fiction features
in progress

56

1st FILM • SOCIAL, FANTASY • GREECE • 2023

90 min • Greek

Elias, a man his thirties, who uses his fathers sailing stories as his own to charm the people around him, convinces a group of misfits to the impossible task of creating a vessel of escape in the sea. But he will have to face his own lies and inabilities as the dream of the construction becomes tangible.

DIRECTION: Aristotelis Maragos

SCREENPLAY: Aristotelis Maragos,
Chrysoula Korovesi

CAST: Christos Passalis,
Aiki Andriomenou

PRODUCER: Konstantinos Koukoulis

PRODUCTION: PLANKTON Audiovisual
Productions, conkouk@gmail.com

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

BUZZHEART

By Dennis Iliadis



57

fiction features
in progress

PSYCHOLOGICAL THRILLER • GREECE, USA • 2023
90 min • Greek

If you had to make sure that someone could truly love without any moral limitations, how far would you go?

DIRECTION: Dennis Iliadis

SCREENPLAY: Dennis Iliadis

CAST: Evelina Papoulia, Yorgos Liantos,
Konstantina Messini, Claudio Kaya

PRODUCER: Dennis Iliadis

PRODUCTION: Panoply Films, in associ-
ation with Neda Film (info@nedafilm.gr)

CO-PRODUCTION: Twin 7 (USA),
Filmiki (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

CAPTAIN MICHALIS

By Kostas Charalambous



fiction features
in progress

DRAMA • GREECE • 165 min • 2023 • Greek

The story takes place in Crete in 1889. The central hero is Captain Michalis, an uncompromising Cretan, whose sacred duty is the liberation of Crete. However, the moment he meets Emine, wife of his blood brother, Nouribeys, he is possessed by a demon. Temptation will not leave him alone and distracts him from his duty.

DIRECTION: Kostas Charalambous

SCREENPLAY: Kostas Charalambous
(based on the book by Nikos Kazantzakis)

CAST: Aimilios Chilakis, Loukia Michalopoulou, Alekos Sissovitis, Tzeni Kazakou, Panagiotis Bougiouris

PRODUCER: Kostas Charalambous

PRODUCTION: Eyesin Productions,
eyesinprod@gmail.com

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), Region
Of Crete

DOLLS OF DRESDEN

By Alexis Tsafas



1st FILM • DRAMA • GREECE, GERMANY • 2023

90 min • English, Greek

Anna is a young journalist with progressive ideas. Lophilia is a painter who impresses and challenges with her heretical lifestyle and art. The chance meeting of the two women will soon develop into an intense and deep relationship with unexpected revelations.

DIRECTION: Alexis Tsafas

SCREENPLAY: Alexia Beziki, Alexis Tsafas

CAST: Sotiriou Christina, Beziki Alexia, Glastas Giorgos, Psaltidis Sotiris

PRODUCER: George Kalomenopoulos

PRODUCTION: 2K Entertainment, calomen@yahoo.com, 2kfilms.com

CO-PRODUCTION: Abenteuer Films (Germany)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME)

GUEST STAR

By Vasilis Christofilakis



fiction features
in progress

2nd FILM • COMEDY, DRAMA • GREECE • 2022
Greek

Living in the shadow of his two star parents, Lucianos Asvestopoulos accepts a proposal to become the new late night show host of a major Greek TV network. Things get more complicated when a fake love affair is set up around his name with Jenna, an eccentric young singer-influencer with her own problems.

DIRECTION: Vasilis Christofilakis

SCREENPLAY: Vasilis Christofilakis

CAST: Vasilis Christofilakis, Elli Tringou,
Natasa Exintaveloni, Kostas Arzoglou

PRODUCERS: Vasilis Christofilakis,
Teta Apostolaki

PRODUCTION: Atmosphere People,
atmospherepl@gmail.com

CO-FINANCED BY: Greek Film Centre,
ERT

GYALA

By Konstantinos Fragkoulis



61
fiction features
in progress

1st FILM • MYSTERY, DRAMA, HORROR • GREECE
2022 • 90 min • Greek

After an accident, a young woman finds herself on a remote mansion trying to recover her memory with the help of a mysterious caretaker.

DIRECTION: Konstantinos Fragkoulis
SCREENPLAY: Konstantinos Fragkoulis
CAST: Maria Damasioti, Yorgos Kafetzopoulos, Nancy Boukli, Korinna-Anna Gougouli, Yorgos Tripodis
PRODUCERS: Alexandros Sipsidis, Konstantinos Fragkoulis, Ioannis Kassis
PRODUCTION: Lama Pictures, fragulee@gmail.com, fragkoulismovies.gr, alex@lama.pictures, lama.pictures
CO-FINANCED BY: Greek Film Centre, Region of North Aegean, Municipality of Eastern Samos

KYUKA – JOURNEYING TO THE MOON THROUGH THE ENDLESS SEA

By Kostis Charamountanis



62
fiction features
in progress

1st FILM • DRAMA, COMEDY, COMING OF AGE
GREECE, NORTH MACEDONIA • 2022 • 100 min
Greek

A single father and his two adult twin children go on a sailing holiday to the island of Poros where the twins come across and befriend two girls. They get to meet the whole family and unbeknownst to them the mother of the family is their birth mother who abandoned them when they were small.

DIRECTION: Kostis Charamountanis
SCREENPLAY: Kostis Charamountanis
CAST: Elsa Lekakou, Konstantinos Georgopoulos, Simeon Tsakiris, Elena Topalidou, Stathis Apostolou
PRODUCERS: Danae Spathara, Giorgos Karnavas, Konstantinos Kontovrakis, Marija Dimitrova
PRODUCTION: Heretic,
info@heretic.gr, heretic.gr,
List Production
CO-PRODUCTION: ERT (Greece)
CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)
INTERNATIONAL SALES: Heretic
(Greece), info@heretic.gr, heretic.gr

LITTLE THINGS THAT WENT WRONG

By Haris Vafeiadis



fiction features
in progress | 53

1st FILM • BITTER COMEDY • GREECE • 2023

98 min • Greek

Pavlos (40), has built the perfect world for himself. Yet, what keeps him away from a successful career and the ideal family life is reality. Fanis (42), after the glory of Big Brother, has gone downhill for good. All he needs now, is a divine sign to make it again. The lives of Pavlos and Fanis will get tangled together now that Muffin the dog is dead.

DIRECTION: Haris Vafeiadis

SCREENPLAY: Haris Vafeiadis

CAST: Thanos Tokakis, Mihalís Seriopoulos, Christina Hila-Fameli, Galini Hajipashali, Maro Papadopoulou, Zoi Nalbandi, Alexandros Karamouzis, Alikei Bakela

PRODUCER: Kostas Tagalakís

PRODUCTION: Out Of The Box Films,
info@outoftheboxfilms.gr,
outoftheboxfilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

MEDIUM

By Christina Ioakeimidi



64
fiction features
in progress

2nd FILM • COMING-OF-AGE, ROMANTIC DRAMA
GREECE, BULGARIA • 2022 • 100 min • Greek

A fearless teen visits her pregnant sister in blazing hot August Athens, where she meets and falls for a mysterious boy who introduces her to the city and his fascinating world.

DIRECTION: Christina Ioakeimidi

SCREENPLAY: Christina Ioakeimidi

CAST: Aggeliki Beveratou, Nikolakis Zeginoglou, Katerina Zisoudi, Konstantinos Aspiotis, Martha Frintzila

PRODUCERS: Louizos Aslanidis, Yorgos Noussias, Christina Ioakeimidi

PRODUCTION: Ekso Productions, ekso.gr, info@ekso.gr

CO-PRODUCTION: Red Carpet Films, (Bulgaria)

CO-FINANCED BY: Greek Film Centre, ERT, National Centre of Audiovisual Media and Communication (EKOME), Bulgarian National Film Centre

| 63RD THESSALONIKI IFF
– AGORA WORKS IN PROGRESS

| SOFIA MEETINGS 2021
| 61ST THESSALONIKI IFF
– CROSSROADS COPRODUCTION
FORUM

| SOURCES 2 2018
| EQUINOXE EUROPE 2018

NEW CONTINENT

By Pandelis Pagoulatos



LOVE DRAMA • GREECE, SERBIA, FRANCE • 90 min
2022 • Greek

There is only one way for the lovers of this New Continent. The dead-end. "New Continent" is a love drama about the people who wander without a compass. The ones, who are constantly trading without rules, wear the role of "evil", but in reality they survive by sulking between the most infamous streets of the capital (Athens). Above all, though, it's a dead-end love story.

DIRECTION: Pandelis Pagoulatos

SCREENPLAY: Pandelis Pagoulatos

CAST: Haris Fragkoulis Theodora
Tzimou, Othonas Metaxas, Maria
Arzoglou, Nikos Antonakopoulos

PRODUCER: Nikos Moustakas

CO-PRODUCERS: Guillaume De Seille,
Dragan Ivanovic

PRODUCTION: Bad Crowd,
badcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur Films (Serbia),
Arizona Productions (France)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

THE RIVER

By Haris Raftogiannis



66
fiction features
in progress

1st FILM • ROMANTIC BLACK COMEDY • GREECE,
ITALY, KOSOVO • 100 min • 2023 • Greek

What is so called 'progress' for him, is a threat for her. A car accident brings them close. The orgasmic taste of Nuggets even closer. But it takes much more for them to be together.

DIRECTION: Haris Raftogiannis

SCREENPLAY: Haris Raftogiannis,
Nikos Leros

CAST: Makis Papadimitriou,
Stefania Sotiropoulou

PRODUCERS: Kiriakos George, Effie Skrobola, Vassilis Tzanidis, Luca Cabriolu, Andrea Di Blasio, Eshref Durmishi, Eleni Kossifidou, Haris Raftogiannis

PRODUCTION: Viewmaster Films,
viewmasterfilms.gr,
info@viewmasterfilms.gr

CO-PRODUCTION: Ombre rosse (Italy),
Eage Eye Productions (Kosovo)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME), ERT,
MIBAC, KCC

| BALKAN FILM MARKET 2021

| FIRST FILMS FIRST PROGRAMME
2018-2019

| LES ATELIERS D'ANGERS PREMIERS
PLANS 2016-2017

| LOS ANGELES GREEK FF 2016

| THESSALONIKI IFF 2015

| ISABELLE FAUVEL INITIATIVE FILM 2015

| MFI 2015

RIVIERA

By Orfeas Peretzis



67
fiction features
in progress

1st FILM • COMING-OF-AGE • GREECE, FRANCE
95 min • 2022 • Greek

Alkistis lives with her mother Anna in their family villa with rooms-to-let on the Athens Riviera. She is dedicated to worshipping her dead father, and communicating with a palm tree living in the front garden. Despite Alkistis' fierce opposition, Anna decides to sell their home, forcing her to find a way to move on in life.

DIRECTION: Orfeas Peretzis

SCREENPLAY: Orfeas Peretzis

CAST: Eva Samiotti, Mihalis Syriopoulos, Maria Apostolakea, Kostas Koronaios, Myrto Meitani-Kastrinaki, Christos Vasilopoulos, Sofia Seirli, Alkis Panagiotidis

PRODUCER: Konstantinos Vassilaros

PRODUCTION: StudioBauhaus,
studiobauhaus.gr, info@studiobauhaus.gr

CO-PRODUCTION: KG Production
(France), Micro Climat Studios (France)

CO-FINANCED BY: Greek Film Centre,
Creative Europe MEDIA, ERT, National
Centre of Audiovisual Media and
Communication (EKOME), CNC

| LES ARCS WORKS IN PROGRESS 2022

| MIDPOINT FEATURE LAUNCH 2019

| 60TH THESSALONIKI IFF CROSSROADS
COPRODUCTION FORUM

– EAVE MARKETING WORKSHOP AWARD

| IPDF INTERNATIONAL PROJECT

DISCOVERY FORUM, DURING 12TH LOS
ANGELES GREEK FILM FESTIVAL 2018

| MFI SCRIPT2FILM WORKSHOPS

PARTICIPANT 2018

SHE LOVED BLOSSOMS MORE

By Yannis Veslemes

fiction features
in progress
68



2nd FILM • FAMILY, FANTASY, HORROR, SCI-FI
GREECE, FRANCE • 2023 • 89 min • Greek, French

Sometime, somewhere in Athens, in a grand but decayed childhood home, three grown brothers build a machine in an attempt to bring back their long-dead mother. The demands of their father, who funds their work, grow increasingly irrational. And it would seem the ghost of their mother loves blossoms more than mortals.

DIRECTION: Yannis Veslemes

SCREENPLAY: Yannis Veslemes,
Dimitris Emmanouilidis

CAST: Panos Papadopoulos, Giorgos
Katsis, Aris Balis, Sandra Sarafanova,
Dominique Pinon

PRODUCER: Fenia Cossovitsa

PRODUCTION: Blonde S.A., blonde.gr,
blonde@blonde.gr

CO-PRODUCTION: Faliro House Pro-
ductions (Greece), Rumblefish (France),
Timpson Films (New Zealand)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Media Creative Europe

INTERNATIONAL SALES: Yellow Veil Pic-
tures (USA), info@yellowveilpictures.com,
yellowveilpictures.com

| FRONTIÈRES INTERNATIONAL
CO-PRODUCTION MARKET 2020

| SUNDANCE ISTANBUL LAB 2015

THE SPACE QUEST

By Nikos Vergitsis



69
fiction features
in progress

2nd FILM • ANIMATION • GREECE • 2022 • 86 min
Greek

Love has disappeared from Earth! A Flying Alien University studying our planet sends its Worst Psychology Student to help. She is the only one who believes in Magic.

DIRECTION: Nikos Vergitsis

SCREENPLAY: Nikos Vergitsis

PRODUCER: Giorgos Nikoloulis

PRODUCTION: Artoon International,
g.nikouloulis@yahoo.gr,
artooninternational.com

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

INTERNATIONAL SALES: Panos
Michalopoulos (Greece),
pmijalopoulos@yahoo.com

THE SUMMER WITH CARMEN

By Zacharias Mavroeidis

fiction features
in progress

70



COMEDY • GREECE • 2023 • 95 min • Greek

While having a day-long swim, Demos and Nikitas recall the events of a recent summer in the prospect of turning them into the screenplay of Nikitas' feature debut. Imagining their lives as a film, brings the two face to face with the pending conflicts in their colorful friendship.

DIRECTION: Zacharias Mavroeidis

SCREENPLAY: Zacharias Mavroeidis,
Xenofontas Chalatsis

CAST: Yorgos Tsiantoulas, Andreas
Lampropoulos, Roubini Vasilakopoulou,
Nikolas Mihas, Vasilis Tsigristaris

PRODUCER: Ioanna Bolomyti

PRODUCTION: Atalante Productions
S.A., info@atalanteproductions.gr

CO-PRODUCTION: Argonauts Pro-
ductions S.A., Zacharias Mavroeidis
(Greece), Athens Productions S.A.
(Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME)

| 63RD THESSALONIKI IFF

- AGORA WORKS IN PROGRESS

- AUTHORWAVE POST PRODUCTION AWARD

| 61ST THESSALONIKI IFF

- CROSSROADS COPRODUCTION FORUM

- EAVE MARKETING WORKSHOP AWARD

VOLUME 7

By Panos Pappas, Despina Charalampous



71
fiction features
in progress

1st FILM • SCI-FI • GREECE, SERBIA, CYPRUS, USA
2023 • 92 min • Greek

In a post-digital era, an isolated community lives inside a self-sustaining City-Building, safeguarding “human knowledge” in the memory of gifted people. The unexpected appearance of a young man coincides with the outbreak of a food crisis that shakes the society to its core. Is he their savior or their destroyer?

DIRECTION: Panos Pappas,
Despina Charalampous

SCREENPLAY: Despina Charalampous

CAST: Kostis Mpountas, Stela Fyrogeni,
Cristel Kaperoni

PRODUCER: Nikos Moustakas,
Nancy Kokolaki

CO-PRODUCERS: Andros Achilleos,
Dragan Ivanovic

PRODUCTION: Bad Crowd,
bardcrowd20@gmail.com, badcrowd.eu

CO-PRODUCTION: Bandur (Serbia),
Seahorse Films (Cyprus), Two Times
Filmmaking (Greece), Eyelandarts (USA)

CO-FINANCED BY: Greek Film Centre,
Creative Europe MEDIA, Cyprus Ministry
of Culture, National Centre of Audiovisual
Media and Communication (EKOME)

WISHBONE

By Penny Panagiotopoulou

72
fiction features
in progress



SOCIAL DRAMA • GREECE, FRANCE, GERMANY,
CYPRUS • 2023 • 120 min • Greek

Costas (25) works as a security guard in a public hospital. When his older brother collapses before his eyes and the eyes of his little Niki, Costas enters a short, bitter and painful period. Vulnerable as he is, unlearned and forced by necessity he gets caught up in a juicy deal, proposed to him by the hospital circuits, making up medical fault cases out of thin air, believing that this will help the survival of the family that has now become entirely his own.

DIRECTION: Penny Panagiotopoulou

SCREENPLAY: Kallia Papadaki,
Panagiotopoulou

CAST: Giannis Karampampas,
Konstantinos Avarikiotis, Alexandra
Sakelaropoulou, Garoufalina Kontozou,
Elena Mavridou, Myrto Alikaki, Efthalia
Papakosta, Nikolas Papagiannis

PRODUCERS: Penny Panagiotopoulou,
Birgit Kemner, Thanassis Karathanos,
Martin Hampel, Vicky Micha, Stelios
Kammitis, Philippe Gompel

PRODUCTION: P.P. Productions,
ppanayotopoulou@gmail.com

CO-PRODUCTION: Manny Films
(France), Pallas Film (Germany),
Felony Film Productions (Cyprus)

CO-FINANCED BY: Eurimages, Greek
Film Centre, ERT, Centre National du
Cinema et de l'image animee, MDM -
Mitteldeutsche Medienförderung, Deputy
Ministry of Culture Cyprus, Creative Eu-
rope MEDIA, National Centre of Audiovis-
ual Media and Communication (EKOME)

| 59TH THESSALONIKI IFF
- CROSSROADS CO-PRODUCTION FORUM

| MFI SCRIPT 2 FILM WORKSHOPS
PARTICIPANT 2018

MINORITY
CO-PRODUCTIONS | 05
IN PROGRESS

**EMBRYO LARVA
BUTTERFLY**

By Kyros Papavassiliou

HANDLING THE UNDEAD

By Thea Hvistendahl

LABOUR DAY

By Mladen Djordjevic

LIGHT FALLS

By Phedon Papamichael

LUNA PARK

By Florenc Papas

TRIUMPH

By Kristina Grozeva,
Petar Valchanov

EMBRYO LARVA BUTTERFLY

By Kyros Papavassiliou



74
minority
co-productions
in progress

2nd FILM • FANTASY • CYPRUS, GREECE • 2022
100 min • Greek

The story is set in a world where time is arbitrary and one's days are lived in a non-linear manner, essentially making every new day a time travel to the past or future. In this unique and highly original setting, the film's plot revolves around the rise and fall of the relationship of Penelope and Isidor.

DIRECTION: Kyros Papavassiliou

SCREENPLAY: Kyros Papavassiliou

CAST: Makis Papadimitriou,
Yiannis Niarros, Maria Apostolakea,
Hristos Sougaris, Stephania Sotiropoulou

PRODUCERS: Janine Teerling, Marios
Piperides, Rena Vougioukalou,
Konstantina Stavrianou

PRODUCTION: AMP Filmworks,
filmworks.com.cy

CO-PRODUCTION: Graal S.A. (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, S.E.E. Cinema Network
Creative Europe MEDIA

INTERNATIONAL SALES: Charades
(France), lucie@charades.eu

HANDLING THE UNDEAD

By Thea Hvistendahl



75

minority
co-productions
in progress

1st FILM • HORROR, DRAMA • NORWAY, GREECE,
SWEDEN • 2022 • 90 min • Norwegian

HANDLING THE UNDEAD is set in Oslo, Norway, and explores what happens when a set of people suddenly awakens from death - three stories interwoven, exploring loss, grief and mortality - but also love and care. The film is a character driven drama with a horror premise that deals with fundamental human emotions and the pursuit of understanding and accepting what we cannot control.

DIRECTION: Thea Hvistendahl

SCREENPLAY: John Ajvide Lindqvist

CAST: Renate Reinsve, Anders Danielsen Lie, Gustav Lindh, Bahar Pars, Bente Børsum, Bjørn Sundqvist

PRODUCERS: Kristin Emblem, Guri Neby, Nicholas Alavanos, Pathy Katsoufi, Dimitris Logiadis

PRODUCTION: Einar Film Drama,
einarfilm.no, guri@einarfilm.no,
kristin@einarfilm.no

CO-PRODUCTION: Filmiki (Greece),
Zentropa (Sweden)

CO-FINANCED BY: Greek Film Centre,
Norwegian Film Institute, Swedish Film
Institute, Oslo Filmfond, National Centre
of Audiovisual Media and Communica-
tion (EKOME)

INTERNATIONAL SALES: Anonymous
Content (USA), anonymouscontent.com

LABOUR DAY

By Mladen Djordjevic



76
minority
co-productions
in progress

2nd FILM • DRAMA, THRILLER • SERBIA, BULGARIA,
GREECE, CROATIA, MONTENEGRO, ROMANIA
2023 • Serbian

After losing their loved ones to the fire in the factory and losing their jobs and dignity to the factory privatization, a group of ex-workers starts looking for solace in the supernatural, only to find that the power is not in God or Devil, but in themselves.

DIRECTION: Mladen Djordjevic

SCREENPLAY: Mladen Djordjevic

CAST: Tamara Krcunovic, Leon Lucev,
Lidija Kordic, Momo Picuric, Ivan
Djordjevic, Szilvi Kriszan, Olivera
Viktorović, Mirsad Tuka, Dobrila Stojnic,
Tomislav Trifunovic, Stefan Sterev

PRODUCERS: Milan Stojanovic,
Mladen Djordjevic

PRODUCTION: Sense Production,
office@senseproduction.rs,
senseproduction.rs/, Banda

CO-PRODUCTION: Agitprop (Bulgaria),
Homemade Films (Greece), Kinorama
(Croatia), Adriatic Western (Montene-
gro), Tangaj Films (Romania)

CO-FINANCED BY: Greek Film Centre,
Film Center Serbia, Bulgarian National
Film Center, Croatian Audiovisual
Centre, Film Centre Montenegro,
Creative Europe MEDIA

LIGHT FALLS

By Phedon Papamichael



77

minority
co-productions
in progress

THRILLER • GREECE, GERMANY, GEORGIA, ALBANIA
2022 • 90 min • English, Greek, Albanian, Georgian

A young couple vacationing on a Greek island explores an abandoned hotel, where an accident sparks a frantic rescue effort that turns into a nightmare of misunderstandings, violence and revenge.

DIRECTION: Phedon Papamichael

SCREENPLAY: Sven Dagonés

CAST: Elensio Villie, Nini Nebieridze,
Makis Papadimitriou, Silvio Goskova,
Juxhin Plovishi, Jurgen Marku

PRODUCERS: Genc Permeti, Phedon
Papamichael, Sven Dagonés

PRODUCTION: Enkeny Films,
sophio@enkenyfilms.com,
enkenyfilms.com

CO-PRODUCTION: SKA-NDAL Pro-
duction (Albania), Topcut – Modiano
Production (Greece), Pallas Film GmbH
(Germany)

CO-FINANCED BY: Greek Film Centre

LUNA PARK

By Florenc Papas



LUNA PARK

DIRECTED BY FLORENC PAPAS

78
minority
co-productions
in progress

2nd FILM • DRAMA • ALBANIA, GREECE, ITALY,
CROATIA, KOSOVO • 2023 • Albanian, Greek

An unemployed mother fights for the future of her family, set against financial and social turmoil of the 1997's Albania.

DIRECTION: Florenc Papas

SCREENPLAY: Florenc Papas,
Glykeria Patramani

CAST: Adriana Matoshi, Orion Jolldashi

PRODUCERS: Dritan Huqi, Ioanna Bolomyti, Riccardo Neri, Zvonimir Munivrana, Fatmir Spahiu

PRODUCTION: On Film Production
(Albania), onfilmproduction.al,
info@onfilmproduction.al

CO-PRODUCTION: Atalante Productions
S.A. (Greece), Lupin Film (Italy), Studio
Corvus (Croatia), Buka (Kosovo)

CO-FINANCED BY: Albania National
Center of Cinematography, Greek Film
Centre, ERT, Croatian Audiovisual
Center, Kosovo Center of Cinematogra-
phy, SEE Cinema Network

| CINELINK CO-PRODUCTION MARKET 2020

| CROSSROADS CO-PRODUCTION FORUM 2019

| SOFIA MEETINGS 2019

– MEDITERRANEAN FILM INSTITUTE AWARD

| TORINO FILM LAB EXTENDED 2018

TRIUMPH

By Kristina Grozeva, Petar Valchanov



79

minority
co-productions
in progress

DRAMA • BULGARIA, GREECE • 2023 • 90 min
Bulgarian

Follows real-life events from the 1990s. The Wall has fallen. The country is in disarray. There is no bread in the stores, there is no fuel at the gas stations. Governments come and go as the streets of Sofia are raided by protesters. Some 30 km from there, in full secrecy, an expert task force of high-ranking military officers and psychics is digging a hole in the ground, searching for an alien legacy that will make Bulgaria great again.

DIRECTION: Kristina Grozeva,
Petar Valchanov

SCREENPLAY: Kristina Grozeva,
Decho Taralezhkov, Petar Valchanov

CAST: Maria Bakalova, Margarita
Gosheva, Julian Vergon, Julian Kostov

PRODUCERS: Petar Valchanov, Kristina
Grozeva, Rena Vougioukalou, Konstanti-
na Stavrianou

PRODUCTION: Abraxas Film,
abraxasfilm@abv.bg, abraxasfilm.com

CO-PRODUCTION: Graal Films (Greece),
info@graal.gr, graal.gr

CO-FINANCED BY: Creative Europe
MEDIA / Eurimages



DOCUMENTARIES IN PROGRESS

06

2 EPIDEMICS AND MY MOTHER

By Constantine Giannaris

THE AFROGREEKS

By Menelaos Karamaghiolis

CITY-SINFONIETTA, CONVERSATIONS WITH DZIGA VERTOV

By Dimitris Theodoropoulos

DEATH PLAN FOR A DOG AND A MAN

By Christos Karakepelis

ENLARGER

By Thekla Malamou

EXILE(S)

By Yorgos Iliopoulos

FUTURE TENSES

By Christos Karakepelis

SACRED WAY ~ 21km

By Nikoleta Paraschi

LAIKIPIA

By Daphne Matziaraki, Pete Murimi

LETHE

By Dimitris Indares

MYRTLES AND LONG-STEMMED WHITE ROSES

By Christos Kapatos

PANELLINION

By Kostas Antarachas,
Spyros Mantzavinou

PEOPLE, GODS AND OTHER CREATURES

By Svetlana Strelnikova

PSYCHOPOMP

By Nikos Dayandas

RETURN TO HOMELAND

By Akis Kersanidis
& Chryssa Tzelepi

THE SECRETS OF THE OWL

By Eirini Vourloumis

STRAY BODIES

By Elina Psykou

SUNKEN

By Dimitris Gkotsis

SUPER PARADISE

By Steve Krikris

UNCLAIMED

By Marianna Economou

UNCLICKABLE

By Babis Makridis

2 EPIDEMICS AND MY MOTHER

By Constantine Giannaris



GREECE • 2022 • 90 min • Greek

The film negotiates the contradictory emotions and fears felt in times of epidemics and plague. The 1980s during the AIDS epidemic intermesh with the COVID pandemic. The two protagonists - mother and son - are highlighted and their long standing and turbulent relation is explored. The two eras collide in all their differences and strange similarities.

DIRECTION: Constantine Giannaris

SCREENPLAY: Constantine Giannaris

PRODUCER: Constantine Giannaris

PRODUCTION: CGiannaris Films,
congiann@gmail.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

THE AFROGREEKS

By Menelaos Karamaghiolis



83
documentaries
in progress

GREECE, NIGERIA, GREAT BRITAIN • 2024 • 85 min
Greek, English

The film follows the fascinating lives of different heroes who, through the public actions and artistic events of a collective project, have obtained a name: the term "Afro-Greek", which they also approach critically in the film. The wide range (in terms of age and profession) of the heroes of the film sets up a very interesting mosaic of the African Diaspora in Greece, with Afro-Greek artists as protagonists, who create a different cinematic experiment in terms of claiming the rights and integration of people of different color and origin through artistic actions in which they play a leading role.

DIRECTION: Menelaos Karamaghiolis
SCREENPLAY: Menelaos Karamaghiolis,
Grace Nwoke, the Afro-Greeks
CAST: the Afro-Greeks
PRODUCER: Menelaos Karamaghiolis,
Documatism
PRODUCTION: Pausilypon Films,
menelaos.km@gmail.com
pausilypon-films.gr
CO-PRODUCTION: Marni Films (Greece),
Rodeo (Great Britain)
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

CITY-SINFONIETTA, CONVERSATIONS WITH DZIGA VERTOV

By Dimitris Theodoropoulos

84
documentaries
in progress



2nd FILM • GREECE • 2023 • 80 min • No Dialogue

A voyage researching the geography space of visual memory, through remains from the past, along with the decay-patina of urban landscape, capturing glimpses of original artistic-creation, emphasizing on a visual-musicality of cinematic imagery.

DIRECTION: Dimitris Theodoropoulos

SCREENPLAY: Dimitris Theodoropoulos

CAST: Aristomenis Theodoropoulos,
Dimitris Varzabetian, Sketches of grey

PRODUCER: Ioanna Soultani

PRODUCTION: Soulproductions,
info@soulproductions.gr,
soulproductions.gr

CO-PRODUCTION: Authorwave
(Greece), Cyanea (Greece)

CO-FINANCED BY: Greek Film Centre,
Research Committee Aristotle University
of Thessaloniki

DEATH PLAN FOR A DOG AND A MAN

By Christos Karakapelis



documentaries
in progress | 85

SOCIAL, POLITICAL, ANTHROPOLOGICAL, HYBRID
GREECE • 2023 • 78 min • Greek

Was the pandemic a social equalizer? Did it bring -at least- an “equality of bodies”? An outcast and his dog celebrate the demotion of society to a herd and welcome the bourgeois to primitivism; with irony, black humor and a fictional death scenario that takes them from wild mountains to New York.

DIRECTION: Christos Karakapelis
SCREENPLAY: Natasha Segou
PRODUCER: Maria Drandaki
PRODUCTION: Homemade Films,
info@homemadefilms.gr
CO-FINANCED BY: Greek Film Centre
INTERNATIONAL SALES: Homemade
Films (Greece)

C

ENLARGER

By Thekla Malamou



documentaries
in progress

86

EXPERIMENTAL, FAMILY • GREECE • 2023 • 74 min
Greek

The film, as a practice of recalling memory, is created from my need to "revive" my mother in the present, a need that arises as a resistance to the deterministic command of oblivion. It's a story of embodied love and words, so that I won't forget my mother just as she unwittingly forgot me.

DIRECTION: Thekla Malamou
SCREENPLAY: Thekla Malamou
PRODUCER: Leonidas Konstantarakos
PRODUCTION: Alaska Films,
info@alaska.gr, alaskafilms.gr
CO-FINANCED BY: Greek Film Centre

EXILE(S)

By Yorgos Iliopoulos



87

documentaries
in progress

1st FILM • GREECE • 2023 • 100 min • Greek, Turkish, English

Vural, a 19-year-old Kurd from Derekoý on the island of Imvros, criss-crosses the island in search of replacement parts to repair his father's motorcycle. As the various parts start to fit in with each-other, so do the stories told by the people he meets along the way, putting together narratives that reach beyond the scope of the official historical record.

DIRECTION: Yorgos Iliopoulos

SCREENPLAY: Yorgos Iliopoulos

PRODUCERS: Yorgos Iliopoulos, Sofia Exarchou

PRODUCTION: Yorgos Iliopoulos, gioelio28@yahoo.gr

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, ERT, iMeD

C

FUTURE TENSES

By Christos Karakapelis



88
documentaries
in progress

CREATIVE DOCUMENTARY • GREECE, FRANCE
2023 • 110 min • Greek, Swahili, Mandarin

Workers in three Chinese ports, spread across different corners of the world (Greece, Tanzania and China), caught in the global web of the Chinese economy, ponder their small, personal futures. Will their aspirations fit in the ambitious plans of the emerging superpower and an industry that is shifting towards a technologically humanless future?

DIRECTION: Christos Karakapelis

SCREENPLAY: Natasha Segou

PRODUCER: Maria Drandaki

PRODUCTION: Homemade Films,
info@homemadefilms.gr,
homemadefilms.gr

CO-PRODUCTION: Sister Productions
(France)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Creative Europe - MEDIA Slate Funding,
Region Nouvelle Aquitaine Fonds Film,
CNC - FAI Aide au développement
renforcé

SACRED WAY ~ 21KM

By Nikoleta Paraschi



89

documentaries
in progress

1st FILM • GREECE • 2022 • Greek

“Iera Odos” (Sacred Way) was the famous road leading from Athens to Eleusis, which the ancient mystics followed as part of the Holy Ritual of the Eleusinian mysteries. From Plato to Henry Miller, many have walked Iera Odos exploring its spiritual identity. Today it’s just a busy highway with scattered signs of a fragmented past. Could it still hold something sacred?

DIRECTION: Nikoleta Paraschi

SCREENPLAY: Nikoleta Paraschi

PRODUCERS: Maria Karagiannaki,
Nikoleta Paraschi

PRODUCTION: Chase The Cut,
chasethecut.gr, contact@chasethecut.gr

CO-FINANCED BY: Hellenic Ministry Of
Culture And Sports, Greek Film Centre

INTERNATIONAL SALES: Chase The Cut
(Greece)

C



THESSALONIKI
INTERNATIONAL
DOCUMENTARY
FESTIVAL

| 25TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL

– DOCS IN PROGRESS
– GFC AWARD FOR DOCS
IN PROGRESS

| MEDIMED ANTI PITCH GREECE
2022

LAIKIPIA

By Daphne Matziaraki, Pete Murimi



90
documentaries
in progress

1st FILM • USA, KENYA • 2022 • English, Samburu, Swahili

Simeon Letoole, a thirty year-old Samburu with one foot in his tribal past and one in the future, emerges as a leader among indigenous pastoralists when he begins challenging landownership a half-century after British colonial rule. But Laikipia, in Northern Kenya, is also home to the descendants of European settlers who inherited vast ranches and have developed the region into one of the world's great wildlife conservation centers. When unrelenting drought undermines fragile peace, Laikipia is transformed into a battleground foreshadowing resource wars of the future.

DIRECTION: Daphne Matziaraki, Pete Murimi

SCREENPLAY: Daphne Matziaraki

PRODUCER: Toni Kamau

PRODUCTION: One Story Up, info@onestoryupproductions.com, onestoryupproductions.com

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, The New York Times, Pulitzer Center, Sundance Institute, Bertha Foundation, Berkeley Film Foundation, Vulcan, Docubox, Our Childrens' Earth, Code Blue Foundation, Wild Lives Foundation, Doc Society

C

LETHE

By Dimitris Indares



91

documentaries
in progress

ETHNOGRAPHIC • GREECE • 2023 • 85 min • Greek

As Greece struggles to free itself from the Ottoman yoke, a Turkish agha falls in love with a Greek woman. Their love becomes a song and at the same time the beginning of a series of curses, which hurt the community to this day. Is oblivion enough to heal wounds? Or is evil lurking somewhere waiting for new occasions to wake up?

DIRECTION: Dimitris Indares

SCREENPLAY: Dimitris Indares

PRODUCERS: Dimitris Indares, Photini Economopoulou, Vassiliki Patrouba

PRODUCTION: Indi Film / Dimitris Indares, indijim64@gmail.com

CO-PRODUCTION: Ohmydog Productions (Greece)

CO-FINANCED BY: Greek Film Centre, ERT, J.F. Kostopoulos Foundation

MYRTLES AND LONG-STEMMED WHITE ROSES

By Christos Kapatos



92
documentaries
in progress

2nd film • GREECE • 2023 • 70 min • Greek

Aristides will die soon and he knows it. His days, switching ceaselessly from denial and frustration to realization and fear. The filmmaker reflects upon the notions of time, decay and death and confronts the question: why does he make a film about this self-destructive person? How much of his own self does he see through the lens?

DIRECTION: Christos Kapatos

SCREENPLAY: Andreas Vakalios

PRODUCER: Konstantinos Aivaliotis

PRODUCTION: Ethnofest Productions,
info@ethnofest.gr, ethnofest.gr

CO-FINANCED BY: Greek Film Centre

PANELLINION

By Kostas Antarachas, Spyros Mantzavinos



93

documentaries
in progress

1st FILM • GREECE • 2023 • 75 min • Greek

“Panellinion” is a ghost story of obsession, solitude and madness in a chess coffeehouse that is out of place and time in the center of Athens. It is a creative multi-character documentary about the titular traditional coffeehouse and its regulars, the remains of another era which is dying out.

DIRECTION: Kostas Antarachas
& Spyros Mantzavinos

SCREENPLAY: Kostas Antarachas
& Spyros Mantzavinos

PRODUCERS: Leonidas Konstantarakos

PRODUCTION: Alaska Films,
info@alaskafilms.gr, alaskafilms.gr

CO-FINANCED BY: Greek Film Centre,
ERT

PEOPLE, GODS AND OTHER CREATURES

By Svetlana Strelnikova



documentaries
in progress

GREECE, GERMANY, FRANCE • 2022 • 80 min

Greek

Gavdos is a small Greek island, a tiny paradise at the southernmost tip of Europe that attracts visitors from every corner of the globe. Its few inhabitants are torn between the development of tourism and the love of a simple, quiet and free life.

DIRECTION: Svetlana Strelnikova

SCREENPLAY: Svetlana Strelnikova

PRODUCERS: Rea Apostolides,
Yuri Averof, Vicky Miha, Frank Müller,
Cedric Bonin, Catherine Simeon

PRODUCTION: Anemon Productions,
info@anemon.gr, anemon.gr, Asterisk*

CO-PRODUCTION: Doppelplusultra
Filmproduktion (Germany),
Seppia (France)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Public incentives regional Inland: Ham-
burger Filmförderung, Creative Europe
MEDIA, CNC (Greek French Treaty)
Region Grand Est

PSYCHOPOMP

By Nikos Dayandas



95
documentaries
in progress

GREECE • 2021 • 75 min • Greek, English, Arabic

Pavlos Pavlidis is a Forensics Professor and the only coroner responsible for the entire borderland of the Evros river in Northern Greece, where thousands of refugees have perished trying to cross into Europe. As the river often washes them of any identifying features, Pavlidis collects their personal objects, in an effort to keep something that their loved ones can recognize.

DIRECTION: Nikos Dayandas

SCREENPLAY: Nikos Dayandas

PRODUCERS: Stelios Apostolopoulos,
Leonidas Liambeyis

PRODUCTION: Aori Films,
aorifilms.com, info@aorifilms.com

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre

C

RETURN TO HOMELAND

By Akis Kersanidis & Chryssa Tzelepi



96
documentaries
in progress

GREECE • 2023 • 95 min • Greek, German, French, English

A documentary film about Titus Milech, a German psychiatrist who renounces his identity and embarks on a journey through the space and time of crime. A story where the personal becomes public and an individual trauma refers to the collective consciousness and memory.

DIRECTION: Akis Kersanidis, Chryssa Tzelepi

SCREENPLAY: Chryssa Tzelepi, Akis Kersanidis

PRODUCERS: Chryssa Tzelepi, Akis Kersanidis

PRODUCTION: Anemicinema, anemicinema.lab@gmail.com, anemicinema.gr

CO-PRODUCTION: Prosenghisi Film & Video Production (Greece), Fantasia Audiovisual (Greece)

CO-FINANCED BY: Greek Film Centre, ERT

THE SECRETS OF THE OWL

By Eirini Vourloumis



97

documentaries
in progress

1st FILM • GREECE • 2023 • 75 min • Greek, English, Yoruba, English Creole

“The Secrets of the Owl” is a portrait of present-day Athens told through the lives of three taxi drivers. It is an author-driven, hybrid documentary and a fresh take on the taxi film, with characters who take us on a journey through the realities and fantasies of a city that has endured a decade of crises, with vivid cinematography and musical elements.

DIRECTION: Eirini Vourloumis

SCREENPLAY: Eirini Vourloumis

PRODUCER: Leonidas Liambeys

PRODUCTION: Long Run Productions,
leonidas@long-run.gr, long-run.gr

CO-PRODUCTION: Boulis Films (Greece)

CO-FINANCED BY: Hellenic Ministry of Culture and Sports, Greek Film Centre, ERT, iMEdD

C

STRAY BODIES

By Elina Psykou

documentaries
in progress

98



SOCIAL • GREECE, SWITZERLAND, ITALY, BULGARIA
2023 • 109 min • Greek, German, Italian, Maltese,
French, English

"Stray Bodies" wander dizzily around highways, tolls, airports, harbors and stations and experience a harsh emotional journey, simultaneously surreal and humoristic, that blends the limits between logic and absurdity. In the end as all existential journeys, it all comes down to the eternal issue of human power over life and death.

DIRECTION: Elina Psykou

SCREENPLAY: Elina Psykou

PRODUCERS: Elina Psykou,
Antigoni Rota

PRODUCTION: Jungle Films,
reklat@hotmai.com

CO-PRODUCTION: Contrast Film
(Switzerland), DocLab Films (Italy),
Red Carpet (Bulgaria), Anemon
Productions (Greece)

CO-FINANCED BY: Greek Film Centre,
ERT, National Centre of Audiovisual
Media and Communication (EKOME),
Eurimages, Bulgarian Film Center, Italian
Ministry of Culture, Swiss Federal Office
of Culture, Zurich Film Foundation,
Creative Europe MEDIA, RSI Radiotelevi-
sione Svizzera / SRG SSR

SUNKEN

By Dimitris Gkotsis



99

documentaries
in progress

1st FILM • GREECE • 2022 • 70 min • Greek

The polluted waters of Elefsina hide secrets and scandals that not only prove that it is human nature to suppress all inconvenient truths beneath the surface, but also disclose an environmental ticking bomb, just 20km away from Athens. Why a city of great historical importance and heritage, has ended up a ship graveyard and why no one is paying attention.

DIRECTION: Dimitris Gkotsis

SCREENPLAY: Dimitris Gkotsis
& George Zafeiropoulos

PRODUCERS: Mina Dreki

PRODUCTION: Marni Films,
info@marnifilms.gr, marnifilms.gr

CO-PRODUCTION: Soil Films (Germany),
Tangaj Productions (Romania)

CO-FINANCED BY: Greek Film Centre,
Vasilios Tsingos Foundation



| 24TH THESSALONIKI INTERNATIONAL
DOCUMENTARY FESTIVAL
– ERT AWARD, PITCHING FORUM
| IDFA ACADEMY 2022

| BALKAN DOCUMENTARY CENTER 2022
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| EVIA FILM PROJECT 2022
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| JUMPGATE - NEBULAE PROGRAMME
| DOCLISBOA 2022
| SOFIA DOCUMENTAL 2022
– BEST BDC DISCOVERY PITCHING AWARD

SUPER PARADISE

By Steve Krikris



100

documentaries
in progress

2nd FILM • GREECE • 2022 • 90 min • Greek, English

In the 1970s, the stars align and a small Greek island in the middle of the Aegean Sea emerges as a symbol of hope, freedom and self-expression. Mykonos was "paradise-on-earth," and for some, it still is...

DIRECTION: Steve Krikris

SCREENPLAY: Steve Krikris,
Paul Typaldos & Dafni Kalafati

PRODUCERS: Paul Typaldos
& Dafni Kalafati

CO-PRODUCER: Titus Kreyenberg

PRODUCTION: Filmiki Productions,
info@filmiki.gr, filmiki.gr

CO-PRODUCTION: UNA FILMS
(Germany)

CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT, National Centre of Audiovisual Me-
dia and Communication (EKOME)

C

UNCLAIMED

By Marianna Economou



101
documentaries
in progress

HISTORICAL, SOCIAL • GREECE • 2023 • 75 min
Greek

The accidental discovery of hundreds of suitcases, behind a wall in an Athens hospital opens up a multitude of unanswered questions. Why were they hidden there? They belonged to patients who had died from tuberculosis between 1945-1975 and whose unclaimed bodies had been buried anonymously in mass graves. Based on the testimony to be found in their personal belongings, relatives were discovered after decades of silence, and through this tragic story of loss and forgetting, *Unclaimed* sheds light on the trauma of social stigma, and most of all on the need to remember.

DIRECTION: Marianna Economou
SCREENPLAY: Marianna Economou
PRODUCERS: Rea Apostolides,
Yuri Averof, Marianna Economou
PRODUCTION: DOC3 (Greece),
mecon2@gmail.com
CO-PRODUCTION: Anemon (Greece)
CO-FINANCED BY: Hellenic Ministry of
Culture and Sports, Greek Film Centre,
ERT
INTERNATIONAL SALES: Anemon
(Greece), info@anemon.gr, anemon.gr

C

UNCLICKABLE

By Babis Makridis



102
documentaries
in progress

INVESTIGATIVE • GREECE, CYPRUS, USA • 2022

English, Greek, Portuguese

Welcome to the murky world of digital ad fraud, organized crime's biggest source of income after drug trafficking. A former industry executive pulls the curtain to expose how it's done, who the victims are, and what role Google and Facebook play in the game.

DIRECTION: Babis Makridis

SCREENPLAY: Guy Krief

CAST: Guy Krief

PRODUCERS: Amanda Livanou,
Guy Krief

CO-PRODUCER: Stelios Kammitis

PRODUCTION: Neda Film,
info@nedafilm.gr

CO-PRODUCTION: Felony Productions
(Cyprus), Building on Bond (Greece),
BuzzFeed Studios (USA)

CO-FINANCED BY: Greek Film Centre,
National Centre of Audiovisual Media
and Communication (EKOME)

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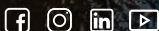
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